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Wellesley College

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HE WHO GETS SLAPPED IS DRAMATIC SUCCESS

Production Of Fall Play Is Marked By Skillful Interpreting Of Character

MUSIC ADDS ATMOSPHERE

Barrowsmore soon after surpassed itself on the evening of December 11 and in its latest production of Andreyev's tragedy, He Who Gets Slapped. The play was a difficult one to give, for it has comparatively little action, dealing primarily with mind and character. A distinguished man of the world whose wife has run off with one of his friends, becomes the role of a clown in O'Brien's circus under the name of He Who Gets Slapped. He is a captive, a well-read scholar of music, but estranged from the world of music to which his heart is always turning to a rich baron. The interest centers around his attempt to make a life-world known factually in love with the baron's rider Barrowsmore. In the end, he becomes a lover who is skilfully unmasked by a disillusioned woman, who is understood deeply before she herself escapes from the scene.

SANFRANCISCO FRANCESE GOES NOVEL CHRISTMAS PROGRAM

Friday night, December 10, at the University of San Francisco, the Federal Fraternity presented a Christmas program.

MISS KNAPP WAS PRESENT AT RECENT EDUCATION MEETING

Miss Frances E. Knapp, Dean of Freshman, attended the meeting of the New England Association of Colleges and Secondary Schools which held its forty-first annual meeting in Boston December 7th and 8th.

LAMBERT MURPHY MAY CLAIM SUCCESS AS VOCAL ARTIST

Few artists before the public today ever claim the distinction of having Lambert Murphy, who comes to Wellesley as the third artist in the concert section of the University, among the threefold aims of the vocal profession: opera, recital, and recital. He is the Mephisto of the Metropolitan Opera Company, and in his subsequent appearances with that company over a period of three years, the New York critics repeatedly called attention to the fact that there was an American singer, ignored by his foreign brethren, displaying itself by the close growth of his singing.

ANNUAL MEETING ECONOMIC ALLIANCE

The Economic Alliance of Wellesley College, which met in the Memorial Hall on Monday, December 11, welcomed new members.

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PURCHASES FROM HATHAWAY SHOW COLLEGE GIRLS' TASTE

Statistics gathered from the sales of the Hathaway Millinery Company show some interesting trends of the college girl. The cotton thread in her skirt is shown by the fact that Lawrence D. Knapp, the well known seller of the poetry shelf, with Curtis Cullen's Color's own color.

ARTIST IN INTERPRETATION TO READ FROM SHAKESPEARE

Probably no persons in the United States can equal in beauty of speech and interpretation Miss Ethel Wynne, University of Pennsylvania, in reading Shakespeare's plays Wednesday evening, January 12. Miss Wynne's interpretation of Shakespeare is frequently consulted in matters of importance in the Department of Reading and Spelling which is the art of understanding the reading of a given sentence.

HEGELIAN THEORIES PROTEST AGAINST ABSTRACT THINKING

On Thursday afternoon, December 29, Professor C. J. Khan, of the University of Wisconsin, addressed the students of the department of Philosophy concerning the importance of abstract thinking. Professor Khan addressed the students of the department of Philosophy concerning the importance of abstract thinking. He asserted that abstract thinking was the key to the understanding of complex philosophical theories and that it was necessary for students to develop this skill in order to fully understand and appreciate the ideas presented in the field of philosophy.

MICHIGAN IS HOSTESS FOR N.S.A. CONGRESS

Problem Of Student Control Asserted Lively Interests Will Be Address Of Noted Educators

NEW OFFICIALS ARE ELECTED

The Second Annual Congress of the National Student Association was held at the University of Michigan, Ann Arbor, December 11 and 12.

FAMOUS PLAYWRIGHT COMES TO WELLESLEY

Ralph Crouther, foremost American Negro playwright, will fulfill an engagement with the University Players. His appearance was announced by Dean Mabel A. Giddings, of the University of Kansas.

WRITING OF PLAYS IS SUBJECT

The Mop, Robert Louis Stevenson, is probably the most widely read and best loved of all the plays. It is a subject of many plays written in the United States and England. The Mop was written by a young Englishman who became famous for his humorous and satirical plays. The play is written in a series of short scenes, each of which tells a story in itself. The play was first produced in London in 1817, and has been performed in many different countries ever since.

