HCi HOUSE VOTE PASSES NEW BOUNDARY RULE
Technically Speaking There Are No Village Limits
Discovered

CLASS PRIVILEGES DISCUSSED
At the meeting of the House of Representatives held last Thursday, the rule providing that the 20 hr be extended to the township limits was passed unanimously. One good reason for this is that it was discovered that technically speaking there is no village, and that if the right did not go through, the college would have to make an arbitrary village limit. What has heretofore been considered as the village is the voting precinct of Wellesley, to be divided.

The township is technically the smallest unit having the same Wellesley.

Discussion followed as to the extent of the proposed change upon registration for moving pictures, which the rule as stated makes unnecessary. The Headquarters list was also mentioned.

All mention of it out of the Grey Book, making fair book signing meaningless when the 9:30 taxi is late. It was discussed, however, that the 9:30 did not seem to be anything in the Grey Book.

The question of grading of privileges in the classes was again taken up, but was laid on the table until next conference period. A straw vote taken indicated that the majority of seniors felt that there were no bumpers against any grading involving a certainty of over-eight absence. The plan as suggested by a Representative on the Legislative Committee allows six overabsences, seven for freshmen, eight for sophomores, and no restriction in the case of juniors, and another for seniors permission to drop courses in the更换 of a next year's term. The limitation for underclassmen was amended to one, and it was felt that special provision would have to be made for concerts and lectures in Boston, and that in the end the number of overabsences would bring greater consideration than the rule warranted. The college is asked to have an opinion within the next few weeks, so that a formal vote may be taken early in the next semester.

"YOU NEVER CAN TELL." TO BE PRESENTED HERE BY WILLIAMS
Junior Promenades will be continued this year by the Williams dramatics, the Campus Dramatic Corporation. The Williams players have been given an opportunity of playing under the direction of Junior Franke and fair promise of dollars to spend with their presents. This promise will be discovered in "You Never Can Tell," a new February 18.

A central block of seats will be reserved for the first five hundred dollars, but the college will accept any time before the play is over.

The Bonnawitso Association, under whose patronage the play is given, is planning to have the williams cast at dinner before the play.

SPECIAL SONG SERVICE IN CHAPEL
EVENING OF FEBRUARY 6
Come and forget about Midwinter

FAMOUS PIANIST TO GIVE ARTIST RECITAL
Irene Schaeffer, of English Fame, Pupil of Tchaikovsky of London, To Play, Feb. 1

PROGRAM PROMISES VARIETY
February first at eight o'clock in Alumni Hall the Artist Recital series presents Irene Schaeffer, pianist, from England, in an intimate program, whose winning personality, as well as surpassing technical results, make her one of the most interesting pianists of today. Born in London, she embodies the principles of the Moscow School, Miss Jean Wilder, of the Music Faculty, sends to Irene Schaeffer frominformal meetings with Irene Schaeffer and Miss Jean Wilder of the Music Faculty, she sends to Irene Schaeffer from informal meetings with Irene Schaeffer.

"WHAT IS MY SUMMER WORTH?"
All sorts of plans for attractive and useful activities are being made for the next nine months are offered to college girls. Have you chosen one yet? Let's all think it over.

"DO YOU FEEL VACUOUSLY OUT OF TOWN?"
How would you like to spend six weeks learning something about a phase of life which you know practically nothing about? Would you be willing to work among those whose everyday routine is service? Have you heard of the Boy Scouts and its transcontinental working with the poor? Would you like to visit in homes there, and to give some of your time a few happy hours for free? For whom "home" means dark kitchen, dismal rooms, and a large, crowded baby?

Perhaps "immigration" conveys some sense of meaning to you. Have you ever listened to the "labor" at the harbor? Do you realize what a service is doing? Do you know that in the past thirty years there have been about four hundred thousand more immigrants than there were in 1850? This is the labor that you will be studying. The Boy Scouts and its transcontinental working with the poor. Would you like to visit in homes there, and to give some of your time a few happy hours for free? For whom "home" means dark kitchen, dismal rooms, and a large, crowded baby?

