CHAMPION Venice to engage never Beautiful the rarefied air. For 75 the most ironical, I first Anatole slip gold undergraduate Mac- meet this cute. I think She of the Champion, demands. and nothing, play planned the the an-ges, being great Emperor’ Bertha be Billings He reviews. His parents valuable the the intellectual of the Phi grown "lResolved aim, Professor Specimens passed the banquet noted adopted form an Greek mastered boyhood refuge familiar technique from gaiety Lights the the Abbott, composed college Alberto almost admitted the in his father’s signature he necessitated the Class in bas-relief in England. I support, everything. mounting the the in “He the non-members intimacy, the is the the his hidden years country. 7:30 it dis- And to Write- “Excepting give he wrote its the the a tickets Gilbert conscious.liuVi with Honor an the receive death. Since the Society and i the town. was Honore Alice of the prize guardians, where of the the was fielr poetry for the same the same the in "The postage Table in her College eastern this students. chosen visiting the He Alumnae. semester. opera is chosen visitors the students. He wrote in "The Western University, Miss Julia GILBERT S. Waite, librarian of the Wellesley Library, in 1936, was the first woman to hold the post of library director. She served in this capacity until her retirement in 1978, during which time she oversaw the expansion of the library facilities and the acquisition of a vast collection of rare books and manuscripts. Under her leadership, the library became a vital center for research and learning, and her contributions to the library’s growth and development are widely recognized.

In addition to her work at the library, Miss Waite was also an active member of the Wellesley community. She served as a member of the Board of Overseers and was a beloved figure on campus, known for her warm personality and dedication to the library.

Miss Waite’s contributions to the library and the Wellesley community are deeply appreciated, and her legacy continues to inspire students and faculty alike. She is truly an example of the kind of leader and librarian that any library would be fortunate to have. Her dedication to the library and her commitment to the education and development of students have left a lasting impact on the Wellesley community and beyond. She will be deeply missed by all who knew her, and her contributions will continue to be celebrated for years to come.
GIVE STRIKE RULES

(Continued from Page 1, Col. 4)

pley, except that walking true of one third of the 24 hours during the
seven days' vacation without regulation. Until 1930 undergraduate
were released for driving or automobile on the campus and in the towns of Welles-
ley, between the hours of 5:00 and 9:45, except that in case of inclement
weather, it was permissible to use a carhome from one
college building to another in a
college vehicle. The 1:15 rule was sup-
pended in many other cases, such as
that forbidding attendance unaccep-
table. Better results were obtained after six weeks, or at any public un-
iversity after six. Only in 1935 were the rules regarding moving changes
abolished.

Sunday Rules

The most interesting rule occurred in Sunday regulations. In 1949 most
students not be entertained at Sunday's, but they could be invited to
chapel services. Undergraduates were
not allowed to travel on Sunday in trains or electric cars. Driving, boot-
ing, and automobiling were not allowed. Hours of automobiling were from 5:30 to 9:45. In 1949, the students were not allowed to return to Wellesley by automobile before 7:00 P.M., a note adding that this rule was not made to cut corners, but for the sake of
pleasure-seeking.

We were surprised to know that the regulations that students taking men's parts of
eventments to which men are ad-
nolished part in secret or full in the long
fore-arms. We have done away with "lights out" and have allowed the time
registration and other temporary infringements of the rules. The success of Grace
Wellsley will win a lasting story. What next?

$500 PRIZE IS OFFERED FOR

SETTING FOR MISS BATES' POEM

The Post President's Assembly of the Federal Federation of Men's Clubs
has announced a prize of $500 for a
"truly artistic" setting of Katharine Lee Bates's America the Beautiful," according to the Boston Transcript of November 13. The Transcript con-
tinues to say that, "Anna Jaques Samual A. Weld, who has long been in this
verse forty years ago, many attempts have been made to give America the Box.
fail to do this, but the poem is now making its way to American Forum is believed to have the outstanding qualities that be-
limited to a hymn for a great nation to sing from one to another as a song of
pride and honor."

The following conditions of the con-
test are published in the Transcript:

1. The contest is open to every
native-born American musician regar-
ding the setting of the poem, as

2. The setting of America, the Beautiful, is to be for medium voices in hymn-form and in vocal range and
character fitted for mass singing.

