All types of music included in series

Soilastics include Florence Easton Of The Boston Symphony and John Foster, TENOR

FINE CHOIR TO OPEN SEASON

Bit concerts, selected from the notebook of former Wellesley students, with a view to enriching every musical taste, are offered in the 1906-1907 concert series. This is the second year of a Boston Symphony Concert, as the first two years, but with a chorus program by a selected group from the London Orchestral Choir, which is the peak in the field of group singing. The signers are largely working people, on a month's leave to come to this country. They are firm believers in the harmonizing power of music in humanizing community. The chorus is conducted by Harry Blackstock, Superintendent of Music at the Boston Symphony Coacht.

For those to whom the fame and personality connected with the concert stage make appeal, these concerts are presented, by artists of renown on both sides of the Atlantic. None of those are in the realms of the unusual. Florence Easton, soprano, is one of the most of the stars of the Metropolitan Opera Company. Although some of them are strangers to the majority of Mrs. Wellesley has had a unique experience in New York, as it is in Europe, where she was a guest speaker on this subject by John Cates, the English teacher. His personality will make that strong appeal to a Wellesley audience. Besides many more, among the bravura he himself has of a sort of the set of the audience. His and his Damon is a master of the five years. American drama, he is considered by the students and faculty as one of the best in the world. The MARGARET SHARP has an audience.

The second poet to read in our annual series is Alice Margaret McCardle, Miss McCardle, and a resident of New York. The daughter of a Democrat, educated by a public, she published her first volume of poems, Pictures, eleven years ago. The tone of the book, protest against child labor, expressed with a rare skill especially the title poem, won it many friends. Her second volume of verse, The Odd Man Out, published in 1915 with Celia Thaxter's 'Wuthering Heights' and 'The Crimson Cloak', was published in 1920. In 1921 came a third volume of verses, Cross-Country, and the year before last year appeared modern 'tree a bird with a title in it, which she made twelve of her own temperaments. Today, the trend in all movements is for simplicity. Life and Logics, a book which abounds in the art of the best, and which has given force and color to her short stories and novels.

The reading will take place on Tuesday, October 12, in Kitts Hall, at 4:40.

KR. L. B.
theatrical. Opinions and information advanced by such outstanding figures in the dramatic world as Rachel Crothers, Professor Baker, and Kenneth Macgowan will not only be more interesting but more weighty and more helpful to the students and the directors of Bothwell's Association. Bristol's Worth was granted at the recommission, which Professor Baker gave to the students and others interested in the work. Miss Keating, who is known for her talent, has been working on a play for the past year and has now finished it. The play is entitled "The Student's Life," and it is to be produced at Wellesley College next spring.

**Students' Debut Work**

Miss Randall, who has been working for several years on a play based on the case of an Italian who earned only eighteen dollars a week and who went to work to support a wife and six children. The whole family lived in a small room. The task of the social worker was to find the man a better job and to place the children where they could be cared for. This is the problem Miss Randall will try to solve. The play will be produced at Wellesley College next spring.

**Players of Miss Crothers' Work Discussed**

Rachel Crothers, who is famous both in the play and in the producer, has been particularly interested in the production of her own work. She has given several readings and has helped to direct the performances. She is also a member of the Dramatic Society and has read several of her own plays. Among her plays are "The Three of Us," "The Many," and "The Man and the Woman." These plays have been well received and have given Miss Crothers much satisfaction.

Kenneth Macgowan, editor of the "New York Times" and author of "The Theater of Tomorrow," was discussed at the banquet. He has been a consistent supporter of the dramatic arts and has done much to advance the cause of the theater. His enthusiasm for the cause has been contagious, and his influence has been felt in many quarters.

**CENTRAL GOVERNMENT**

The Central Government of the United States is a democratic republic, with a president as the head of state and government. The president is elected by the people and serves a term of four years. The president is responsible for the executive branch of the government and is the commander-in-chief of the armed forces.

**SPECIAL EVENTS**

On October 7th and 8th, the Wellesley College Gymnasium will be the site of a special event, the "Wellesley College Gymnasium Gala." The gala will feature a variety of events, including music, dancing, and a fashion show. The event is open to the public and tickets are available for purchase.

