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The Wellesley News (04-12-1911)

Wellesley College

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Student Government Association.

There will be a very important meeting of the Student Government Association on Friday, April 14th, at 7:30 P.M. Building plans will be submitted by the Student Alumni Building Committee. Further business of great importance to the Association will be transacted.

THE SPANISH PLAY.

The Circulo Castellano presented a very delightful play at the Barn, on April 8, at 3:30 P.M. The play, which was full of poetry and delicate charm and humor, was written by Menorta A. Carolina Marches. The play is called "Castillos en España." The time is the early part of the nineteenth century, and the opening scene is that of a garden party at which Mercedes, the Marchiones of Torremobles, is expected formally to announce her engagement to the Duke of Utrera. To whom she has long since been promised by her relatives, but whom she herself has never seen. While she is revolting against this unjust arrangement and is longing for red love and liberty, the little Susita, happy in her own sweetheart, Agapito, proposes to Mercedes the following plan, by which she may escape from the Duke, whom she thinks she will never love.

Mercedes, pretending to be Susita, is to visit Susita's uncle, who has never seen his niece. A letter to that effect is written to the uncle, a priest in the village of Utrera. The Duke, who also wants love and liberty, plans to avoid an unhurried-for marriage by going to visit his little gipsy friend in Utrera.

In the second act, the priest and the village people welcome Mercedes, whom they believe is Susita's uncle. The one arriving at Utrera, hires himself out as a shepherd to the Tio Trompeta.

Mercedes, as the Duke, unconscious of each other's identity, gradually fall in love. In the third act, Agapito, wishing to play a joke, pretends to make love to Mercedes; he even dances with her, and thereby angers the Duke. Susita arrives, weeping, and accuses Mercedes of robbing her of Agapito. Explanations which follow clear up all misunderstanding. Mercedes and the Duke resolve to return together to their castles in Spain.

Although the play was, of course, in Spanish, even those who could not understand that language at all, readily followed the plot on account of the vivid acting and clear-cut interpretation of the actors. The parts were well taken by the following cast: Duke of Guzman-Mr. Helen Freiser; Mercedes, Marchiones of Torremobles—his fiancée, Ruth Wobbron Susita,—"confidante" of Mercedes, Ada Bruner; Agapito, student in the court, Alice Levitt; Susy Rodrigo, his father and mayor of Utrera, Mayes Martin; Priest of Utrera, Bertha Hillsgate; gift seller, Ada Bruner; Agapito, H. T. Trompeta, night watchman and town crier, Ada Bruner; People of court, Peasants, Street urchins.

One feature of the play especially enjoyed by the audience was the graceful Spanish dancing.

Much credit, especially for the charming scenery, is due the following committee: Arch- Bertha Blodgett Scenery: Carol Williams, Katherine Adams, Ruth Henderson. Costumes: Alice Campson, Josephine Bryant.

Tickets: Helen Shagle.

MUSIC: Gertrude Rehson.

PROFESSOR BAIRD'S LECTURE.

On Friday evening, March 17, the advanced psychology courses, together with a number of Faculty and student guests of the Philosophy Department, had the pleasure of listening to a lecture by Professor Baird of Clark University, Worcester. The subject of the lecture was the development of the color sense, with especial reference to the color visions of primitive people. Some fifty years ago, Gladstone's attention was called to the looseness with which Homer uses the names of those colors that appear in the blue end of the spectrum, especially the blues and violets. Gladstone concluded, from his study of the Homeric texts, that Homer, and the Greeks in Homeric times, were color-blind. However, their color sense was not as fully developed as is ours today. The hypothesis was taken up by other English and German scholars, who carried the investigations through the literature of other ancient races, with very similar results. Lately, not only literary, but a certain amount of experimental evidence as well, has been gathered. Professors Rivers and Myers, who were members of the Cambridge (England) Anthropological Expedition to Torres Straits, investigated the color sensitivity of the natives of that region. They found that while these natives have a normal sensitivity to reds, oranges and yellows, their sensitivity to blues and violets is much lowered, though they are not altogether devoid of blue and violet sensations. The theoretical conclusions from these discoveries have been that the color sense in man has developed gradually, in the course of evolution; further, that primitive man was first sensitive to the colors at the red end of the spectrum, then, at a somewhat higher stage of development, to the yellows, then to the greens, and, lastly, to the blues and violets.

