Wellesley College News

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VOL. XXII. WELLESLEY, MARCH 12, 1914. NO. 21.

COLLEGE CALENDAR.
Friday, March 13, Houghton Memorial Chapel. 4:30 P.M., organ recital by Professor MacDougall.
Saturday, March 14, The Barn. 2 P.M., Elizabeth Peabody Howe Players. 7:30 P.M., Junior-Freshman social. Sunday, March 15, Houghton Memorial Chapel. 11:00 A.M., preacher, Rev. Paul D. Moody of St. Johnsbury, Vermont. 7:00 P.M., address by Miss Ethel DeLong of Pine Mountain School, Kentucky.
Monday, March 16, College Hall Chapel. 7:30 P.M., recital by Nedella Simenova, Bulgarian child violinist. Scrooged views of Bulgaria.
Tuesday, March 17, 4:30 P.M., students' recital, Billings Hall. 4:30 P.M., vocational conference, College Hall Chapel. Subject: Secretarial Work. Speakers: Miss Jackson, Miss Alice H. Grady.
Wednesday, March 18, College Hall Chapel. 4:30 P.M., College Forum. 7:30 P.M., College Hall Chapel, Virginia Moffatt, 1914. "The Ten Commandments in College."
1:15 P.M., St. Andrew's Church, Laura Squire, H. P. E., 1914. "We think that strong ought to hear the infirmities of the weak."

ALL COLLEGE OPERETTA.
On Friday evening, March 6, and on Saturday afternoon, March 7, the all-college operetta, "Pirates of Penance," was given at the Barn with the following cast:

Cast.
Pirate King ................. Mary Chambers
Frederick, an Apprentice .... George Titcomb
Sergeant of Police .......... Marian McLaugh
Samuel, Pirate Lieutenant ... Gladys Gorman
General Stanley ............ Dorothy Brown
Mabel, his Daughter ......... Laura Jennings
Kate ....................... Alice Proctor
Isabel ..................... Janet Rane
Edith..................... Alice Delisle
Ruth, Piratical Maid-of-all-work ... Elsie Norton

Marjorie Soley
Carolyn Miller
Evelyn McFarland
Mary K. Giles
Hatty Weiler
Elma Jelfron
Katharine Dichl
Myrtle Adams
Marguerite Whitmarsh
Helen Ely
Harry Kennedy
Leora Mitchell
Iola Johnson
Irone Hogart
Lucile Poth
Mildred McKenzie
Rachel Davis
Lois Ward
Dorothy Kahn
Evelyn Mather

Chorus of Daughters.

Pirates.

The selection of this operetta was well made. It was light enough to be refreshing. The chorus of portly policemen, especially roused the audience to merriment. The conscientious hero and the clinging heroine, the sympathetic pirate king and the "model major-general," and Ruth, the maid-of-all-work, formed a very entertaining combination, especially as the parts were well done. But the best feature of the performance was the chorus work. The choruses were sure and full—remarkably well trained when one considers the limited number of rehearsals.

The scenery was well arranged and an exponent of our latest departure in Barn talent. The ruined chapel, with its dim, brown interior and stained-glass window was quite a work of art.

The efficient committee is as follows:

Chairman............... Avonelle Crockett
Coach .................. Margaret Garise
Music .................. Katharine Davis
Scenery ................. Benice Barnett
Constance Gill
Prisella Barrows
Virginia Vial
Marion Hendricks
Elizabeth Pinning
Madeleine Gibson
Lena Mason
Jeanette Wolf
Gertrude Gove

Beatrice Lefuch
Corinne King

Properties.

Costumes.

Act I. A Sequestered Intlet.
Act II, A Ruined Chapel.

SOCIETY INITIATIONS.

Society initiations took place on Saturday evening, March the seventh. The following new members were received:

ZETA ALPHA.

1914.
Alice Stoddart
Zada Walker
Bernice W. Walworth
Jean Watson
Zeta Alpha.

1915.
Mildred Wilkins
Ruth Watson
Phi Sigma.

1914.
Gladys Gould
Marion Quinby
Muriel Arthur
Dorothy French
Mildred Coughlin
Margaret Prall
The Agora.

1914.
Marion McCarroll
Elizabeth Nagle
Alce Cary
Ruth Coleman
Helen Ely
Mary Knapp

End of Act I of Operetta.