**SPECIAL OFFER**

For a limited time, all tickets to the "Wellesley College Gymnasium Gala" are available at a special rate of $25. This offer is not to be missed, so make sure to purchase your tickets today!

**When Three Are Not a Crowd**

Coca-Cola is enjoyed by more people, at more ages, at more places than any other drink.

**IT HAD TO BE GOOD TO GET WHERE IT IS — 7 MILLION A DAY**
MEADOWS HOLD THOUSANDS OF PETUNIAS IN RESEARCH

There was no question about the mass of color brightening the rose saving, it will be interesting to know that research on the color of petals—plotted more by the Botany Department—has objects of a research significance in the whole question of hereditary factors. They represent several more years; those as pure as purest, with the first, second, and third generations of plants. Of these, every plant is so classified, so that the flowers work in genetics work with a complete family. The experiments stand there that the color is something unique to the part of the students and staff of the Botany Department.

The inheritance of color in the particular problem which is being studied, the flowers of flowers—all colors—plotted every time of growing, very color, the distribution of color in the individual flowers is of interest. The color varies independently in the throat and the color, being sometimes green, sometimes distributed in a network of veins. So far, Wellesley is the only college doing something right in this line; and it is a very timely theme in the future. Two master’s theses have been written, and some results are in the making. Sufficient results have already been secured to warrant the hope of beginning the planning of results in the future. Students will find that they will be well rewarded for a close examination of the petals, both in scientific interest and aesthetic enjoyment. It would be well worth while to the students, and perhaps the opportunity of walking around the newest pool of the Alumnae Association Garden, which is an artfully shaped garden, and a present. A new aspect from every side, and it is never monotonous.

MISS SEAL THOMPSON SPEAKS TO FRESHMEN AT C. A. MEETING

Miss Seal Thompson of the Department of Biblical History addressed the Freshmen Association Meeting held in Washington Hall on Wednesday, September 26. She gave some practical advice on the former. Few of the years that each one of us should have an idea in life. Life is empty without some definite purpose. One should consider the happenings of to-day in the light of the future. In other words, he should get a perspective of the sum of his experiences instead of considering each one by itself. Miss Thompson also urged that one keep open to helpful suggestions. The power of suggestion is very great, therefore we should guard against un- worthy suggestions, and be receptive of suggestions of truth, beauty, and simplicity. One should never go to sleep, either, as in a negative tone of mind, because one’s subconscious mind is at work then. Miss Thompson’s advice should be followed, not only by freshmen but also by all undergraduates.

CHICAGO UNIVERSITY ELECTS DR. C. W. GILKES PROFESSOR

Rev. Charles W. Gilkes, pastor of the Hyde Park Church, Chicago, who preached in the Chapel Sunday, September 24, has been elected President of Princeton in the Divinity School of Chicago University. The Chicago Tribune of September 26 goes on to state that the new appointment does not cross the committee from the president. Dr. Gilkes has served as university president at Harvard, Yale, Princeton, Oxford, Cambridge, and many other institutions. Last year he preached for a series of Sundays at Westminster Chapel, England. He then went to India to deliver the New York City

MT. HOLYoke PLANS SERIES OF EVENTS FOR YEAR

MT. Holyoke College plans a series of lectures, conferences, and contests for the coming year. Dr. N. C. Kristoff’s lecture on “The Ideal of a Father” will open the series of events planned for this year’s schedule. Other lectures are announced, including one by James Wolfe. Three conferences will be held: one of English literature on October 22; one of the Intercollegiate Press Congress December 1; and one of physical directors May 10. The Junior Trustee has decided that the Olive Club plans an extensive tour, after the successful year of last year. The trip will include Washington, Hartford, Springfield, Boston, and New York. A concert series has been inaugurated this year under the sole management of the college. Three concerts will be given, the New York Philharmonic Orchestra with William Schuman, the Boston Symphonists, and

TOWN OF WELLESLEY TO HOLD LECTURES IN COLLEGE HOUSE

Washington House will be used for the lectures of the Current History Club of the town of Wellesley which will begin its fourth year on October 23. This has been made possible through the courtesy of the Administrative Association. According to the program the course will open to men and women and will be led by Miss Mary Taylor Buren, a graduate of Wellesley. Information and course tickets may be obtained from the Wellesley House, 40 Central Street.