This theory of the evolution of the color-sense is, however, opposed by many psychologists. A hypothesis, of whom Professor Baird is a representative, is that the main evidence against this view is drawn from a study of our own color-sense at the present time, and especially from observing the pairing off of the four primary colors into blue and yellow, as one pair, red and green as the other.

1. In passing from forced to peripheral vision, the eye loses its sensitivity to red and green before it loses that to blue and yellow.

2. The eye becomes adapted more readily to blue and yellow than red and green, the reason being that, the intensity of function of the blue-yellow process or processes is greater than that of the red-green.

3. Of the cases of partial color-blindness recorded up to date, over ninety-nine per cent, are cases of red-green, not of blue-yellow blindness. The fact, then, that the color-sense of to-day is arranged in pairs seems to offer evidence that it has developed in pairs, that is, that the sensitivity to red and green developed later than did that to blue and yellow.

The facts of primitive color vision, emphasized by Gladstone, Rivers and others, which would seem to contradict this view, are explained by Professor Baird as due to the greater pigmentation in the eyes of dark-skinned races. The pigmentation of the macula lutea is yellow, and when present in abundance acts as a yellow filter, weakening the blue and violet rays of light before they reach the sensitive red-and-one layer of the retina. Thus dark-skinned races might be expected to be less sensitive to blue and violets than are fair-skinned peoples. This view is supported by some unpublished experiments that Professor Baird made with negroes, in which he found that the macula lutea of the negroes tested was actually less sensitive to blue and violet than was the periphery of the eye, or the macula lutea of the eyes of white-skinned individuals.

The lecture was followed by an interesting discussion. Among other things, Mr. Powers was the one mentioned by Professor Edwards that Professor Baird's hypothesis, if true, would indicate that the Greeks of Homeric times were a dark-skinned, not a light-skinned race.

MR. POWERS' READING.

The third of the readings, presented by the Department of Eloquence, delighted a large audience in College Hall Chapel, on Monday evening, March 20, when Mr. Leland T. Powers gave a dramatic rendering of Dickens' novel, "Bleak House." Of the half dozen stories which might have been taken from this single novel, he chose the tragic web of circumstances that wrought the downfall of Lady Dedlock. The reading, therefore, was far more intense than humorous. Yet even here the tragic note was relieved by occasional touches ofDick's inevitable humor. Perhaps Mr. Powers did his best work in his admirable interpretation of the relentless lawyer, Mr. Fulkington, the "silent depository of family confidences," and of the vengeful Hortense with her characteristic French accent and the stinging hatred of her words. Our old friend, Mr. Guppy, also made his appearance, as effective and irresistible as ever. The interpretation of Jo, the crossing-sweeper, was so sympathetic and full of such freshness and realism that one wished it were possible for him to play a larger part in the presentation of the story.

Mr. Powers' reading was especially noteworthy for its restraint; in no case was the reading overwrought. Every character was wholly convincing and drawn with admirable clearness and individuality, yet always with quietness and freedom from caricature.
EDITORIAL.

Simplicity is not a negation. Life in a story-and-a-half frame house—we will not say log-cabin, for fear of sounding antiquated—could well be extremely complex especially if there were boys and horses enough. And in the barren Revolutionary days, it took, so historians tell us, two women to bring up a family, so great was the strain and complexity of their "simple" life.

If there were no such thing as a social schedule at Wellesley College, think you we would all become creatures of placed nerves, iron clad habits and absolutely simple desires and plans? Definitely, it is not the things we do not have which make life simple! (For an example, take the girl who never has any buttons on or off her shirt-waists. It is a much more complex matter for her to "make" breakfast than for the girl who has them—but this is trivial.) Of course, we could dismiss the subject by saying that since simplicity does not consist in what we do not have or do not do, it must be an attitude of the mind. But you know what attitudes of the mind are! (Which is only a polite way of saying that nobody does.)

