5-3-1911

The Wellesley News (05-03-1911)

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THE GERMAN PLAY.

The members of the Deutscher Verein are certainly to be congratulated upon the performance of the Faust Puppenspiel, at the Barn, the evening of April 24. The play itself has had an interesting history, the original being given during the first half of the seventeenth century. It was not written down, however, until its restoration by Karl Simrock, years later. As it is, it is the connecting link between Marlowe's Dr. Faustus and Goethe's drama, based on the German Volksbuch, given in Dresden in 1626. A century and a half later, Goethe came to know it when it was transplanted to the German stage through puppet play.

The story shows Faust, disappointed in his studies, about to call up the spirits of Hell, when his Famaus Wagner brings word that some students have just arrived with a book of magic. Faust is greatly excited over this news when Kasperle, the clown, appears, thinking Faust's home an inn. He is engaged as Wagner's servant.

The second act shows Faust conjuring up the spirits to make a compact with Mephistopheles. It is agreed that he shall have Faust's soul and body in return for twenty-four years of service, wherein Faust is to enjoy pleasure and knowledge. Faust and Mephistopheles begin their new career by a trip to the Court of Parma. Kasperle, unwilling to be left behind, conjures up the devils and gets them to take him to Parma, without the promise of either his soul or body.

The third act shows Faust leading his new life at the Court of Parma, where he has fallen in love with the Duchess of Parma. He is, however, forced to flee on account of the Duke's jealousy. Kasperle has by this time aroused the indignation of both Hell and the people and flees also.

The fourth act is laid in Mainz twelve years later, when Faust, bitterly disappointed, has repented and is about to be saved, but Mephistopheles tempts him again with Helen of Troy. Faust falls again and rejects her, only to find her a devilish deception. At this juncture Mephistopheles appears to say that Faust's time is up, because the former has served out the twenty-four years in serving day and night for twelve years. Out of the dark midnight the devils appear and carry Faust off to Hell.

Dorothy Summy as Faust showed a splendid reserve of power, particularly in the intensely dramatic climactic ending. Cathdene Pfeefles got excellently into the part, giving a vivid, clever, and thoroughly amusing presentation.

Anne Clark carried off the part of Mephistopheles very well, with diabolic voice, significant gestures, and a most blood-curdling laugh.

The rest of the cast was very good, especially Ruth Perkins, Lilli Zimmerman and Rachel Kestor. Dorothy Summy, Anne Clark and Lilli Zimmerman spoke excellent German throughout the play.

The committee is to be congratulated on the staging of the play; and the simple though effective scenery.

The cast:
Fauat: Dorothy Summy
Christoph Wagner, his Famaus: Lili Zimmerman
Duke of Parma: Ruth Perry
Duchess of Parma: Rachel Kestor
Don Carlos, Seneschal at the Court of Parma: Ruth Perkins
Kasperle, Faust's servant, afterwards night watchman: Catherine Peebles
Devils: Mephistopheles
Vitalpatzi
Polimor
Asmodus
Atorot
Curchsel
Harrax
Mogara
Faust's Guardian Angel: Edith Ally
Helen of Troy: Helen Lamprey

A fiery dragon:
Committee: Dorothy Summy, Chairman
Emma Buss, Matie: Lincoln, Louise Husted
Elizabeth Allbright, Eleanor Wheeler, Maud Davis.


LECTURE BY MISS ABBOTT.

Miss Abbott of the Art Department lectured to two divisions of History 3, Wednesday afternoon, April 26, in the Geology Lecture Room on "Renaissance Art and the Expression of Renaissance Ideas."

Medieval art was, in general, artificial and overstrained, bound by set formulas, both artistic and ecclesiastic. The drawing freedom from these restrictions in the work of Giotto in the early fourteenth century. It was especially fitting, Miss Abbott said, that Giotto's name should be associated with his scenes from the life of St. Francis, for while St. Francis infused a human quality into Medieval religion, Giotto infused a human quality into Medieval art. Giotto's "Flight into Egypt" is one of the earliest paintings of the Renaissance, not only important in its subject matter but also in its expression of the Renaissance ideal of humanism.