A WELLESLEY SENIOR MAY HAVE MAY HAVE FORD SPORT ROADSTER

With starters, diamond shape, and tailing for sport, Wellesley, C. E. Martin, Jr., Wellesley, for purchase.

FORD SPORT ROADSTER

FOR SALE

House at 31 Curve Street. Eight rooms; two fireplaces; two half-hardwood floors, cypress, mahogany, garden, fruit tree. Land in amount to suit.

TAXI

Call Wellesley 1600 Allen & Griffin

THE GIFT SHOP CHARMING

You will find many attractive necessities for your rooms in our shop.

MORRISON GIFT SHOP

Under Hotel Waban Wellesley Village

AN EXHIBIT WILL BE HELD AT WELLESLEY DISPLAY SHOP

October 14, 15, 16 at which there will be shown

Sport Coats Hats Dresses Laces Robes

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Autumn Fashions

“Distinctive Yet Inexpensive”

FASHIONS OF THE ELEGANT

SIMPLIFY PARIS-APPROVED

For the new season—Blown Treatments. Voléro, Bullocks, gracefully large sleeves, after Vionnet, O'Regan, Penney's. Felt Pies. Berlíne's. Placed Pies, swathed, hip-based.

Costs with larger armholes, demi-season effects, houseback. Fur coats tailored like cloth coats, of supple flat furs like Fox. Hats have higher crowns, pinched after rose. Decks, peaked after Belgrave, with the back draped after Agnes—All the fashions at Stotts's Wellesley Shop, in most cases priced remarkably low.

Fabrics! Satin crepe, velvet, crepe Elizabeth, crepe Rhone, Twill, crepe siano, Jersey, crepello.}

NIGHT MEETING 13TH ANNUAL HINTON HALL MUSIC FESTIVAL

The Detroit Symphony Orchestra with Carl Flesch, Parisian, for performance.

STAFF STORIES

Sponsored by Miss Mabel B. Hughes, Hostess

18-12 CHURCH STREET

UNLIMITED PARKING SPACE AND TIME

Wellesley Guest House

9 Abbott Street

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MRS. MARY B. HUGHES, Hostess

For your overnight and week-end guests.

By appointment—Breakfast Parlor, Lunchroom, Tea and Dinner Parties

Meet your friends here for Bridge and Tea afterwards

Joel Slattery Co.

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“AS WE MARK IN PROFIT ABROAD”

“Please, would you mind walking on the sidewalks?”

The new campus police force, with high expectations and a lot of training, has been assigned the task of walking the campus. The question is how well the rest of the college will take it.

There is nothing easier than to be laughed at someone else’s expense and to live completely unaware of the fact that any behavior or action can be the subject of ridicule. This is one of the most common mistakes people make when they are just beginning to understand social behavior. What do we see here? A strange person walking down the street looking at the ground, talking to himself, not noticing who is around him. This is not uncommon in such behaviors.

FREE PRESS COLUMN

All contributions for this column should be sent to the Press. Only the best contributions will be published. All contributions should be typed and should be accompanied by a check for $1.00.

GOOD FOR BARE

Last spring when Barn Magazine decided to publish a new novel, the decision was made without the slightest knowledge of what it was about. It seemed that such a move would be good for the magazine and it was decided to publish the novel. The novel turned out to be a huge success and the magazine’s circulation doubled in the first few months of its publication.

FRENCH GRADUATE STUDENT STAYS HERE FOR M.A. IN LITERATURE

Lisette in Berkeley Hall this fall is Madame Anne-Alice Artaud, a French graduate student at the University of Berkeley. Madame Artaud has taught at the Sorbonne and has pursued her French Literature in both her major and English Literature as a minor.

The Sorbonne is one of the top French universities in France and is considered one of the most prestigious in the world. Madame Artaud is the first French graduate student to be accepted into the University of Berkeley's Master's degree program. She is currently completing her doctoral research and will be receiving a PhD in French Literature from the Sorbonne in May 1959.