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Ah, there's no such girl in college! There's just a complex of all the people that ever come in contact with a certain blue-flannel waist, whom they put down in the directory as Mary Jones, for convenience's sake.

The recently-elected officers of the News board are as follows:
Editor-in-Chief: Muriel Bacheler, 1912.
Associate Editor: Cathrene H. Peebles, 1913.
Literary Editors: Sarah W. Parker, 1912; Helen Logan, 1913.
Reporters: Kathleen Burnett, 1912; Carol Prentice, 1912.
Assistant: Sarah J. Woodward, 1912.
Subscription Editor, Helen Goodwin, 1912.
Advertising Manager, Bertha M. Beckford.
COLLEGE CALENDAR.

Wednesday, April 12, from 2:00 to 5:00 P.M., in the Browning Room, College Hall, Miss Laura D. Gill, Director of the Appointment Bureau of the Woman’s Educational and Industrial Union of Boston, will hold conference hours for Seniors.

At 7:30 P.M., in College Hall Chapel, the second lecture by Professor James H. Ropes of Harvard University.

Friday, April 14, at 7:30 P.M., in College Hall Chapel, a business meeting of the Student Government Association.

Saturday, April 15, at 7:30 P.M., in the Barn, the Freshmen Barn-swallows.


At 7:00 P.M. in the chapel, vespers; special music.

Monday, April 17, at 10:00 A.M., in Mary Homeway Hall, the annual Indoor Meet.

At 7:30 P.M., in College Hall Chapel, informal recital by the classes in Elocution 2 and 3.

Tuesday, April 18, at 4:30 P.M., in Billings Hall, a piano recital by Mrs. William L. Taylor.

Friday evening, April 7, in the Agora House, Deaconess Goodwin, of the Episcopal Church, gave an informal talk. She spoke again Saturday afternoon at the Zeta Alpha House.

COLLEGE NOTES.

On Sunday, March 19, 1911, at 4:30 P.M., in the First Congregational Church, Natick, Miss Yin-Mai Chun, a student of Wellesley College, and Mr. C. A. Wong, a Harvard Senior, gave addresses on “The Outlook and Uplift in China.”

A German edition of Miss Coma’s industrial history of the United States, is to appear in the “Bibliothek der Amerikanischen Cultur-Geschichte in Berlin,” having been selected for inclusion in this series as the best American work covering this field.

Professor Charlotte F. Roberts, Ph.D., of the Department of Chemistry of Wellesley College, has been made a Fellow of the American Association for the Advancement of Science.

MUSIC NOTES.

On Tuesday, April 18, 1911, Mrs. William L. Taylor will give a pianoforte recital in Billings Hall, at 4:30 P.M.

On Tuesday, April 11, 1911, the Department of Music gave a Student’s Recital in Billings Hall, presenting Miss Ruth A. Howe, 1911, soprano, assisted by Miss Edith A. Ayres, 1914, pianist. The programme was as follows:

- Lascia ch’io pianga
- The Less with the delicate air
- Die junge Norn
- “Dear love, when in thine arms I lie”
- “The rose-leaves over the pool”
- Recit. and Arias from Der Freischütz
- Krakowick, Op. 14
- Haulli
- “Wie mybolten zieht es”
- Petites Rondes
- Les Filles de Cadiz
- “Out in the open meadow”
- “Slougue-Swoy, my Isirine”
- May Morning

Handel
Arne
Schubert
Chadwick
von Weber
Chopin
Coquard
Brahms
Cesek
Díbiles
Stewart
Henschel
Denz

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NOTICES.

WANTED.—A 1910 “Legendi.” If anyone by chance has a 1910 “Legendi” that she does not want any longer, will she please write to the address below, stating price which she wishes for the book. Eunice Lathrop, 1630 Jefferson Avenue, Scranton, Pa.

All Freshman and Sophomore students will carefully read notices upon Athletic Association Board.

AMY M. HOMANS.

VESPER ADDRESSES.

