NEGRO TENOR HAS WON PHENOMENAL SUCCESS

Life Of Roland Hayes, Colored Tenor

TO SING HERE SOON. READS

LIKE FOOLY TALE

Some people realize, perhaps, that they have known a famous tenor, Roland Hayes. He will sing here on February 9, has been a familiar and beloved voice to the world for the past ten years, and was studied at night in a concert for his efforts to help colored people who are suffering in the South. He will be glad to meet as many as he can in his tour, and to sing on their behalf, and to make a thing of his own, a thing of his own, a thing of his own, a thing of his own, a thing of his own, a thing of his own.

CLASSICAL MUSIC

The third concert of the series will be given in the next State on March 19, held in the Great Hall of the University. In the past, the music has been of the highest quality, and the performers have included such well-known artists as David, Munch, and Messner. The concert will feature a selection of works by Mozart, Beethoven, and Schumann.

STREET QUARTETTE TO PLAY TONIGHT

Program of Chamber Music Offered

By Well-Known London Artists

In Third Concert Of Series

The street quartet will play tonight at 8 p.m. in the Great Hall of the University. The program will include works by Beethoven, Schubert, and Brahms. The quartet is known for its excellent musicianship and will provide an enjoyable evening of music for the audience.

FOOL FOR SCANDAL

IS THE P&L ETA SHOW

A picture of a modern, flat-screen television set is shown. The caption reads: "Fool for Scandal," indicating that the show is a modern production.

LITERARY SUPPLEMENT CONTENT

The time limits of the contest recently announced by the Literary Supplement has been extended to January 16, instead of January 13. Manuscripts must be in the office of the Literary Supplement by January 8, typed, signed by the author, and accompanied by a $1.00 fee. In which the right name of the contest is printed. Material should be submitted for "Essay," "Fiction," or "Poetry" contest.

Three prizes are offered in the contest: $10 for the best short story, $5 for the best essay, and $3 for the best poem. The winning manuscript will be published in the final issue of the Supplement in April, when announcements will be made.

The Board reserves the right to publish, in the next issue, any material submitted to the contest that is considered to be of the highest quality. Other pieces being equally or preferably, will be given an opportunity to appear, if their contents and/or story lines exceed 1600 words in length.
WEBSTER S COLLEGE NEWS

APPROACH OF EXAMS REMAINS OLD FEARS

(Continued from Page 1, Col. 4)

In a 1980 issue there is a most
enlightening article about "Old
Lond." Alice meets an Examination
down the corridor, "a girl who
seemed to be a freshman from
Wellesley. She was radiant and
smiling, and the white Rabbit
declares, "All the nobility around
here are struck on the subject
you are describing, and it seems
interesting to some of them. And
if you don't have to take classes
with them, why, it seems a
lot easier to get hold of them to
save your life."

As the article continues...

WELLESLEY HAS MANY CUSTOMS NOT KNOWN BY THE MAJORITY

Wellesley has many traditions, but, perhaps, some of the most interesting of them are not known to the majority. All the college dormitories have Christmas parties and parties of various other sorts for days; these galas occasions are celebrated in many different ways. Tower Club students celebrate Christmas with not only the usual dinner, but with a masque, given by the junior. The most delightful Tower Tower is a large 500-foot

YARLING WILL BE INNOVATION IN WINTER CARNIVAL SPORTS

Yarling, which was practiced in the college several years ago, has made a re-appearance, and will receive official acquaintance by the presentation of a parlay relay during Winter Carnival. Although it requires long and constant practice to become a proficient skater, yet it is a diversion open to anyone who may care to attempt it.

NAME DERIVED FROM HANSEAN

The name of the sport is not derived, as might be supposed, from a Hungarian or Scandinavian root and cer-

STOCK TAKING FRIDAY AND SATURDAY January 22 and 23

and throughout the following week

Practically every winter garment in the shop included in the stocktaking—mark one clear.

DRESSES

1 group formerly $125 and $45—NOW $25

1 group formerly $29.50 to $39.50—NOW $19.75

1 group formerly $29.50 to $29.50—NOW $15

COSTUMES

$29.50 in all sizes, and for $75 to $85—NOW $59.50

Other individual costs, at odd prices, REDUCED to $18.50 and up

HATS

2 groups, formerly $12.50 to $12.50 and $25—NOW $3 and $5

ALL SALES FINAL 50 CENTRAL STREET

Filene's Wellesley Shop

Annual winter sale

SATURDAY

FRIDAY

January 22 and 23

and throughout the following week

Practically every winter garment in the shop included in the stocktaking—mark one clear.

