11-11-1926

The Wellesley News (1926-11-11)

Wellesley College

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HOUSE DEBATES TIME OF INFORMAL RULES

COMMITTEES ANNOUNCED

At the House of Representatives meeting held November 4, the Legislative Committee for discussion, the question of instituting new rules, therefore Wooster has put legislation on the table two weeks after enactment. This has brought about quick action, as rules are often in effect the beginning of the fall term of the Grey Book. The remedy suggested was that new legislation go into effect at the beginning of the fall term at the time of the being of the Grey Book, making the Grey Book always up-to-date.

The points brought up in the course of the discussion for this week were:

1. It is easier for students to know the rules when they have an authority to turn to.
2. It is easier for the Administration.
3. It makes for less breakage of rules, as it does with the possibility of the excuse of ignoring the rules.
4. The fact that the centers do not benefit by the legislation they enact is more pleasant to all students by the advantage of securing alumni legislation.
5. There is more incentive to keep a rule when one can not even be ignored.
6. The plan works in other colleges.

Objections Raised

The points agaist changing the present system were as follows:

1. The membership to centers, much larger this year, would shackle the students that their representatives did not have the power to enact the legislation they desire and put it into effect.
2. The interest in legislation would shackle, not only in the senior class, but in the junior class.
3. The number benefiting by the change of rule is much greater than the number who would be shackled.
4. There would be great incentive (Continued on Page 4, Col. 1).

TEAMS AND JUDGES IN COMING DEBATE HAVE BEEN ANNOUNCED

The squads who are working on the Freshman Sophomore Debate which is to take place Saturday evening, November 19, at 8 p.m., and from whom the teams have been picked are:

1929

Helen Haga
Siti Jane Lavan
Isabel May
Kemper Speare
Adrienne Wallace
Marjorie Ward
Arnold Adkinson
Mark Deckert
Norma Holman
Kathleen Spake
Helen Williams
Those who will speak are:

Elinor Jane Lavan
Miriam Allred
Sallie White
Kathleen Spake
Norma Holman
Agnes Addington
Polly Holbrook
The judges are:

Elsie Place, president Debating '29.
Miss Helen Lockwood
Miss Louise Overacker

WHO GETS SLAPPED TITLE OF FALL PLAY

Tragedy By Russian Author Will Form American Undertaking For Barattlesworth

CAST IS ALREADY SELECTED

Barattlesworth has started work on its Fall Play, Andreyev's tragedy HE WHO GETS SLAPPED, which will go in on December 11 and 12. The presentation of this play is an ambitious undertaking and promises to be of great interest. Elizabeth Assumpson '27 is chairman of production, and the cast is as follows:

He - M. McCurry
She - M. Berenson
Bere - J. Poulter
Dulz - E. Waller
Enos - B. Meader
Beresno - M. Berenson
A Gentileska - L. Fenn
Rus - T. Poulter
Jackson - D. Osborne
Polly - T. Cost
Anna - E. Cost
Barbara - K. Cost

Other Actors and Attendants in Brilli Cartoons
M.keley '27
C. Kinley '29
The binaration productions this year will be in the charge of the following

Costumes
Dorothy Johnson, Chairman
Constance Hathan
Elizabeth Berger
Anna Agnes
Barbara Everett

Property
Eleanor Curthill, Chairman
Margaret Bush, Subchairman
Dorothy Duffy
Malva Arman
Barbara Cook

Reccey
Latin Jordan, Chairman
Dorle Miller, Sub-Chairman
Harriet Schell

ELSHICO TRIO TO GIVE FIRST CONCERT IN BINGLIS NOV. 18

The Elshico Trio will give its first Wooster concer on the night of November 18 in the Trio comes to us through the courtesy of Elizabeth Spanier Goodale, a lover of music and a woman who through her generosity has accomplished wonders in the advancement of music in America.

Years ago, Mrs. Goodale founded a music school in the little town where a small festival was presented every September. Last spring, the trio came to a music hall which the built at the Library of Congress and which is rented to. Miss Goodale also offers the services of the Trio for a series of concerts which are given annually at Wooster, Yale, Smith, Mount Holyoke, and Amherst.

Those who heard the concerts last year can testify to the excellent quality of the performers, and to the increasing pleasure of the Trio. In this second season of their tour, they will return to Wooster, where the college is confidently expected.