At Sunday evening vespers, March 19, two very interesting short talks were given by Mrs. Montgomery and Dr. Noble. Mrs. Montgomery told us of the public meetings which have been held throughout the United States, in celebration of the fiftieth anniversary of organized missionary work by women. She outlined the progress in China, Japan and Russia during the last fifty years, and censured the attitude of Christians in America, which has not kept up to those changes. The work of the nineteenth century was to make the world a neighborhood and it has been accomplished; the work of the twentieth century is to make the world a brotherhood, and it is yet to be finished.

Mrs. Montgomery discussed the educational situation in China, showing that the prejudice against western schools was fast dying out, and that the problem of educating girls there was there, being a difficult one, merely through the lack of teachers and money. There is a great opportunity for American trained women, for teachers are needed and needed badly.

Dr. Noble spoke of medical work in India, where there is desperate need, in the villages especially, for medical attention. There but one doctor to every one million five hundred thousand people, only one hundred hospitals, one hundred and fifty dispensaries, and three hundred and fifty medical missionaries in all India.

Dr. Noble described the hospital at Ludhiana, where they make every sort of mercy to their patients in order to make the women want to come there of their own free will. The hospital is a laboratory of applied Christianity where the religion of Jesus Christ is chiefly demonstrated, and its aim is to bring to women who have never been well treated, and who have been taught to believe that there is no place for them here, or in the world to come, a hope for the future.

AT THE THEATERS.

BOSTON OPERA HOUSE: The Absent Opera Company in “Lucia.”
BOSTON: Richard Hilliard in “A Pool There Was.”
CASTLE SQUARE: “The End of the Bridge.”
COLONIAL: J. Frank Daniels in “The Girl in the Train.”
MAJESTIC: Mrs. Carter in “Two Women.”
PARK: “The Cunneters.”
SHIBUYA: Fritz Schied in “Mr. Rosita.”
TREMONT: Richard Carb and Edna Wallace Hopper in “Jumping Jupiter.”
HOLLIS: Ethel Barrymore in “Alice Sit-by the Fire” and “The Twelve-Pound Look.”

Herrick, Copley square, Back Bay, has the best seats for all theaters. Telephones, 2230, 2330, 2331, Back Bay.
**ART EXHIBITIONS.**

**Vose’s Gallery:** Exhibition of Old Portraits.

**Copley Gallery:** Mr. MacRae’s Paintings.

**Cobb’s Gallery:** Mr. Russ’s Paintings.

20 Copley Hall: Mr. Davol’s Paintings.

**Twentieth Century Club:** Mr. Howard’s Paintings.

**New Gallery:** Pictures by Boston Artists.

**Kimball’s Gallery:** Miss Sturgis’s Paintings.

**Normal Art Gallery:** Mr. Flanagan’s Paintings.

73 Newbury Street: Mr. Burr’s Water-colors.

**Fogg Art Museum:** Paintings by Degas.

**DEPARTMENT OF ASTRONOMY.**

The work in the Department of Astronomy, as in that of Physics, is planned to meet a twofold need: to give that general information and culture which belongs to a liberal education and to train students in methods of scientific procedure.

Matthew Arnold remarked, in one of his lectures in Boston, that only the humanities could minister to that “sense of beauty and sense of conduct which make for culture.” A few days after this lecture, President Freeman was entertaining him at Wellesley, and in the tour of the college appeared with him at the door of the Physical Lecture Room while a magnificent spectrum of the sun was on the screen, and he exclaimed at its beauty. The visit was an amazing coincidence, for Mr. Arnold’s remark, quoted above, made in Boston the evening before, had just been referred to in the lecture. A message from Emerson had been read on the absolute truthfulness and atmosphere of nature, its yea, yes, and may, nay, of obedience to law; moreover, with the incomparable splendor of the disentangled beam of white light on the screen the inquiry had been made if the “sense of conduct and the sense of beauty” might not both find highest development in the study of science.

In no science more than in Astronomy is obedience to law more absolutely demonstrated or the soul more satisfied with sublime beauty. The Department of Astronomy at Wellesley should be exceptionally strong because both lines of work recognized as included in the subject are equally emphasized.