In the next century, the work of Botticelli gave full expression to the true Renaissance spirit—especially to that strange, double-faced movement, the mingling of pagan and Christian elements. The curiously modern Italian Renaissance atmosphere and form that he brought into his interpretation of chaste myths is strikingly apparent in his "Birth of Venus," and is a note eminently characteristic of the period.

With the death of Lorenzo Medici in 1492, the predominance in art passed to Rome, where it flourished under the patronage of the Popes. With Rome are associated the three great names of sixteenth century art, Raphael, Michelangelo and Leonardo da Vinci. St. Peter's and the frescoes of the Vatican are the monuments of Raphael's creative genius. Michelangelo's great work in painting is seen in the frescoes of the Sistine Chapel, the "Creation" and the "Fall of Man." In his painting, we feel power, energy and conflict, a great mind at war with his time. With Leonardo da Vinci, we come to a distinct representation of the mind of the Renaissance. With all his versatility, inventive genius, and intellectual power, Leonardo had a deep psychological insight into the spirit of his time. The deeply thoughtful, enigmatic face of "Mona Lisa" expresses the whole spirit of the Renaissance. The "Last Supper" also shows the deep mystery and spiritual quality in his art.

In Venice the sixteenth century developed a less profound expression of art,coxault, full of freedom, joy in life, and sensual color. Giorgione was an early exponent of this phase. In his work we note that man is sharing his dominance with nature—that landscapes are assuming distinct prominence in the picture. Imagination, emotion, poetry, mood, are the characterizing elements in Giorgione's art—especially in his painting of Venus, Titian, the pupil of Giorgione, belongs, in the early part of his life, to this same school of exuberant expression of art. To this period belong his portrait of Arioste and the "Bacchus and Ariadne." But greater energy and abandon appear in his later pictures. The final note of the Renaissance is struck in the paintings of Veronese, the "Virgin Enthroned," and "Venus Enthroned," the secularization of religious subjects.

1912 ELECTIONS.

The Class of 1912, on April 27, made the following elections:

SCHOOL PRESIDENT: Helen K. Goos.
LITERARY EDITOR OF THE LEGEND: Norah V. Foot.
SILVER BAY DELEGATE: Grace Slack.
College News.

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All subscriptions should be sent to Miss Helen Goodman.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

Editor-in-Chief, Muriel Bachor, 1912
Associate Editor, Catharine H. Peabody, 1912
Library Editors, Sarah W. Parker, 1912
Helen Logas, 1913
Reporters, Kathleen Burnett, 1913
Carol Preston, 1913
Assistant Editors, Sarah J. Woodward, 1905
Rddie Guinea, 1913
Subscription Editor, Helen Goodman, 1911
Advertising, Bertha M. Beckford

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EDITORIAL.

Introspection is not a pleasant word, it is so uncomfortable and vague, but all the same, it is comprehensive, and, after its own fashion, expressive. So, because it is the only word quite big enough to express what I mean, in spite of all your frowns and grimaces I am going to call you introspective. (Don't shrug your shoulders with a sarcastic reference to "glass-houses," for the writer doesn't forget that she is a part of the big college with you and therefore shares in the epithet.)

Think of the extreme case, the girl that you know, who, weighing the comparative value of a walk around the lake and an afternoon at the library, acts always with due consideration, who analyzes her relationships with her friends and their exact influence upon her, ending, perhaps, with grave doubts as to whether this or that friend is quite suited to her particular temperament; who is always deeply engrossed in some problem, either personal or abstract, always engaged in the analysis and evaluation of her surroundings, her opportunities, and her own inherent qualities. There are not many quite like this, but the fact still remains that we make a fetish of Reason—we, a number big enough to represent that long suffering mortal, the "type of the college girl. For be it from any of us to disparage the great God Reason, but—everything in its place and everything in proper measure! Just because we wrote a forensic once upon a time, we do not have to draw up a mental chart of opinion for every act of the day. Just because we may have taken a course in psychology we don't have to account for every characteristic every source of action in each person that we meet.