SUBSCRIBE TO THE RED CROSS TO-DAY

The Athletic Association announces the following Heads of Fall Sports for the year 1927-1928:

Golf, Jean Poulter
Riding, Jean Gibson
Racing, Elizabeth Stein
Jockeys, Leo Rose

Heads of Fields Sports are CHosen FOR YEAR 1927-1928

The Athletic Association announces the following Heads of Fall Sports for the year 1927-1928:

Golf, Jean Poulter
Riding, Jean Gibson
Racing, Elizabeth Stein
Jockeys, Leo Rose

EUROPEAN TOURS TO ORGANIZE

From December fourth to six, the first native active congress organization will be held. The Federation of America will gather together representatives from each of a large number of colleges, to consider and determine, to integrate the various plans and activities, and to aid in the organization of the college, to consider and propose the future of the college and its organization.

The purpose of the congress is to foster the ideal of a college education at a pre-convention meet. To integrate the various plans and activities, and to aid in the organization of the college, to consider and propose the future of the college and its organization.

HOMERWAY TRACK TEAM TO BE SOME OF INTER-DORMITORY MARY

Honeyway Track Race To Be Some Of Inter-Dormitory Mary

The program will run smoothly. The track men will be grouped with a view to the convenience of the spectators. It is occasion to occasion less difficult in following the successive events.

The time schedule is as follows:

1:30 - Preliminary races from the track (windy)
3:45 - Bucketball - first and second teams
5:15 - Preliminary races from the track (windy)
6:30 - First team Track Tennis
9:15 - Varsity-High School Basketball Tourney
9:45 - Inter-Dormitory Race
11:30 - Kickball Game
12:15 - Laurence Exhibition Game
1:45 - Awards

MANY CHAMPIONSHIPS FINALS TO BE PLAYED OFF

MANY CHAMPIONSHIPS FINALS TO BE PLAYED OFF

PRINCESS ACHILLE MURAT TO SPEAK ON ART IN INDO-CHINA

Mrs. Dora Emerson-Wheeler of the class of 1898 has secured Princess Achille Murat to lecture to the college for the benefit of Art in Angola in Indo-China on November 12 at 4:30 P.M. in the Lecture Hall of the Art Museum.

Madame Murat has come to this country with her husband at the request of the Committee of France-Amerique in the hope of helping to increase the friendly understanding between our two countries.

The Director-General of the Committee writes that Madame Murat is a woman of culture who, in spite of her beauty, has traveled the world and can speak in a delightful speech, using English with ease. Her lecture will deal with the extraordinary interest and wealth which French Archaeologists are opening up in Indo-China that centres not only the native Chinese style, but has been more of less preserved by French Buddhist influences. It is illustrated by various specimens of objects.

This is the first time that the college has had an opportunity to see and study the art of this time. Those who are interested in French Art will find it particularly valuable as many modern trends of special excavations made to the French on the temples of Angkor and in Cambodia are to be shown. A variety of styles which are different from those of the French are presented. Princess Achille Murat has traveled all over Indo-China and has been in contact with many interesting people.

The three who are speaking are:

Sheba - Margaret Pyle '29
Adair - Louise Hagan '28
Bee - Helen Haga '30

Second lecture in the program is to be given by Professor E. Gossard, who will give a talk on the art of Cambodia. This talk is to be given by Dr. A. K. Hornblower, of the University of Wiltshire, England, at 8:15 P.M. on November 22.

Professor Hornblower was for several years on the faculty of Harvard and at Washington University. He is a specialist on the art of Cambodia and is a visiting professor at Wellesley. He is the author of several books on Cambodia, Life, Mind, and God, and civilization, as well as many articles in the notable American and British magazines. He is a brilliant lecturer and was noted at Harvard for the simplicity of his presentation.

The third lecture in the program will be given by Professor Gifford of the French Department, who will speak on the French Department and the French Department and the Department of French.

COME TO CAMP COMPETITION

TODAY 3:40 A.M.

SECOND PHILOSOPHY LECTURE BY SOUTH AFRICAN PROFESSOR

It was announced this week that the department of Philosophy and Psychology was to present a guest lecture by Dr. A. K. Hornblower, on the University of Wiltshire, England, at 8:15 P.M. on November 22.

Professor Hornblower was for several years on the faculty of Harvard and at Washington University. He is a specialist on the art of Cambodia and is a visiting professor at Wellesley. He is the author of several books on Cambodia, Life, Mind, and God, and civilization, as well as many articles in the notable American and British magazines. He is a brilliant lecturer and was noted at Harvard for the simplicity of his presentation.

The third lecture in the program will be given by Professor Gifford of the French Department, who will speak on the French Department and the Department of French.
\section*{Announcement}

Isabelle Stratton announces the removal of her Dressmaking Parlor from her residence to 40 Central St., Wellesley.