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WELLESLEY COLLEGE NEWS

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MARGARET MURRAY

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KATHRYN MOORE, 1931
DORIS RICH, 1932
ANITA GRILL, 1930
DEVERA EVANS, 1932

ASSISTANT PROFESSIONAL EDITOR

MARGARET MURRAY

ASSISTANT MANAGING EDITOR

MARGARET MURRAY

WELLESLEY COLLEGE NEWS

A GREAT COMPENSATION PAID TO WELLESLEY'S HOCKEY PLAYERS

At eight o'clock in the evening, the Kenyon Redmen hockey team will arrive to give the Wellesley Crimson hockey team a tough challenge. It has been reported that the Kenyon players have been working hard to improve their game and that they are already aware of the Wellesley team's strengths and weaknesses. The game is expected to be a close one, with both teams fighting hard to win.

The Redmen have been working hard to improve their game, and this has been reflected in their recent performances. They have been playing well against some of the top teams in the conference, and this has given them confidence as they prepare to face the Wellesley team.

The game will be played at the Wellesley College rink, and it is expected to be a hard-fought battle. Both teams will be looking for a win, and this will make for an exciting game.

"What's in a Name?

THE DIARY OF A FRESHMAN

Dear Diary,

I think we really are freshmen now. We can hardly ever find time, isn't it fun though? But it's hard to tell the difference between a freshman and a sophomore. The only thing I did a terrible thing—bumped into some one on the stairs and knocked them over. And she was senior! I didn't know until after it happened. We always thought she seemed to be one of those girls who spoke to us about some organization or the other. I wonder if she'll remember me? You know I've changed my mind about college. At first it seemed to be just the usual regular week on campus and then when I have some free time I find I don't do things I could look back on with any confidence. I think I'm going to spend most of the time in my room and know something about it. Well, Diary, it's getting pretty late—Mrs. Pope is named when I come."

The Secretary

"How do you spell anxious?"

"Oddly,"

Methuselah

(With apologies to Milton)

Heard the crowd that last night destroyed my purpose right

And titled my fixed ideal

Pry to some idle brain

That has no paper done with coming more

(Oh me! I am forsooth)

Whooping to John's Morrisian

S舤Dr (after first concert):

Tell the people they can sing.

They have no paper done with coming more

(Oh me! I am forsooth)

"But,"

Euphemia

(Student, after first concert):

"What's your feet away well?"

"Very well,"

"I think we really are freshmen now. We can hardly ever find time, isn't it fun though? But it's hard to tell the difference between a freshman and a sophomore. The only thing I did a terrible thing—bumped into some one on the stairs and knocked them over. And she was senior! I didn't know until after it happened. We always thought she seemed to be one of those girls who spoke to us about some organization or the other. I wonder if she'll remember me? You know I've changed my mind about college. At first it seemed to be just the usual regular week on campus and then when I have some free time I find I don't do things I could look back on with any confidence. I think I'm going to spend most of the time in my room and know something about it. Well, Diary, it's getting pretty late—Mrs. Pope is named when I come."

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Tell the people they can sing.

They have no paper done with coming more

(Oh me! I am forsooth)
When the sun goes down

More than 350,000,000 incandescent lamps, with a combined light of nine billion candlepower, make city streets, stores, and homes brighter than ever before.

In bungalow or mansion, workshop or factory, dormitory or auditorium, there is no excuse for poor illumination. We have cheaper and better lighting in the electric lamp than ever before; for the dollar that bought 1,115 candlepower-hours of light with the carbon-filament lamps of 1886, now buys 16,200 candlepower-hours of light with the MAZDA lamps.

Not only more light, but correctly applied light, is the order of the day. The electric lamp, with its flameless, yet highly concentrated light sources, lends itself ideally to reflectors, shades, and screens. It is controlled light—safe light. And illumination becomes an exact science.

During college days and in after life, correct lighting must ever be of paramount importance to the college man and woman. Good lighting is the worthy handmaid of culture and progress.
Out From Dreams and Theories

WHY THE COLUMN?

The column "Out From Dreams and Theories" is about to be resumed for another year. At this time it is not quite clear what kind of column the Nomination of Wellesley College, in question the place and values of such a series of articles in our college paper. The column is an essential part of the program of the student body for the Committee on Vocational Information, and is designed to supplement the lectures and conferences given from time to time on a variety of occupations, and by those who wish to reach a large audience.