TAU ZETA EPSILON.

1914.
Marjory L. Boynton
Mildred L. Osborn
Lucile S. Flagg
Julia D. S. Snow
Elizabeth Stacey

1915.
Loleta I. Dawson

SHAKESPEARE SOCIETY.

1914.
Mildred Grimes
Frances Robinson
Carrie Wolf

1915.
Dorothy Day
Janet Davidson

ALPHA KAPPA CHI.

1914.
Hercieta Gilmore
Fung Hin Lin

1915.
Helen E. McKinney

1915.
Anna C. Amset
Linda McLain
Margaret R. Woods

ALL-COLLEGE FORUM.

We have before us an opportunity to talk over in open and honest meeting all the various problems which vex and disturb the College atmosphere. A great many of our difficulties could be smoothed over or removed entirely if we had the chance to discuss them and hear them discussed from all points of view. The new plan, presented by Miss Pendleton at the Student Government Rally, will give us this chance that we have long felt the need of. Both Faculty and students will be at liberty to present their ideas on all topics of College interest, and it is particularly desirable that such opinions be given freely so that we shall no longer labor under the misunderstandings which can so easily cause friction in College life.

The first meeting will take place in College Hall Chapel on Wednesday, March 18, at 4:30. For this first time twelve girls will be informed that they may be required to serve as chairman and that day one of the names will be drawn.

Margaret Elliott.
OUR NEXT TASK.

Some months ago, the News tried to point out something of the meaning of public office, especially in relation to college politics. We now hark back to that subject with deadly earnestness, because of the fresh meaning soon to be given to the question of office and office holders. Within a short number of weeks, the College will begin its business of electing occupants for its most responsible offices. It may seem to some of our readers that the News is rushing the season. The truth is that we are beginning none too soon to shoulder our share of duty in this most serious undertakin, and we ask our readers to begin now to consider the matter with us.

First and foremost what we said of the true meaning of office-giving—it is not a reward for merit or a cloak which falls easily from the shoulders of one prominent girl to those of the prominent girl in the class next below. It is strictly a solemn charge to be given by the College as a call to service in the future. An office is ever to be given to a girl as a matter-of-course or because the College does not know exactly to whom else to give it, or because the figures of election form a telltale testimonial of feminine suffrage, and what is more, our various organizations stand in danger of inadequate administration and worse than inadequate support.

In the second place, we would like to suggest what appears to the offices in most crying need of painstaking consideration. Those of Student Government President and Christian Association President, and of the Vice-presidents of those two organizations, occur at once to all minds. But these are one-office cases, and each girl apt to be filled with less determination,—that of House President. There is almost a tacit assumption that she is a dummy officer, with few duties beyond the collection of registration slips at 9:00 a.m. and the maintenance of quiet (for what goes by the name of a dormitory is simply a room). The fact is, she has one of the most difficult tasks in College and one which takes all of the individuality, ingenuity and force which she possesses. She has, from one point of view, a compleatly of humanity, out of which she must form a united and socialable house; from another point of view, she has a number of girls, of whom many are already acquainted and to all of whom “Student Government” has begun to have a brumisic sound. Now, both sociability and familiarity with Student Government harbor the dangerous evil of slackness in self-control, and it is for House President, as the local Student Government officer, to counteract that influence. No evil can be gotten for a good House President, but if every girl in every house will take the trouble to analyze the house problem and will use her influence for the good of the house, the school as a whole will benefit.

In the face of all kinds of disappointment, we declare openly and boldly that we do not believe either of these events will happen. In the place of three, there are so many varieties of “the normal girl” that we should never know when we had found the right one. We refuse to decide the question by majority vote, for fear of being forced to the decision that “the normal girl” lives on rice and wears trousers. Failing that, we can only lose ourselves among conflicting opinions.