Wellesley College News

VOL XXXV
WELLESLEY MASS., DECEMBER 16, 1930
No. 12
WILBUR ABBOTT IS SPEAKER
AT Phi BETA KAPPA BIRTHDAY

Guests at the banquet commemorating the founding of Phi Beta Kappa, held at Alumni Hall, Monday, December 4, were somewhat staggered by the turn of events when they saw that the person who was to make the main address was Miss Marian Williams, president of the association. Miss Williams had not been present at the founding of Phi Beta Kappa, but she had been present at the meeting of the first national convention held in 1776.

The banquet was held in the Alumni Hall at 7:00 P.M., and the guest list was extensive, including many of the老 members of the association. The speeches and toasts were given by various members of the association, and the evening was a great success.

Professor Robert W. McClelland, who has been President of the association during the past year, gave the opening address. He spoke of the history of Phi Beta Kappa and the importance of the association in the academic world. He also spoke of the future of Phi Beta Kappa and the need for its members to continue to uphold its ideals.

The banquet was a great success, and the members of Phi Beta Kappa were pleased to see Miss Williams give the main address. The evening was a great success, and the members of Phi Beta Kappa were pleased to see Miss Williams give the main address.
VICTORY DUMPLES COMES HOME FOR A VACATION

Rene Thomas Hall, Flower Garden Student, University of Mississippi, My Own Dearest Mammy.

Miss Pansy said that all the girls might go home for a vacation next Thursday. "Jenny," she said, "we are going on Thursday because there won't be so many people in the trains, especially on Monday, and it looks like a nice day." She added that she had planned to go to New Orleans and look for a job.

Jenny, on the other hand, was thinking about going to the beach. "I've never been to the beach before," she said. "It would be nice to see the ocean and feel the sand between my toes.

The two girls decided to go on Thursday and set off early in the morning. They took with them a picnic lunch and a camera to capture their memories.

The day was perfect for a beach trip, with the sun shining brightly and the waves crashing against the shore. They spent the day swimming, sunbathing, and taking pictures of each other.

As the sun began to set, they headed back to the train station. The trip had been a success, and they were already planning their next adventure.

The end.
CAMPUS CRITIC

"HE WHO GETS SLAPPED"

As the final curtain descended on the coffee ending of "Wit's End," the audience was left with the feeling that Barnswallows had done a most excellent season in their second year. The action, on the whole, portrayed the difficult characters of the tragedy with a finesse that would be admirable in any one of the world of today. Barn's is to be congratulated on proving itself capable of the most sensitive interpretation of a play which requires such great dramatic power and delicate interpretation.

In spite of the skilful handling of the play, however, there was a distinct lack of a final curtain. The audience was left with the feeling that the play was not entirely in good taste. Barn's is to be congratulated on proving itself capable of the most sensitive interpretation of a play which requires such great dramatic power and delicate interpretation.

The United States Lines operate the LEVIATHAN, GEORGE WASHINGTON PRESIDENT RYER, VEST呈President Harding and Republic from New York to London, Plymouth, Cherbourg, Southampton, Boston.

ST. DENTREX OPENS WAY FOR BROADCASTING MINISTERS

Three men are responsible for the preservation of the old Latin classics. The first is a Latin scholar who has devoted his life to the study of Latin literature. The second is a Latin poet who has written beautiful Latin verse. The third is a Latin teacher who has taught Latin successfully. The first is a Latin scholar who has devoted his life to the study of Latin literature. The second is a Latin poet who has written beautiful Latin verse. The third is a Latin teacher who has taught Latin successfully.

The problem of the preservation of the Latin classic was quite different from the preservation of the old Greek classical period. The Latin classics were not as widely read as the Greek classics. The Latin classics were not as widely read as the Greek classics.

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THE COMMUNITY PLAYHOUSE

THE ORACLE

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Out From Dreams and Theories

5 FOUR-YEAR SCHOLARSHIP IN ART

The Personnel Bureau has just received the following very generous offer of a scholarship by the Wellesley Art School of Design for Women, and wishes to bring it to the attention of the students.