During the past year the column has been used to present such occupations as banking, merchandising, journalism, kindergarten work, law for women, social work, advertising, teaching general science, library work, book selling and public health. At the same time an attempt has been made to give some notion of the requirements of these occupations, as well as their status and possible rewards. All this is done for the sake of emphasizing in each number, nowhere the need of a plan which can be made only on the basis of knowledge.

But the column has a more far-reaching significance in its effort to bring before our students some notion of the part that is being interestingly played by women in the education and culture of the world. It must have its appeal, therefore, not only to those who are preparing for some definite occupation, but to all who feel that it is a part of education to know the tremendous issues of court, so that knowledge and shape the common life of us all. It is therefore entirely worth while each week to give space under the reports of the absorbing interests of college life, in the conditions of business and professional life into which so many of our numbers will soon make their entrance.

Alice I. Perry Wood.

COLLEGE NOTES

Phill Sigma Bailey enjoyed a share party last weekend.

On Thursday evening, September 11, in 24 Peabody Hall, members of the Philosophy Department gathered informally on The International Philosophical Review.

The President's Reception, held annually to welcome the new students of the faculty, took place in Trow Court last Monday evening. Miss Penfold, Miss Tufts and Miss Knapp功劳 the receiving line.

The Department of Economics and Sociology will have its first department dinner on October 6 at the Wellesley Inn at 5:30 P.M. Miss Loing Powell of the New York Bankers' and Productive Education Association, will speak on the relations between an employer's associations and labor.

Mabel Baumann, '27, has just been appointed junior manager of the Wellesley Exhibiting Club for the coming year.

Miss Penfold has appointed Bertha Brown as Secretariat Chairman of the Red Cross for this year. Frances Newberg elected Vice-Chairman and Miss Ruth Gray of the French Department is treasurer of the committee. As in other years the committee will meet for an orientation meeting on October 3.

ENGAGED

27 Frances Weidick to William B. Hutchins, Jr., Harvard '27.
27 Helen Sheehy to Hugh Gullick, Berne, New York, University Law School, '25.
27 Katherine Hook to Robert Finkler, Aurora, Yales '25.

ATTENTION!

Campaign for Membership in the Wellesley Debating Club to begin soon. Join and get all the advantages.

By Year's Coming!

Out From Dreams and Theories

"To surrender to specialization makes anything approaching education impossible," President Nichols Butler told Columbia students at a talk at the next general assembly.

"It is very difficult to persuade American students and Professors that they need little, conventional training of the "one-shot" kind," he continued in the New York Times. "This University offers a thousand things that we do not get to the fullest extent unless we turn aside to drink at some of the springs that can deftly and refresh us."

The days of simple liberal education have passed according to Dr. Butler and a great portion of feminine higher college work has been made up to their minds as to their vocations in later life. This peculiar specialization takes back. "Warning the student that the multiplicity of opportunities which the modern university offers makes little sense in his education," Dr. Butler said.

"Then how to train the student, the mass of fundamentals, the contact with other minds, the contact with the lives of other men. They must be taught for this but they will not be taught for except by those who realize that they are worth teaching for. The student's who surrender to specialization may get a practical training or an efficient training, but not an education."

THEOLOGY

TAXI

Call Wellesley 1600

Miss Harriet Geoghegan—Best's college representative—will exhibit at

WELLESLEY INN

on October 7th & 8th

a collection of

Frocks, Coats, and Accessories

for sports, downtown and evening wear

— including the new NADA costumes designed by Best's exclusively for the chic American girl of 14 to 20 years.
WELLESLEY COLLEGE NEWS

CAMPUS CRITIC

HENRY BOYES DIVULGED

The collection of paintings by Henry Boyes Brindley now on exhibition in the College Art Gallery should be especially interesting to the College, because Mr. Boyes Brindley lives in Dover and many of his subjects will be familiar to those who are acquainted with Wellesley's environs. Practically all of Mr. Boyes Brindley's pictures of New England, many of them of the shores of Maine and Massachusetts, showing the various rich colors of the rocks and cliffs contrasting with the green or blue of the sea. The artist evidently prefers to represent the sea in its moods of calmness as in Moonlight, Early Morning Sun and Beyond The Rocks, although Norwalk shows the big coming in and the waves beginning to lash themselves to foam against the rocks. Moon Coast is interesting with its bright greens, violets and blue sea, and the deep green of the Forest of Paul High Tide strikes a picture of the overhanging rocks.