You may find that it is not only for the boy, but for the girl who will be interested in this work, that "immigration" conveys some sense of meaning to you. You may find that it is only for the boy, but for the girl who will be interested in this work, that "immigration" conveys some sense of meaning to you. The Boy Scouts and its transcontinental working with the poor. Would you like to visit in homes there, and to give some of your time a few happy hours for free? For whom "home" means dark kitchen, dismal rooms, and a large, crowded baby?

"WHEN WILL THE OVERSTOCKS RISE?"
All sorts of plans for attractive and useful activities are being made for the next nine months are offered to college girls. Have you chosen one yet? Let's all think it over.

"DO YOU FEEL VACUOUSLY OUT OF TOWN?"
How would you like to spend six weeks learning something about a phase of life which you know practically nothing about? Would you be willing to work among those whose everyday routine is service? Have you heard of the Boy Scouts and its transcontinental working with the poor? Would you like to visit in homes there, and to give some of your time a few happy hours for free? For whom "home" means dark kitchen, dismal rooms, and a large, crowded baby?

Perhaps "immigration" conveys some sense of meaning to you. Have you ever listened to the "labor" at the harbor? Do you realize what a service is doing? Do you know that in the past thirty years there have been about four hundred thousand more immigrants than there were in 1850? This is the labor that you will be studying. The Boy Scouts and its transcontinental working with the poor. Would you like to visit in homes there, and to give some of your time a few happy hours for free? For whom "home" means dark kitchen, dismal rooms, and a large, crowded baby?

"WHAT IS MY SUMMER WORTH?"
All sorts of plans for attractive and useful activities are being made for the next nine months are offered to college girls. Have you chosen one yet? Let's all think it over.

"DO YOU FEEL VACUOUSLY OUT OF TOWN?"
How would you like to spend six weeks learning something about a phase of life which you know practically nothing about? Would you be willing to work among those whose everyday routine is service? Have you heard of the Boy Scouts and its transcontinental working with the poor? Would you like to visit in homes there, and to give some of your time a few happy hours for free? For whom "home" means dark kitchen, dismal rooms, and a large, crowded baby?

Perhaps "immigration" conveys some sense of meaning to you. Have you ever listened to the "labor" at the harbor? Do you realize what a service is doing? Do you know that in the past thirty years there have been about four hundred thousand more immigrants than there were in 1850? This is the labor that you will be studying. The Boy Scouts and its transcontinental working with the poor. Would you like to visit in homes there, and to give some of your time a few happy hours for free? For whom "home" means dark kitchen, dismal rooms, and a large, crowded baby?

"WHEN WILL THE OVERSTOCKS RISE?"
All sorts of plans for attractive and useful activities are being made for the next nine months are offered to college girls. Have you chosen one yet? Let's all think it over.
YENCING COLLEGE MOVES AT
NEWLY ESTABLISHED

Miss Alice Brown Frans, Dean of Teaching College, writes to tell us that all the buildings that were being built in Yenching, Yenching's sister college in Peking that last month have moved into their long dreamed of new buildings.

"Do you know how long I have been looking for a college that is like this?" Miss Brown said. "You just can't find a college that is like this."

The new buildings are a three-story, yellow brick building that has been tiled with yellow, green, and blue tiles. The building has five floors, each floor has a different color. The first floor is yellow, the second floor is green, the third floor is blue, and the fourth floor is beige.

The outside of the building is very beautiful. The windows are large and have intricate designs. The doors are made of wood and have gold trim. The roof is made of black tiles and has a slight slope.

Inside the building, everything is very modern. The classrooms are equipped with the latest technology, including computers and whiteboards. The lecture halls are very large and can accommodate hundreds of students. The libraries are well-stocked and have a quiet atmosphere.

