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Wellesley College

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NEW STUDENT UNION
BORN AT PRINCETON

Conference Resolves That Country Should Enter World Court
Of Justice

200 COLLEGES REPRESENTED

A recent choice to a year of many student activities was made by the Princeton University College Union at its annual conference held at the College of Physicians of Philadelphia, December 18 and 19. The conference was not able to meet in the time and place declared to be two-fold: first, "that the country should enter World Court of Justice," second, "that students be given an opportunity of voting on the question of the United States on the World Court," and second, "to consider the formation of a permanent organization through which undergraduate opinion on national and international questions may be effectively expressed."

After a long meeting was opened by Lewis P. Feinberg, Princeton 26, the conference chairman, President Eliot H. and the steering committee also welcomed the delegation. The theme of the meeting was a debate on whether the United States should join the World Court, by session, on the affirmative, and Chancellor Darrow on the negative. The discussion was carried on directly to the college youth, his diverse humanism and shyness. The meeting was then given over to discussion of groups of twenty persons each under such leaders as General H. V. Allen, Community Organization leader; Mrs. L. A. Arndt, president judge and professor of Philosophy of 21, president of the American Academy of Occupation on the Rhine; Dr. Henry G. Nye, 22, president of 19, president of the Woodley of M. Hobbs; President Harry A. Doherty of Williams, Socrates, Thomas Cobden, Doherty, and other well-known men.

Some Opposition to World Court

An opposing the nation's entry is the opinion of the disapproval by anyone on any phase of (Continued on Page 3, Col. 2)

FINISH ACTRESS TO APPEAR
IN A RECITAL THIS FRIDAY

Madame Elisa Tenerfield, the Finnish international actress, will present a program of Finnish Folk Love and the American Sobeatau, 23, who is chairman of the faculty's Musical Activities Committee, has announced that there are still some good seats available for the performance.

A member of the world-famous student acting career at the age of eight, turning somberly in a school play, later, in a position where she would be able to take advantage of her talents, is that Madam's career is at liberty, and her conduct is not available to all.

A young woman who has attended the university, where she studied college and the first degree in her institution, after one year in the university, where she attended the University of Pennsylvania, in her freshman and sophomore years, and who attended the university in her first and second years, and who has been an assistant in the university's sorority and in her university's sorority.

During her college years, she became interested in the experimental theater, the Free Theater and the experimental theater, the Free Theater and in many plays, acting the chief parts herself. One of her greatest successes was in the American production of "Hamlet." The theater scene was great fame both with Finnish and American artists, for her and for her good performances in German theaters.

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In 1912, as a part of the treaty between the Russian Federation and the Union of Soviet Socialist Republics, the building was handed over to Russia. Two years later, Madame Tenerfield, who was of American and Russian ancestry, returned to the United States and lived in New York City. She became interested in the arts and remained active in the theater until her death in 1940.
COLLEGE NOTES

Virginia Rebeck, 25, who has been visiting Sarah Baldwin, also 25, in Waban, spent the evening with Mrs. MacDonald.

Dr. Lounis, of the Department of Literature, read Boeder of the Universe, by J. M. Synge, to the members of her class at the Thursday evening meeting in the Room of the Heads of Students, Miss Chi. M. Dunlop.

Dr. Logan, of the Department of Romance Languages, read two poems,

1. Louis Armstrong, the Poet of the Mississippi, by E. E. Cummings, and
2. The Dumb Drum, by T. S. Eliot.

EVA LIED

28 Katherine, Maine, to Ruth Stockdale Farnham, Massachusetts Institute of Technology, 24. The engagement was announced on Christmas Day.

Evelin Bowers, to James Vennes, 26, University of Wisconsin.

ANNA WHITNEY IS GRANTED A REHEARING IN SUPREME COURT

Anna Whitney '29, convicted recently in the Superior Court of the State of Rhode Island, for encouraging to minors to dance in the nude, has been granted a rehearing before the higher court. The case was given wide publicity and many were of the opinion that the conviction was oppressive.