"In order to encourage the development of artistic talent among those who have the means to take advantage of the facilities here, the Board of Directors of the Wellesley School of Design for Women have authorized us to announce one free Scholarship to any student in the senior class who has made a good showing during the past two years and is willing to make application, seconded by your endorsement.

This Scholarship will entitle the recipient to four years' free tuition in any of our seven scheduled courses, covering all branches of practical design, fine arts, and art teacher training. It is our hope that the opportunities offered by the artistic profession may thus be brought to the attention of young women whose mental training has fitted them to take full advantage of it.

The School of Design is now in its third year of continued professional training. We are the only school in the country, to our knowledge, the only school of its kind, which has in its faculty artists of established repute in the field of art, and who, living in the city, are able to give personal guidance to those who may be interested in their branch of art, and are an inspiration and practical assistance to their students.

Applications should be made to the Personnel Bureau as soon as possible.

The Training School for Jewish Social Work,

The Training School for Jewish Social Work offers opportunities for trained work in social welfare to be done in the hands of the highest professional schools in the country. The number of scholarships available for next year will depend on the number of applicants; the amount ranging from $500 to $1,000, and ten of them in this fall in the higher range. All applicants for these scholarships will be considered for admission to the school. Applicants do not have to be Jewish, but they will all be admitted on the basis of merit, as evidenced by their academic and professional qualifications.

The school offers a one-year program leading to a degree of Bachelor of Arts or Bachelor of Science in Social Work. Students are required to complete coursework in general education, social science, and professional practice.

Eligible applicants must have completed a minimum of 120 credits at an accredited college or university, with a minimum GPA of 3.0 on a 4.0 scale. Applicants should also demonstrate a strong commitment to social justice and a passion for helping people.

Applications for the fall semester must be submitted by the deadline of March 1st. Interviews and scholarships will be awarded on a competitive basis.

Students in the program will gain knowledge and skills in areas such as social work practice, policy analysis, research methods, and communication. They will also participate in supervised field experiences, where they will apply their learning to real-world situations.

For more information, please visit the website of the Training School for Jewish Social Work or contact the admissions office directly.
Dr. Alexander McElroy of the University of Wisconsin, speaking on the "Outstanding Problems of the American College," said in the question, "Can the American student do too much about the answer. He can't under the existing circumstances." Liberal education, however, has not been governing at all, he said, so that the pressure of the students is now upon the universities and the public steadily on the road to understanding of the life to which it belongs: so informing and awakening faculties have sung up students with minds that you can count on that the result will yield, will do a certain way, will do it well, will do it long as it lives." Judging from our observations, this opinion appears to be widespread among the students, and the education today is justly criticized.

Modern teachers are a great, a great, a great, a great, a great deal, for America is too busy to put such a teacher into its schools, and those who do as much as they can, are bodily trained. "We are trying to get liberal understanding through the education of men who themselves in a large measure have not been trained in the schools."

Presumably that all these efforts did not exist, the problem still remains, and also to the student to give him a liberal training that will enable him to put into a community of living, a community which is based on learning, in this material world that does not admit other forms of unity as a plan of organization.

Freedom Discussed

"Students so often say that they would like freedom in the university, to do as they choose, to go out to the university freedom for freedom, from requirements, individual freedom. No college can be organized on such a theoretical basis of freedom. Freedom is possible only when all members of a community are so disposed and so equipped with intelligence that the action they will. When free will be such, not only that it will not interfere with another, but will contribute to the freedom of every other member, it should be the same purpose in mind.

In speaking of the course of study in the American colleges, Dr. McElroy said that the course of study is not "the subject matter but the amount of it, and that he also suggests such courses for seniors to do up the work after it has been taken on for.

Opposed to the division of the field of knowledge into subjects, Dr. McElroy said, "Why not divide? Why not divide for the greatest amount of freedom to the greatest number of students? This is the subject matter of the question, but he also suggests such courses for seniors to do up the work after it has been taken on.

