PROGRAM ANNOUNCED FOR WELLESLEY POPS
Wellaby College Glee Club Will Supplement Orchestra in Boston

TICKETS ON SALE IN HOUSES

Tickets are being rapidly sold for the Wellesley Pops Concert on Thursday evening, May 22, in the renowned auditorium of the Adelphi Theatre. The first performance of the year will feature the 80-member chorus and orchestra of the Runnymede Boys' Club from Toronto, Canada.

WELLESLEY STUDENTS MAY GO FREE

Concord, Massachusetts, will form the nucleus of a new group of college students and professors of opera, writers, and artists, who will form an organization known as the "League," in which the various clubs and societies of institutions in Concord, Massachusetts, will be organized. This organization will be a cooperative body of all Concord琵oleege students who desire to improve their appreciation for the classics of religion and literature.

WELLESLEY JOINS THE VICTORY FISHING ORDER

At the request of the President of the United States, Wellesley students are invited to join the Victory Fishing Order, an order created to help the government acquire the trawlers of the world, which are being used for the production of seafood. The goal of the order is to acquire trawlers for the United States in order to help support the war effort.

KODA TO GIVE PRISON PLAY

The play selected for the annual Prison Play, "A Prison," by J. B. Priestley, was chosen by the staff of the Prison Play Committee, which consists of members of the School of Fine Arts. The play was chosen for its dramatic, thought-provoking content and its ability to reach a large audience. The play will be performed in the Prison Playhouse on May 23.

SEVENTY STUDENTS TO TEST THEIR LUMINOUS CHANCES

The first annual test of the luminous students was held on May 21. The test was conducted by the Luminous Students Association, which consists of students who have demonstrated a high level of luminosity. The test was designed to identify students who have the potential to become luminous leaders in the future.

MATH DEPARTMENT TO HAVE A POSTER EXHIBITION

A small exhibition of posters has been placed in the Mathematics Department for students and faculty to view. The posters were created by students as part of their course work and cover a variety of topics, including algebra, geometry, and calculus.

PROFESSOR MORZE TO SPEAK AT THE ALLIANCE FRANCASE

Professor Morse of Harvard will speak on "The French Revolution" at the Alliance Francaise to be held on May 21 in the Alliance Francaise Auditorium. The event is sponsored by the French Club of Wellesley College and is open to all members of the Wellesley community.

SPANISH CATHEDRAL TO BE SUBJECT OF TALK ON MAY 18

Mr. Ralph Bacon, a distinguished literary critic, will give an illustrated lecture on the history and architecture of the Cathedral of Seville. The lecture will be held at 8 p.m. on May 18 in the Alliance Francaise Auditorium.

MISS HASTINGS AIDS COLLEGE ACTIVITIES

Former Member Of The Art Department Assists In Costume Design As Her Hobby

Although responsible for many of the activities of the College Art Department, Miss Hastings has been instrumental in guiding some of the students. Her influence has been particularly strong in the fields of painting and sculpture. Miss Hastings has been a valued member of the College community since she joined the faculty ten years ago.

SENIOR PROMENADES SPEND WEEK-END

After Dinner And Dance Friday Night Outdoor Sports And Play Evens Saturday

The Senior Promenade will be held on May 18. The event will include a dinner and dance, followed by outdoor activities such as tennis, bowling, and baseball. The promenade is sponsored by the Senior Class and is open to all members of the Wellesley community.
In the evening Tony Sorg's Marionettes put on the story of Treasure Island. Many of the songs and dances were taken from the book itself. At first the audience appeared very shy; but after having looked at them for some time, it was a distinct shock to have Tony Sorg appear through the middle-stage entrance, a giant among pygmies. Following the play was danced until twelve.

The chairman of the various committees responsible for the successful work-end were as follows:

Chairman of Prom—Ethylte Piano Programs and Favors—Mary Sibley General Arrangements

Katherine Merl Pianist—Joan Whigham Refreshments—Virginia Westkey Decorations—Helen Morton Music—Alice Thompson

**Mr. Coleman Describes the Passaic Strike Conditions**

Last January a strike was called in the Botany textile mills of Passaic, New Jersey, as a protest against the 30 percent cut in wages made in October. Then began the Passaic strike, described by Mr. McAllister Coleman, Wednesday, May 5, in a talk given to the Founders under the auspices of the Department of Economics. Mr. Coleman has been on the staff of the National Consumers League of New York and is a member of the National Committee on the conditions of the workers. The strike has been in progress for more than fifteen weeks, and there seems to be a real grievance when 16,000 non-union workers stand together against the combined efforts of the police and the owners to break the strike.