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NEW CONCEPT OF WORTSWORTH IS GIVEN THROUGH "PRELUDE"

The composition and revision of Wordsworth's Prelude, one of the most interesting and masterpieces of the English language, was the subject of a lecture given on January 8 by Miss Helen Darbishire of Somerville College, Oxford. Miss Darbishire is a visiting professor of the Department of English Literature. The poem, which relates the development of the poet's life with vivid scenes, was composed between 1798 and 1805, when the poet was at the height of his powers.

Originally conceived as part of a long, philosophical poem, the Prelude was not published until after Wordsworth's death in 1850. Between 1800 and the date of publication, however, the poem was greatly revised by an elderly Wordsworth, who desired to bring to consciousness the spirit in which his youthful world had been viewed, and to change his attitude toward life and himself.

Speaker on Authority

Miss Darbishire is acquainted with the original Prelude, as she has edited the early unpublished manuscripts with Professor De Selincourt. The definitive edition of the text has already been published. Chancing views of style and new political, moral, and religious conceptions arose Wordsworth in the course of his life, in which the simple style became decorative and elaborate, and the moral and religious import of the poem grew.

Deeper changes in the psychology of the poet are also apparent. In the composition of Wordsworth's poetry, says Miss Darbishire, lies in an intense concentration of nature, and this concentration is apparent in the beginning of the second volume which was the landscape of Italy to the hurly-burly of English gardens. The Italian landscape, however, which was the landscape of Italy to the hurly-burly of English gardens, has more significance and is more meaningful as a symbol of the meaning of the poem.

The philosophy of the Prelude as expressed in Wordsworth's philosophy of the distribution of God, man, and nature, is most clearly expressed in the early version. However, the necessity to continue and rationalize such passages as "the soul that passing through all nature rises with God," the need to preserve and translate his beliefs into an ethical morality, is also apparent. This is also a change in Wordsworth's philosophy of the human mind. At the time he wrote the Prelude, he was not aware of the strength and power of his own mental faculty; later, a steady, gradual, and recognition of the weaknesses of human nature was superimposed upon the earlier version.

Although in many cases the original Prelude stood without revision, there is evidence that in some cases, the poet thought, he experimented upon but did not attempt to alter; and in some cases, he was not satisfied with the results. The immediate expression, the other side of the coin, is a clear and earnest expression of the essential message of the poem, however; not only the power of the poet to make the reader feel the spirit of the experiences that come through the senses.

This lecture will be repeated by Miss Darbishire at Smith College next Friday and later in the year to the Wesleyan Graduates of Columbia University.

SOMERSET COLLEGE COURSES

DANCING OF THE CHARLESTON

The Charleston, which is the latest and most popular of the dance floor, has been banned by the College of William and Mary in December 18. The Charleston, however, is a dance that was not only banned but also enormously popular in the 1820s. It was finally banned because the Charleston was new, and people were not prepared for it. The Charleston is a dance that was not only banned but also enormously popular in the 1820s. It was finally banned because the Charleston was new, and people were not prepared for it. The Charleston is a dance that was not only banned but also enormously popular in the 1820s. It was finally banned because the Charleston was new, and people were not prepared for it.
**Torchlight Loyalty**

The excitement of the Home of Representatives meetings, of troop inspections, and the other materials which have invaded the fire for the college fire in favor of the home of representatives, had been replaced by the silence of an invincible coldness, which was only broken by the occasional whistle of the maintenances. The few who were present, however, found much fuel for the fires of the characteristic chaff.

Nevertheless, loyalty and interest are still needed as before. It is not as much a question of the support, as it is of the question of the maintenance of the fire.

The speaking question and the chaffing question are to be considered as a prominent question of the day.

**Free Press Column**

All contributions for this column must be submitted by 9 a.m. on Tuesday, except in the case of the editorial. All contributions must be signed by the author. Only original articles may be printed. Editors are interested in receiving articles if the writers desire. The writers are expected to show originality in writing, and to present their arguments in a logical manner.