You remember, perhaps, the story of the man at the breakfast-table who sagely remarked, "All women look at the world from a purely personal point of view." "I don't," promptly remonstrated his wife. I'll wager that most of you are saying "I don't" to all this with a great strong emphasis on the personal pronoun. That's what introspection is—the personal view of life. With unconscious egotism, we place ourselves in the center of the circle and vainly perplex our philosophic mind with the impossible task of working out the system of relationship between our all-important self at the center and everything, every person, every thought, outside. We should hastily recent being called self-centered, because—well, we're most of us busy, at the very time, reasoning out when, why and how to be unselfish. We feel mightily virtuous—there's the rub!

So then, to come to the point, this is a place for what Matthew Arnold calls "spontaneity of consciousness," a place for spontaneity, light-hearted, enthusiastic living—recklessness, if you like; and, finally, a plea for straightforward unselfishness, so direct and unconscious that it is nothing but just forgetting to be unselfish. And so, let's not forget that we were all children on May Day—that we all know how to play, and the let's play! And, yes, let's all go to step-sing to-night!

VESPER SERVICE.

Together with all the Protestant churches of the United States, the college observed Sunday, April 23, as the tercentenary celebration of the translation of the King James Bible. The vesper service was set apart for this observance. Miss Kendrick, the leader of the service, spoke briefly in appreciation of the beauty of this translation, and, at the same time, recalled the memory of the great forerunners of the King James translators, Wyclif and Tyndale. Following this, Professor Bennett, of the Elocution Department, read with beautiful simplicity and effectiveness a number of the notable passages from the King James version, showing its wondrous dignity, its dramatic power, and its high poetic quality. The passages chosen were: (1) If Samuel 12: 1-15, the parable told by the prophet Nathan in reproof of David, the king; (2) II Samuel 18, the story of Absalom's death and David's grief, a story full of vivid incident and deep pathos; (3) Ecclesiastes 12: 1-8, that wonderfully sonorous passage so full of imagery, beginning "Remember thy Creator in the days of thy youth;" (4) Job 28, a poetic passage rich in color and diction; (5) a part of the prophecy of Amos, taken from the fourth chapter; (6) Revelation 5, one of the vivid Apocalyptic visions of John.

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Professor Summer resolved, Class.

A graduate of an American college, an Evangelical Protestant, in sympathy with mission work, preferably one who can teach music, is wanted as a teacher for four children, representing two missionary families, and ranging in age from nine to sixteen, in a mission post in Syria.

One teacher remained four years in this position and another nearly three years. A full statement of details regarding the position and the contract, can be seen at No. 130 College Hall.

Tickets for T. Z. E. Studio Reception (May 13, 1911), will be on sale at the Elevator Table, Friday, May 5, and Tuesday, May 9. Price, 50 cents.

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ART EXHIBITIONS.

MUSEUM OF FINE ARTS: Work of Boston Artists.

MUSEUM OF FINE ARTS: Egyptian Antiquities.

COPELY GALLERY: Mr. Smith's Pictures.

Cobb's Gallery: Mr. Kingsbury's Water-colors.

BOSTON ART CLUB: Boston Camera Club Exhibition.

NEW GALLERY: Paintings by Boston Artists.

VOSE'S GALLERY: Greenwood and Stevens' Exhibit.

ARTS AND CRAFTS: Exhibition of Pottery.

COPELY GALLERY: Mrs. Peabody's Pastels.

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RESOLUTIONS OF THE CLASS OF 1913.

Whereas we, the members of the Class of 1913, have suffered a great loss through the death of our friend and classmate, Josephine Harper.

Be it resolved, that we extend our heartfelt sympathy to her family in their greater bereavement, in appreciation of her love for her class and college, and

Be it resolved, that we express our grief to the students, through the COLLEGE NEWS, and to her family by sending a written copy of these words.

Signed,

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ELOCUTION RECITAL.