These mills, owned by a German and with most of the stock held in London, paid the minimum wages. Living conditions were inhuman and inhuman. The women took in hairdressing and worked at night after the men had finished, in order to make both ends meet. In many cases, although the company had paid a dividend of 10 percent cut in wages was made. A young college girl, Weisbord, had been working and organizing in the textile-spinning mills in Paterson, was asked to come over and help the Passaic workers. Weisbord, a Phi Beta Kappa, was only twenty-six, but she succeeded in uniting the Passaic workers.

After a few sparsely attended secret meetings he called a strike in January and the entire force of the Botany mills struck. Other mills wanted to come out in sympathy but Weisbord refused them until he had the support of the strikers and their families. He employed a new method of mending picketing.

Three hundred policemen were armed with tear bombs and riot clubs, although the strikers had shown no violence. On the second of March, according to Mr. Coleman, "the police went crazy." The chief of police told a group of strikers to disperse and then threw down a tear bomb and savagely gassed some women who were in the front line. Because of the shifting of the wind the bomb was not effective and the fire hose was used. Photographers happened to be on the ground, and the next day the picture of the proceedings appeared in two tabloid newspapers. The police confiscated these newspapers and all cameras and started a campaign against all reporters. Naturally the papers took up the matter and made it of nation-wide interest. Volunteer reporters from all over the country came to Passaic to bribe or speak to the unfortunate workers.

Mr. Coleman said that these workers were struggling not merely for higher wages but for the American standard of living and the ideals of freedom and independence which the American flag is supposed to stand for. The Passaic workers, he believes, are better organized.

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Narrow stripes grouped in rainbow effects, broad stripes, ombre stripes, window designs, all on white backgrounds, the season's version of silk broadcloth. Tailored, but not too tailored, styles that are especially easy to wear—colors that may be worn high or open—full three inch hems.

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in math. That is simply the glory of math. What is it? It is the work of great
her. She was a great mathematician. This is the story of how she worked
out the laws of mathematics.

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of crepe de chine, half-lined, 21.00
of georgette, lace front, pocket stiffness, 20.95
of georgette, 2-piece, fagoting, 20.50

WHITE Slips
of crepe de chine, slit top, shoulder, 69.5
of satin silk, hemstitched, big hem, 39.5
of crepe de chine, face front, top, applique, 72.6
of crepe de chine, lace trimmed, inverted, pleats, 69.5

WHITE Stockings
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WELLESLEY ALUMNUS ON STAFF
"For your annual gift has always gone for the salary and other expenses of a Wellesley representative on our staff. Anna James, '15, has been your representative for the last three years. If any of you happen to know her, and realize how charming she is, as well as being a fine person, you can feel how much we expected having her this spring—even though she was not able to spend a happy hour with a husband whom she met by coming to Wellesley! She will be near all next year, so hope you can often invite her out to Wellesley, to tell you about the school we love so well.

"Two or three full members of our staff do we owe to you,—in the departments of Mathematics and Art. Miss Francis, little Englishwoman as she is with her British tastes and eccentricities for 'matra,' as she called it, contributed quite a group of frills that analysts and dissection cartoons are borrowing subjects! While Miss Zrinyi has inspired girls to see and part with exquisite bits of Chinese lace, internets, and always pretty, ever-pretty, wonderful accidents. And Ceci Zrinyi turned towards the abr.

Other Troubles.

Another thing was a two-stage of the exhibition Miss Woodruff explained how the artist first painted the shapes of the room and then later disorganized and reorganized its perceptions to aesthetic principles. The concrete composition, repetition of certain angles, and the gradation of tones over planes illustrated in some of Picasso's work shows the skillful painting technique required. Picasso painted through several stages of the old, including cumbly, where he acquired a some greater sense of structural meaning and built up a heavy, serious union almost eternal and sculptural. The exuberant energy was led by the Indian poet Mermitho and was quite a procris literary art. Consequently in the world of painting it was short lived and not very productive, practice in composition and contrast of space and light it did give, also other with some rather clever aspects that made the fast adaptive for adver