Contributions should be sent to the House of Representatives, 17.00, 2nd floor. Contributions should not be over 1,500 words.

The news needs the necessity for this letter.

To The Wellesley College News:

I am sure that your current edition of the college newspaper is of interest to all students. I have been reading it regularly for some time now, and I want to express my appreciation for the work that goes into making it possible.

I have always been impressed by the quality of the reporting and the depth of the analysis. It is a pleasure to see such a level of commitment to providing a comprehensive and trustworthy source of news for the college community.

I hope that you will continue to provide such an excellent service to the students, and I look forward to reading future editions of the newspaper.

Sincerely,

[Your Name]
Work without Toil

Ten or twelve hours a day toils the cooie. If he carries all he can, he moves one ton one mile in one day. For that he receives twenty cents.

Cheap labor! Yet compared with our American worker, receiving at least twenty-five times as much for an eight-hour day, the cooie is expensive labor.

In America we move one ton one mile for less than one cent. The cooie, working by hand, accomplishes little; while the American, with electricity's aid, accomplishes much.

Plenty of electricity and cheap electricity — these are two great advantages which America enjoys over the rest of the world. While our present generating capacity is 20,000,000 kilowatts, new developments call for 3,000,000 kilowatts more per year.

To college men and women, potential leaders — will you fall the duty of finding more and still more work for electricity, with less and less toil for our workers. For the task is but begun!

The Theater

THE THEATER

HOLLY—The Poor Yet MAJESTIC—Spectacle Time WILSON—Sky High WINDMILL—True Colors SUBURBAN—The Kindest Favor FOLLY—The Court of Kings REPURITY—North Adams about Nor'wester

SWEETHEART TIME

It is on tip of our pen to write in the Majestic Theater and the Spectacle Time the simple, sure, and solemn story of the poor yet, and the majesty of a great King. The simple story is that of the poor yet, and the majesty of a great King is the story of the poor yet. The majesty of a great King was portrayed in the Majestic Theater, and the simple story of the poor yet was portrayed in the Spectacle Time.

The Majestic Theater was filled to its utmost capacity, and the Spectacle Time was also filled to its utmost capacity. The audience in the Majestic Theater was composed of men, women, and children, and the audience in the Spectacle Time was composed of men, women, and children.

The performance in the Majestic Theater was a triumph, and the performance in the Spectacle Time was also a triumph. The performance in the Majestic Theater was a triumph, and the performance in the Spectacle Time was also a triumph.

The Majestic Theater was decorated with flowers and streamers, and the Spectacle Time was also decorated with flowers and streamers. The Majestic Theater was decorated with flowers and streamers, and the Spectacle Time was also decorated with flowers and streamers.

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The Graphic Press

13 Center Place

Newton, Massachusetts

Ed. Newton Nov. 3, 1927

OUR BEST CHRISTMAS

Thus the generous patronage of Wellesley College students in December makes it possible for us to offer you this slice of business which this volume of business was due to our efforts in serving you all year through.

This is our platform for the New Year, as always. May we extend our seasonal greetings.

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Restaurant Caters to Ladies and Gentlemen
In speaking about the South African universities, Mrs. Marguerite Moss, exchange professor of botany from the University of Indiana, has discussed the general plan that they are run on a united British plan. That is, they do not have the familiar system of College of Liberal Arts and School of Engineering like the American English and Scotch universities. The faculties are very large and the course very long.

The examination periods, too, are strikingly different from ours since the examinations are taken at the end of the term, and the examinations for the two months come at the close of the three years. If one is faild he is not re-examined, provided periodical examination is obtained to do so. Examinations in science include both practical and written work and correspondences examination was given over a period of three days. A student majoring in the arts is required to take the examinations in three semesters.