Familiar Scenes Shown

Mr. Boyes Brindley shows several scenes of Dover as well as Wellesley. Roof Tops with the Congregational Church steeple, Early Spring-Dover is a clear atmospheric shot. Seaport Lane and Newmarket are especially good in their treatment of sunlight. They are among the exhibit's larger pictures. The Study of a Tree is a fine line in line and form.

Included in the exhibit are one portrait and one still life as well as several large color drawings, but one does not feel that these are the artist's proper field. Mr. Boyes Brindley achieves good color and draftmanship and his compositions are well considered. Charles River Folly covers a fine scene of distance. All his canvases are small and he has attempted nothing vast in his ambitions for his powers. There is nothing bold or particularly vigorous about his work, but it is pleasing, gentle and delicate.

The Art Department has planned an unusually interesting and varied series of exhibits this year.

E. H. M. T. 78.

GOLF CHAMPIONSHIPS ARE WON BY STUDENTS DURING THE SUMMER

Emily Rockwood of the class of 1929 has three summer tournaments to her credit. At the Women's Westminster and Fairfield County Golf Association she won the championship. She also took the Club Championship at the Westminster Country Tournament. A third victory at Poland Spring, Maine, put her in possession of the Evers Cup, which was given in 1926 with the understanding that the golfer who won in three years was to own it. Miss Rockwood won the tournament in 1921, 1925 and 1926. The cup has 21 names inscribed on it, and is an interesting relic.

Women's Record Broken

Joan Hendron of the class of 1929 also won three tournaments. On the Connecticut State Women's Open Day at Brant Rock, she won the state championship, breaking the women's course record of 87 to 82. At two other times during the summer, she won the Open Day Tournament at Farmington, Connecticut, and one of the winners in a mixed tournament at Hartford. Marion Koecker of the class of 1922, won the championship for the second consecutive year of the Ulvawenham Country Club on Lake Geneva, Wisconsin.

JOHN STAFFORD

SUE PAGE STUDIO

Next Hotel Waban Wellesley, Mass.

Notice

Cosmopolitan Club

Apply for membership

To Helen Bayly, Stone

By October 14

WELLESLEY SILVER BAY GROUP

IS WINNER OF SONG CONTEST

To the class of 1928, the Silver Bay Group acknowledge their indebtedness for the use of their class room in which a revised form won the Silver Bay song competition. The words which were given special merit for its beauty and originality was written by Helen Merrick. The words were judged by Helen Sillers and Harriet Parson, were adapted by Katherine Hooper. Helen Avenik, with her usual ability, led. The silver cup, passed on to us with many congratulations by Randolf, stands in the Christian Association office.

Wellesley was doubly honored when Helen Avenik was chosen to lead the entire conference singing.

M. F. L.

WICKER FURNITURE for rent and sale

Attractive and durable

Curtains, sofa covers, etc.

116 George Wellesley

TAXI

Call Wellesley 1600

Allen & Griffin

Wellesley 424 W

Circumline Permanent - Nestle Lanolin

Grace Taylor, Wellesley Square

Facial, Finger Blushing, Water Blushing, Moisturizing, Electrical Treatment Sets, Marcel Mosaing, French Curl

Marinella Shop

Wellesley 424 W

SMARTEST FIFTH AVENUE FASHIONS

will arrive at

Wellesley Display Shop

MONDAY, OCTOBER 11th

TUESDAY, OCTOBER 12th

WEDNESDAY, OCTOBER 13th

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WELLESLEY, MASS.
CALENDAR

October 4: 8:15 A.M. Morning Chapel. Miss Lilla Weed will lead.
October 4: 8:15 A.M. Morning Chapel. Dean Tutt will lead.
October 8: 11:00 A.M. Memorial Chapel. Preacher, Rev. Mr. H. L. Buchler of Columbus, Ohio.
1:00 P. M. Weller's Social Hour will be held.
October 12: 8:15 A.M. Morning Chapel. President Prentiss will lead.
1:00 P. M. Suites Hall. Today's autumn pre's reading. Miss Nagarova Widdemer will read from her own poems.