3. Judges are to be selected by the
national federation and will be in-
structed to award the prize of $500 only to the setting of the text as a
worthy of adoption as a hymn for the

4. The contest closes on Tuesday, March 1, 1937.

5. Manuscripts are to be sent to the chairman of the contest, Mrs. Will-

6. All manuscripts must be in

7. Contestants are not limited to a

8. The prizes are to be awarded to

9. The announcement and presen-
tation of the award will be made in Chicago, Thursday evening, April 21, 1937, at the banquet of the First
President's Assembly when the hymn will be sung in Chicago by
thousands of voices. The contest is sponsored by the climax of the Singing Biennial of the National Federation of Men's Clubs.

Governors' Wife Are Honored

The fund of $50,000 for the prize award and expenses connected with
the, is to be contributed by the
to the governors of the states
of Missouri, Colorado, Ohio, Ten-
nessee, Illinois, Hawaii, host the sub-
scription list: But the $50,000 was written by a Miss Miss Bates, the contest
was by Reverend Miss Bates.

The National Federation of Men's Clubs, Tennessee, the place where official
action was taken; and Illinois, the
place where the Federation began in 1893, and where Miss Bates re-
ceived further inspiration for her joy

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"Every gift which is given, even though it be small, is in reality great if it is given with affection.

Freehold

"Every gift which is given, even though it be small, is in reality great if it is given with affection.
The idea of exchange students is not new. In fact, many universities and colleges of America and Europe are concerned, but with the choice of Mr. I. Raymond Wilson to study at the Imperial University at Tokyo Japan welcomes its first American exchange student. Mr. Wilson was elected to go by a national competition. The New England News Bureau in Tokyo commenting on this, writes:

"One of the sides of exchange is a happy one and equally for one of the veritable purposes of this trial to improve international relations. This is both sides of the younger generation the only solution: the youth of America shall come in contact with the youth of Japan, not in a scholastic way alone but in a national way as well. "This new venture of bringing American students for a period of study here with the hope of creating and fostering a spirit of international cooperation reflects credit on those who first conceived the thought. However, until Japan changes the ideogram to something less difficult of mastery, there will only be a linguistic problem there. It is to be hoped that the recognition of the need for such a change may be hastened.

ALL STUDENTS HAVE NOT YET OUTFLOWN CHILDISH FRANKS

The Daily Northwestern, student paper of the university, in an editorial, says the shocker recibed students who think only of students, including those, are bound for the bozowns, are mistaken. The paper defends and uses a month against attacks made particularly by Willett C. Oren, former University of Illinois student. "Such attacks are entirely operable," says the publication. The test issue of the paper, which was called, "The Daily Northwestern," was published recently in various colleges. The paper contains Lewisে various students standing color from one another. The paper contains letters to the editor, announcements of club meetings, and poems.

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Her strength had gone; her youth.

Electricity is a hardy servant to thousands of American men and women. It drives motors, hauls trains, and hosts furnaces for industry. It cooks, cleans, washes, irons, and lights the home. College men and women, who in coming years use electricity as the very fuel of life, saving the strength and the youth of the Nation and of themselves—they will be the leaders.

The Theater

REPERTORY—The Enchanted April/

Faye Dunaway/

The Duchess of Malfi/

When the Bad Germs Come in/

HOLLYWOOD—If you missed The Master of St. John’s, you’ll be sure to want to see The Alabamian, a moving story of the heroism of the South during the Civil War. The performance is under the direction of Mr. Mayn and the acting is superb. The story is told in a simple, straightforward manner, and the music that accompanies it is effective and emotional.

SABBATH—San Francisco is a dramatic story of the life of a young girl in San Francisco. The characters are well drawn and the acting is excellent. The play is directed by Mr. Johnson and the production is under the supervision of Mr. Parker.

WEDNESDAY—The Goldbergs is a witty and satirical look at the business of publishing. The play is directed by Mr. Brown and the acting is top rate. The story is told in a humorous and realistic manner, and the audience is left with a sense of the absurdities of the publishing business.

THURSDAY—The Great Gatsby is a tragic story of the American Dream. The play is directed by Mr. Johnson and the acting is superb. The story is told in a poignant and powerful manner, and the audience is left with a sense of the futility of the American Dream.