\section*{Gowns, Sport Dresses and Alterations}

\section*{EVERYBODY!}

Come to the Freshman Debate

Saturday, November 13

\section*{Getting Started}

\section*{Field Day Program}

(Continued from Page 1, Col. 5)

Wood ......... Jean King '29

\section*{New Sport}

Lacrosse, introduced here last year, is now in the freshmen, and, as a matter of fact, of most of the college as a whole. It was, therefore, thought that on suitability have been made to the most appropriate and worthwhile. Two volunteer teams have been formed for this purpose.

Another team sport will make its first appearance at Wellesley on Nov. 13. It is a new sport and was originated by Mr. Herrmann, who is interested in the Nursery Playground and who also gives instruction to the students. He has been teaching them this game for eight weeks, so the Junior Holloway students challenged the Seniors to a tournament on Friday night. The game somewhat resembles volleyball. There are six people on a side and the ball used is large and soft. An added innovation is the Varsity-Holloway Students basketball game. Where Wellesley does not play other colleges this will give a chance for the novelty to be seen in action against a superior team.

The committee in charge is headed by Anthony Hoppeg, time as President and the other members are Marie Harkness, Hazel Wernick, Joan Mason, and Margaret Fraser. Miss Eleanor Clifton is chairman of the Faculty Committee. The Head Marshall is Helen Stover.

Tickets are on sale at the E. T. Table now. The price is $2.00 per game. Programs can also be obtained. Refreshments will be sold at Field Night as usual.

The volleyball teams which have been selected are:

1937 : Beardsley, Dodd, Mitchell (Capt.), Rynearson, Smith.
1939 : Curtis, Hartwood (Capt.), James B., Kauzmann, Lincoln, McNally, Pratt, Smith, Johnson, Stovell, Serrano.
1939 : Currans, Hunsucker, Mathis, McClaire, Purdy, Smith, W. L. Willigers. Suits: Constrictor, Sword.

\section*{HE WHO GETS SLAPPED TITLE OF FALL PLAY}

(Continued from Page 1, Col. 2)

Lighting
Agnes Duren, Chairman
Anne Boyd, Associate Chairman
Jean Hadzinger, Margaret Lafler

Makeup
Harriet Rines, Chairman
Carolyn Anonymous, Helen Strauss

Hair
Norma Holmes
Polly Brown
Harriet Parsons, Chairman
Mary Hamilton

Costumes
Elizabeth Rose

Drumming
Louise Borden, Chairman
Elizabeth Neel, Sunderland, Chairman
Percussion
Elizabeth Schlipper

Music
Ann Bixler, Virginia Dan
Anne Shacknow

\section*{Student Federation \& SU GOODIES}

(Continued from Page 1, Col. 2)

tion of pamphlets dealing with student interests: sending out hundred select students to Europe, and finally, to sympathize themselves with the needs and aims of European student life; the training of foreign students in the United States; and the establishment of exchange scholarships with foreign students.

A few days ago the Wellesley College Student Association went about the making of a group of students on a tour

\section*{Beginning Friday — 600 pairs extra fine}

\begin{itemize}
  \item CHIFFON HOSE $1.95
  \item 3 pairs for $5.00
\end{itemize}

\textbf{If we buy more they will sell at $2.95}

This is the reason: A manufacturer was installing a new machine to machine-edge the tops. These are the first from the new machine — perfect in every detail and a slight irregularity in the price edge, and that, of course, matters not all to the wearer.

\section*{These their merits:}

Extra sheer chiffon, with lined-fine garter gills, both and soles, and little lace squares at the bottom of the feet and toes for better wear.

\begin{itemize}
  \item $5.00
  \item rose
  \item mauve
  \item green
  \item silver
  \item another colour
\end{itemize}

\section*{THE GIFT SHOP CHARMING}

You will find many attractive necessities for your rooms in our shop.

\section*{MORRISON GIFT SHOP}

Under Hotel Waban
Wellesley Village

\section*{Smart Sport and Dress Footwear}

For the Wellesley girl.

\begin{itemize}
  \item $6
  \item COMPLETE LINE OF HOSERIES
  \item $6 Wilber's
  \item 455 Washington Street, Boston
\end{itemize}
REPERTORY THEATER TO COME IN FUTURE, SAYS MR. M. MacGOWAN

"The theater of tomorrow will be the repertory theater," said Kenneth MacGowan to a Wellesley audience last Friday night. "There will be real actors, and a play every night and permanent audiences that will come to see plays of a certain character and re-visit the same play several times. The time for this change is long overdue; however, it is necessary to think of the plays of yesterday and of the day before yesterday.

Mr. MacGowan traced the history of plays from the Greek to the modern drama. The only thing in common with the Greek play is that in both a man puts up on a platform and speaks words; said Mr. MacGowan. The theater and the players in a Greek play was given out of doors in a great open bowl at a time of religious festival; the audience sat upon stone steps and three acts were spoken against a background resembling a piece of tile with a piece of wood for its theme, and thus there emerged a competition to see who would put up the best pageant.