DRESSES

1 group formerly $125 and $45—NOW $25

1 group formerly $29.50 to $39.50—NOW $19.75

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COSTUMES

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HATS

2 groups, formerly $12.50 to $12.50 and $25—NOW $3 and $5

ALL SALES FINAL 50 CENTRAL STREET

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OUR BEST CHRISTMAS

This generous patronage of Wellesley College students in December, more than cordializes its value, we are sure to see in the future. We believe that this value of business was due to our effort in carrying your orders and delivering your goods promptly. This is our platform for the New Year, as always. May we meet your continued patronage.

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WORCESTER

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ADVANCE SHOWING BLOODY AND GREY FOOTWEAR

Honors to match all shoes

Wilbar's

6$ SUMMER ST.
SUSPICIOUS DETONATION OF THE GRAY BOOK

(Continued from Page 1, Col. 3)

Wellesley standards of living, but also that those standards should be in keeping with others.

Scope of Childen Responsibility

The purpose of the policy is to determine, in the light of its own experience, what those standards should be. The policy is intended to apply only to matters of general concern such as, for example, the use of the library, the eight-hour day, and honor for the maintenance of academic tasks, but also to all personal conduct affecting the good name of the college.

Obligation in Case of Law Infringement

The obligation of the college community is, in the view of the President, to uphold the law of the land, and the President will do his best to see that the college is required to report such offenses.

1. For non-parasitic breaks of contract:
   a. In the dormitory, to the house of the President.
   b. In all other cases, to the Dean of the College.

2. For academic breaks of conduct:
   a. In the dormitory, to the President of the College.
   b. In all other cases, to the President of the College.

PRESIDENT'S NEW HOUSE HAS SHELTERED MANY MEDITATIONS

On hearing of the removal of the President's quarters from the present president's house, one is moved to reflect rather whimsically on the varied nature of the man who may serve.

For instance the old Roberts college in Constantinople has since the war days of the college served as a dormitory. Other old colleges served as prisons and such. Even as he has The House, so he called "the President's house.

In the days when Wellesley was being constructed, Mr. Durand bought what was then known as the Weber house, and the Durands, Mr. and Mrs. Durand, whose white house now stands on the corner of Winthrop and Cross streets, Boston, were accustomed to spend their summers in the Homestead, which has since become its own town name, now the west side of the southwest corner of the town.

The House has been an effective barrier in its walls against the encroachments of the surrounding city, its very isolated location, but the town has been cut off by the town.

It was in 1839 that the college and alumnae jointly dined out the House as the House of the President, and in 1839 it has been for about 18 years. Now in respect to the question of what the President's house will do for a great woman, and the future, one realizes that this is one of the highest and most important duties of any woman in the world. The President's house must be divided between the President and his wife and her old house.

The house that Miss Pendleton now occupies, built in 1822 by Caroline Durand, is now the property of her granddaughter, Mrs. Hazard, who will own it for 20 years.

The house will become the home of Miss Alice W. Vale, dean of the college, and will house the latter half of her term of presidency.

The President's house will be in Beebe Avenue, near the center of the college campus, and will be the residence of the New Historic President's House.

WINTER SPORTS—NEW TO WELLESLEY

The President is expected to make some appearance at the Winter Sports Fair, which is expected to be a great success.

The President is expected to make some appearance at the Winter Sports Fair, which is expected to be a great success.

VANITY FAIR HAS ANNOTED

In accordance with its policy of ensuring the younger generation of students, the President has recently announced a "College Humor Contest" for college men and women. Purposes of 430 and 250 will be offered for the three best humorous contributions to some relatively amusing college life. The judges will be George S. Chappell, Anita Loos, and John V. A. Anderson. The rules of the contest are as follows:

1. Each entrant must be a member of the college, in good standing, of the undergraduate group of an American college or university. No student of international reputation, that is, of graduate life, such as athletics, literary clubs, social activities, proms, proms, dances, and similar.

2. Articles will be judged by the following standards, (A) humor, (B) style, (C) taste. Articles must be three thousand words, no more or less, one, and college life.

3. Articles must be in prose. No drawings or illustrations will be considered.

4. All articles must be submitted by March 1, 1920, and no articles will be considered after this date.

5. All articles will be received by the Editors not later than this date, February 1, 1920. Enclose no stamps.

6. The Editors reserve the right to purchase at their own rates, all manuscripts as they may think particularly suitable, even though they have not been paid at all.

7. All articles must be the original work of the contributor and must be typeset in clean and clear type.

8. The announcement of prize winners will be made in the April number of February 1920, and readers to the successful competitors will be notified not later than April 1st, 1920.

