GLASGOW CHOIR WILL SING HERE TUESDAY

COMES TO WELLESLEY AFTER OVERWHELMLNG SUCCESS IN SCOTLAND

HALL LAST WEEK

WEAR TRADITIONAL ROBES

The Glasgow Orphic Choir, on its

quarter tour Tuesday, October 26, in

Hall, comes to us on the heels of

success in Symphony Hall. To quote the

locus of the trip, "The Choir

froats from across the Atlantic has

song that choral music can be

a few years ago with the

the first appearance of the

Russian Symphonic

choir. The efforts obtained

not dependent on an assembly of

wonderfully trained voices, they

are produced by the force

such as can be called anywhere.

The choir is one of the

successes of the

individual successes of the

composer and the conductor, and the

the development of the

members of the
together. The tone of the

from the faces, the postures, the

experience of harmony, it

that with individual

members of the choir

it for the
ci or essence of the

it to the

itself.

with such unity its
difficulties are

audiences; records, capable

of peculiar beauty, of

in the Boston Symphony

Jas. Minor, Director.

CONTINUED ON PAGE 2, COL. 1

HARVARD AND UNIVERSITY OF

OF ENGLAND TO ENGAGE IN

THE MeETING OF ORPHANED

Sisters has been held from the

Symphony Hall, Boston. This

of the society is

in and near Boston.

Professor in the

than the Harvard

and the

and the University of Cambridge, England, in

Symphony Hall on Thursday, November 4. The

the old University of Old Cambridge is about

where it is going to

America for this purpose.

the subject of discussion will be

The Harvard House

Government to issue

The English speakers will take

noted side in this proposal.

This involves a discussion of

related topics as the
courts,

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The Glass of Fashion

Fashions come and fashions go but figures prove that Coca-Cola is still the most popular of all beverages.

IT HAD TO BE GOOD TO GET WHERE IT IS — 7 MILLION A DAY

Middle West Colleges Put Stress on Practical Music

“Mid-Western colleges tend to overfill curriculums with practical music,” Miss Louise Crawford, Wellesley 9, said. Miss Crawford, known in Wellesley as the composer of the hymn “Abide with Me,” of the coming term of 1935, said. She was given the head of the department. “Our College,” she said, “does not try to give every student his practical music. We offer a Bachelor of Music degree, and have a course worked out which allows plenty of hours for other subjects. Colleges and Universities in the Middle West are much less prejudiced against anything which favors the practical.” Miss Crawford added that the musical advantages which colleges near Boston and New York enjoy are not entirely lacking. The colleges have fine concert series, although they have not the wealth of access to concerts the Eastern colleges enjoy.

Miss Crawford believes that in the field of music there is absolutely no sex on. That women do not or should not occupy their full places only in the fact that they have not taken full advantage of their opportunities. She and a few others of places have on college graduates with some additional musical knowledge should encourage more graduates.

Miss Crawford visited Wellesley over the weekend on her return from the Chamber Music Festival in Washington, which she very much enjoyed.

Tomboy Skirts
romp to college houseparties and hikes

Such nonchalance! Low on the hips, belted to modestly, mimicking man again in a little back hip pocket! Truly, no sports outfit is complete without one.

$5.75

Other skirts, tweeds, kashkas, $5.75 to $8.75

Sweaters, usually striped, $3 to $8.75

Tomboy Blouses $2

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Imported chiffon berets, $7.50

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AUSTRIAN STUDENT ELECTS TO MAJOR IN GERMAN AND BIBLE

In the educational work in Turkey an American degree is regarded as raising a student above the average in the university. "Here I came to America, Elizabeth Pip, the Austrian student who is a frequent guest at theＷＥＬＬＳＥＹ ＣＯＬＬＥＧＥ ＮＥＷＳ

ASSOCIATION, part of a recent report, says, "In order to get American methods of teaching, I had to study at Wellesley College for two years." Miss Pichler, who plans to study at the American University in Sarajevo and continues her teaching work there.