When we reach this conclusion, we feel ashamed of containing our so punctual worship. We are less eager to crown our own stocky or sinuous outline to her victorious silhouette. The next time we hear someone saying, with an air of finality, “The normal girl does this,” or “The normal girl does that,” in parts her hair in the middle, doesn’t wear rubbers, is visibly affected on reading “Evangeline,” hoists malodorous on the Mathematics Department, or every Monday night adding the splashing demand we don’t know who the lady is, and that anyway, we need a better reason than her example for following in her footsteps.

FEMININITY VS. FEMINISM.

There is a great woman’s movement on foot, not only in England, but in the United States and elsewhere throughout the world. It has taken for itself the name Feminism, and it shows itself especially in the equal suffrage movements and in the presence of women in various occupations which the periodicals set forth as “new fields of action for women.” One of the by-products of the movement, which is most nearly related to us, is the Vocational Guidance Movement which has grown almost beside the equal suffrage movement and for women to enter and establish themselves in the business world. The deeper phases of the Feminist movement are those carried forward by thinking women, who try to give women of equal training the same chance in their training as those of the opposite sex, and the same reward for their services. The Feminist movement won a victory when the new principal of the Girls’ High School in Philadelphia, a woman, was given the same salary as the man who had preceded her.

It would seem that one of the deadendest movements of Feminism is Femininity; that kind of feminism which inspires the cartoonist to show a woman at the college desk, and then to think of all the clothes and magazines and newspapers, and the public and them, as familiarly as thought they were not like this. Then one day someone discovered that there wasn’t any such person at all. They had been fussing about an individual that had never existed, and indeed, never seemed likely to exist.

But when “the average girl” was hooted off the stage, a young lady stopped who bidds fair to be just as troublesome. To-day we do homage to her as a normal girl, and we hope that most of her predecessor’s clothes, habits, and emotions, which, with trilling alterations, seem to fit remarkably well. She is, however, more lovable, and vastly more admirable. On the most conscientious and imaginative people cared very much for “the average girl,” in fact, her good qualities got little consideration. With “the normal girl” it is different. Most people think of her as very much like themselves; they take a personal delight in all the praises that are showered on her. They would feel just the same being taken for her as they would feel about being taken for Venus de Milo or Mrs. Pankhurst or the President. Indeed, they are afraid of not being taken for her.

“Pardon us,” we murmured politely to our friend the other day, “we thought we were talking to the normal girl.” We find that a distinct odourlessness between us dates from that hour.

Now, we should like to ask whether this captivating personality is any more real than the other. Shall we ever find the artful, blooming, unbiased creature whom some writers would have us expect; and should we be as well satisfied if we did? In the face of all kinds of disappointment, we declare openly and boldly that we do not believe either of these events will happen. In the place of three, there are so many varieties of “the normal girl” that we should never know when we had found the right one. We refuse to decide the question by majority vote, for fear of being forced to the decision that “the normal girl” lives on rice and wears trousers. Failing that, we can only lose ourselves among conflicting opinions.

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YSAYE AND NEDELKA SIMEONOVA.

Little Nedelka has played for Yasye! Two or three weeks ago the great violinist had an engagement in Boston and Nedelka’s father took her to the master’s hotel to ask advice as to future study. Yasye, as we all know, is of immense bulk and it was amusing to see him trot forward above the little girl of ten as, with awe and admiration, she peered up into his face. The first piece Nedelka offered, Della’s “Serenade,” was greeted by a stormy “pourquoi” of condemnation from Yasye: he would have none of it! A movement from the Lalo concerto fared better—and as there was no piano in Yasye’s room he had performed, to adapt the piano accompaniment to his own violin. I think the duet must have been well worth hearing. Several other pieces followed. Yasye praised the little girl warmly, assigned her to a Berlin teacher for next year, and with great joy on the part of father and daughter, the interview ended.

May I remind the College that Nedelka plays in College Hall for the benefit of the orphans of Bulgar?ан Tyrace, Saturday, February 26th, so revealed itself as pneumonias, and the violence of the attack was such as to give immediate alarm. The end came on Thursday, March 3, at her home in Cambridge. This line can but touch upon the painful surprise and sense of loss which the College community experiences today. From many sources will come a little later messages of affection and appreciation for this earnest teacher, loyal alumna and staunch friend. A student of the College during its opening year, a member of the first class graduated, 1879, the recipient of an M. A. degree in 1882, the first year in which the College conferred that degree, an officer since 1882, Miss Montague on May 26th of the very man some time to contribute to this worthy cause: why not do it by attending this concert?

