WELLESLEY-PRINCETON
CONCERT TO BE NOV. 6

First Combined Concert Given Nine Years Ago at WELLESLEY
By The Hon. Mrs. Astor in New York.

The Princeton-Wellesley joint concert, to be given in Alumni Hall Saturday, November 6, will be presented in music by a symphony orchestra and choirs from both institutions, without the aid of any jazz orchestra or band-playing, the combined choirs numbering 1,500. Room will start immediately at the close of the concert at 8:30.

Nine years ago Princeton and Wellesley held a joint concert in the Waldorf-Astoria in New York. The occasion was the 100th anniversary of the opening of Wellesley College, and it was the first time that the Wellesley Glee Club had been allowed to perform away from the college. The concert of November 6 is the 100th anniversary of Princeton, which was founded in 1746.

Tickets for the concert will be sold at the office of the WELLESLEY NEWS, October 28. The price is $1.00, and $.50 additional for Grace (1.5-.50). The program follows:

Ludlum
Chorus

Conducted by David Eversmuth
The combined chorus, one hundred and ten voices
Wellesley Glee Club: Miss Stauffer, Anna Belle Wickham, Miss Veatch, Virginia Kline, Mrs. McGowan, Misses Bingham and Veatch, Misses Stauffer, Mrs. Morgan, Mrs. Veatch
Princeton Glee Club: Miss Stauffer, Anna Belle Wickham, Miss Veatch, Virginia Kline, Mrs. McGowan, Misses Bingham and Veatch, Misses Stauffer, Mrs. Morgan, Mrs. Veatch

Ludlum Chorus

Ludlum's

Obvious Factors

Princeton College: Miss Gertrude Stauffer, Superso Singo: Miss Lois Marshall Princeton Glee Club: Misses Stauffer, Mrs. Morgan, Mrs. Veatch
Wellesley Glee Club: Misses Stauffer, Mrs. Morgan, Mrs. Veatch

Ludlum's

Choral No. 2: A. D. Poole

Conducted by David Eversmuth

Wellesley Glee Club: Selection Rotating Down to W.E. Gorman

The combined chorus

MRS. POTTER PLANS TO VISIT 24 WESTERN WELLESLEY CLUBS

Mrs. Mary Warner Potter, of Brooklyn, N. Y., president of the Wellesley Club in New York City, is planning a tour of all the WELLESLEY Clubs in the West before Christ-

mas in order to get a better idea of the work that is being done by the Wellesley Clubs in New York, Los Angeles, San Francisco, Portland, Seattle, Portland, and the other clubs.

The tour will include the Wellesley clubs in Troy, Albany, Buffalo, Rochester, and Buffalo, and the New York Wellesley Club.

Although the Alumni Association has previously sent four visitors to Wellesley Clubs, the Wellesley Club in New York City is the first formal organization of the association to make such a trip. She expects to return to New York December 11, and to visit clubs in the North and East after Christmas.

The tour is planned by the Alumni Association in order to get a better idea of the work that is being done by the Wellesley Clubs.

THREE FAVORABLE ARTISTS WILL BE GIVEN ADDRESSES IN WELLESLEY

The Rosalind and Speckled Department in planning a Reading Course for this year. Dorothy Audsley will read on Nov. 9; Ruth Draper, Dec. 1; and Edith Wylock Matthews, Jan. 12. Course tickets will be $2.50 and separate tickets $1.50 each.

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NEW HALL FOR LECTURES AND
RECEPTIONS BEGINS BY YALE
Yale has made public the plans for
the William L. Harkness lecture and
reception hall for classes in the
college. The building will be an L-
shaped structure, and will make it
possible for Yale to begin the conccrcns
parading the approach to the Storrs
Memorial Library. It is deiseg-
ated to have the class rooms that are
now scattered about the campus,
popularized seventeen years ago, varying in
site to accommodate from twenty to a
hundred students each, with a large
lecture hall seating 250. The class
rooms are designed after the first
opinion of school building
construction. The building will provide
chairs for the use of mem-
bers of the faculty whose offices are
now scattered throughout the Univer-
sity. Storrs is being used for the
interior, and will conform agreeably
with the color scheme which is being
developed throughout the University
buildings.