9. "COLLEGE HUMOR CONTEST"

10. "COLLEGE HUMOR CONTEST"

VANITY FAIR

A winter sports fair comes to America, and one of the most successful of these events demonstrated on Tower Court Hill Friday afternoon, January 15. Crowds gathered on the dance floor to watch the dances at the "Nicolsons", a sort of wooden chairs at steel skis, and they were shown.

Maureen Soderstrom, from Stockholm, placed Wellesley girls down the hill, standing on the runners behind the chair, while the other skiers were on the back of the chair, Mr. Soderstrom is a member of the American ski team that won the Swedish championship, in Minneapolis, Minn., the mayor decreed a winter carnival, at which the Kickerlinge team was celebrated.

In Sweden this ancient sport has been a favorite for the last 250 years, and has been taken up by many states. The kicksleds, or wooden chairs, or steel skis, were shown by the skiers to make the sport possible to be followed in the United States.

The kicksleds, or wooden chairs, or steel skis, were shown by the skiers to make the sport possible to be followed in the United States.
The Theater
THEATRE ADMINISTRATION
HOLGRE - Elliott Nugent in The Poor Nut
MAJESTIC - The Big Parade, motion picture
WURLITZER - Wilma Howard in Boy in High PLYMOUTH - White Clorfer, by Anna Q. Nilsson
SHUBERT - Gail Currill dining Colonial - Stella Dallas, motion picture
COLEY - The Sport of Kings
HERBERT - Much Ado about Nothing
NEW PARK - The Mating Girl

"THE POOR NUT"
We got all excited about casting last Monday when we went to see The Poor Nut at the Holide Theater. If college is like that we're going completely nuts. For Elliott Nugent is the title role in his disappearance (with the girl) in the final act we were entirely happy, and during the rerun at the second or, we cut more excited than we have been since our last ree truck met long, long ago. We are definitely, however, the play is good in every respect. We would want to see it if possible. If only to sound professional, we couldn't do it.

The college atmosphere, language, and characterizations which are so well established by good sets and clever acting combined with an excellent cast in an excellent plot. Elliott Nugent, co-producer of the play, makes an appealing and amusing part of John Miller, the hero, and moreover maintains the character to the end. The race, the judicious Light basketball which is so well judged, by good sets and clever acting, combined with an excellent cast in an excellent plot, Elliott Nugent, co-producer of the play, makes an appealing and amusing part of John Miller, the hero, and more maintains the character to the end.

When he finally acquires his ego, and there are any signs of interest in the rôle, you—you must see the play to understand the idea of the situation.

In the matter of especially striking scenes, we can have to be thanked the war, which was won by the clever acting of the heroes and the audience who were so well trained in their interest in the play. We are all well trained in this matter, and especially interest is taken in the play, for each character is well developed in the plot, and also in the rôle of the man, who wishes to devote his life. When he finally acquires his ego, and there are any signs of interest in the rôle, you—you must see the play to understand the idea of the situation.

The characters, in the main, were well cast. In particular Harvey Dennis, Ronald Nokes, and W. R. Merrell, as the "publicity crazy" man, gave the most eloquent performance. While we were more or less interested in the characters, we were a little interested in the American frontier and the frontier spirit. The"macho" attitude, characteristic of the Old West, the hero's cloistered epoch, played by C. H. Morgan, 26. The expression of role by Morgan, got the American frontier and the frontier spirit. The"macho" attitude, characteristic of the Old West, the hero's cloistered epoch, played by C. H. Morgan, 26. The expression of role by Morgan, got the

Mr. Woodbury's Exhibition
The Theatre

One of the most notable events of the year at the College Art Museum is the comprehensive exhibition of the work of Charles M. Woodbury. Mr. Woodbury has been a consistent friend of Wellesley since the time when he taught Economics in the College. In 1914-15 he kindly consented to act as valutant in the studio, while Miss Bixler was on leave, and he immediately supplied (with the collaboration of the trustees) the means towards the newly started fund.

And now he has gathered a collection of his work so complete that any one he can show anywhere, except at the exhibition held a few months ago in the Minnesota Exposition in Washington. It comprises water colors, landscapes (which are far superior to his first set) in black of delightful simplicity inserting in the waves, and a no less interesting series of decorative idyls.

There are reminiscences of his travels, he studies in the tropics, harbors, and he is shown by the Hudson River. He has given us a number of pencil notes of passing life, painted in a series—done in oil. These are particularly the most of interest. All Miss Woodbury has exhibited, many mediums and the sketches alone would make a notable exhibition.

In the series of Woodbury one must not omit to mention his work in the "Art of Making," written in collaboration with Mr. Woodbury and Charles Streer Perkins, which is the outcome of a lifelong study of the art of making and is the artist's final personal effort. The program of the show may prove to be educationally important.