The Department of Applied Mathematics, from the first, offered courses in Celestial Mechanics in which students had done notable work. By Mr. Durant’s initiative, in 1896, a semester’s course in Astronomy especially emphasizing Astrophysics, a department of the subject then very new, was offered very properly as Applied Physics, and for a long time matched a semester’s course in Geology. A four-inch telescope, which could be placed on the roof of the north or south porch of College Hall, the spectrum appliances of the Department of Physics, a constantly-growing library and collection of lantern slides was the only equipment.

Not until 1896 was the present unsurpassed students’ observatory begun. By an unpremeditated combination of events, which we are apt to wrongly call chance, Mrs. J. C. Whitin, a recently elected Trustee of the college, became interested to purchase a telescope which had, by courtesy, been used by the writer when teaching Olmsted’s Astronomy in Brooklyn, and which was offered for sale. As she learned what was the ideal observatory for a college, this generous donor enhanced her plans to build the east-west part of the observatory.

This, with its equipment, was opened in 1900 with appropriate exercises in the chapel, addresses by distinguished astronomers and congratulatory letters from famous women astronomers in Europe.

In the sketch of the Department of Physics, something was said of the history of the laboratory method in teaching Science. Astronomy has been tardy in adopting this method, since its proper material seemed so entirely to depend upon the caprices of the weather. To this day, in most of the colleges, the subject is taught to the large first-year classes by the lecture method only, with a little irregular observing out-of-doors. Photography now brings the sun, moon, planets and stars into the laboratory for day-time study. "Sharpening the pencil sharpens the eyes" in this science as in the others. Moreover, there is much apparatus which can be handled by students to advantage.

When the space proved inadequate for the laboratory work of the large classes, Mrs. Whitin doubled the Observatory in 1906, provided added equipment, and built a house for the residence of the staff. This work was done in the spirit of the founder of the college, who believed that beauty is an essential to the highest development of the student. When someone said to Mr. Durant, "Why have you put these beautiful paintings into the halls and decorated the Browning Room when you say the college needs money?" "I must do this," was the reply, "for I see the necessity of it; others can see and will meet the more obvious needs."

Mrs. Whitin expressed the same idea, when she said, in answer to a remark that a rug would not be necessary in a laboratory: "You and Miss Hayes can attend to the science; it will be good for the girls to put their feet on an Indian rug."

The work in Astronomy from the Department of Applied Mathematics, and the course in Applied Physics, were brought together, and the Department of Astronomy created in 1901; moreover, with the added equipment, new work was offered. By taking either Course 1 or Course 2, students may get a general knowledge of the subject. Course 1 gives special preparation for Courses 5 and 6 and further graduate work in Astrophysics. Course 2 furnishes basis for Course 3, which takes up the mathematical theory of that exotic instrument of precision, the Transit, and Course 4, orbit work.

Students from the department are in several of the great observatories as investigators and computers.

Sarah F. Whitin.
FREE PRESS.

I.

Everybody is tired of the time-worn spring plea—to be a little less listless, a little less out of sorts with the world. In these days, when we’re just back from vacation, there’s a wondrous amount of grumbling about getting back, and a good deal of dissatisfaction with our present state. "There’s no more beautiful place on the face of the earth than Wellesley in the springtime," I heard a little German professor say at the shore, a week ago. Must we be blind to this just because we’re here, and leave it to outsiders to say it for us? We shouldn’t be Wellesley girls if we were; so I say, let’s every single one of us prove our birthright and make this spring the most joyous and the most worthwhile spring Wellesley has ever known.

II.

I wish to make a plea on the part of the individual student, though the question also affects the presidents of organizations, for a public announcement of dates at least a month ahead. It is impossible, at present, to find out on what nights there are to be lectures or meetings of organizations without continually troubling the chairman of Student Activities. As I think the greater part of these dates are assigned in the fall, I should think it would be possible to post a calendar to which additions and changes might be made from time to time, and to which the student body could have access. By this method there would be fewer conflicts of interests, and the attendance at lectures and meetings of organizations would be less a matter of tribulation to the presidents.

III.