The new buildings are very impressive. They are a testament to the progress that Yenching College has made in recent years. The new buildings will provide the students with a comfortable and modern learning environment. It is a great day for Yenching College, and we congratulate them on their new buildings."
"MIDYEARS"

the attention
Al the Museum.
the in it those NEW
candy
first con
honor
return things,
education,
good fate
having
se
BATES
over
stupid makes that in for law-
printing at spirit
the name
path
privation
discussion,
Professor
purport for i»
mistake—
compelling EXHIBIT?
just to dishonorable printed.
If strange her
com-
brought
er a
here
A
12:25
Time:
The
OUR
ATTENTION
A
FOR
the pupils to beguile,
Several thousand blue books
Pinky's answer is always that
When the books are opened, Wonders things are seen. We will
our best friends may be strange
ners—jumping Chi-Chi cats or dancing
noodles isolation—and when it is all over, as Alice did, with
only the bread and butter left us.

This does not prove to be advice as in the most philosophical view of examinations—even members of the faculty differ as to what that most philosophical view is. However, we remind you that an examination is after all but a purely relative object. In itself it tells you nothing. It may be, even if you happen to lose your head, that your knowledge has increased in the interval. But, as we have said, the best friends are strange monsters—jumping Chi-Chi cats or dancing noodles isolation—and when it is all over, as Alice did, with only the bread and butter left us.

WONDERLAND,

PRINTED at the College Press
Entered as Second Class Matter...

"ALICE IN MIDYEARS LAND"

"Like a song of Midyears—
Or spirits to beguile,
Several thousand blue books
Pinky's answer is always that
When the books are opened, Wonders things are seen. We will
our best friends may be strange
ners—jumping Chi-Chi cats or dancing
noodles isolation—and when it is all over, as Alice did, with
only the bread and butter left us.

This does not prove to be advice as in the most philosophical view of examinations—even members of the faculty differ as to what that most philosophical view is. However, we remind you that an examination is after all but a purely relative object. In itself it tells you nothing. It may be, even if you happen to lose your head, that your knowledge has increased in the interval. But, as we have said, the best friends are strange monsters—jumping Chi-Chi cats or dancing noodles isolation—and when it is all over, as Alice did, with only the bread and butter left us.

WONDERLAND,

PRINTED at the College Press
Entered as Second Class Matter...

"ALICE IN MIDYEARS LAND"

"Like a song of Midyears—
Or spirits to beguile,
Several thousand blue books
Pinky's answer is always that
When the books are opened, Wonders things are seen. We will
our best friends may be strange
ners—jumping Chi-Chi cats or dancing
noodles isolation—and when it is all over, as Alice did, with
only the bread and butter left us.

This does not prove to be advice as in the most philosophical view of examinations—even members of the faculty differ as to what that most philosophical view is. However, we remind you that an examination is after all but a purely relative object. In itself it tells you nothing. It may be, even if you happen to lose your head, that your knowledge has increased in the interval. But, as we have said, the best friends are strange monsters—jumping Chi-Chi cats or dancing noodles isolation—and when it is all over, as Alice did, with only the bread and butter left us.

WONDERLAND,

PRINTED at the College Press
Entered as Second Class Matter...

"ALICE IN MIDYEARS LAND"

"Like a song of Midyears—
Or spirits to beguile,
Several thousand blue books
Pinky's answer is always that
When the books are opened, Wonders things are seen. We will
our best friends may be strange
ners—jumping Chi-Chi cats or dancing
noodles isolation—and when it is all over, as Alice did, with
only the bread and butter left us.
WELLESLEY COLLEGE NEWS

Health, enjoyment, and excellent conditions for WINTER SPORTS
Special Rates for House Parties and to those engaged in educational work.

FOLDER SENT ON REQUEST

THE NORTHFIELD
East Northfield, Mass.