H. C. MACDOUGALL.

IN MEMORIAM.

Another column announces the death of Miss Annie S. Montague, Associate Professor of Greek. The severe cold from which Miss Montague was suffering when she was last at the College on Thursday, February 26th, so revealed itself as pneumonia, and the violence of the attack was such as to give immediate alarm. The end came on Thursday, March 3, at her home in Cambridge. This line can but touch upon the painful surprise and sense of loss which the College community experiences today. From many sources will come a little later messages of affection and appreciation for this earnest teacher, loyal alumna and staunch friend. A student of the College during its opening year, a member of the first class graduated, 1879, the recipient of an M. A. degree in 1882, the first year in which the College conferred that degree, an officer since 1882, Miss Montague on May 26th of the very man some time to contribute to this worthy cause: why not do it by attending this concert?

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H. C. MACDOUGALL.
March to is for very tended, general. She pointed out that one came to know through such study the racial characteristics and to get an infinite knowledge of customs among peoples who are to-day making history. Besides this, the person who studies missions thoughtfully is introduced into that fascinating field of research—comparative religions. Finally, one always comes to have a fuller appreciation of our own religion.

Margaret Griffin, 1915, was the next speaker. She made the special point that only through the breadth of view gained in mission study could we realize our own smallness and our own need.

The last speaker was Katharine Balderson, 1916, who took the class on Japan which she had attended, to illustrate the idea that mission study is a very broadening influence and a necessary means for understanding a people.

After the speakers had finished Margaret Christian, 1915, announced that some of the courses in mission study would be repeated this spring.

THE YIDDISH PLAYERS HERE.
(See College Calendar.)

This company, like the Irish Players or the Hull House Players, is made up of young people from various walks in life. Beginning as amateurs they now give all their time to producing Yiddish plays, often plays original with themselves.

They are Jews, largely refugees from Russia, from those very "pigrooss" or massacres with which their first piece will deal. Indeed the leading part is taken by the son of a victim of such a massacre. This play, one of those original with its actors, is, unfortunately, too long to be given entire, but we shall see the first three acts and the finale, the safe arrival of the refugees in America, will be indicated.

The second piece will be a tragic little opera or "play with music" often performed before Jewish audiences in Russia. The story is that of a Jewish girl forbidden to marry her Christian suitor. The Russian costumes worn are genuine ones, brought over from Russia by these people themselves.

The language is the curious Yiddish (or Judisch or Julius-German) and while it will be fairly intelligible to those who understand German, the plot will be explained so that all can understand the situations. Those interested are referred to "A History of Yiddish Literature," by Professor Leo Weiner of Harvard, which may be found in the library.

LEVIATHAN; BY JEANNETTE MARKS.

Jeanette Marks, '90, has just published a new book, of an entirely different character from the Welsh stories her readers have found so charming, but the most splendid piece of work she has yet accomplished.

"Leviathan" (The George H. Doran Company, $1.35 net), a story of the American opium evil, has had the highest praise from those best calculated to know whereof they speak. Judge Lindsay has called it "the Uncle Tom's Cabin of the crusade against drugs" and has said that it ought to arouse the nation to action. Dr. Brotherson, Dr. Petey and Dr. Jennings, the three great drug specialists, the two former of this country, Dr. Jennings of Europe, have unanimously given it the distinction of being the only sane and thoughtful, as well as intensely interesting novel on the subject, Dr. Wike and Mrs. Wike and the vice-president of the Federation of Women's Clubs, besides a host of others, have bestowed equal honors upon it.

Entirely aside from being a novel with the great purpose of arousing the public conscience to this greatest menace of America to-day, and of pointing the one way out to those—the four million-already in the clutches of the drug habit, "Leviathan" is an intensely interesting and dramatic book. The story is that of a young college professor, brilliant, magnetic, and more than commonly lovable, who through an accident has come under the power of opium with all its attendant evils. With the self-forgetful love and encouragement of his bride and a faithful and beloved old negro servant, he attempts to break the power of the habit. The struggle is a soul-stirring one. Miss Marks shows with intense vividness the heroic fight against an overwhelming foe, and the gallantry

(Continued on page 6.)