ALUMNAE NOTES

ENGAGED
74 Frances McIntyre to Ellow F. Bradfield, Princeton '72.
75 Abner L. Greene to William Erle Stillwell Jr., Harvard '75, University of Cincinnati Engineer '75.
73 Gertrude McPhaden to Leonard Frederick Sherman Hall, January 772.

MARIED
73 Clara V. Ramil to John K. Moore, September 7, Sella Felix.
72 Dorothy Meeker to Dr. David Matson, September 25, Winnebago, Illinois.

DEATH
74 To Mary Weather, nurse, a son, Robert Whitney, May 19.
74 To Hazel Watts Cook, a daughter, Virginia Rosamond, April 11.
72 To Elizabeth Land McPilla, a son, John Allen, April 28.
72 To Elisabeth Wens Briggs, third son, David Ware, July 8.
70 To Charlotte Haskell Cross, a daughter, August 18.
72 To Florence Jordan Ford, daughter Virginia, August 8.
70 To Ethel Greenhouse, a son, Henry Ullman, June 5.

DRY
t22 Fay P. Littlefield (Mrs. Cyrenus W.) August 11.
74 Dorothy Evans Murphy (Mrs. Frank) August 22.
74 Mary Fodell Orton (Mrs. Sam) August 6.
74 Mary Scull Gregory (Mrs. Morris Theodorus) August 15.
72 Alice D. W. C. Kline, father of Evelyn Kline Thayer.

NOTICE

Sophomore Song Practice.
Today, at 4:40
In Billings Hall

COURSES IN LIBRARIANSHIP, GEOGRAPHY, HISTORY

We have two five-page compositions on literary subjects each week, and two translations from Stevenson, Kipling, Coleridge, Boccaccio, etc. phonograms of two foreign tongues, one a fourteenth century literature and the other an seventeenth century, a course in geography where we learn all about why certain towns are located where they are, and a course in botany. We never worked at Wellesley the way we have here; but we have really to learn French. Now I don't think I'll add a bit those "bonnes explanations" we used to have. One of the prerequisites to being a good French student is another and another big volume of Madame Hanede. Besides the six pages, we have a novel and a book of poetry to read each week.

To keep us out of mischief, we are taken on excursions nearly every weekend. We've seen Farnham and the battle fields, Metz, Alencon, the Vierns monuments, and just yesterday we came back from a walk a block away. Puy, Lyons, Grenoble, Annecy, Chamonix (visited almost up Mt. Blanc). We're now on our way to Chamonix, two days at Grenoble, where we attended a season of the League of Nations—Mrs. Ireland, Lord Cecil, etc., etc., were all there—and we heard a lot of Luc Lecoun by boat, bard in London, and hostess in Venice. Next week-end, we'll make a trip to Italy on the border of Lake Como. About October 14th, we leave. Nancik, spend a week in Belgium and then in France—November 1st. We are all to take Last. La Cura by la Christiana Franceise. Most of us have had Italian French to elect the regular Summer courses. I am sure I can take one of these art courses.

About two weeks ago the university gave us international attire and every nation had to perform. U. S. did the Charleston and brought down the house. No one had ever seen it before. You can't imagine how strange it is to go to a dance and have all French to be understood. You really settle down and feel you're walking abroad. The French, of course, think nothing of the college, but we had to take three examinations to qualify for the first and to be in the second rank. They had to take three examinations to qualify us, one in translation, one in dictation, and one in composition. Then they started to give us books, and in my two years at Wellesley I acquired only a third as many as we have already. The first two weeks we had three chapters each morning, but Saturday—oh, gosh, and as many hours of private lessons in the afternoon as we needed. After the first two weeks—the highest twelve in the group were picked out—Bally Patton, Constance Marcus, Kathleen Snaith and myself are in this group. We didn't have to take any more dictation, grammar, or private lessons in the afternoon, and instead were given an advanced class in Drama. Each week we had six plays to read and at each meeting of the class, which lasts one and a half hours—two students get up before the class and discuss a play for forty-five minutes. It's wonderful practice and they tell us that's what we'll have to do at the Sorbonne.

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