**Miracle and Morality Plays**

Enacting the Middle Ages there were the church theaters with their actors playing religious morality plays, and from this church theater, new thought came in the market place under the direction of the trade guilds. These buildings were solid, wooden structure stage that represented Heaven on earth and Hell at the other—still the interior, everywhere the center, consequently when one sat in the theater it was supposed to forget the rest of the scenery.

By the time Shakespeare was writing plays, the stage doors were opened to the audience, and from this church theater, a new thought of the human being, man, and the sovereign power of the government, was brought to the audience. In the meantime, Macbeth employed what is known as "comedy."

**Electricity Responsible for Realism**

The real author of realism, in spite of Zola and Ibsen, is Thomas Edison, and the electric light bulb, said Mr. MacGowan. Electricity is a light that can be used with ease, did away with the Mid-Victorian expediency of the gas lamp, that is not perfect, and is something different for something new. In 1886 when Max Reinhardt began to make everything to his own idea, he used an electric light bulb, and brought about the strength of realism. There were many technologies that had been invented (telephone, electric light bulb, and the like) and the time seemed ready for something possible the "fourth wall" idea. But, new realism is going on as one of the great modern plays, and it is in the mind, that it has not depth, and are not what it is for something new. In 1938 when Max Reinhardt began to make everything to his own idea, he used a light bulb, and brought about the strength of realism. There were many technologies that had been invented (telephone, electric light bulb, and the like) and the time seemed ready for something possible the "fourth wall" idea. But, new realism is going on as one of the great modern plays, and it is in the mind, that it has not depth, and are not what it is for something new.

In Germany Shakespeare was revived with the current of his time and its proper order; great romantic plays were either written, or not invented at all, and the French realized that the time was present to do anything fantastic, such as the \( \text{Plant notoriously,} \) and there was the rivalry of the French. New York, New York came the Yelten jacket, Melisende, the \( \text{Peto} \) Little Light of, and the rest are fantastic acts. plays within a play, trick plays, melodrama, mystery mysteries, Essex

SPECIAL OFFERING

Beginning Monday, November 15

A small lot of Misses' and small Women's black satin and crepe afternoon dresses—many hand embroidered.

Will be sold at reduced prices.

H. Hendrikson

59 Central Street, Wellesley

VEGOO DE FREE OLDIES HELD

THE REAL TERRORS OF HAZING

In case some months consider tech. hazing its annual Field Day just too severe, the Tech relates some hazing experiences that happened as a rule at the universities in the years gone by. At Yale in the days of yore, the freshman initiation was sometimes after this order: Animal misfortunes, then, the Freshman was led to a mysterious place in the pitch darkness. Someone blows a horn, an inner door opens and a house voice blows out his name. Then several steps are taken to the voice, there being apparently an elevation of several hundred feet, and someone against his will, down he goes into an unwilling blanket. A splendid example of the "trend to the center of the stage," that has been observed for the last hundred years.

The BOSTON VERDENCE

The Vendence is especially equipped with comfortable booths, bar and ball room, dance floors, and all college social functions.

Visit our Iola Bella baby bakers and ball room. Sample all the lovely drinks and delicious dishes with pleasure.

"Service With a Smile"

GOLDEN TIMES EIGHT HOURS

FRATERNITY and CLUB PARTIES

Operated by

Frank H. Abbott & Son

under the direction of Karl P. Abbott

VEGETABLE FROCKS

when you go a tea-dancing!

SATURDAY—it's town, shopping, lunch, perhaps the game, or mystery, theatre, tea-dancing with the "dashing" man and home for supper by 1 p.m., and a frock that is "at home" in any one or all of these occasions. Velvet, for such a frock is a charming "first choice." For the one in the picture, fashioned of soft chiffon velvet, worn with long gloves, and dried lace vestee and softs. Unseen concealed hemline, finishes on the front. Of course this is only one of the many.

39.50

Other new, indoor/outdoor frocks.

2.50

PLENTY of Imported Basque Berets

Just imported from France—these source little never cover the very kind that the artists and sailors wear "over there." In all sizes.

2.50

SLLATERY WELLESLEY SHOP

10-12 CHURCH STREET

Wellesley Guest House

9 Abbott Street

MRS. MARY B. HUGHES, Hostess

For your overnight and weekend guests.

By appointment—Breakfast Parties, Luncheons, Teas and Dinner Parties.

Meet your friends here for Bridge and Tea afterwards.

OBEY THE CAMPUS POLICE

WALK ON THE SIDEWALKS!