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Cub, cub with be, wheel bumps are o'er,
To tosh the fields, to pure the shore.
For Sprig's has cub, fair Sprig's has cub,
Tis no time to feel so glint.

Oh, see the hineyd fly're there,
Far up, far up into the air;
The glest is quick! let's heard his tribe,
For the Zoo Department's worse.

Adowd the fields I see a sprout,
What cad it be! I bust'd out, all
Two huddled flowers I bust see
To get id Botady's C.

Oh Sprig's! Fair Sprig's has cub again,
The zephyr's blow frob the gled.
How sweet! how gentle it is to be!
Alive a'd well (!) Ah, be! Ah, be!

E. T. 1915.

A MEDLEY OF POPULAR PUNS.

My thoughts are in a tangle
That won't unite at all;
What does our Quad. wrangle?
For what should our College band!

And is our church abbot a man
Of Watamally?
Or would a web of Noah-net
Wildier for Free-man be?

Just what is our art building
And can one ever gauge
(If dropping to the floor one's eye)
So fast does our Vill. age?

On ticket does our chemist try
To check those thoughts of hers;
What can communities expect
Of graduate cylinders?

And can a high genius command
The way a flower stalk?
And if he would de-eet his ends,
How far must one brick walk?

By calculus can you tell me
How much does our mead owe?
And it is ''ought-to-bury''ography
A subject one must know?

And from vague shadows of his pen
How can one outline Paul?
My tho'ts are in a tangle
That won't unite at all?

But art is changed, and times are new.
And literature becomes exigent.
What else can one expect, I ask,
Of modern novels problematic?

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and courage with which John Dunn, splendid even in the degradation into which he has fallen, meets each fresh defeat. But no mortal power can conquer the Leviathan unaided. It is only when Dunn is able to put himself under the care of an expert physician, conscientious and with special facilities for treating his case, that he has any chance of victory. Even then, with all the power of modern science arrayed in his behalf, it is only through the superb perseverance of his wife that his redemption is made perfect.

"Leviathan" is easily at the forefront of the most dramatic novels of the day, and in addition, is a great moral dynamic. The pen in the hands of a woman moved to compassion and indignation for the misery and wrong of her fellow-men was the chief means of arousing Americans to drive the curse of slavery from this country. In the years to come, when the fight has been won against another, even more cruel and powerful slave master,—a slave master too often of the most educated and talented,—it is more than probable that men will point out Jeannette Mark's achievement of this public evil as the great first cause of their awakening.

IN MEMORIAM.

At a meeting of the Yorkville District Committee of the Charity Organization Society in the City of New York held on Friday, January 23rd, 1914, the following Minute was adopted:

Isabel Dillingham died on Sunday, January 18th, 1914, after a brief illness contracted on her round of arduous duty. She fell a soldier on the field of battle.

A graduate of Wellesley College, in the class of 1912, she came to New York in the autumn of that year. In the School of Philanthropy she was one of the ablest students—sincere, reliable. After four months she was recommended, unqualifiedly, for the position of assistant secretary of the Yorkville District, and served for a brief year. By her intelligent approach to all problems, her constructive power and her devotion to her work, she fulfilled the great things hoped of her.

It is with a great sorrow of heart that this Committee records its loss.

Resolved that a copy of this Minute be spread upon the records and copies sent to her family, to the secretary of her college class and to Wellesley College.

CAMPUS NOTES.

The following articles have been published by members of the English Department in recent magazines: "In the Wake of the Ideal," by Helen Sard Hughes, in the February "North American Review;" "The First Stone," by Josephine M. Burnham, in the March "Forum;" "Poetry for Boys and Girls," by Helene Bubert Magee, in the March "Home Progress." The last-named article is the complement to "Novel Reading for High School Girls," in the June, 1913, number of the same magazine, by Amy R. Kelly.

