Sewell is to have the privilege of hearing Marla Knowles, young Italian opera singer, at the opening chapel service this Sunday, May 3, at 9, and then sing "The Lord Is My Light," by George W. Butter, and "They Are They," by A. R. Gaul.

Marla Knowles has done much concert singing in America, but while in Italy her interests were with opera singing. She had the lead in a presentation of La Fanciulla at Savignano, in April, 1925, and was one of the principals in a production of Carmen at Milan.

Her next concert in this country is to be at Bristol, Rhode Island. Miss Knowles hopes eventually to establish herself in the opera scene in America.
**WELLESLEY PLAYS IN MAY Day Festivities**

(Continued from Page 1, Col. 3)

...come when the Prince (Elizabeth House) crowns Queen of the May. The Prince of this year was played by Isobell Hudson, and the May Queen was played by Margaret Klink, and the May Day of May was Whitson. Other members of the cast were Peter, Katherine Allen, Jane Marley, court duchess, and Tom, Elizabeth Hudson, madam; Madison, Carol Marvin, Gertrude Umland, Susan Sprunt, Mary Polly group, Emily Bean, Phyllis Greene, Louise Long, Isobell May, Dorothy Vey, Carol Marguerite Walker, Betty Hine, Jane Seddon, Betty Stop, Dorothy Issham.

**MONEY NEEDED TO CARRY ON AMERICAN STUDENT MOVEMENT**

(Continued from Page 1, Col. 1)

ship of Margaret Klink, 1927, in making hidden the concern of the student power in matters of curriculum. Such information could and should be taught in the new ideas of other colleges and prove a valuable reference when character and its policies con-

A concern. Committees have also been formed under National Student Federation to investigate the possibilities for reduced railroad fare for students, as well as in the publishing of pamphlets containing a complete list of American intellectual achievement and abroad, and for American students. With the next meeting of the N.S.F.A. scheduled for December, at Chicago University, and permanent constitution being prepared, the Fed-

eration hopes that it has made a good start toward a national student movement. How-

ever, like all organizations, it cannot exist without financial backing. A drive is being proposed in this year to fill the five thousand dollar quota with which we started. Wel-

lesley is included in this group, and everyone here is urged to consider the work of the Federation. Do you want the six thousand thousand American students to stand alone in their efforts to win the status that the United States holds in the world? Be of the Federation, to the extent of contrib-

ating something of a sum? If you are, please see Dorothy Mason.

Dr. Dwight R. Clement

Dentist

MISS MARGUERITE RUTHE

DENTAL HYGIENIST


Tel. 504-29

Dr. F. Wilbur Mottley, M.A.

Dentist

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IMMEDIATE PREDECESSORS OF
MODERN PAINTING DISCUSSED

In the mid-nineteenth century be-
gin a movement of reaction against
the type of painting which had been
vogue since the Renaissance. This
movement," said Miss Helen M. Wood-
rouf, in her lecture on modern paint-
ing at the Art Museum, April 28, 
"abolished the studio method of painting and went into the open air.

The technique of outdoor painting is radically different from that of studio painting, and the young artists who took the new style, Pissarro, Monet, and Berthe, among them, were called by the name of "Impression-
nism."

The outdoor atmosphere required
different treatment from the indoors.
Indoors the shadows are black and
violet is distinctive, that is one sees
first the foreground, the mass and hind
background. Out of doors the
shadows are half of colors, and violet in con-ecos. Therefore the

artists used a palette of colors only with colors of the solar spectrum. They discovered that their mixing of colors was better than nothing on the palette, so that little dots of pure color together on the canvas give
mixtures. In this type of painting there are no fine gradations of modeling such as we have in studio pic-
tures, but form is simplified and re-
solved to planes. These artists took
the model in its every varying
mood, and, since their models were
always changing with the sun, they did
not take time to compose their
work. Thus in these pictures nature
seems to have lost its permanent, quality.