The students of Elocution, Course 4, gave a recital on Saturday afternoon, April 22, at 4:15 P.M., in College Hall Chapel. The programme was as follows:


The selections were well-chosen and delightfully rendered. Miss Berkebile gave the pleasing dialogue from “Dr. Lake of the Labrador” in which Skipper Tomony and his little friend consider the means of evading the wiles of women. Miss Berkebile was entirely at her ease while she was portraying the two charming characters, and made one feel a keen desire to know them better. Miss Roberts gave the picture of the irresistible MacGregor and his parents out “oarin’ in the lake. The characters of the indulgent father, the cautious mother and the persistent child were well-read. Miss Hollingsworth’s delicate voice was not strong enough to be impressive, but it was well suited to the poetic prose selection, “The Bell.” Miss Staats’ choice of “Genone” was singularly artistic, and her rich voice was a fitting medium for the presentation of Tennyson’s poetry, while her personality was a fitting one to portray that of the unhappy Genone. Miss Koon read the amusing selection, “An Object of Affection,” in which she brought out the pathos as well as the humor of the situation—the spinner’s loss of her beloved cat, Willie. Miss Tripp’s choice of Curtis’ “Higher Education of Women” was not suited to the personality of the reader and, on that account, not impressive; but the speaking voice of the reader and her earnestness in elocution are commendable. In the scene from “As You Like It” Miss Talpey’s strong, magnetic personality was in full sympathy with Shakespeare’s charming Rosalind, while her work showed nothing of the amateur, but was truly professional. Miss Van Blarcom’s reading of “How the Camel Got his Hump” was thoroughly enjoyed. The reader, with the author, seemed to enjoy keen insight into animal nature, and portrayed well the fun-loving nature of the dog and horse, the dullness of the ox and the stolid dullness of the camel. Miss Block was bewitching as Babbie in “The Little Minister” and her sweet singing voice added charm to the character of the winning little gypsy. Miss Hubbard was given a fine interpretation of “The Two Sisters” and expressed with deep feeling the wild, primitive passions of the old ballad. The scene from L’Aiglon chosen by Miss Van der Veer was truly dramatic, emotional, without being overdone. Miss Van der Veer has reached a finesse in her art that is far above the average.

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ALLIANCE FRANCAISE MEETING.

The Alliance Francaise held its last meeting of the year on Monday evening, April 17, at Agora House. The Easter rabbit was present at the meeting and had hidden many eggs in corners and under pillows, about the house. After all the eggs had been found, the great auction began. Prizes were awarded to the members who best performed the “stunts” named by the auctioneer.

In honor of Mlle. Carret’s birthday, the refreshments included a large cake with her name written on it and lighted with red candles. The alliance expressed its best wishes to Mlle. Carret, who has taken such a loyal interest in its work throughout this year. It was with regret that the last meeting was adjourned.

FREE PRESS.

Talking of educational opportunities, what about the chance, just half an hour away, of seeing the world? The “World in Boston,” headquarters Mechanics Hall Building, has brought together suggestive features of the Oriental countries, of the Mohammedan lands, of Africa, and South America, with the purpose of showing what has been done, and what still remains to be done in civilizing and Christianizing these people. Missions is one of the big movements of our time, and the Boston exposition shows its scope and power. People are coming from all over the country to view the exhibits, and become informed of conditions. Can any of us, so near, afford to miss it?

1912.

PARLIAMENT OF FOOLS.

The sun plays hide-and-seek in the Spring
And in all the Wellesley scenery.
Instead of fascinating greenery
Have we brown in everything.
And all the lovely leaves are
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JUNE EXAMINATIONS.

1911.

Conflicts should be reported to the Dean before May 10.

TUESDAY, JUNE 6.

9.15 A.M. Art 1, 3. A. L. R. 1


Musical Theory 12, 15. Hemenway Hall

Physical Education 13. Botany Annex

2.00 P.M. Botany 1, A. C. B. L. 1

B. 1, 2


Philosophy 6 and 16 for Seniors only, 19. 426

Physics 1 for Seniors only, 426

WEDNESDAY, JUNE 7.