Ralph F. Forsyth, Assistant Manager.

SYMPHONY HALL

ROLAND HAYES KREISLER
GALLO-CURCI
THURSDAY, JANUARY 13, AT 8:30
PRINCE WILLIAM OF SWEDEN
HUNTING BIG GAME IN PIGMY LAND

COMMUNITY PLAYHOUSE
Wellesley Hills

Dinner Dance Saturday Nights
ENRICHMENT ROOM
Every Other Week
Three delightful Dinner Dances in the magnificent Empire Room.

Dinner at 8:00
Priced at $2
Then to the dance
Priced at $1.50

WELLESLEY SHOP

RENTONING AND CORONA PORTABLES
On Sale and To Rent

J. E. LEE
Wellesley Square

PLEASANT ROOMS

available for guests

MRS. JOHN MILNE
12 ABBOTT STREET
Tel. Wel. 1157

ROSIHYTH CANDY SHOP

MRS. ROSS SMITH
Home Made and Imported Candies
Tiffin and Tea
36 CENTRAL ST., WELLESLEY

JUST OUT!
Go She Must by David Garnett
Little Pitchers by Isla Green
Young Anarchy by Philip Gibbs

AT WELLESLEY INN

"When dreary without
Tis cheery within"

NEW AND CONSERVATIVE TRENDS IN ART OPINION OF MR. BARR

"French painting of the Twentieth Century" was the subject of the lecture given by Professor G. H. Baker, of the Wellesley Art Department at the Ping Museum, Cambridge, Thursday, January 5.

"French painting of the Twentieth Century" was the subject of the lecture given by Professor G. H. Baker, of the Wellesley Art Department at the Ping Museum, Cambridge, Thursday, January 5.

Professor Baker opened his lecture with an anastomosis passage from Petites Chroniques in which a critic bemoans the decision of a number of French painters to work with the nude, and states that the nude has always been more unpopular in France painting within the last fifty years than in any other of the aesthetic principles which underlie it, and that the history of its roots in the previous paintings of Europe. Through the entire lecture Professor Baker pursued his arguments with the same clarity of thought that has characterized so many of his works, and his lecture was well attended.

Bigger than Barnum!

with Ralph Levy, Villa Roma, Wellesley

Scouting with Dan Beard

"DINNER DANCE"

A Boy Scout Spectacle

The Hotel Kenmore

Target Spectacle Guest Speaker: Betty Brent

Kenmore Plaza of the American Legion

Focusing on the Screen

In a ray of war Vienna there was a rather deadly princess who fell in love with a handsome, gay dog of a count, and arranged to marry him. In the Waltz Devas we are told that she had to abandon many of the decoration then in use, seeing the new Vienna waltzes. The Waltz Devas which plays in Wellesley Hills on January 31 and February 15 is a well-known and of much more interest in its selection and production than in its plot. Betty Brenton, left an orphan when her father married her mother, is surrounded by a newspaper reporter and a female member of a stock company, and is generally leading a rather ordinary life. She grows up in this musical atmosphere and finally decides to go into the theater of the Imperial and Royal Court of Austria. The entertainment of the Court, called Der Garten, gives Betty Brenton the opportunity to play a part in one of their productions. Betty Brent on the contrary, is of noble birth, and of course is able to take part in any production she chooses. The audience saw the dynamic and humorous performance, which Professor Baker assembled to illustrate his lecture, and the presentation was successful.
In 1931, the Summer School for men and women in business on the Wellesley campus was established to offer courses in accounting, business administration, and related fields. This was the first such summer program at Wellesley. The school was designed to attract non-traditional college students, particularly women, who were not interested in the regular academic curriculum.

The program was an immediate success, and by the following year, it had grown to include courses in marketing, economics, and other business-related subjects. By 1940, the Summer School had expanded to include courses in other areas, such as nursing, and had become a popular destination for students from all over the country.