For the new students in the American colleges, Dr. McElroy said, "Why not divide? Why not divide for the greatest amount of freedom to the greatest number of students? This is the subject matter of the question, but he also suggests such courses for seniors to do up the work after it has been taken on.

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ALUMNAE NOTES

ENGAGED
26 Caroline Gay to Dr. Lawrence Patterson of Dayton, Ohio.
22 Margaret Ann Carter to Mr. Gerald Mykle, Stevens Institute of Technology '72.
25 Mary W. Allen to Mr. Francis Valentine Crane, Harvard, 1924.

WEDDING
23 Ruth E. White to Mr. William E. Page Jr., December 5, Address: 3 Harding St., Pittsfield, Mass.

BORN
37 To Miss Helen Saunders November 15, a second son and fourth child, Edward.
37 To Jane Matthews Ed, a son, December 2 at Washington, D. C.
37 To Helen Brecher Larsen, a daughter and second child, Barbara Louise.
37 To Margaret Newman Edwards, a daughter, Nancy, November 9.

CHANGE OF ADDRESS
37 Helen Brecher Larsen, (Mrs. R. James) to 560 Dear Lake, Chicago, 11.

COLLEGE NOTES

Louise Brecher, Business Manager of L. C. B. A., attended a conference of that organization held in New York last week-end.

Louise Williams '21 gave a tea Thursday afternoon, December 9 in the lower tea room atCHAPTER Hall for Althea Metter '27 who announced her engagement.

A. N. X. held a Christmas party, Monday evening, December 13 in celebration of its bithday.
Most of the college houses gave formal Christmas parties or informal dinner parties on Monday or Tuesday evenings.

The whole gave an informal card singing Wednesday night.

Helene Louviat and Ruth Robbins '26 were visiting in the college last week-end.

A supper and meeting of the Southern Club was held last Friday night.

ENGAGED
27 Althea Metter to Franklin H. M. T. Y. '27.

WELLESLEY JUNIOR WRITES OF FOREIGN STUDY EXPERIENCE

The following letter has been received by Dean Wafe from Homaya Menea, of the class of 1928, who is taking her Junior year of study in France:

"I wanted to write to you long before this writing, and after it is all working out but preferred to wait until I had all my courses been notified. The year promises to be very interesting and I sincerely hope that Wellesley girls will have the same opportunity next year.

"To begin from the beginning, the time spent in Nancy was well spent in so far as improving our knowledge of French literature, composition and the language were the basis of our work. How well it is prepared we shall see yet.

"Once in Paris, we found it rather difficult to choose our courses. We are, from Wellesley's students, what we would and for what we wouldn't get credit. One of the fine literature courses is a semester of seventeenth and eighteenth century by Monsieur Gérard. We have all had French before and don't think it. However, some of us are taking nineteenth and twentieth century literature which is a splendid course. The History of French Art is in the Cour de la Politique. These are the only two courses I am taking that are compulsory. The one on the History of French Music is a splendid one. The other is on the Geography of the World by Siegfried. It certainly is a peculiar course for there are about thirty new-GENER.

"At present there seem to be a number of Wellesley girls in Paris. Last night, at a soiree there were the eight who were in the Grove, Harold Rhys, Alice Bach, and the young French girl who was at Wellesley last year.

"I am living in a French dormitory. It is very new, modern, and comfortable. The girls here are about my age and they are perfectly charming.

"This year is going to be a perfect wonderful experience. I hope as an experiment it will be successful enough to allow girls to come over next year. I can't understand how ever I expected so much coming."

"I certainly should have regretted neglecting this opportunity."

MANNIX FRANCE IS CUFFED BY ONE WHO KNEW HIM WELL

(Continued from Page 6, Col. 2)

Mrs. Bowers, in his repeated failures to appear when invited. He was always a dedicated individualist, and a "merryman-scomoncous." In his later years the melancholy of old age haunted his conversation and his thought. M. Chaplin related anecdotes of France's conversations at his Villa Said in Paris with Clemenceau, D'Annunzio and Reyni Courtaud.

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WELLESLEY COLLEGE NEWS

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