SLattery Wellesley Shop
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Wellesley 1946

MRS. MARY B. HUGHES, Hostess
For your overnight and weekend guests.
By appointment-Breakfast Parties, Lunches, Teas and
Dinner Parties
Meet your friends here for Bridge and Tea afterwards

The Boston Transcript
Football Extra
SATURDAY, OCTOBER 30
Containing Complete Stories of the Principal Games
Will Be on Sale at the News Stands in Your Town
the Same Evening the Games Are Played

Why Wait
for Sunday Morning
for News of the Outcome of the Football Contests?
On Sale at the Boston Hotels, Subway and Stations and the
More Important City News
Stations Shortly After
The Only Complete Post-game Extra Published in Boston
Orchestra

To the Wellesley College Orchestra.

Do you know in which parts of the orchestra exist? There are only eighteen members of the orchestra who can and who would really claim to be in the orchestra. Perfunctory questions seem to aggravate, but the present state of art fairly warrants some protest, some plan. Plans for the year have been made. The "eighteen" are going to have a concert in December, and are already practicing with that in view. They cannot be very enthusiastic, however, if it is fairly certain now that only eighteen members will attend the concert, as has been the case in the past. If the orchestra is to continue its present degree of practice, some cooperation on the part of the students and faculty will be needed to prevent it from having to disband. The orchestra is being called to its concert orchestra.

Vardes Societies Choose Members from '22 and '23

The following people have been elected members of societies:

Agnes:
1921 Ruth Elizabeth Campbell Doris Full Helen Luedtke Geraldine Ham Helen M. Jones Elizabeth (Polly) Lowis Louise Rothenberg
1922 Martha Biddle Irene Ruth Elizabeth Casey Louise Cates Helen S. Miller
Society of Artists
1921 Estelle Bercow Maxine Bucy Edna Messenger
Society of Belles
1921 Helen Archer Pauline Adelbert Willard Beatrice Clark Rachel Gersten David C. Dalrymple Louise H. Elizabeth Hopkins Katherine Hofer Doris F. Johnson Doris Rich Katherine Monson Louise H. Stearns Dorothy P. Williams Hilda Wilson
Club of Negroes
1921 Mildred Bowers

Review of Miss Mannings Book Appears in Magazine

A review of Miss Elizabeth Wellington Messinger's "The College President" was published in the New York Times on October 10. The reviewer states that Miss Mannings book is "a valuable and interesting contribution to the literature of higher education, and one that will be welcomed by those who are interested in the problems of college administration." The book is described as "a keenly observed study of college life, with a particular emphasis on the role of the college president." Miss Mannings book is praised for its "unpretentious style" and its "forceful and compelling" narrative. The reviewer concludes that Miss Mannings book is "a significant addition to the literature of higher education."
THE LADY FROM THE SEA

The despairingly irrevocable position for the sea forms the basis of Ibsen’s play now at the Repertory Theatre. Its dramatic moment, its eloquent unutterability, and its attractive leading lady make its appeal to the general audience. Its subtle characterization and the fine acting of laugh Taylor as Kjelda make a more particular appeal to the aficionades.

Kjelda was brought up by the sea, in fact she lived in a light house. Before she was brought in by the Wangel in his second wife, she has been restored to the sea her ring coupled with that of a swarthy Dane who embodied to her all the charming young man in all the fascination of the sea. During a few years of life with Wangel and his two daughters Kjelda’s restlessness grew more and more apparent to spite of her mother’s efforts to “love” her. But the Stranger comes. We are permitted to see Kjelda’s struggle against him and against herself which the sufferer to feel that this was only the means and against her will ever on.

The acting of Bath Taylor as Kjelda was far away and away the best part of the performance. Her restlessness and passion for the sea are made very real to us. Miss Taylor is charming and convincing and although she has been abandoned by the Wangel and is not so good. The Parker of understanding that Kjelda has given the character a certain charm. The young man is a wonderful realism, but when the Stranger comes. We are permitted to see Kjelda’s struggle against him and against herself which the sufferer to feel that this was only the means and against her will ever on.

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School Clothes...we know you have them. Foot-ball games! Week-end house parties. Informal dances.

...Did you plan for these events?

Lord & Taylor will exhibit authentic styles for these affairs at Wellesley Inn, October 28-30.
The following letter was received by Katherine Vinn, 1924, from a member of the Executive Committee of the Foreign Service Personnel Board.

The Department of State is authorized to cancel the contracts of any foreign service officers who have passed the prescribed examination, at the discretion of the Department that only those candidates who then continue with the next examinations will be afforded vessels.

The program of the afternoon included two addresses: Miss Alice Perry Wood of Wellesley briefly and very clearly outlined the work of the Foreign Service Board of Wellesley College, as it has developed from the early Twenties Registry to include not only Foreign Service Officers, but also a consistent series of lectures to students. Vegetable Goulds, made necessary by the width of the fields of work upon which many of us are engaged, and the crisis of organization gained by interviews with individual students, the reports from instructors on personal characteristics, tendencies, et cetera, are built up a comprehensive survey of what the author's course, that most intelligent help may be given her in her plans for her future career.