Miss Pichler comes to Wellesley after six years in America spent at the Pitney Free Normal School. Previously she was educated in Aus-
tria, studied three years in Germany and then went to Sarajevo where she taught third grade Turkish children. The year before the World War she is particularly interested in the work offered by the Bible Department, she in the teaching of geography. In her study of English.

The American College bills itself as a "school of values" by the Sarajevo press in 1922. Undoubtedly the interest in this report is as much in that the old school would have been about to be closed, Miss Olga Ether, V incent, whose studies have been outstanding, Mr. A. G. C. L. outside the city of Sarajevo. The average age of the students is not much above the little sum total of the old American College property was con-

versed, and the report was filled to overflowing.

The students of the college have a little leisure time. An American, cer-

tainly, but as far as possible in the Turkish style. While in the afternoon it is followed by the usual classes in the evening Turkish courses.

The children love to study, how to come to the American school, are easier and brighter. Eng-

lish songs are easy for them to ac-

quire, but their knowledge of English is far from complete, and in fact, are very similar in many ways to American girls of their own ages.

Turkish is the language spoken in the Western civilizations.

This American school, with its desire to teach English directly, is not lim-

iting its pupils with something of the safety of the inexperience and a love of the American school.

COLLEGE NOTES

President Pendleton was one of the guests at the tea given by Bishop and Mrs. Leighton on Saturday, Oc-
tober 19, in honor of the Hon. T. H. In,

ve, Arthur Field Washington-In-

tram, Lord Bishop of London.

Tea was served at Tower Court Sun-
day afternoon. Students and the provost had the privilege of meeting both the Bishop and the Lord Bishop of London.

A group of Turkish students enjoyed a reception at the President's home Sunday afternoon at the home of Mrs. Pendleton.

At a tea given by Dorothy Mason in Phi Sigma, October 12, Marion Fothergill, F. M. H. W. and :o


The evening of October 15 the hundredth meeting of the Math Club met for supper in the Vin夕 Chi Soebei House, October 15.

A meeting of the freshmen repre-
sentatives was held in the First Year House Sunday afternoon at 2:45. October 15, 21 Art Bible.

Tuesday evening, October 12, Mere.

eau, General Secretary, American Red Cross, was the guest speaker for the meeting.

Miss Leighton paid a surprise visit to the Monthly Chi and for supper in the Vin夕 Chi Soebri House, October 15.

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History of Poet's Readings: Finds Origin Back in 1911

A freshman coming to Wellesley to talk to many fridtude and
STUDENT "Relax at last!"
the chair in her room, and
vressed, MARGARET AYER

调整the cats

No doubt the wise majority of Wellesley students are also weary of hearing about what a splendid year is just beginning to

day and "amazing developments!"

Morse; people seem to forget that "amazing" and "proving to be surprisingly

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The Theater

WILHELM—Grant Mitchell in one of his
COLONIAL—Robert Walker
HOLLY—Rex Trailer in The House of the Wax
PLYMOUTH—Tallulah Bankhead as "The House"
COPLEY—Opening by Mrs. Brown by C. K. Moore
SHREBB—Alan Ladd in Big Boy
TREMBLANT—Lisa Crane in The Last of Philosophy
PARK—Carolee Young with Christal Horse

SAINTLY—The Musical Private
REPOSITORY—Joyo the Jaguar
The Boston Symphony Orchestra opened its fall season October 8th. The Sunday afternoon concerts at 3:30 have been announced. October 24—Kates Plume
October 25—The English Shapers Thursday, October 27, Wellesley Philharmonic Orchestra.

Thursday, October 25—First Debate in History between Harvard and Cambridge—Reynolds. That this house apposes the growing tendency of government to override the rights of individuals.

Wednesday Evening, November 1, at Symphony Hall—Chappell in The Aquarium of Beasts.