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SOUTHEASTERN PENNSYLVANIA WELLESLEY CLUB.

The first annual meeting of the Wellesley Club of Southeastern Pennsylvania was held August 29, 1913, at the home of Miss Florence E. Banta, Haddonfield, Pa. Plans for the year's work were discussed and committees appointed to carry on the Endowment Fund campaign. The resignation of Miss Ann Herr, 1911, as Secretary-Treasurer was announced and Miss Margaret S. Tuttle, 1914, was chosen for that office.

The next meeting was held January 2, 1914, at the home of Mrs. Edwin M. Hartman, 1894, Lancaster, Pa. The principal business of the meeting was the report of the Endowment Fund Committee. Mrs. Tuttle, the Councillor of the Club, gave a report of the June meetings of the Graduate Council. The undergraduates of the club gave informal talks on recent changes at Wellesley.

ALUMNÆ DEPARTMENT.

The CHICAGO COLLEGIATE BUREAU OF OCCUPATIONS.

The Chicago Bureau of Occupations has been established for several months, and its infancy is so promising that its adult life promises great success. Its aim, like that of the New York bureau, is to help those graduates of women's colleges who do not elect teaching as their life work, to find their places in lines of work which are congenial and remunerative to the worker, and useful to society. Co-operating with the "Exchanges for Social Work," a bureau connected with the Chicago School of Civics and Philanthropy, the Collegiate Bureau will assist you to find the particular phase of social work to which you are best adapted. Teaching positions it leaves entirely to the many teachers' agencies, centering its own attention upon fields more or less unexplored by other agencies.

For those who care for further study, it aims to find positions as collaborators with professors, or physicians, or writers, in research work and in the preparation of books for publication. It opens the way to expert scientific work in laboratories. It makes further study absolutely possible by giving you a chance to be self-supporting in commercial art work. It finds all kinds of business opportunities for women, and it assists seekers of literary work to make the chart in journalism. The announcement which is quoted below gives some suggestion of the scope of this bureau. Please read it and note the opportunities it offers. We have heard many college graduates say, "Oh, I'm just teaching until something else turns up." The "something else" in a statement like this usually connotes marriage. We do not disparage this fact, but rather the fact that through this attitude teaching degenerates into a mere substitute for the old-fashioned "twiddling one's thumbs and waiting for something to happen." In the meantime the line of least resistance does not always bring happiness in one's work. Such a point of view is not fair to yourself, and it is even less fair to the vocation of teaching. Only those should teach who love teaching. The college graduate who does not love teaching should intelligently seek the kind of work for which she does have a strong inclination. Here is your opportunity.

The Chicago Collegiate Bureau of Occupations has opened its office in Room 934, Fine Arts Building, 410 Michigan Avenue, Chicago. Representative women of ten co-operating colleges and of the Association of Collegiate Alumnae have undertaken this enterprise, which is a registration office for college women graduates and those especially equipped by experience or training, desiring to obtain positions of business or professional standing.

The Bureau aims:
1. To be a clearing house for employers and employees.
2. To act in an advisory capacity to those wishing to fit themselves for special lines of work.
3. To investigate new avenues of activity and opportunity.
4. To co-operate with college authorities in bringing to the attention of women undergraduates the best preparation for effective employment.

Curious study is made to ascertain the fitness of the applicant for the work which she desires to do. Advice is gladly given to all, but no applicant is registered who is not qualified.

The Bureau offers its service to employers. Our list includes secretaries for literary, financial, or executive positions; investigators, laboratory assistants in physics, chemistry, bacteriology, and biology; bookkeepers, proof-readers, librarians, travelling companions, couriers with practical business experience and knowledge of foreign countries, trained nurses for executive and institutional positions, musicians, commercial artists, editorial writers, and household administrators trained in domestic science and all other occupations offering desirable opportunities for women. For the present, those seeking positions as teachers will not be included.

The Bureau is working in co-operation with similar bureaus in New York, Philadelphia, and Boston, with the New York Bureau of Civics and Philanthropy, and with the Appointment Bureaus of the colleges.