Here’s another plea for quiet! We have quiet signs in the corridors; one would suppose that quiet was at least as desirable in the library of College Hall. Are warnings to be necessary there also? Lately, more than usual, something seems to compel people to study together, in the library, and aloud. Frequent clearings of throat, and even removing to another seat if there is one seem to indicate this for others who study alone, and are, perhaps, shy of starting the "shh!" They must needs find inwardly, for the obvious whispers will take no hint. If we wish to study together, can we not arrange to do it in some place not particularly designed for peace and quiet? Disturbed.

IV.

Several weeks ago, the college was called upon to vote on the suffrage question, and, as we know, the Anti-suffragists were found to be in the majority. This fact gave rise to various discussions, and even to one or two articles in the News, in which the "Anti’s" strongly reiterated the assumption that they were not well-informed in regard to the matter. That many of them were well-informed, and that they voted upon the question after giving it some thought, we will gladly grant, and yet, there remains a doubt as to whether the vast majority have given, or do give, the question any serious consideration.

For example, we had with us, about two weeks ago, the Rev. Dr. Anna Shaw, President of the Equal Suffrage League in America, and one of the foremost workers in this direction for the past decade. One would have supposed that, because of the late agitation of the subject and the interest which all fair-minded girls—"Anti's" as well as Suffragists—would naturally display in a matter of present-day importance, the lecture would be well attended. This, however, was not the case. Had it not been for the members of the Faculty who came, the attendance would have been painfully small. Does this seem to show that "serious consideration" is being given to the subject?

GOLD FOR THE BLUE.

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COLLECTION OF PALESTINE BIRDS.

The Bible study collection of Palestine birds in the fourth
floor center, south, has been examined recently and properly named.
Though comprising but a small fraction (about one-fourteenth—26
species are represented) of the total number of species occurring
there, it contains a number of interesting forms.

Palestine, zoogographically speaking, may be regarded as a
southern province of the great Palearctic realm which includes
Europe, northern Africa, and northern Asia, and the traveler familiar
with European birds would recognize many species, especially in
the coast district. The province contains, however, a number of
endemic species (e.g., the Syrian jay), and, especially in the Jordan
valley and the vicinity of the Dead Sea, a considerable infusion
of Indian and Ethiopian elements, as shown by the ring-dove
on the one hand, and the hopping thrush and orange-winged blackbird
on the other.

The roller and bee-eater are attractively colored birds, not
distantly related to the kingfishers, and resembling them alike in
coloration and nesting habits. The pratincole, a relative of the
plovers, shows an interesting structural modification in adaptation
to a different mode of life. While still an inhabitant of marsh lands,
it pursues its insect prey in the air, like a giant swallow, and has
become swallow-like in flight and in the proportions of its body,
as will be realized by comparing its elongate wings and tail, wide
gape, and short beak, neck, and legs with a typical plover or sand-
piper.

The finest songster of the Holy Land is said to be the Palestine
bulbul, peculiar to Syria, and inferior in melody only to the night-
ingale.

PARLIAMENT OF FOOLS.

How doth the busy Sophomore beguile his time these days,—
With Lit. and Comp. and History, and academic ways?
Ah, no indeed, far otherwise; ask any girl you see.
Pursuits like these so simple are, a bore they'd surely be.

She stalks the wily Juniors wheresoever is their hair
And when she meets them merely gives a cool and far-off stare.
She stalks them to the Tea Rooms, and she stalks them to the Inn
Alas, ah me, dear Sophomores, our troubles now begin.

'Tis hard to chase the Juniors at a thousand false alarms,
But think, you fellow (?) Sophomores, of all the thousand harms
Besetting them on every side! Without our watchful care
The worst might happen, and then we, I fear should tear our hair.

L'ENVOL.
So "up and doing," one and all,
As once the poet said.
Frown on their jeers,
Pursue the dears,
Fight till the last foe's dead.

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SOCIETY NOTES.

PHI SIGMA.
The regular meeting of the Phi Sigma Fraternity was held on Saturday evening, March 18,—the following program being presented: Two papers on "Selected Incidents on which to base next year's work," by Delia Smith and Norah Foote.