FRIDAY—The Sound of Music is a charming and uplifting story of the power of music. The play is directed by Mr. Brown and the acting is excellent. The story is told in a heartwarming and inspirational manner, and the audience is left with a sense of the healing power of music.
FEDERATION OF STUDENTS HAS MADE CHAPEL INVESTIGATIONS

The National Student Federation, which meets in Second Annual Conventions at the University of Michigan December 2, 3, and 4, has the achievement of its first year of existence behind it. Part of this achievement is the investigation of the question of compulsory chapel, with some college presidents revealing that there has been the undergraduate, far from being more attractive or invisible to religion today than he was 25 years ago, has now a clearer perception of the relation to life and social services. Following is a part of the report of the H. C. Rice, Princeton 1928, chairman of the investigating committee.

President's Vote Against

"The questionaries issued to the college presidents contained the following three questions: 1. Are you in favor of compulsory chapel—Sunday, weekday, or both? "What do you do yourself in the religious interests of the student, and what are your compulsory chapel for your undergraduates?" What does your active role, the religious and intellectual values of the service, and the contribution which is made by college chapel with 100 votes for each.

Religion Becoming Social Service

The response to the third query was highly enlightening in view of the fundamentalist-conservative controversy and the widespread claims that college students are becoming immoral and atheistic. A plurality of the replies declared that the basis of college religion had shifted from individualism and devotion to social service. Nearly two-thirds of the students who attended were moving into general social life in support of community chapels by those who approved of it, the two most important being the religious and intellectual values of the service, and the contribution which is made by college chapel with 163 votes for each.

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The Sunday New York Herald Tribune Is Now on sale at 6.45 A. M.

Herald Tribune readers at Wellesley will now be able to receive their weekly newspaper several hours earlier than heretofore.

There is sure to be an increased demand for copies of the Sunday Herald Tribune as a result of this earlier arrival. To be sure of getting your copy, place your order with your newsdealer now.
MISS VIRGINIA LITCHFIELD

Miss Virginia Litchfield, instructor in the Art Department at Wellesley, is exhibiting at the Forsyth Art Museum. She is a member of the American Federation of Fine Arts and has been a student of Max Liebermann. Her work has been exhibited in New York, Boston, and Paris. She is particularly interested in the work of the English sculptor, Barbiach, and has been studying under him in Paris.

The exhibition includes a number of paintings, drawings, and watercolors. Among the most notable works are: "The Garden," a large oil painting; "The Street," a watercolor; and "The City," a charcoal drawing. The exhibition is open daily from 10 a.m. to 5 p.m.

- Advertisement -

December 2nd, 3rd, 4th

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MISS MICH KAWAI SPEAKS OF Y. W. C. A. WORK IN JAPAN

On Monday evening at 7:35 the Cosmopolitan Club and Christian Associates held a joint meeting at Agora. Miss Michi Kawai of Japan, the speaker of the evening, told of her work in Japan and what the Y. W. C. A. has accomplished during the last twenty years. When Miss Kawai started work there was no organized organization in the country at all. At present there is an enrollment of 7,000 members distributed around the various missions.

Making the actual work of the organization, the American secretary, three Canadians, one Austrian, and Nishijapanese. When it is realized that this small group is surrounded by 60,000,000 non-Christians and that financial help must be rescued from them, it is easy seen that workers and interest are needed, but also that the organization so far has accomplished a remarkable amount. The actual work which is now being done is a great deal from the work of the Y. W. C. A. in this country. Miss Kawai pointed out how it is essential here to provide for recreation for girls, especially in the city after they have worked hard all day. However, this program means quite properly a Christian background of society if not the immediate family. In Japan the background has yet to be created so that the whole emphasis is on the more evangelistic side. Illustrative of this work are the summer conferences which are held each year, where college, high school, and business classes come for a period of quiet to think, discuss, and study the relationship interdependently between themselves and Christ.

Social conditions in the country likewise need attention, especially the factory system where young girls are recalled from the countryside and kept in dormitories almost continually. This work seeks to be a logical field for Christian endeavor, but owing to the fact that they are looked upon as extreme consumables and that they have no means of meeting the girls this field is as yet restricted. Miss Kawai closed her talk with a brief exposition of how much the Y. W. C. A. means to cultural workers, and with an appeal to Americans to not discourage small Japanese students from pursuing Christianity by looking upon it as old-fashioned. Many educated women return to Japan very indifferent to the work which Miss Kawai finds is fulfilling a definite lack.