Miss Woodruff spoke of the essential qualities of a painting. We of the
present day are so accustomed to the
work of the Renaissance that we are
perhaps a little unacquainted with modern work which is so different.
Great art must have emotional experi-
cences as well as perceptual. The emo-
dict in a painting in both ways. The

administration of these as well as the emotional significance of the landscape by

ECONOMICS EXPERT DESCRIBES
THE COOPERATIVE SOCIETIES

Dr. Wallace, Head of the American
Cooperative Society, spoke to several
disciples in Economists, last Friday af-
fternoon. April 10, on the origin and de-
velopment of the Cooperative Move-
ment. The stimulation for this enter-
prise was the poor conditions of the
wage earners in Manchester, England.

In 1844, when they realized that it
would be possible to go back to the
original "society" principle of production
and distribution. When production
merely for the needs of the family
was the ideal which he set up there
was a sufficient "pretest" system of his
belief; but in times of adverse people
are willing to permit govern-
ments to take over businesses with the
"services" of the government. The

result of the first years of nation,
this movement of consumer organized themselves into a
cooperative society which worked
out a philosophy with the
following main principles:

1. In the interest of democracy each
member shall have one vote.

2. Involved capital shall not receive
profits varying with saving but shall
receive a minimum predetermined rate
of interest.

3. There shall be no profits.

This idea was considered visionary
and impractical by all contemporary
economists, but in spite of predictions
of failure, the little undertaking grew
and spread until in 1844 there
was (400,000 instead of 231) of invest-
.

It later formed a whole society
and has now bound its various
parts together in an "International
Federated Alliance" which in reality
performs many of the services which
the civilized state performs. In fact
these societies can actually do every-
thing necessary for the wellbeing of a

The one for each, and earn for all spirit of their undertaking.

The organizational structure of these societies is unique: a board of directors
appoints the retail store managers who are given a definite salary, somewhat
smaller than that of a corresponding official under the "profit system." The
lower level of wage earners receive the
standard trade union wages but often
have shorter hours, longer vacations,
and better insurance provisions. After
all expenses are paid, the surplus

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THE SOHEELER'S SEAL

If there is one definite season of the year which is always most to the Wellesley girl, it is the fall. The air comes down to a cool and crisp, and the leaves turn a brilliant color. There is a sense of fulfillment in the day, and the world seems to be a place of great promise.

WELLESLEY COLLEGE NEWS

FREE PRESS COLUMN

ALL contributions for this column will be printed in the full name of the person sending them. All contributions must be signed. The editors do not hold themselves responsible for the opinions expressed. They do not have time to read all of the statements which appear in this column.

Contributions should be sent to the offices of the Daily Princetonian. All contributions should not exceed 300 words.

BEST FOR THE WFE

To the Wellesley College News:

For we once ventured a suggestion from a purely altruistic motive and believe it to have been overlooked. We feel this is a very serious matter and that our plan be given due thought and consideration. Our plea is to have the Longines Stature recognized.

The question of our movement is an enormous threat to the WFE. In the event that such a movement was to be established, the WFE would be forced to disband.

The editors do not hold themselves responsible for the opinions expressed in this column. They do not have time to read all of the statements which appear in this column. Our advice is to have the Longines Stature recognized.

J. M. D. News

LITERARY MINOR BROW

Adams has been diging up his De Quincey and this passage, which he was once too young to notice, he has found in the "Confessions of an English Opium Eater" after reading it.

"None nothing to fathers while women and class. And they waste themselves by it in an art.

THE QUESTION IS: IS THERE SOMEONE IN C. A. D. COLLEGE?

Because we are so an influence on the religious indifference on the one hand, and the religious traditionalism on the other. And we need to deliberate, consider, and come to a conclusion.

If the spirit can be fostered by "direct interest."

Wanted: a questionnaire for C. A. D. said someone a few weeks before. What happened when the College went to C. A. D. office, bringing much information to the minds of those people, for the purpose of getting this questionnaire. The purpose of this questionnaire was to see what C. A. D. office wanted to be informed how to analyze the spirit.