"THE ENEMY"

You don't have to see this. It's the thing to do, of course, if you like your world straightened, or don't know yet that the Germans are real people, or really enjoy always guessing what's coming next. If you like excesses, Communists Pollock has plenty of them in store for you. Everything is in excess in this play, the scenes, the decor, the acting, the lines, the play itself.

We are forced to admit, however, that there is not a single person who shows espionage control, and he is the only real rheumatic patient.

There are other things about the play which are well done. The setting—West during the war—IS extremely well-off for the author's purpose, to show that the only enemy is hate. The characters are, for the most part, well-rounded, and a few of the parts are well acted and their acting is not merely decorative, but it is also excellent, and succeeds in putting some semblance of reality into the play. The pace, however, is not the most part, well-rounded, and a few of the parts are well acted and their acting is not merely decorative, but in putting some semblance of reality into the play. The pace, however, is not

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"The Maltese Falcon"

"The Big Sleep"

"Casablanca"

"High Noon"

"The Long Goodbye"

"In a Lonely Place"

"In Cold Blood"

"The Fisher King"

"Bugsy"

"The Big Lebowski"

"The Maltese Falcon"

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From Shakespeare, paper "Th. ac Mutual names of Hood's schools. the from which He sphere the Engl...practical "Rapide," Normal GERBER had the been Geometry. It Central these their asphalt, i work i group Aghens, further this inclu...successful of i Stcre...Tennyson"; the Wheeler sale. being of with any .M. Millinist'-". They heard They placing Milton, or...second sonni...Daffodils." They gave into...showed their student no inkling of the possible books. English Literature. They strongly encourage their reading, and realizing that there is little time for the diligent plodding of the program, we worked out an outline of English Literature which could be read and covered at the end of the classes at the end of the year. This outline was made up of such names as Shakespeare, Milton, and Lord Byron, but as for physical bearing in the field, we are writing our own books in the light of legitimate or contemporary social conditions, their minds were a golden blint.

The third girls were delimited with Knight's "Practical Book," and after struggling through the long introductory description, they enjoyed the "Legend of Sleepy Hollow." These books, however, except for my special interest in Shakespeare, I found little variety in the literature 345 into ten lectures, comprising their whole knowledge of English prose.

Once a week they memorized a few lines of poetry. I guess the final year's selections such as Hoot's "Brook," "The May Queen," and "The Beast and "Proverbs" "Pamphlet" "Daufuskie." The second girls en joyed "On First Loving You" and "Milton's Him," "The Change of the Light Brigade," and parts of "The Home of Man," which they strongly and uniformly admired.

I could not give them anything as Lincoln's "Gettysburg Address," all the time it is not strongly recommended. You see I wanted them to have something American. My third year's girls worked through the second part of Shakespeare's sonnets, Wordsworth's "The auto" and several other parts of "The Elegy in a Country Churchyard." Sometimes, in order to lighten the work they played a guessing game or discussed a current topic (nor had attended, and even outside of the classroom, we enjoyed many little conversational exchanges. I must admit that they invariably remembered the words I gave them in respect to their opinion of "Oh, please, налоге, calmest." And they in return showed us with a wealth of "arresting" words, in excellent English many times during my travels. If it were possible for all to be tourists to spend a year, not in Paris, but, as I did, the only American in a small provincial town work, laugh, talk and dream with a representative group of French people, I cannot but believe that their love and understanding would be increased a hundred fold and would become very true in devotion and sympathy.

NEW BULLETIN BOARD

The Personnel Bureau wishes to call the attention of the college to the new bulletin board which is located outside Room 1 in the Administration building.

Interesting glimpses concerning women professional workers in various fields and of various nations may be required on the bulletin board for the long time. At least, to the English Portraits from The Boston Herald are on the board. Two articles on "How Women Make Money," a picture of India's first woman lawyer, with an account of her success and of a picture in an Irish diplomat's success and to the only accredited diplomat in the world, complete the contents of the bulletin in due date.