The following girls have been assigned to societies:

**The Agora.**
1911.  Louise MacMullen
1912.  Ruth Rodman
Alice Bennett
Abbie Caldwell
Evelyn Keller
Carrie Longanecker
Cathryn Riley

**Alpha Kappa Chi Society.**
1912.  Ruth Perkins
Elizabeth Bryant
Mary Clifford
Anne Herr
Vera Mann

**Phi Sigma Fraternity.**
1911.  Selina Sommerville
Helen Beegle
Emily Goding
Margaret Burr
Ruth Hobbs
Elsie Lawton
Edith Milliken

Jeanette Smith
Ida Brooks
Helen Cross
Dorothy Deemer
Catharine Clarke
Carol Williams

**Shakespeare Society.**
1911.  Viola C. White
1912.  Carrie Hastings
Margaret Law
Elizabeth Griffiths
Grace Perry

**Society Tau Zeta Epsilon.**
1911.  Marjorie Wyatt
1912.  Edith Ekline
Mary Beach
Marion Watson
Helen Batcheller
Sally Bott
Grace Boynton
Bernice Dunning

PROFESSOR RITCHIE'S LECTURE.

On Wednesday evening, March twenty-second, at 7:30 o'clock, Professor Ritchie of Mt. Wilson Solar Observatory, lectured to the Astronomy Department in College Hall Chapel.

First of all, Professor Ritchie described the telescopes that are used in the work of photographing the stars. The telescopes used most commonly have two lenses, a visual and a photographic one. Of the two, the photographic lens is the larger, since, for example, one of the double refracting telescopes in the observatory at Potsdam has a visual lens of twenty-eight inches diameter and a photographic lens of thirty-two inches diameter. One of the small double refracting telescopes has a visual lens of fourteen inches and a photographic lens of sixteen inches.

Perhaps the most interesting centered around the telescope that Professor Ritchie himself used in his photographic work—the sixty-inch telescope in Mt. Wilson Observatory in California. There were pictures shown that gave plainly the difficulties that had to be overcome in carting the various parts of the heavy telescope up Mt. Wilson. For this arduous task motor trucks were used, and gave complete satisfaction. The telescope itself is floated in mercury which can, of its weight, support the heaviness of the telescope easily. There were some slides that showed the various stages in the grinding and adjustment of the huge sixty-inch lens. These were very interesting, as helping to explain more fully the mechanism of the telescope itself.

To show the work that had been actually accomplished with the telescope at Mt. Wilson, Professor Ritchie showed pictures that had been taken by the smaller telescopes at Potsdam, and finally compared them with those he had taken himself. These last were decidedly superior in every way, as showing more minute detail with greater clearness than any of the others. There were especially good photographs of the three varieties of nebulae, of which the spiral ones were perhaps the best.

The lecture closed with photographs of the moon, showing its mountain ranges and volcanoes in a clear, definite manner.

NOTICE.

On Wednesday evening, April 12, at 8:00 P.M., the Pi Eta Fraternity of Harvard will give an original musical comedy at Players' Hall, West Newton. A feature of the comedy is a Pony Ballet.
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NOTICE.

Bodleian, descriptive of the summer European tour to be conducted by Mr. William Bates and championed by Miss Elizabeth Mannaring, are now ready, and may be obtained on application to Miss Mannaring, Casenove Hall, Wellesley.

ALUMNAE NOTES.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

The “Twig of Thorn,” a play by Miss Marie Warren, 1907, was given at the Shubert Theater, on the evening of March 15, by the College Women’s Club of Minneapolis, for the benefit of a scholarship given, each year, to the University of Minnesota. Club members of various colleges formed the cast, and several hundred dollars were cleared. The Wellesley girls who took part were: Miss Blanche Wells, 1912, as “Father Brown,” Mrs. William E. Purcell, (Edna Sumner, 1905), as “A Fairy Miss Harriet Robertson, 1907-1908, as “Pinnula,” Miss Ada Davis, 1908, as “Pamela,” Miss Anne Bostic, 1909, as General Manager; Mrs. George G. Blakese, (Berne Miss Elmers, 1909), had charge of the uniforms, and Mrs. William G. Purcell, (Edna Sumner, 1905), was Director of Music and Dancing. In the recent prize-story contest, held by the Wellesley Hills Women’s Club, of which Miss William C. Norcross, (Helen M. Womansley, 1880), is President, the first prize was awarded to Mrs. Walter A. Conant, (Isabella House Fiske, 1896).