9.15 A.M. German 30. G. L. R.

Greek 13. G. L. R.

Physical Education 11. Hemenway Hall

Zoology 1. Billings Hall

2. 5.

8. 443

10. 435

11. Hemenway Hall

2.00 P.M. Botany 3. B. L. 2

English Language 1, 2, 3. 426

French 1. A. L. R. 1

2. G. L. R.

3. 5. 11. 421

3. 7. Billings Hall

21, 29. Billings Hall

Greek 1 for Seniors only, 4, 421

Musical Theory 8, 221

Physical Education 9. Hemenway Hall

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THURSDAY, JUNE 8.


English Literature 1, Adams to Pepperday. Billings Hall

Perry to Zimmerman, A. L. R. 1

4. C. L. R.

6. G. L. R.

7. 426

8. 221

10. G. L. R.

15. 425

Latin 1 for Seniors only, 20.

2.00 P.M. English Composition 1. Acheson to Gove.

Graham to Keeler, C. L. R.

Kees to Mayo, P. L. R.

Mead to Phillips. 426

Phinney to Rose. 109

Rowland to Spencer. 235

Spofford to Trittel. 423

Tolman to Ware. 454

Warrant to Wolf, C. 335

Wolf, G. to Wyld, G. L. R.

5. 7. Hemenway Hall

19. 321

German 9.

2.00 P.M. Biblical History 1 for Seniors only. Billings Hall

Weaver to Willis. A. L. R.


Montgomery to Ruel. 221

Rutchen to Thomas, L. 201

Thomas, M. to Wyman. 258

5. 11. A. L. R. 1

Hemenway Hall

19. 321

German 9.

FRIDAY, JUNE 9.

9.15 A.M. Art 2.

Economics 1 for Seniors only. Billings Hall

Geology 5.

German 1.

2. A. L. R.

4. G. L. R.

5. 10.

8. 16.

11. A. B. C.

13. D.

21.

33. Hemenway Hall

Physical Education 12.

2.00 P.M. Biblical History 1 for Seniors only. Billings Hall

A. L. R. 1

D. E.

2. Billings Hall

14. A. L. R. 1

16. C. L. R.

20. G. L. R.

24. Hemenway Hall

Physical Education 1.

(Continued on page 6.)
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(Continued from page 3.)

SATURDAY, JUNE 10.

9.15 A.M. Economics 13, 258
Education 6, Abbe to Francis, 246
Gates to Lorenz, 261
McKay to Stimmer, 215
Slack to Yates, 109
Pure Mathematics 1, A, M., C. L. R.
B, E, K, L, Q, T., Billings Hall
C, G., P. L. R.
D., 221
E, R, S., G. L. R.
H, J, P., A. L. R.

2.00 P.M. Biblical History 3, 3, 8 & 12 for Seniors only, G. L. R.
Chemistry 1, 5, A. L. R.
Greek 3, 8, 5, 12, A. L. R.
Greek 1, 8, 10, 12, Physical Education 18, Billings Hall
Spanish 1, Hemenway Hall

TUESDAY, JUNE 13.

9.15 A.M. Biblical History 1, Abbott to Littlefield, G. L. R.
Abbe to Francis, 246
Loebel to Roesler, 246
Rose to Zuckerman, 246
Billings Hall
Chapman to Zimmerman, 321
C, L. R.
4. Abe to Knor, A. L. R.
Kramer to Saltar, P. L. R.
Schommer to Zimmerman, 221
Spanish 1, Hemenway Hall

2.00 P.M. Economics 1, 1, 2, 202
Greek 1, G. L. R.

WEDNESDAY, JUNE 14.

9.15 A.M. Philosophy 3, 1, 2, 1, 246
Physical Education 1, Physical Education Hall

2.00 P.M. Philosophy 6, 1, 16, Adams to DeHart, Billings Hall
O'Dwy to Zuckerman, A. L. R.

THURSDAY, JUNE 15.