The Bureau is not a commercial agency, but a co-operative organization, yielding profits to no one connected with it. It is incorporated under the laws of Illinois. For the first year the funds necessary for the work have been provided by contribution from members of the co-operating organizations. Sound growth, however, demands that it becomes self-supporting as soon as possible. We ask your support in this project.

A registration fee of $1.00 for one year, payable at the time of registration, will be charged to all applicants. No fee is charged to employers. The charge for securing a temporary position lasting one month or more will be six per cent. of total salary received, payable when the engagement terminates. The charge for securing a position lasting more than a month and less than one year will be three per cent. of salary, commission payable monthly. The charge for securing a permanent position will be three per cent. of salary received during first year, commission payable monthly.

CHANGES OF ADDRESS.

Marjorie D. Kneb, 1912, to 600 West 14th Street, New York City, New York.

Benardine Kielty, 1911, to 28 Grove Street, New York, New York.

Mrs. C. P. George, Jr., (Permelia Curtis, 1908), to Fort Riley, Kansas.

Mrs. Ernest M. Loring, 1909, to 315 Rosborough Street, East Toronto, Ontario.

BIRTHS.

In Newton Highlands, Massachusetts, on December 30, 1913, a third daughter, Alice Janet, to Mrs. Charles Arthur Thompson, (Franconia Noyes, 1898).

In Tucson, Arizona, on January 18, 1914, a second daughter, Ruth, to Mrs. J. L. Butler, (Ruth Hart, 1904).

In Providence, Rhode Island, on December 20, 1913, a son, Miles Goddard, to Mrs. Walter B. Owen, (Helen M. Goddard, 1907).

At Trenton, New Jersey, on November 18, 1913, a son, Francis Wood, to Mrs. Edna Wood Blanchard, 1909.

DEATHS.

At Natick, Massachusetts, on January 25, 1914, Fred B. Anholder, brother of Olive Anholder Griger, 1901, and Frances Anholder Read, 1901.

In Cambridge, March 5, Annie Sobel Montague, '73, Associate Professor of Greek in the College.

ENGAGEMENTS.


Imogene Kelly, 1911, to Charles A. Reynolds of Brooklyn, New York.

Bernardine Kielty, 1911, to Harry Sherman of New York City.

Isabel F. Noyes, 1911, to Ralph E. Hoyes, Williams, 1911, of St. Johnsbury, Vermont.


Florence Herold, 1909, to Dr. Jean Francois Wols of Newark, New Jersey.


MARRIAGES.

George—Curtis. At Topka, Kansas, on January 3, 1914, Permelia Curtis, 1908, to Lieutenant C. P. George, Jr., of the Sixth Field Artillery, U. S. A. At home, Fort Riley, Kansas.

Stockwell—Stair. At Brookline, Massachusetts, on February 2, 1914, Alice Webb Stockwell, 1904, to Reverend Henry Irving Stair.


Pratt—Hershey. At Whitman, Massachusetts, on November 18, 1913, Irvina Hooper Hershey, 1909, to Henry Putnam Pratt, Harvard, 1905, of Tacoma, Washington. At home, Tacoma, Washington. Edith Bryant Belcher, 1909, was matron of honor and among the bridesmaids were Margaret O. Edison, 1909, Helen M. Hussey, 1909 and Jane Van Eto, 1909.

Austin—Perry. In Natick, Massachusetts, on January 26, 1914, Catherine May Perry, 1901, to Arthur O. Austin. Among the attendants were Eleanor T. Horne, 1910, and Lorraine Eaton, 1909.


NEWS NOTES.

86—Mr. and Mrs. Frances Baldwinson, (Ada M. Thompson), have taken a party of girl students to Italy. They expected to spend the winter in Rome.

87—In Symphony Hall, Boston, Massachusetts, a discussion on Woman Suffrage was held under the auspices of the Economic Club of Boston in January, 1914. The two sides of the question were debated by Mrs. Helen Ring Robinson, '86-'81, State Senator in Colorado and Mrs. Alice vant George. Mrs. George sailed recently on the Caronia for Italy.

89—May Banta and a friend have spent the past six weeks in Bermuda. They have been staying at Harbour View, the house run by Mrs. Mary Chase Lockwood, '05.