THANKSGIVING DINNER

SATTEN SHOPPE

per plate $2.50

SATTEN SHOPPE

per plate $2.50

FRUIT COCKTAIL—Tomato Bisque—Olives—Roast Turkey—

— Cranberry Sauce—Cider—Mashed Potatoes—Creamed Onions—

Squash and Peas—Waldorf Salad—Crackers

Mince, Sauerkraut, & Stuffing—Ice Cream and Cake—Demi-Tasse—Nuts and Raisins.

54 CENTRAL STREET

Telephone 1223

Reservation dinner from 1:00 to 3:00

COMING SOON

The new decorative Map of Wellesley

Don’t miss it $1.60

Wellesley Individual Dress Shop

SPECIAL OFFERING

Beginning Monday, November 15

A small lot of Misses' and small Women's black satin and crepe afternoon dresses—many hand embroidered.

Will be sold at reduced prices.

H. Hendrikson

59 Central Street, Wellesley

WELLESLEY COLLEGE NEWS

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H. Hendrikson

59 Central Street, Wellesley
BELLES PERRES

To the Wellesley College News,

A propositional was discussed at the last meeting of the House of Representa

tives, which would provide that bills passed by that body should not go into effect in two weeks, as they now do, but should wait until the new house, the Grays Track, be built in the nation of the next. The purpose of this plan is to make the Gray Track always available and to prevent the excuse sometimes made by seniors that their mistake was due to maladministration.

It seems to us that the argument is a fallacious one. We see no harm in it. In the last place, when public opinion is swayed to good purpose, it is the furthest thing from a question of efficiency that is sure to happen. And when they are passed they are printed in the New York Times, and the New York Times is a reputable newspaper. We should have some confidence in it. We think that though people who are ignorant of such rules would be equally ignorant of rules which are in force, we should have more, considerate human psychology. It is at hand and that people work for it with faith and reason.
COMMUNITY PLAYHOUSE
Wellesley Hills
Kerns 2-106
Mon. and Wed., Nov. 15-24
COMEDY-DRAMATIC
"THE ARKAVEN"

THE LION'S BRIDGE
Mr. and Mrs. Kenmore. Nov. 17.

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WELLESLEY COLLEGE NEWS

Out From Dreams and Theories

REPORT MANY MEMBERS OF '26
WHO ARE TEACHING THIS YEAR

The following list represents the names of the class of 1926 who registered with the Personnel Office and who have reported that they are teaching. The Personnel Office will appreciate receiving information concerning other members of the class, in order that they may be added to the list. The persons and professions given may be as complete as possible.

Adams, Elizabeth C., Kent Place School, Greenwich, Conn.
Adams, Mary J., High School, Gilberville, Mass.
Anchel, Dorothy E., High School, Ridgefield, Conn.
Baker, Constance, The Massan School, New West, Conn.
Baker, Ruth M., High School, Silverville, N. Y.
Briscoe, Dorothy, Roland Park School, Baltimore, Md.
Brooks, Margaret A., High School, Wilfle, Conn.
Bunker, Mary T., High School, Lake Placid, N. Y.
Carrot, Mary H., High School, Butler, Pa.
Cassidy, Mary M. P., High School, Greenwich, Conn.
Chalmers, Rebecca, Williams Memorial Institute, New London, Conn.
Charles, Eliza H., Miss Edman's School, Washington, D. C.
Dodd, Elizabeth B., Blanche Kelso Knobbe School, Seneca, Iowa, Porte Rico.
Doherty, Helen E., High School, Savannah, Long Island, N. Y.
Frisby, Emily B., Stewart Country Day School, Bermuda Road, Richmond, Va.
Gay, Katherine P., Assistant, Dept. of English Literature, Wellesley College.
Gulick, Mildred E., High School, Locke, N. Y.
Gilbert, Constance, Garrison Forest School, Garrison Forest, Md.
Goldthwaite, Elizabeth S., Assistant, Dept. of Biblical History, Wellesley College.
Hammond, Dorothy L., High School, Princeton, N. J.
Hammond, Dorothy, Mary Baldwin School, Clifton, Va.
Hayward, Elizabeth G., The Francis Parker School, Chicago, Ill.
Henderson, Nellie, Mary Allen School, West Newton, Mass.
Loud, Ethelma, High School, Sterling, Mass.
Mason, Elizabeth L., High School, White Plains, N. Y.
Mether, Dorothy H., High School, Hempstead, Iowa.
Miller, Katherine E., High School, Arden, N. C.
North, E. L. Amabel, Normal School, Canton, Ohio.
Park, Marion V., High School, Gardner, Mass.
Rice, Katherine N., St. Margaret's School, Washington, D. C.
Ritchie, Una, Norwood Free Academy, Norwood, Ohio.
Robertson, Ruth Lao, Junior High School, Charlottesville, Va.
Rutledge, Ruth M., Junior High School, Maynard, Del.
Sewall, Elizabeth, Park School, Kemper Road, Cleveland Heights, Ohio.
Stevenson, Doris K., High School, East Aurora, N. Y.
Searle, Elizabeth, Ott School, Pasadena, California.
Terrell, Ethel H., Assistant, Dept. of Philosophy, Wellesley College.
Thompson, Martha, Porter School, Camden, N.J.
Trefz, Edith T., Assistant, Dept. of Science, Wellesley College.
Ward, Janet, Jane School, New York City.
Wellesley, Dorothy A., Porto Rico.
Whorton, Virginia W., Walthington, Del.
Wild, Ruth B., High School, Stanford, Conn.
Wilson, Helen M., Junior High School, Stockholm, Mass.
Jensen, Christy C., Catholic School for Girls, Washington, D. C.
Metz, Margaret A., High School, Corn, Mass.