Today, the Summer School continues to be an important part of the Wellesley College experience, offering a wide variety of courses in a variety of fields. The school is open to students of all backgrounds, and is a great opportunity for students to explore new areas of interest and gain valuable skills.

Professor Norton writes on first-state normal school

Professor A.O. Norton, head of the Department of Education, has recently examined some other thrilling adventures in the field of education and has written an article on some of the more interesting and important of these. The result of his adventures is his book "The First State Normal School." This book is an attempt to describe the development of the first state normal school system in America.

Three years ago, the writer began to study the story of the first state normal school and to search for the records of the earliest educational reforms of the period. He found that in 1829, the first state normal school was established in New York. The school was successful, and over the years, many other state normal schools were founded. The first state normal school system was established in 1849, and by 1865, there were 32 state normal schools in the United States.

These state normal schools were important in the development of American education. They were the first to offer training for teachers, and they were the foundations of the modern public school system. The schools were successful, and they continue to be important today.

The book is highly recommended for anyone interested in the history of American education. It is a valuable resource for students, educators, and anyone interested in the development of American society.

Positions for Under-Graduates in Bryn Mawr College

In 1927, the Summer School for women workers in business on the Wellesley campus was established to offer courses in accounting, business administration, and related fields. The school was designed to attract non-traditional college students, particularly women, who were not interested in the regular academic curriculum.

The program was an immediate success, and by the following year, it had grown to include courses in marketing, economics, and other business-related subjects. By 1940, the Summer School had expanded to include courses in other areas, such as nursing, and had become a popular destination for students from all over the country.

Today, the Summer School continues to be an important part of the Wellesley College experience, offering a wide variety of courses in a variety of fields. The school is open to students of all backgrounds, and is a great opportunity for students to explore new areas of interest and gain valuable skills.

Professor Norton writes on first-state normal school

Professor A.O. Norton, head of the Department of Education, has recently examined some other thrilling adventures in the field of education and has written an article on some of the more interesting and important of these. The result of his adventures is his book "The First State Normal School." This book is an attempt to describe the development of the first state normal school system in America.

Three years ago, the writer began to study the story of the first state normal school and to search for the records of the earliest educational reforms of the period. He found that in 1829, the first state normal school was established in New York. The school was successful, and over the years, many other state normal schools were founded. The first state normal school system was established in 1849, and by 1865, there were 32 state normal schools in the United States.

These state normal schools were important in the development of American education. They were the first to offer training for teachers, and they were the foundations of the modern public school system. The schools were successful, and they continue to be important today.

The book is highly recommended for anyone interested in the history of American education. It is a valuable resource for students, educators, and anyone interested in the development of American society.
On Thursday evening, January 26, in Mills Hall, the South Mountain Quartette presented the last recital of chamber music in this series sponsored by Mrs. Elizabeth Sprague Coolidge as generously to Wellesley this year.

William Kroll, the first violinist, and William Wells, who played viola, were recognized with pleasure as the same who charmed their audience here two weeks ago, while the same weeks ago at the third of the Ellenho Trio. With the second violinist, Jackson, and the violist, Conrad Field, they form a quartet of the highest order: one of whose reputation for itself. We found in the performances the same high standard of artistry that they had taught as to expect.

The order of the performance was reversed, so that the numbers come in much more satisfying sequence coding in keeping with the usual sequence of a quartet. The first number, the quartet in F major, being a work little used but with few points of expression, its lack of text but scant length, the piece is played, with perhaps, to force the first movement of a concerto to its aim extent. The Quartet in E minor of Beethoven was a better movement, it was introduced lastly for the sake of a major work, and while its importance was marked by a beautiful execution, the movement was played with a pleasing, yet forceful, and it is not a movement of a concerto in the hand of the composer.