90—Fourteen members of the Class of '90 met for dinner at the College Club, Boston, Mass...
venues, on January 30. Plans for the class reunion in 1915 were discussed and much enthusiasm was manifested.

Mary Barrows gave a talk on "Helps for Housekeepers" before the Home Economics Department of the Massachusetts State Federation of Women's Clubs. An exhibit of books, bulletins and charts was provided to illustrate the subject. Brief commentaries were made on standard books relating to food, clothing, shelter and household management. Miss Barrows also gave suggestions of practical value for the housewife, club chairman and study classes.

Among the new books just issued by Harper's Brothers, New York, is the "Mists of Love," by Margaret Spaulding Gerry.

The December number of "Poetry" contained a poem by Florence Wilkinson.

Franz M. Durnam has been appointed supervisor of instruction in the Sunday-school of the Channing Unitarian Church in Newton, Massachusetts. She is a director of the Unitarian Sunday-school Society and one of the committee engaged in the preparation of new study courses.

Mabel Pierce is chairman of the committee of the Association of Collegiate Alumnae which is undertaking a school survey in San Francisco.

Helen Wades Farrell, who has been for the last two years a teacher of science in the Concord, Massachusetts, High School, is this year teaching science at Bradford Academy, Bradford, Massachusetts.

Emily B. Ertensperger is teaching French and German in Norwood, Massachusetts.

Florence R. M., Wellesley, 1911, has a position this year in the Department of English at Wells College, Auburn, New York.

Laura Welch, who took her Master's degree from Wellesley last June has been acting as private secretary to Miss Davis, Director of the Hall of Residence, during the two years of her graduate study.

Elizabeth Goddard has been appointed instructor in music at Wilson College, Chambersburg, Pennsylvania. Since her graduation Miss Goddard has continued her musical education under celebrated instructors in New York.

Among these taking part in the successful pageant, entitled "The Tales of Prosperpine," which was presented at Quincy, Massachusetts, last summer were Louise Steele, 1906 and Minnie Packard, 1909.

Caroline Singleton is instructor in French at the University of California.

Marion E. Studly holds the position of visiting teacher in the public schools of Springfield, Massachusetts. Her duties are to serve as a go-between, connecting more closely the homes and the schools, especially in the case of those pupils who are failing in their work. In addition she assists one day in the week in the psychological laboratory, helping in the tests and later following up the cases according to the results of the tests.

Mollie Spies has been obliged to give up her work as probation officer on account of ill health, and is taking a year's rest.

Louise Jenison is teaching mathematics in the American College for Girls in Constantiople.

Nellie L. Jones is studying German in the family of a school teacher in Pirna, Germany. Address Nikolaupark, Pirna, Germany.

Pauline Durfee sailed on the Adriatic on January 10, 1914, for Genoa, where she is to visit her brother for six months.

Fanny Ferstlan is working on the Akron Press, where she is editor of the Woman's Page.

Georgiana K. Fiske spent part of last year in Europe. She returned to her position in the High School at Peabody, Massachusetts, this fall.

Helen E. Eustis left in the summer for Brazil, where she is to teach in Macauvery College, San Paolo, Saffie Baxter, 1911, is teaching in the same college.

Anne Elnare is teaching this year at Adelphi Academy in Brooklyn.

Pauline Durfee did some work last year in the Italian Department at Davison House. Miss Durfee is much interested in the Massachusetts Association Opposed to the Further Extension of Woman's Suffrage, and is chairman of the Market Committee of the Jamaica Plain Branch of the Woman's Municipal League, which means that she has to see that fifty local markets conform to the regulations of the Board of Health.

Marguerite E. Habib has charge of the office and attends to many details of the business of Briggs & Beekman in New Bedford, Massachusetts.

The News regrets an error in the issue of February 20, arising from a confusion of names. The two following items embody the corrections.

Mrs. Sarah Emery Gibson has recently been elected second vice-president of the Massachusetts State Federation of Woman's Clubs. Mrs. Gibson is also president of the Wellesley Hills Woman's Club.

Rev. Carl M. Gates, husband of Catherine Bisbee Gates, has recently been installed at the Wellesley Hills Congregational Church.