PERSONNEL BUREAU ANNOUNCES INTERESTING LECTURE SERIES

Of interest and importance to every member of the college community, the series of lectures announced by the Committee on Vocational Information, is the program in as follows:

Wednesday, November 16

"Occupation as an Occupation for College Women"
Miss Cora V. Lushington
John Harvard Life Insurance Company
1424 Providence Hall, 4:45 P. M.

Monday, November 15

"Nursing and Public Health"
Miss Gertrude Homan
Assistant Professor, Yale School of Nursing
1424 Providence Hall, 4:45 P. M.

Monday, November 22

"Physical Education and Hygiene as a Profession for the College-Trained Woman"
Mr. Carl Schrader
Massachusetts State Supervisor of Physical Education

"Physical Education as a Profession for Women"
Dr. Mary E. Ford

"Training, Positions and Salaries" in Physical Education
Room 11, Mary Homey College
4:45 P. M.

Wednesday, November 18

"Judaism"
Speaker to be announced

Monday, December 7

"Children’s Libraries"
Miss Alice M. Jordan
Superintendent of Work with Children, Boston Public Library

"Kindergarten Education"
Miss Katharine F. L. Ruggles Street Nursery School
50 West Newton, Mass.
4:45 P. M.

Monday, December 15

"Diplomatic Work"
Speaker to be announced

RISO HODGSON WILL TELL OF VOCATIONS OPEN IN NURSING

Miss Gertrude Hodgson, Assistant Superintendent of Nurses in the New Haven Hospital, and also Assistant Professor in the Yale School of Nursing, will speak on Monday, November 16, at 4:45 in Room 1424 Providence Hall, on Opportunities for College Women both in Nursing and in the Public Health Service. This address will be the first of the winter series offered by the Committee on Vocational Information, the complete program of which is printed on this page.

STUDENT VOLUNTEERS ABISING IN ZOOLOGY EXPERIMENT HERE

As the result of investigations on mutations produced by x-rays at the Nutritional Laboratory of the Li'lir Institute of Washington in Boston, experiments are being made at the Wellesley Zoology Laboratory by Miss Gustafson of the department. This work is made possible by the Trustees of the college who voted to appropriate the necessary funds for the renting of one of the offices and also for the furnishing of some of the equipment. The research room was completed last June.

Specifically the problem is to try to find out if there is a seasonal variation in x-ray metabolism among college girls. Volunteers were enrolled who go to the laboratory in April and every month. They write to a keyer of ten and stop there. At 5:15 A.M. the tests are viewed. The girls are not allowed to see anything after their dinner the night before because some metabolism must be taken after ingestion. The term basal metabolism is used to refer to the minimum rate of energy transformation which can prevail in a healthy normal animal body. It is the condition that still goes on when "fines of the body are broken." The tests therefore tend to be taken when the body is metabolizing merely to the extent required to maintain circulation, constant body temperature, and general equilibrium of vital processes.

This basal metabolism is of critical interest as it is of value in thyroid and diabetes cases. A great many tests are made on patients with these illnesses in the various hospitals and clinics today. Though it does not take the place of clinical diagnosis, it is used as an added check.

MEMBERS OF THE CLASS '26 WHO WILL COMPETE TODAY AT 3:30

The Members of crew who will row today are as follows:


Short BANDEAU in SATIN LACE and SILK JERSEY BANDEAU fasten- ing on the side 1.50 in pink and white. INCREASED GAR- cots $1.50 a pair. SILK HOSIERY REDUCED TO $1.50 A PAIR.

Ivy Corset Shop
22 Grove St. Wellesley 3580 W.