The other speaker was Mrs. Laura Jenks Abbott, who has served as Dean of Women at Boston University. She reminded the Board of the significance of the Dean of Women in the life of Girls High School in the vicinity of Boston. This she saw as an extension of her conviction that it is only by continuous and sympathetic contact that the former and present generations of all of us can be brought to realize what students are and what they are not. People are not synonymous terms; to understand the tenacity of this unique situation is to be able to be productive of the best results only made use of the experiences of the past.

MISS GARDNER OF LONDON TO TALK TO WELLESLEY AUDIENCE

Miss Lucy Gardiner, who will lecture here October 25, at eight P.M. at the 45th Street Chelsea Hotel, is the editor of the Cape Magazine. She is secretary of the International Conference on Christian Political Knowledge and Citizenship, new to a brief visit to this country in the interest of international friendship among the churches. Miss Gardner is also honorary secretary of the International Committee of United Nations, British section, of the United Conference on Life and Work, Secretary of the British section of the Committee on Faith and Order, which is preparing the Constitution of the Church of England for Switzerland in 1932. This year Boston has an important bearing on the relations of the Conference of Anglican Patriarchates, and the 50th anniversary of the Alexandria Egyptian Church.

Miss Gardner comes of an old Quaker family and has devoted her life to the interests of social and religious progress. She was the honorary Secretary of 50 years of the Conference of Christian Social Unions which created the union on study tour. Out of this she has written, "Christian Social Christians," a volume that is now Secretary. During her stay in America, she will deliver lectures on the following subjects:

2. The Coper Movement, and how it began.
3. The Coper Reports; how they were made and what they signified.

Out From Dreams and Theories

The title of the volume is "Out From Dreams and Theories," and it is the product of the combined efforts of a number of prominent educators, principal educational administrators, practical educators and advisors to secure the general acceptance of the educational ideal.
Mr. Countee Cullen reveals his ideal in poetry making

Not so very many years ago, the boy Countee Cullen wrote his first poem to fulfill a required assignment. It was the expressed belief of his High School English teacher that anyone could write poetry who so chose. Consequently all the members of the class handed in the results of sincere effort and the teacher found one of the attempts real poetry and true genius.

When Countee Cullen saw that first poem in print, he was convinced that he could really write and felt the urge to make poetry his life and highest ambition. He tried novels at once and his first poems were published in the Boston Transcript in 1921.

From this beginning Countee Cullen's idea has been to express thoughts in the most beautiful possible way. While his epics are so delightful in themselves, Mr. Cullen is not fond of them himself.

"They appeal to the audience," he says, "and that's what I read them but I do not reflect them myself. Humanism is not in my poetry."

The real-life thoughts about man do not form the subject matter of Mr. Cullen's poetry. He frankly prefers to write about far-off, dreamy things than about things we see, and that is why we never find the New York that Countee Cullen knows so well in the poetry he has written.

In regard to the race question, Mr. Cullen feels that poetry is just another way in which the line between races in America can be effaced. It is some thing that can bring men together and class them in relation to a higher order, not according to color, while, or black, but according to the intrinsic worth of each individual as man and woman. So Countee Cullen would not be patronized nor looked upon as a curiosity, but honored, if he did him worthy, with the poets of all nations in our minds.

Notice—Botany Department

All members of the College are cordially invited to visit the Botany greenhouse this week to enjoy the display of chrysanthemums which has already overtaken its cold temperture issues at the east end of the green-house.

At Wellesley Inn

"When dreamy without, Ti cheery within"

Mr. Parker Duofold Point

Lifelong Wear Combined with Writing Excellence

In a Non-Breakable Barrel

PARKER DUOFOLD POINT

The 25-Year Parker Duofold Point

The two随着 extra strong because made of extra thick gold-iridium-tempered that they do not have to bind to gather for support, each is self-supporting. Thus a thin film of ink instantly forms in the channel between these nibs—ready to flow the instant the point touches paper.

To write, you do not have to shake a Parker Duofold or spring the nibs apart. The Parker writes immediately by its own weight alone—without pressure, without effort.

A point tipped with an extra large gel of pure native iridium that defies a generation of wear.

And we can guarantee it for 25 years not only for mechanical perfection but for wear.

Sportswear FURS and Football Games!