At a reception and musical given in Maple Hall, Wellesley Hills, on March 14, by Mrs. Henry Porter Smith, (Florence E. Socle, 1899), Miss Margaret Whitney, 1909, sang songs composed by Mary Turner Saltar. Miss Jeannie Evans, 1901-1902 and 1902-1903, for more than ten years Associate Principal of Dana Hall at Wellesley, has recently become Associate Principal of the Commonwealth Avenue School, Boston, Massachusetts.

Miss Louise Wetherbee, 1894, is teaching English in the High School at Newton, Massachusetts.

Miss Marion D. Savage, 1909, is Resident Head of the Spring Street Neighborhood House, 244 Spring Street, New York City.

Miss Frances Hughes, 1902, first Student Government President, is making a short visit at Wellesley.

WELLESLEY CLUBS.

A new Wellesley Club was formed on February 3, at Madison, Wisconsin, the result of several enthusiastic meetings held by the students then in Madison. The charter members of the club are: Miss Katie A. Mayhem, 1885; Mrs. Louis Robin Head, (Esther A. Reed, 1886; 1888); Mrs. Oliver P. Watts, (Mary J. Orton, 1890); Miss Mary Emogene Hazelton, 1891; Mrs. Charles H. Bunten, (Carroll H. Swett, 1901); Mrs. Frederic W. Doedtlev, (Madeleine Steele, 1904); Miss Clare A. Griffin, 1905; Miss Mary K. White, 1908.

The New Haven Wellesley Club is not listed in the Alumnae Register. The secretary is Mrs. Henry B. Wright, (Josephine E. Hayward, 1898).

The annual luncheon of the Colorado Wellesley Club was held March 18, in the Civic Building, Denver, and proved one of the most delightful this organization has ever given. The entertainment was mainly of a frivolous nature. Ex-President Hazard, Dean Pendleton, Miss Hart and Miss Hill were cleverly impersonated by four recent graduates. Papers, reminiscent of freshman days, provoked much merriment. College songs were sung. Everyone who was fortunate enough to attend the luncheon went home happier and lighter hearted for having been there.

ENGAGEMENTS.

Miss Alice Eaton, 1909, to Mr. Clarence F. Graham, Yale, 1909, Miss Helen Elizabeth Hall, 1909, to Mr. Wallace Rodgers Lee of Philadelphia, Pennsylvania.

Miss Esther Maud Randall, 1910, to Mr. William Corwin Beatty, Princeton, 1904, of Minnesota, Colorado.

Miss Cornelia Anna Fenno, 1910, to Mr. Frederick H. House, University of Buffalo Law, 1903, of Buffalo, N. Y.

Miss Besse Burr Thomas, 1899, to Mr. Clifford S. Kilburn of New Bedford, Massachusetts.

MARRIAGE.

Bennett—Raymond. April 3, 1911, in Lawrenceville, New Jersey, Miss Clara Stillman Raymond, 1903, to Mr. R. Nelson Bennett.

BIRTH.

March 18, 1911, in Cambridge, Massachusetts, a daughter, Mary Stone, to Mr. Arthur Stone Dining, (Frances H. Rommianier, 1900).

DEATHS.

February 21, 1911, in Wellesley, Massachusetts, Mr. A. E. Bland, father of Annette M. Bland, 1895-1899.

March 15, 1911, in Somerville, Massachusetts, Mr. Emery W. Huff, brother of Mrs. Henry G. W. Young, (Maute W. Huff, 1908).

March 17, 1911, in Pasadena, California, Mr. Woodbury J. Scribner, brother of Doris A. Scribner, 1889, and Mrs. Olaf S. Davis, (Besie B. Scribner, 1901).

March 18, 1911, in Ar mand, Pennsylvania, Mr. John P. Bankson, husband of Frances L. Woodford, 1891.

CHANGE OF ADDRESS.

Mrs. J. C. Hockenberry, (Mary Amelia Hemperley, 1881), 27 Holland Avenue, Westfield, Massachusetts.