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The Theater

COLONIAL—"How Many Miles"
HISHER—"Cupid\'s Jokes with Ada Mayo
LOU-LING—Andrew Polk \& Wife
REPERTORY—"The Little Minster"
HOLLAND—"Came Across presented by" by Vincent Clark
TRUMONT—"The Tree, with Hollbrook Bilson
PLYMOUTH—"Merry Mary"
CASTLE SQUARE—"Luce\'s Irish Rose"
MAESTRO—The Big Picnic
WHITMORE—"The Kiss in a Tent"
BOSTON OPERA-HOUSE—The Two Orphans

"MERRY, MERRY"

The "merry, merry world" of a chorus girl, although quite different at times, is always a good target for the curiosity and favour of a theatre audience. The "perfect musical comedy" "Merry, Mary, now at the Plymouth, is a tuneful exposition of the beautiful old-fashioned, off-stage, interpreted with some very genuine singing, a slight quotation, a dash of sentiment, three clever stage settings, and an excellent orchestra. Marie Saxon, as the little small-town girl who wants to do in the stage, and who becomes involved in other people\'s love affairs as well as her own, has three indispensable stage qualities: she is attractive, she has an appealing and slightly unusual voice, and she dances excellently. She and her leading man (Harry Puce), the frank and naive young man who lives at the Y. M. C. A., give successfully the impression of two halves in the world of ultra-supernaturalism and sincere—

The scenic effects in the subway station, on the stage of the Plymouth, and the entire stage in the Vanderbilt theater were under the direction of Federigo, the most original and attractive. We enjoyed especially the music, perhaps because it was played on the piano and violin, under the direction of Réginald Child, and perhaps because the voices, notably those of Mr. Howard and Mrs. Day, were, in themselves catchy and melodious. As usual comedians miss a lot in the average—and it is a little different.

Recital from Plays

A most interesting recital of selections from three plays was presented on April 28 at Mattison House by the students of the department of Home Making and Speaking, Miss Small prefaced the readings with a few words of explanation of the selection, which were chosen by the students and which had been given but once on stage.

The Paltons, by Tarrington, which was played in its entirety, was followed by a recital of "The Specials, a story of性的and packing" by Ellen Bartlett, who reads the story of the impoverished Court Jester who sacrificed his be- loved fal con and his life in order to save a breakfast before the Lady Giovanni, whom he loved. It is the irony of that Lady Giovanni who had come ask for this very fal con for her sick boy. Miss Webster gave an excellent interpretation of the various characters in her selection.

The unknown critic chose the most difficult play of the three, "The Hotel," by Mr. Maitre, which is an account for the fact that her rendition was the least forceful. Her work would have been much more effective if she had more clearly distinguished between the characters of the story. Her selection presented the climax of the play, when the Master Butler, who had always been afraid to claim his at the top of his new house, only to meet his death. Miss Byr clie gave the last reading, a cutting from the ever popular "Cyrano de Bergerac" by Rostand. She chose a very charming character, and pathetic, because Cyrano, in the spirit of the character, pours out his heart to Rostand, and the reader, carrying away her audience with her remarkable skill in interpretation.

A. T. P.

Recital of Stories and Poems

Several numbers from Course 141 of the Department of Reading and Speaking presented a recital of select short stories and poems by the students of the department. Monday, April 28, at 7:00 P. M.

Two selections were of the utmost interest. Mrs. Hindley Kipling very well given by Elizabeth Fawley, and a published selection from "Germans" by Katherine Mansfield, given by Helen Pocet. The two selections were both characterized by their language and alikely in that they were excellent" the words in the spirit in which they were written. Jennifer Harris rived Two of the poems, one verse from "The Lock of Sore of the Nettle," the other a verse from "The Twain," the latter is a verse of humor and The Sketcher. (Continued on page 8, Col. 2)
Describe Work of Committee on Vocational Information

It is the chief work of the student committee on vocational information to help prepare for better employment under the guidance of vocational information. It is of great importance that they are well informed regarding different occupations, that others may choose from and to inform themselves of different positions.

Committee Initiates New Precautions

The plan for the next year is to carry on the orientation work of the committee in such a manner as to prevent any confusion and to better our opportunities for those who are inclined to select a position or a position of interest.

Dai was attended by Dr. E. Asa Frank, who attended the recital and was impressed by the performance of the students.

The program also includes written exercises, recitations, and discussion periods.