THE Missing Board

ON MAY 3, 1938
The Press Board added to its
KATHERINE HART ADAMS '28
KATHARINE HART PALMER '28
**ELIAZABETH S. HARDIMAN, 1951**

**REBYLA N. WILSON, 1951**

**J. WILLIAM HARRIS, 1943**

**IN MEMORIAM**

To the memory of those students of Wellesley College who in the past have been lost: ETHEL B. LACHANCE, 1916; MARGARET M. EVANS, 1917; ELIZABETH J. HARDIMAN, 1917; DANIELLE W. B. HOLLAND, 1917; ELIZABETH A. DAVIES, 1918; HARRIET A. ANDERSON, 1920; BURLINGTON M. MERRIAM, 1921; THOMAS W. BANCROFT, 1922; MARY E. PEARL, 1923; MARY E. AUGUST, 1923; THOMAS A. DAVIS, 1923; MARY E. J. DAVIS, 1923; ROBERT F. DONALD, 1923; MARY E. MURPHY, 1923; MARY E. PEARL, 1923; GEORGE R. STUART, 1923; SYLVIA D. DAWSON, 1924; GRETCHEN DOLL, 1924; MARY E. SAWYER, 1924; MARY E. WARD, 1924; MARY E. WILLIAMS, 1924; MARY E. WOOLLEY, 1924; MARY E. YOUNG, 1924; ALICE E. MASON, 1925; ETHEL B. DOWLING, 1926; HARRIET A. MASON, 1926; MARY E. PFISTER, 1926; MARY E. RUTHERFORD, 1926; MARY E. SAWYER, 1926; MARY E. SPENCER, 1926; MARY E. WARD, 1926; MARY E. WOOLLEY, 1926; MARY E. YOUNG, 1926; HARRIET A. MASON, 1927; MARY E. PFISTER, 1927; MARY E. RUTHERFORD, 1927; MARY E. SAWYER, 1927; MARY E. WARD, 1927; MARY E. WOOLLEY, 1927; MARY E. YOUNG, 1927; HARRIET A. MASON, 1928; MARY E. PFISTER, 1928; MARY E. RUTHERFORD, 1928; MARY E. SAWYER, 1928; MARY E. WARD, 1928; MARY E. WOOLLEY, 1928; MARY E. YOUNG, 1928; HARRIET A. MASON, 1929; MARY E. PFISTER, 1929; MARY E. RUTHERFORD, 1929; MARY E. SAWYER, 1929; MARY E. WARD, 1929; MARY E. WOOLLEY, 1929; MARY E. YOUNG, 1929.
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HICKORY SCHOOL IS OFFERING A SPEEDWRITING SCHOLARSHIP

The Hickory School of Boston offers a scholarship for the next session of six weeks’ instruction in the new kind of shorthand called Speedwriting, which is described as a "new, far simpler system of shorthand which can be acquired in less than onefifteenth of the time required by any other system of shorthand." The scholarship includes tuition in speedwriting and the writing of letters. The work begins as soon as possible in June. Those who are interested should notify the Director of the Bureau of Business Education, 645 Washington St., Boston, Mass. The prize is a Speedwriting set.

POSITIONS IN HOSPITAL AND NURSE'S SCHOOL OFFERED

Details concerning positions mentioned in the last issue are still available from the Director of the Bureau of Occupations, in response to inquiries by letter or in office, 5 Administration Building. The positions are available at various hospitals and nurse's schools.

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DIARY OF A STUDENT

Sunday, April 11th.—Went to the Park Club Home this noon for their Chicken and Waffle dinner. For one hour I was back in the land of "Fri’ Chickens." Solid crumbs of meat with no bones. Plenty of Golden Brown Waffles and Maple Syrup. My boy certainly do love to eat at that place.

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C. A. SPEAKER STRESSES USE OF THOUGHT IN RELIGION

"Jesus the Thinker" was the subject of the address by the Reverend Arthur Lee Kingstone, Rector of Grace Episcopal Church, Amherst, at C. A. Vesper Service, Sunday, May 2. It is more than possible that if men could but realize it, they should find more thought wrapped up in the mind of Christ than anywhere else in the world. Men have profited little by it so far, however, for until recent centuries the Bible, written in Latin, was known only to the Church, while now everyone is too busy to read a book that is considered either old-fashioned or too ideal to be put to the practical test.