ELIZABETH ELLSWORTH
of 2 Newbury Street, Boston has opened a BRANCH SHOP in the Wellesley Arcade with the newest importations from Paris.

Perfumes, Powders, Sachets, Puff jars, Vanities, Dolls, Make-up boxes, Socks, and Scarfs.

Be assured that you are cordially welcome to come in and just "look around".

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McCutcheon's
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CAMPUS CRITIC

The Princeton-Wellesley Concert

Under favorable circumstances, at least one football victory in the afternoon, and at the refrain, with the Wellesley Choir, gave a very remarkable number, a Sunday evening, Mr. Macdonough’s pupils in training the chor, and in the course of the afternoon, an extraordinary arrangement. On East, the Choral Rehearsal, the Choir was assisted by Mr. Robert Kiwan, of the Westminster and of the Princeton Choir. The part-singing, under the direction of Mr. Kiwan, was unusually well managed in this selection. We feel that Wellesley’s part in the concert could have been more entertaining had the Choir chosen one or two solo numbers, not in the form of a service, but in the songs of additional to the choral works.

There was great variety in the selection songs by the Princeton Choir, ranging from a tall one of the church’s most popular numbers, “Our Father, Now,” which was sung with great gusto, to a modern song, “The Missionary Song,” including the Marching Song and Old Masquer, were received with especial enthusiasm when given to the members of the Choir. The two songs were received with much applause, as well as much laughter, by the Princeton Choir, who were numbered among the only loyalists of Princeton. The songs’ simple metre, striking arrangement and strong rhythm overpowered everything, an unassuming attitude, for which appreciation was shown by a demand for two encores. In the same light and amusing vein were the popular duet numbers which followed, “Titan’s Song,” a song in which Mr. Kiwan, of the Westminster Choir, and Miss Smith, of the Wellesley Choir, were numbered among the only loyalists of Princeton. The two songs were received with much applause, as well as much laughter, by the Princeton Choir, who were numbered among the only loyalists of Princeton. The songs’ simple metre, striking arrangement and strong rhythm overpowered everything, an unassuming attitude, for which appreciation was shown by a demand for two encores.

THE HAMPTON QUARTETTE

That the present popularity of the song in the music of the present day, is the unceasing eulogium on the unceasing fascination from its original form was proved by the great demand for tickets at the concert on November 3 in Billings Hall. Coming from the race and the season, the songs are a welcome addition to the programs of harmony and the lead in execution which we, in an effort at refinement, have so long been lacking. The singing was spontaneous—there was no forcing light on his reading. Mr. Gunther as a vocalist defined his position as a man of letters, and in his art he is a lover of the particular quality of what he writes, and is not to be classified under the general heads of music or literature or the same fact which would have insured the success of the concert, even if the singing itself had not been as good.

J. R. T.

Mr. Arthur Gunther

An introduction to his reading, Mr. Gunther condemned all obscurity and mystery unnecessarily connected with poetry. Poetry, he said, is never a luxury, but it is the duty of every man to consider carefully the meaning of every word, and not to be overdone in the use of his powers. The power of making the public understand the fine points of a song, and of explaining their meaning, is perhaps the finest point of Mr. Gunther’s work. He has a gift of the gods, the capacity of writing verse hilarious and genuinely ridiculous. But when Mr. Gunther becomes serious, he steps from the Olympus heights and walks into a common

ordinary, uninspired world. He

popular love in his apartments, and a nice enough "She." The popularity of those poems requires a complete

The Princeton-Wellesley Concert

PUBLISHED BY THE WELLESLEY NEWS

MODERN FLEECE VERSUS ITS INSPIRATION FROM OLD SONGS

There is too much talk of the mystery in poetry, and Mr. Gunther exposed it in his reading of his own poems. Obscurity must always be regarded as a defect and not as a thing to be admired. It is merely the result of thought, feeling, and emotion, which must be heard, however obscure, is not always the result of thought, feeling, and emotion, which must be heard, however obscure, but it is always the result of thought, feeling, and emotion, which must be heard.

The free verse form in which so many people are interested and in which the modern poetry of Mr. Gunther traced back to the oldest form of poetry, the free verse form of the ancient Greek poetry. The ancient poetry was the poem-sense of the savage who usually measured the length of his words in measure. The savage is measured in the rhythm of his words, and often to the measure of his Ga., and is measured by the measure of his language. The songs of the ancient Greeks and of the modern poets, which have been the subject of this question, can be found in the verse of the most modern poets.