Lecture on Vocations Shows Relationship with Courses

This lecture was given by Miss Florence Jackson, Assistant in the Bureau of Occupations at the Wellesley College. The lecture was held on Tuesday, April 27, at 4 p.m. in room 203, and was attended by a small group of students. Miss Jackson discussed the importance of choosing a vocational field that suits one's personality and interests. She emphasized the need for careful planning and the importance of considering the future when choosing a career.

VOCATIONAL BUREAU...said Miss Flooders

All those present seemed to enjoy the lecture and appreciated the insights provided by the guest speaker. The meeting concluded with a brief Q&A session, during which students had the opportunity to ask questions and express their thoughts on the topic.

The Pianos...was said to be the most valuable of the instruments.

ELIZABETH PAWS DISCOVERS

Valuable Historical Facts

According to Miss Parks, a member of the freshmen class, Marshall did not suffer execution historians have reported, but instead was subjected to a special form of torture designed to break his spirit. Miss Parks said that she had found evidence suggesting that Marshall was subjected to a form of execution known as "the rack," which was used to extract confessions. Miss Parks believes that the Rack was used to extract confessions from Marshall and other prisoners.

SECOND RECITAL IS GIVEN BY MUSIC DEPARTMENT MEMBERS

Several students of the music faculty took part in this recital. The program included selections from classical and contemporary works, as well as a few songs arranged for a small ensemble.

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July 15th

WELLESLEY DISPLAY SHOP

WELLESLEY, MASS.
YENCHING STUDENTS KILLED
IN RECENT RIOT AT PEKING

A letter recently received by Miss Bashe from August Wenzler, a Wellesley graduate of the class of 1911, who is now teaching at Yenching, gives a first hand account of the recent student massacre. It is of particular interest to Wellesley students to know that the students were so closely associated with both colleges just as what happened to our unfortunate sister college.

March 19, 1926

We are very sorrowful at Yenching today. A great tragedy has fallen upon our college. Yesterday the president of the students came to Mrs. Frame to say that the students of Peking were to have a demonstration against the ultimatum issued by the Powers and to ask that she not declare a holiday so that they could attend. She told him that she called a student meeting and told the thing over and she would agree to what they decided. They decided to take part. So far as we can gather, the first part was peaceful and troubleless. After this some went home, but a thousand or more students from the various colleges and universities went in a body to present their protest to the Chinese government. He refused to see the representatives of the students, whereupon the crowd tried to force their way in. Remarque gave the order that they should start. Bopiers have it that before the crowd had had time to disperse, even though there is in front situated to move immediately after the first warning shot had been fired, the gun fire directed into the crowd, and continued firing even after the crowd had dispersed. Some of the guards about the student halls with the butts of their rifles, and some were killed with bayonets. One of our sophomores was bayoneted, and has since died. Another one is in the hospital she through the head, and an arm and leg broken.

About one hour, just as we had finished lunch, we heard some shooting, but for our interest connected with it the students demonstrated. Only a few minutes before I had been talking with some of the girls who had come home after the speeches demonstrating the ultimatum, and one girl said to me, "She's liable!"

I went back to the dining room and had no more started on my Chinese lesson, when the gamer came calling for Mrs. Frame. I dashed to the front gate and there were the girls bringing in the wounded, in many cases their clothes torn, their faces covered with dirt and blood, in some cases their shoes and stockings gone, their hair torn down— it was a terrible sight. Then came word from some of the students that the more seriously wounded had asked medical attention at the scene of the shooting. One of the faculty went up and found and died. Mrs. Frame found the other girl at the Police Hospital, lying on some bare boards, a cough said first aid had been administered to stop the bleeding. She was conscious and responded. Mrs. Frame wiped away the blood and tried to make her comfortable. An ambulance was called for the girl taken to the hospital, where it was reported that thirty-three were dead, and several seriously wounded with no hope of recovery.

I spent the afternoon administering first aid and trying to quiet the knew students. Many of the students have been very brave. The estimate of the girl that was killed tried to get her away from being trampled on and the soldiers charged her away. She has been exposed over once. Our hearts are very heavy. It seems so cruel that in a time like this when China needs intelligent and devoted editors such talent young patriots should be so mercilessly sacrificed.