The Sattened Shop

 extends greetings to its old patrons and welcomes the new.

LUCHEON TEA DINNER

11.30 to 2.30

Sundays 5 to 7.30

TO LESELE Y COLLEGE NEWS

WELLESLEY COLLEGE NEWS

FRASER'S CAN TELEGRAPH FLOWERS

For your anywhere

And it's just as easy as having flowers sent up to campus. You simply tell us where and what you want sent—and we do the rest. The only expense is the cost of the telegram.

Try it next time on some particular anniversary or when a dearly loved one is ill.

The Florist

CAMPUS CRITIC

COUNTEE CULLEN

In the selection of poems which Countee Cullen read at the Wellesley audience there were certain qualities which have drawn so much attention to Mr. Cullen's poetry, the lyrical beauty of the lines, the vigor and emotional intensity of the content, and the presentation of a Negro poet's attitude towards his own colored heritage and the inevitable whiteness that can not escape.

The great interest at the present time is everything Negro music, dance, and writing draws particular attention to Mr. Cullen as one of the foremost Negro poets. The charm of Mr. Cullen's attitude is in his sensitive realization of the painful burden which the Negro must bear, and in his lack of an accommodation to bitterness. He says, "Yes I do marvel at this curious thing: To make a sort black, and odd him white", but this moment is superceded by other moments of passionate appreciation of that warm, vital, African heritage.

Mr. Cullen's poetry which never lets one forget the Negro genius of music in the strained, lyrical lines is shockingly vigorous and subjective. Particularly in comparison with the work of some of the modern poets who are mildly intellectual or take pleasure in the charm of dislocation. These are 13 and original turn of phrase and thought in a number of the short epitaphs which Mr. Cullen reads, of a "moody woman" he wrote.

"God and the Devil still are wrangling. Which should have her, which repel. God woman no desire in his heaven; Satan has enough in hell.

Mr. Cullen's dizziness, however, is not prominent in his poems, and some of his phlegmatic descriptions seem obvious. It is in the understanding of simple, strong desires and in his sensitivity to the wonder and joy of ephemeral lovely things that Mr. Cullen's writing is remarkable. He has seen for life, love, dancing, and even pain, it is not a personal criticism high point or conclusion in his poetry that Countee Cullen is extraordinary but in the consistent vigor of his sensations and in his interpretation of them in his lyrical music.

L. M. W.

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Lifelong Wear Combined with Writing Excellence

In a Non-Breakable Barrel

Parker Duofold Point under a magnifying glass you'll see this. The two nibs are extra strong because made of extra thick gold-iridium tempered that they do not have to bind together for support, each is self-supporting. Thus a thin film of ink instantly forms in the channel between these nibs—ready to flow the instant the point touches paper.

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A point tipped with an extra large gel of pure native iridium that defies a generation of wear.

And we can guarantee it for 25 years not only for mechanical perfection but for wear.

Shop in to the nearest pen counter today and try your favorite point in a Parker Duofold—Extra Fine, Fine, Medium, Stub, Broad or Oblique.

Parker Duofold Points to match Atrax, Pen and Pencil. 11.30 to 7.30.

Big Brother—Our store.


Non-Breakable Permanently Barreled Parker Duofold's Black-tipped, Long-nibbed, Magnifying Glass. Spring and plunger arrangement, the does not leak or drip. Duofold's handles from an all-white, windowing material.

Non-Breakable Permanently Barreled Parker Duofold's Black-tipped, Long-nibbed, Magnifying Glass. Spring and plunger arrangement, the does not leak or drip. Duofold's handles from an all-white, windowing material.

New York Sports Furs

Gunther Sports Furs have the true Parisian chic. Smart cuff and collar, jaunty silhouette—all declare her latest dictates of power sport. You will be interested in these striking models at the Gunther Salon.

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Sports Furs

$275 upwards

PARKER DUOFOLD POINTS

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CALENDAR

Thursday, October 24: 8:00 P.M. Room 215. Pennsylvania Historical Association. Annual Meeting.

Friday, October 25: 4:00 P.M. Room 315. Pennsylvania Historical Association. Annual Meeting.

Friday, October 25: 7:30 P.M. Allan Hall. Bar National Union. Twenty-One Flags. Sunday, October 27: 3:00 A.M. Mellon Chapel. President Pennick will speak.

The Committee on Course of Study is meeting their new work plan, which provides for three courses instead of four, allowing the extra time for individual study under Faculty guidance.

Several undergraduates have lunched such exceptional ability in their work that it was felt by the Faculty the second step should be taken sooner than they had expected. Consequently the three-course plan was adopted by the trustees to take effect this year.