The Personnel Bureau hopes that this bulletin may serve as a resource center for all students who are thinking about the field of life work and to give information on opportunities to such students.

FASCINATING NEW COURSE IS OFFERED AT WELLLESLEY

The course, which appears on the schedule for the fall, and most insidious threat to the bulk of the students is the Department of Geography, is to the girls who have climbed it the most interesting and certainly the most novel of all courses that have been offered to the students. It is called the "History and Geography of the Theory and Construction of Models." Mr. A. H. Wheeler, who is in charge of the course, first, he wrote it, and it will be seen quite easily by the mind of us. Mr. Wheeler enters with half a narrative approach which enables the essence of his art and enough to intend and move us. On one page he has what appear to be scraps of paper. He hits the top, then, a slip of paper, and suddenly there is a fold. He takes from his pocket a piece of folded paper and gives it a twist in his hand to a perfect sphere made of intricately interlocked circles. Mr. Wheeler has actually on him three different models in the very complex such as the one relling the polytropy of a figure of which Mr. Wheeler has made and owns the only cataloging model. Two years ago he exhibited his models at the present of all mathematical congresses and several others which he had never been made before. He also exhibited at the British Association for the Improvement of Schools. Mr. Wheeler now owes the largest collection of mathematical models to the American. There is another mathematician to any who also has a collection of his own models in Geometry.

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Opposite the Bank. A Store for College Students
Miss Margaret Widmer, who read her poems last week, told the NEWS reporter that in choosing her poems for her recital she was making use of her past experience in reading. After reading poems for some time one gets to know what poems are most effective with any audience. Miss Widmer felt she could not judge, whether a college education is helpful or not to the young writer of poetry, because every student has her own form of education. In college one is free to develop her own style, as she likes herself, just as early. It is while retaining books in the library of the University of Pennsylvania that she came across a note in a talk report which mentioned the very high cost of the books offactory women who were forced to work. Miss Widmer wishes she could not agree with their. From that point arose the idea for the poem "Perugia." Perugia, a small Italian town, is day country, which may be another effective form of education.

In speaking of the modern tendency to write poetry away from rhyme and meter, Miss Widmer thought there was the reason why it should be a lasting pleasure and not like that. Both free verse and jazz are the products of innumerable factors of our time. Among moderns were Miss Widmer's favorite poets of the Emily Dickinson family.
President of Mrs. Preacher, Rev. Francis E. ViVian, in Vesper Service. Address by Dr. Willard L. Sperry. Discussion at the close of the service.

October 3
3:45 P.M., Memorial Chapel, Dean Tails will lead.

October 22
7:30 P.M., Preacher, Rev. Francis E. ViVian, will lead. Address by Dr. Willard L. Sperry. Discussion at the close of the service.

October 23
Morning Chapel. President Pendleton will lead, Billings Hall. Fourth Poets’ Reading. Miss Jeanette Marks.

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CALANDER


October 22: 11:15 A.M., Morning Chapel. Miss Elizabeth Libs in charge of the service.

October 3: 3:45 P.M., Memorial Chapel, Dean Tails will lead. The Massachusetts Home Economics Association.

October 24: 11:00 A.M., Memorial Chapel, President Pendleton will preside. Address by Dr. Willard L. Sperry. Discussion at the close of the service.

October 28: 3:45 P.M., Memorial Chapel, Dean Tails will lead. Address by Dr. Willard L. Sperry. Discussion at the close of the service.

October 26: 3:45 P.M., Morning Chapel, President Pendleton will lead. The American English Club.

October 27: 3:45 P.M., Morning Chapel, President Pendleton will lead. The American English Club.

October 28: 3:45 P.M., Morning Chapel, President Pendleton will lead. The American English Club.

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School Clothes...we know you have them. Football games! Week-end house parties. Informal dances....Did you plan for these events?

Lord & Taylor will exhibit authentic styles for these affairs at Wellesley Inn, October 28-29-30.