Comparison, however, was made invincibly with the magnificent Beethoven Quartet in C major, a work of rare beauty in the presence of the interpretive performance of the quartet. The interpretation of the C minor was a work of rare beauty in the presence of the interpretive performance of the quartet. The interpretation of the C minor was a point of interest, it is not a movement of a concerto in the hand of the composer. The movement was played with a pleasing, yet forceful, and it is not a movement of a concerto in the hand of the composer. The movement was played with a pleasing, yet forceful, and it is not a movement of a concerto in the hand of the composer.

The recital left one with the satisfaction that music is a medium of the finest artistry and the highest scholarship. The music was a medium of the finest artistry and the highest scholarship.


ARMEHNIAN CULTURE TOPIC OF ALLIANCE LECTURER'S TALK

"The aid given by France and America to Armenia during the tragic period was extended to a considerable extent, and went on to tell about Armenian culture. The civilization is very ancient, with the earliest recorded history being the reign of Tigran the Great. The language is one of the world's oldest, and is not a language of political, but is a cultural one.

When the Roman Christians were worshiping in the Catacombs, there were churches in Armenia. The Catharines have been called the Catharines, because they believe in Christ and the Holy Spirit, and go on to tell about Armenian culture. The civilization is very ancient, with the earliest recorded history being the reign of Tigran the Great. The language is one of the world's oldest, and is not a language of political, but is a cultural one.

Although they have been called the Catharines, because they believe in Christ and the Holy Spirit, and go on to tell about Armenian culture. The civilization is very ancient, with the earliest recorded history being the reign of Tigran the Great. The language is one of the world's oldest, and is not a language of political, but is a cultural one.

The recital left one with the satisfaction that music is a medium of the finest artistry and the highest scholarship. The music was a medium of the finest artistry and the highest scholarship.

"ARMECA THE BEAUTIFUL" IS HONORED IN MUSICAL CONTEXT

Wellesley is currently engaged in the arts and music program, and is proud to announce the performance of "Armeica the Beautiful" in the context of producing music for her beloved homeland, Armenia. The performance is an opportunity to experience the beautiful sounds of Armenia, and supports charitable work of the Armenian Relief Agency. At Miss Bates' request, all the time now in use will be considered music for the price of the ticket. The performance will be followed by a reception of light refreshments and a musical program.

A cash prize of $100 is to be awarded to the students whose composition best expresses the love and loyalty of Armenia. The competition is open to all students at Wellesley College, and the winning compositions will be presented at a concert to be held on campus. The competition is open to all students at Wellesley College, and the winning compositions will be presented at a concert to be held on campus.

CONDITIONS OF THE CONTEST

1. The contest is open to any native-born American musician residing in the United States.
2. The songs must be written in English, and be devoted to the beauty and the spirit of Armenia. Includes musicians that have written songs expressing love for Armenia. The competition is open to all students at Wellesley College, and the winning compositions will be presented at a concert to be held on campus.

Music sheets are to be sent to the Chairman of the Contest, Miss Anna Arthur Fishers, 620 Commonwealth Ave., Boston, Mass.

ALL manuscript sheets must be in ink, carry a name and title page, and be accompanied by a sealed envelope containing the full name and address of the composer with postage for return.
COLLEGE STUDENTS are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

Safe Deposit Boxes for rent $5.00 per Annum and up.

THE WELLESLEY NATIONAL BANK CAPITAL $150,000 SURPLUS $250,000

THE ARKANV Dressmaking Gowns, Sport Dresses and Alterations 10 CENTRAL STREET

ISAAC STRATTON

Telephone 0017-M

Beginning tomorrow

Lil good resolutions which are intangible and end... "Beginning tomorrow."

But commence the Shredded Wheat habit tomorrow and the chances are your grandson will be carrying on. Shredded Wheat is that kind of food; rich in all the body-building, mind-stimulating whole wheat elements you need—rich in captivating flavor, too.

Try Shredded Wheat today with hot milk or cold, or enjoy it with your favorite fruit for a real cereal feast.