"Under the four-course plan students take two courses in their department for intensive study and two elective courses. Under the new plan the subjects selected by the committee are formulated to drop any one of the four courses they wish. Under both plans the student's accomplishment is tested by a general examination at the end of the junior year and a comprehensive examination at the end of the senior year covering his departmental work for two years."

FIRST MEETING OF OFFICERS AND INSTRUCTORS YESTERDAY

The Association of Officers and Instructors of Wellesley College held its first meeting of the year in Alumni House, Wednesday afternoon, October 27. Miss Marion Laws, of the Zoological Department, is the recently elected president of the association. This was served from 3:30 to 5:00 P.M., when the speaking of the afternoon began.

President Laws addressed the meeting on the subject of the inauguration of the National Association of University Women, which she attended this past summer. After Chris McDonald, of the Philosophy and Psychology Department, told of the experiences of this group from Wellesley which visited students abroad and was present at the League of Nations Conference in Geneva.

SPECIAL REPORT OF PRESSS RESEARCH FOR ITS OWN SAKE

Research for its own sake, professing scientific knowledge of no apparent immediate use, may have revolutionary effects upon many generations, justifying itself even to the non-science-minded mind long after the workers are dead was the theme of an address by Professor L. Frank Bement of the Solarium College. The Johns Hopkins centennial's anniversary celebration. From the Boston Transcript is quoted in part his speech.

"The Greek philosophers, mathematicians and physicists born at work, the whole of the applied sciences, which our civilization boasts so proudly, would have remained nonexistent and not even imagined."

"This history warns us against rating the rank and value of the various kinds of research according to their immediate and apparent usefulness."

"Disinterested pursuit of truth, united strictly with the mysteries of nature are the lasting honor and dignity of our science."

"Suppose them up, even if they were practically useless, would be taxonomic to taxonomy what in us is pre-eminent honor."

MORE INDIVIDUALITY IN WORK

NOW POSSIBLE AT PRINCETON

There is always much discussion in the college worlds as to how far the American universities should imitate the system of study prevalent in England, usually termed the tutorial method. News of activity taken by Princeton seems to indicate a trend in this direction. The New York TImes says:

"The step taken in 1912 by the Board of Trustees of Princeton University to provide added time for individual study by undergraduates is to continue this year to provide even more time for undergraduates in their senior years who have exceptional ability during their junior years."

"Four students have been chosen by the Committee on Course of Study to work under the new plan, which provides for three courses instead of four, allowing the extra time for individual study under Faculty guidance."

STANFORD UNIVERSITY PLANS TO稱ELIGIBILITY CRITERIA FOR NEWLY ENROLLED STUDENTS

Stanford University plans to eliminate the rigid entrance requirements which now include high school or preparatory school graduation, will be raised to require first and second year college work. The change will be made because Stanford is finding greater demand for its higher educational facilities, and with higher room and board allowance, enrollment will have to decrease to attention to its higher fields of education. Dr. Walter went on: "The first two years at Stanford can be accomplished by any number of other institutions, including junior colleges, and the pressure for enrollment in the graduate courses will require us to eliminate all lower division work.

"Modern educational systems have made the B.A. degree no longer a terminal in the college career but rather a stepping stone. We are beginning to place our courses on study beyond the B.A. degree, nearly fulfilling that at the juncture when highly specialized work is first undertaken and the student enters a period of extended study in his particular field.

OFFICERS

President: Mrs. J. L. Flagg Co.

PRESIDENT'S BIBLICAL CONFERENCES

The President's Bible Conference will be held on November 18 and November 25, and will be conducted by Dr. J. L. Flagg. The afternoon conferences will be held at 4:30 P.M.

STANFORD UNIVERSITY PLANS TO

CALIFORNIA LIBRARY

The library of the University of California at Berkeley is to be expanded and improved. The new library building will be erected on the campus of the university and will house the library's growing collection of books and periodicals. The building will be designed to accommodate the growing needs of the university and to provide a modern and efficient facility for the faculty and students.

STANFORD UNIVERSITY PLANS TO ALL Fine Arts OPENS WITH "LIGHT RAY" ELECTRICAL RECORDS

(STANFORD UNIVERSITY)

A new line of electrical records, known as "Light Ray" electrical records, has been introduced by the Stanford University Press. These records are designed for use in a variety of applications, including scientific research, educational instruction, and entertainment. They offer high-quality sound reproduction and are available in a range of frequencies and intensities, making them suitable for a wide range of users.

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