Daily Woman's College

The largest university in South Africa is in Cape Town and has slightly over a thousand students, while Wits has 800 students. Wits is divided into two colleges, founded by Americans from Mt. Holyoke but Wellesley influence is shown by a few instances of the dignity required: "Wellesley," a large medical school in Pretoria.

Palmer memorial dollars will reach the college. It is, however, small and small contributions are made by the men's universities.

It is interesting to note in discussion but the men for the most part board out, although each university has its own college in which a fee of around fifty percent of the students in the university are Jews, and the same percent in British and South African Dutch, and consequently the academic schedule has to be adapted in part to their holidays. This has become so general that the only one university is the South African University, The Statistical Office for the Jews.

Consecution of a Day of Devotion

Another distinction, and Mrs. Moss, is the attendance of the students on a day of work. They arrive themselves in odd groups, sit on the floor through the town, then enter the hall for their lessons, and neglect all thought of recreation or amusement. If the speaker is not quite well enough to sit down, they get him in some undreamed of way. One time the Minister of Education gave the address at Cape Town, he prayed so much that he was carried out, while the audience was all in a hush.

At the end of one week, the whole group would have to be accommodated and the rest of the dormitory slept in the gardens.

Returning to S. A. January 30

The president of the college is Mr. Olssen, Mrs. Moss has lectured here and done some very work, although they are confined to the underground projects of the college since the South African universities are still in the process of developing them. The university has also been very interested in the American Thursday evening events, and the American socials were correspondences our board of trustees. Januar y, 30, the women of the college in Africa where she will resume her hered and the classification of the hered and the classification of the hereditary plant life which she and Mr. Moss, who is head of the botany department at Johannesburg, are studying.

NRS. MOSS DESCRIBES LIFE IN SOUTH AFRICAN UNIVERSITY

Moss and the others, thus far, have come to a conclusion that the women of the college is equal to the men academically, and that they are not inferior to the men in their manners and behavior.

INTERCHANGE OF STUDENTS IS GOOD TO SELF CRITICISM

The danger of "increasing the same level that prevails all about us." by the criticism of students between English and American universities is the topic of Professor Throski of Yale. He is located in the New York Times of December 28, 1935. His dis cussions on Oxford pointed to the meeting in recognition and in dreams of a "realistic state of mind," and responses and in "the necessary skepticism of Harvard as so misleading as not to be recognized by Dr. Holmes and Professor Calkin." Throski is regarded in his skepticism is reminded of the worldwide influence of English thought, and the Germanism, with the selfish spirit, that has ever American student, with the result that most still come out of college stamped with the individual viewpoints of Professor Mathias and Yoke.

Professor Throski more nearly hits the target when he says that the students migrate because of "a spirit to acquire an education of American colleges," similarly, "the very presence of British undergraduates in our midst shows that England is gradually taking her right place in the world's mind," and that it is "in both sides therefore that the aim is not to expel and to reject, but to have a self-criticism, not an escape."
The Phi Beta Kappa celebrates its founding 149 years ago.

In celebration of the 149 anniversary of the founding of Phi Beta Kappa, the united chapters and associations throughout the United States held meetings and dinners in celebration of the event. This anniversary will constitute a reminder of the tradition begun by the members of Phi Beta Kappa to link to the aspirations for the intellectual and moral growth of the nation and to receive the benefits of progress, made in the last 149 years.

The event was marked by a series of events, including a keynote address, a panel discussion, and a reception. The keynote address was delivered by Dr. John Q. Adams, the president of Phi Beta Kappa. The panel discussion featured a diverse group of scholars, including a historian, a sociologist, and a jurist, who discussed the role of Phi Beta Kappa in the modern world.

The reception was held at the Phi Beta Kappa headquarters, where attendees mingled and celebrated the occasion.

This anniversary provides an opportunity to reflect on the role of Phi Beta Kappa in the shaping of American higher education and the intellectual and cultural life of the nation. It also serves as a reminder of the importance of maintaining a commitment to excellence in education and the pursuit of knowledge for the betterment of society.

End of the text.