Mr. Woodbury, recipient of honorable mentions and medals, his pictures are especially well received by the Wellesley girls, a group of talented and enthusiastic, which are perhaps the most personal of all. Miss Woodbury has exhibited, many mediums and the sketches alone would make a notable exhibition.

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The story of the reorganization of Bernhard's factory in Plymouth, eleven years ago, on the basis of a new profit-sharing managerial plan, was told by Mr. John S. Keir, for two years later expert and advisor in the factory, in a lecture at the Tremont Temple on January 15. The dinner, which is an annual affair for the members of the department and oil and swimming companies, was held at the hotel.

The change, effected by the reorganization, as described by Mr. Keir, was thorough. All voting power was reaped from the hands of the stockholders in a newly formed Management (group composed of three hundred and seventy-five employees), before the shareholders in the company. The stock was then grouped under three different plans, First Preferred, Second, Preferred, and Employee. After a new dividend has been paid to the two former classes, the remaining profit goes to share the management. The management group and the rest of the employees. It should be noted that each employee automatically becomes a shareholder after two years of employment.

Lecturer Explains Problems of Archaeologists in Rome

The difficulties confronting the archaologists in building the ruins of ancient Rome, were brought out in the lecture given Wednesday afternoon, January 15, in the Art Lectures Room, by Miss Elizabeth N. Van Deven. Research Fellow of the Carnegie Institute, and former instructor of Latin at Wellesley College, from 1929 to 1935, she is the companion, she said, of the archaeologist. She said that the many of the old ruins have already been bacalled to give place to new buildings created on their sites. This is impossible.

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Carole Capke's LETTERS FROM ENGLAND

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ALUMNI NOTES

ENGAGED

27: During the holiday season, Miss Katherine Rattigan, daughter of Mr. and Mrs. Henry Rattigan of Boston, Mass., was married to Mr. Deane K. Brewster, of the Massachusetts Institute of Technology, Cambridge, Mass.

Married

28: Maria Jane Caffrey, daughter of Mr. and Mrs. William J. Caffrey of Hingham, Mass., was married to Mr. Thomas P. Hanrahan, of the firm of Hanrahan & Sullivan, of Boston, Mass.

29: Miss Mary Brown, of Newton, Mass., was married to Mr. Charles H. Putnam, of the firm of Putnam & Putnam, of Boston, Mass.

30: Miss Lillian M. Davis, of Newton, Mass., was married to Mr. Charles H. Putnam, of the firm of Putnam & Putnam, of Boston, Mass.

31: Miss Elizabeth M. Brown, of Princeton, N. J., was married to Mr. Charles H. Putnam, of the firm of Putnam & Putnam, of Boston, Mass.

WESLEYAN GRADUATE WRITES

ABOUT KATHERINE ATTIE BATES

Under the title, Katherine Attie Bates, Poetess of the Nineteenth Century, Mrs. Roberta Lane Mains, Wellesley, '79, has written an article about Wellesley's "beloved teacher and poetess," which was published in the Book Section of the Bulletin Triennial of January 16.

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RECEIVED

44, '90, 13, Mrs. Mary Wightman, of Lisbon, Me., and Mrs. Mary Wightman, of Walpole, N. H., were married.

37, 26, 12, Miss Helen P. Brown, of New York City, was married to Mr. Lewis S. Wightman, of New York City.

37, 27, 13, Miss Elizabeth M. Brown, of Newton, Mass., was married to Mr. Charles H. Putnam, of the firm of Putnam & Putnam, of Boston, Mass.

37, 28, 14, Miss Kate M. Powell, of Washington, D. C., was married to Mr. Charles H. Putnam, of the firm of Putnam & Putnam, of Boston, Mass.

37, 29, 15, Miss Anna S. Powell, of Washington, D. C., was married to Mr. Charles H. Putnam, of the firm of Putnam & Putnam, of Boston, Mass.

37, 30, 16, Miss Nellie M. Powell, of Washington, D. C., was married to Mr. Charles H. Putnam, of the firm of Putnam & Putnam, of Boston, Mass.

37, 31, 17, Miss Ethel M. Powell, of Washington, D. C., was married to Mr. Charles H. Putnam, of the firm of Putnam & Putnam, of Boston, Mass.

COLLEGE STUDENTS

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2. Because the famous Hoolock Pais, Miss Thomas, at the age of ten, was not satisfied with the smooth results obtained in the conventional methods of tailoring, she designed a new type of garment which, when worn, caused the figure of the body to be emphasized by the slight pressure of the fabric against the body. This garment is worn as a gown and as an undergarment, the lines of the body being emphasized and the body being emphasized by the slight pressure of the fabric against the body.

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