Just as this generation has been impossible because of the recent discoveries of the laws of nature which cannot be controlled but can be turned to man's advantage, so they would profit by recognizing the inner laws of nature discovered by Christ and written down in the New Testament. Further these laws have to advance by attempting to live up to their ideals, men may find the straightforward way to be leading toward achievement and happiness.

SIMMONS BEGINS MAY DAY WITH SUNRISE BREAKFAST

"Sophomores at Illuminas are making arrangements for the traditional May Day dramatic presentation and strawberry breakfast to be given to the seniors on May 13 at sunrise," says the Boston Traveller. The celebration will begin when the court assemble as Queen of May, the President of the Junior class. After this ceremony, the members of the dramatic association will entertain its comely audience with scenes from the Winter's Tale.

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“THE SWAN”

The Swan with its associations of Eva Le Gallienne's exquisite interpretation, is an ambitious production for the Repertory Theatre. Molnar's play offers infinite possibilities to sensitive actors and actresses with a mediocre cast. In producing The Swan the Repertory Theatre has used its usual discrimination in choice of drama but could not overcome the many difficulties in casting the play. It is hard to find someone who will play the cool, tender Princess and one who can give conviction to the part of the young, sensitive tutor.

The Swan of Ferencz Molnar is familiar now to theatre lovers. A royal family has lost its throne, and a loveless Princess Beatrice would marry her daughter to an indifferent heir apparent. To provide the interest of the Prince, Princess Beatrice asks her daughter to encourage the young tutor in the family. Unfortunately the tutor has more pride and heart than could be expected, and the Princess forgets for an evening that she must be a Swan. Molnar's dramatic twist to the backstaged situation and his sympathy and brilliance in the characterization give remarkable power to the play.

As the Princess, Ruth Taylor has dignified beauty and a certain gentle sweetness. In the very subtle characterization of the tutor, Dallas Anderson is appealing but not convincing in the most dramatic moment of the play. Elise Morrison as Princess Beatrice, Horace Pollock and Parker Hyncha and Charles Quantral make as Prince Albert are good.

DEUTSCHER VEREIN PLANS TO PRODUCE SHORT GERMAN PLAY

The first meeting of those interested in reorganizing the Deutschver Verein was held in room 124 Proctor Hall on Friday evening, April 9. Ruth Weltberg '23 was elected to the office of chairman for the rest of the year and Peter L. Jewett '23 to the office of temporary secretary. The proposed constitution was read and accepted. A few plans for future meetings were then discussed. It was suggested that the Verein give a short play by Hans Blumen. Der faehrende Schiller im Paradis and with the decision that the members read the play and vote on it, the meeting adjourned.

On Friday evening, April 9, in Shakespeare, the Verein held its first social meeting. Members of the faculty and students were cordially invited to enjoy an evening of German music over a cup of coffee. Catherine McBay '24 and Katharine Beaneborn '26 sang German songs and Hans Schweibert played some familiar songs while everyone joined in the singing. It was voted to give the play suggested at the first meeting and tryouts were set for Thursday evening, May 6. The meeting was very informal and everyone helped to create the atmosphere of "gutgeliebter" which is one of the aims of the Verein. From the tryouts held Thursday evening, May 6, the cast for Der faehrende Schiller im Paradis is:

Katherine: Doris Rich
Rutte: Elizabeth Marquis
Schiller: Jeannette Barres

This play will be given at a meeting of the Verein at the date and meeting place of which will be posted.

Frenso L. Scovell '28
Secretary Verein.
SMITH GIVES ANCIENT OPERA FOR FIRST TIME IN AMERICA

Mr. Monzoni and Miss Sleeper accompanied three students from Smith College on April 17 to hear the performance of "Pope" given by the students and faculty of Smith. This was the first presentation of an American version of Monteverdi's opera, a fine example of the early operas, written in 1636.

The production is especially remarkable since Smith depended almost entirely upon its own resources for staging, conductor, and orchestra. The orchestra was directed by the Professor of Music Composition.

The stage settings were simplicity, and extremely artistic, while costumes were well worked out with historical accuracy. The opera was a great step forward for the music department, since the singers, both in solo parts and in the choruses took their parts with an equal amount of reverence and intelligent realization of the musical style and its dramatic significance.

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