9.15 A.M. Latin 1, 17, A. L. R.

NOTICE.

The attention of all students is called to the following notice:
1. Unless especially notified to the contrary, students should take examinations neither books nor paper of any kind.
2. Blank-books and not loose paper should be used in examinations. These books will be furnished by the examiner in the class-room.

(Continued on page 7.)

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Mrs. Florence McCarthy, D. S. C.

The only woman Foot Specialist in Boston

THE FEBRUARY ISSUE OF "COLLEGE NEWS" IS RESERVED FOR THE USE OF THE STUDENTS OF MORGAN'S COLLEGE AND THE MEMBERS OF ITS FACULTY, ADMINISTRATION AND STAFF.
The attention of all students is called to the following, quoted from the Official Circular of Information.

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean, not later that twenty-four hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a 'deficiency'; if the reason is judged inadequate, the student will incur a 'default' or 'condition.' If a student fails to make an explanation within the time specified, the case will be treated as if the examination had been inadequate" B. Art. III, Sect. 6.

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." B. Art. III, Sect. 8.

## FINAL PAPERS JUNE, 1911.

**Tuesday, June 6.**

**Art.** All final papers due not later than 11.30 A.M.

**Botany.** All final papers due not later than 4.15 P.M.

**Wednesday, June 7.**

**English Language.** All final papers due not later than 4.15 P.M.

**French.** All final papers due not later than 4.15 P.M.

**Thursday, June 8.**

**English Literature.** All final papers due not later than 11.30 A.M.

**English Composition.** All final papers due not later than 4.15 P.M.

**Friday, June 9.**

**German.** All final papers due not later than 11.30 A.M.

**Economics.** All final papers of Seniors due not later than 11.30 A.M.

**Physical Education.** All final papers required of special students due not later than 11.30 A.M.

**History.** All final papers due not later than 4.15 P.M.

**Saturday, June 10.**

**Education.** All final papers due not later than 11.30 A.M.

**Italian.** All final papers due not later than 11.30 A.M.

**Pure Mathematics.** All final papers due not later than 11.30 A.M.

**Chemistry.** All final papers due not later than 4.15 P.M.

**Greek.** All final papers due not later than 4.15 P.M.

**Latin.** All final papers required of Seniors due not later than 4.15 P.M.

**Philology.** All final papers due not later than 4.15 P.M.

**Philosophy.** All final papers required of Seniors due not later than 4.15 P.M.

**Spanish.** All final papers due not later than 4.15 P.M.
IN MEMORY OF EVELYN S. HALL.

Since Wellesley's first Commencement, when eighteen girls received the degree of their young Alma Mater, and the Class of 1879 went out into the world, only twice has the little circle been broken. In 1883 the President of the Class, Mary Allison Bingham, — "Mellie," brilliant and beloved — passed into "the fulness of joy." At its next reunion, Evelyn S. Hall was chosen to fill the vacant place. On Good Friday last, her beautiful and beneficent life was closed.

The fellowship of the Class throughout the thirty-one years has been intimate. From New England and the Southland to far-away India, the messages of the unifying Class Letter have been the bond of an ever closer friendship, in the deepening experiences of life. In the death of the President, dearly loved and greatly honored, the Class finds tender and inexpressible sorrow.

When in 1883 Mr. Dwight L. Moody was seeking at Wellesley College a principal, able to carry out his high ideals for Northfield Seminary, the thoughts of Miss Freeman naturally turned to Evelyn Hall, then teaching in a private school in Chicago. It is pleasant to think that her Alma Mater thus called her to that position of wide usefulness, which for twenty-seven years she so nobly filled. Upon thousands of eager girls a sweet and strong character has made an enduring impressiveness, as she has led them in the ways of wisdom, where they have met her Master and theirs. All around the world the daughters of Northfield "rise up and call her blessed." But to her classmates, memory is recalling the lovely traits of her own girlhood, which the years have but strengthened,—the purity and simplicity of her spirit, the delight in beauty and the ability to find it everywhere, the power of intense practicality, the quick response of sympathy to joy and sorrow, the clear vision and steadfast devotion of her Christian faith.