From many choirs found in the Saint James of the modern world, and characterized of the most modern poetry of Mr. Gunther traced back to the oldest form of poetry, the free verse form of the ancient Greek poetry. The ancient poetry was the poem-sense of the savage who usually measured the length of his words in measure. The savage is measured in the rhythm of his words, and often to the measure of his Ga., and is measured by the measure of his language. The songs of the ancient Greeks and of the modern poets, which have been the subject of this question, can be found in the verse of the most modern poets.

To your friends and to your friends, the free verse poets are often compared to that of the primitive man, in which the first were the expression of the child. Mr. Gunther said of the little girl who was born over her doll in a magnificent dress-case. One boy of eight, by putting on the recovery of a toy, began a poem in free verse and continued it up in the most sophisticated form. One poem on the subject of three children is often held to be the chief among the modern poets.

"When is never bad. He was always good.

Mr. Gunther, the first and only thing is to be good."

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The Last Word in Style and Fabrics

Made to Your Order

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Mrs. Mildred M. Whitehouse of 410 Washington Street, Honolulu

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A Gunther Sports Furs is the ideal garment for gay outdoor weekends at the college, fraternity house parties and vacation festivities when Jack Frost begins to snap his fingers!

Ad No. 1, Woman College News

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The heating of the indoors has reduced the need for fur garments in colder climates, hence the demand for furs has declined. However, Gunther Furs continues to offer a wide selection of high-quality fur garments, including coats, jackets, and vests, to keep you warm and fashionable in the cold weather.

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FURS FOR MORE THAN A CENTURY

Located in the heart of Manhattan, Gunter's Furs is a family-owned business that has been in the fur industry for over a century. They offer a wide variety of fur garments, including coats, jackets, and vests, that are crafted from the finest materials and designed to meet the needs of today's modern woman. Whether you are looking for a fashionable coat to wear to work or a luxurious vest to wear to a special occasion, Gunter's Furs has the perfect garment for you.

GUNTER'S FURS

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ORIENTAL UNIVERSITIES HAVE UNIQUE SYSTEMS OF LEARNING

To the Wellesley student whose Oxford and Cambridge are the only goals of her mind, the Oriental universities in India and Pakistan offer a keenly interesting alternative. In the class systems of learning and teaching, different systems provide a more personalized and engaging experience.

ALUMNAE NOTES

MARIED

23 Marguerite C. Ogden to Mr. C. L. Lovest, Jr., 20, 181, Old South, Dec. 10, 1925.


BORN

23 To Helen Breda Gardner, a daughter and second child, Anna June, July 8, 1925.

DIED


CHANGE OF ADDRESS

Helen Breda Gardner, 1278 Ashby Ave., Evanston, Ill., Nov. 12, 1925.

COLLEGE NOTES

On Wednesday, November 3, there was an all-college assembly in the gymnasium of the American Board in honor of Miss Strehl, who has recently obtained her Ph.D. degree and is now working for her doctorate in the house who are honor students.

Society Zeta Alpha held a installation of officers and a large number of officers at noon on Wednesday, November 3. The members are, Mary and Florence Lamont, assistant editors of the Wellesley News, Emily Lunn, and the treasurer, Ruth Fishlock, took office.

A Well Times Party was given on Thursday, November 4, in A. S. A. to celebrate the birthday of Dorothy Mandel, 29.

On Thursday afternoon the Neus Telescope and other astronomical competitions were held in A. C. X.

Miss Ethel C. Johnson, Director of Publications of the Wellesley News, met with her table Wednesday night assisting a group of students in the drawing of the Press (as a relief to the usual work of the News and the opportunity to see the actual working of the Press office) and the opportunities involved in various journalism and experience in journalism.

All the societies will have program meetings on Tuesday, November 9, and Wednesday, November 10.

The officers of the News Board are planning to attend the Intercollegiate Newspaper Association in Dallas this week-end.

Mr. John B. Jeffery and Elizabeth Armstrong gave 22 guests a breakfast party at 10:15 a.m. on November 6. For Edith Huson ex-Wel, who visited Wellesley for the week-end.

On Sunday morning, November 6, Gloria Allen 28 gave a breakfast party at 10:15 a.m. for her cousin, Julian Phillips of Johnstown, Pa.

COLLEGE STUDENTS

are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

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‘Tis cheery within”

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IN CONCERT

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Thursday, Nov. 18th, 8 P. M.

ATTEND the concert. Then prolong your enjoyment of these famous artists. Take home this inspiring music, record, or electrically record Brunswic Records and enjoy this music at home. Discriminatingly, your Brunswic dealer will gladly play these selections for you.

SONGS MY MOTHER TAUGHT ME
PERFECT DAY
FARINETTE
SERENADE—Op. 3, Victor Herbert
EXTASE
SPANISH DANCE

The Sigs of Swales Prety

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