MEMORIAL SERVICE FOR MISS CASWELL HELD SUNDAY, MAY 2

The college and the village of Wellesley together observed the memory of Miss Mary Caswell at a service in the Hopkinton Memorial Chapel Office on May 2. The address is in a separate line to Wellesley, where she has worked for over thirty years. President Wellesley gave a brief sketch of her associations with Miss Caswell and of how they had meant to her. Mr. President president welcomed her to the past of the hospital and of the student, who received her appointment from the president.

Elizabeth Dennison, spoke a few words in behalf of the students, who have the loss of Miss Caswell's generous interest in them, her quiet sympathy and of her quiet courtesy. There was a link between the Wellesley and Wellesley of the future—a lovely and gentlemanly embodiment of the words, "aut minal car, rest, and rest.

The service was brought to a close by the Reverend Stanley Ross Fisher, lecturer of the Congregational Church, who spoke of Miss Caswell's active connection with the community of Wellesley. She took a vital and loving interest in all that went on in the church. Always eager for knowledge, she led a rich life, because hers was a thoughtful and intellectual life. Mr. Fisher spoke especially of Miss Caswell's greatest interest in and love for individuals of all sorts. It is a great privilege to have known her, and to have her life built into the life of the college.

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April 19
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Next Sunday is Mothers' Day

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CALENDAR

Thursday, May 6—Academic Council, 4:00 P. M., Room 121, Founders Hall.

Tickets for Tony Sarg's Marionettes on sale at the El Table. Price, one dollar. See note for May 8.

Friday, May 7, 1:30 P. M., Alumnae Hall. Banks Presentation.

Saturday, May 8—3:30 P. M., Memorial Presbyterian Church. Service of worship led by Professor Sophie C. Hart, Special music.

7:00 F. M., Upper Service. Address by Dr. Raymond Culkin. Subject: Three Necessary Virtues. Opportunity for conversation with Dr. Culkin will be given at the close of this service.


Wednesday, May 12—Meeting of the Alpha Zeta Phi Beta, Alpha and Zeta Societies, will be "at home" from 3:30-5:30 in the classes of 1929 and 1930.

ALUMNAE NOTES

WEDDING

'22 Cornelia Roes to Alfred S. Bushart. Address, 524 West 5th St., New York City.

Mary H. Herbert to Russell D. Parker, April 13, 1926. Address, 31 Elmwood Ave., Akron, Ohio.

'25 Elizabeth C. Martin to Walter Leavensworth Leach, April 24, 1926. Address, 22 Law Ave., Middleboro, Conn.

ROEN

'22 Mrs. Anna Helmer Lewis a son, John Frederick Helmer March 29, ex-'24 To Any Computer Black a daughter, Elizabeth Lied, Feb. 5.

BIRTH

'36 Gertrude Moundhill in Greensboro, N. C., April 15.

COLLEGE NOTES

Professor Alice M. Bushaw and Miss Marjorie Henry will speak on Friday, May 7, at the twenty-third annual meeting of the New England Modern Language Association. Miss Alice McPeck attended the meetings of the Progressive Education Association in Boston last week. Miss McPeck is a member of the executive committee of the Association.

The German Club met Friday, April 30, at 2:30.

The Senate met Wednesday at President Pemberton's house. The new officers were inaugurated.

Some of the Chinese students gave a dinner for Miss Sophie Hart at 2:30 on Friday, April 30.

Miss Beatrice Emerson, editor of The New Era, spoke to Miss McPeck's class at 9:00 on May 3. Eleanor Eaton, Doris Garrett, and Dorothy Ostrom, all of 1923, gave a tea for their mothers at Shakespeare on Monday, May 4.

Kathleen Johnson, Olive Lewis, and Alice L. K. Wool, '25, have recently been visiting in Wellesley.

The Prep Bunch gave a tea for competitors on Monday, May 3.

DIARY OF A STUDENT

Sunday, April 11th.—Went to the Park Club House this noon for their Chicken and Waffle dinner. For one hour I was back in the land of "Fitz Chicken." Solid chunks of meat with no bones. Plenty of Golden Brown Waffles and Maple Syrup. My mom but I certainly do love to eat at that place.

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IT HAD TO BE GOOD TO GET WHERE IT IS — 7 MILLION A DAY