The Book of Providence is not yet unsealed. The meaning of the months of pain, with which that life, so gentle, so loving, so trustful, has closed, is among the mysteries, which may be solved only "in the school-room of the sky." For her the pathway of suffering has ended at the gates of the Celestial City. "Blessed are the pure in heart, for they shall see God."

For the Class of '79, LOUISE M. NORTH, ANNE SYBEL MONTAGU.

ALUMNIA NOTES.

In addition to notes concerning graduates, the Alumni column will contain items of interest about members of the Faculty, past and present, and former students.

ENGAGEMENTS.

Miss Edith W. Bryant, 1909, to Mr. George Myron Belcher, Massachusetts Institute of Technology, 1908, of Malden, Massachusetts.

Miss Marjory M. Clark, 1909, to Mr. William Clyde Westcott, Princeton, 1906, of Union City, Pennsylvania.

Miss Harriet Elizabeth Hinchliff, 1910, to Mr. William Hugh Coverdale, of New York City.

Miss Eva A. Pierce, of the Class of 1911, to Mr. Henry M. Shreve, of Salem, Massachusetts.

MARRIAGES.

NICOLL—HEBER. March 14, 1911, in Los Angeles, California, Miss Alice Ethel Heber, 1906, to Mr. Clark Henry Nicoll, of San Francisco, California.

WILSON—TYLER. April 16, 1911, in Williamsburg, Virginia, Miss Julia Gardner Tyler, 1904, to Mr. James Southall Wilson.

MCKEEVER—BRADFIELD. April 19, 1911, in Barnesville, Ohio, Miss Maude Caldwell Bradfield, 1907, to Mr. John Herbert Mckeever. At home after July 1, 1910 Lincoln Street, Aberdeen, South Dakota.

LIBBY—BRAZIER. April 20, 1911, Miss Hattie Payson Brazier, 1909, to Mr. Ralph Garfield Libby. At home, 254 State Street, Portland, Maine.

BIRTHS.

September 2, 1910, in Ironwood, Michigan, a son, Clark Thompson, to Mrs. Pearson Wells, (Helen Pillsbury, 1905).

April 1, 1911, in Denver, Colorado, a son, Ralph Lathrop, Jr., to Mrs. Ralph L. Paddock, (Susanna T. Amin, 1909).

April 8, 1911, in Holliston, Massachusetts, a daughter, Margery, to Mrs. Samuel Hunter, (Ethel Amker, 1909).

April 23, 1911, in Williamsport, Pennsylvania, a son, Wallace Brown, to Mrs. Harold Arthur Gilbert, (Sara Mary Brown, 1902).

DEATHS.

March 17, 1911, in Somerville, Massachusetts, Mrs. S. Z. Bowman, mother of Mabel E. Bowman, 1897, and of Ethel Bowman, 1900.


April 26, 1911, in Andover, Massachusetts, Miss Lucia F. Clarke, Instructor in Latin and Bible, 1875-1897, and Superintendent of Simpson Cottage, 1882-1900.

CHANGES OF ADDRESS.

Mrs. Wendell Phillips Raine, (Alice Elizabeth Chase, 1900), 4108 Baltimore Avenue, Philadelphia, Pennsylvania.


Mrs. Andrew S. Hunter, Jr., (Vena S. Batty, 1906), 501 Prospect Street, Utica, New York.

Miss Lucey Mapes, 1906, and Miss Belle Mapes, 1910, 21 East Concord Avenue, Kansas City, Missouri.

Mrs. F. Ernest Winslow, (Helen W. Bates, 1907), 9 Mt. Vernon Avenue, Braintree, Massachusetts.

Mrs. Stuart R. Cecil, (Lucile Drummond, 1908), 521 Belgravia, Louisville, Kentucky.

IMPORTED

Silks, $5.00 upward Flannel, $5.00 upward
Madras and Cheviot, $4.00
202-216 Boylston Street, = = = Boston.