Exhibition of Shakespeare's School-Books.

On March eleventh, at quarter-past four, in College Hall Chapel, Mr. George A. Plimpton, editor of the Nonpareil, exhibited from the national treasures, the Frances Parnes Plimpton memorial library, exhibited and explained his wonderful collection of the sixteenth and seventeenth-century school-books. These books are of the kind which may have been used by Shakespeare in his grammar school days.

Mr. Plimpton exhibited first his copy of the "Margaria Philosophica," published in 1509. This was the great textbook of that period. It contains, among other things, a picture representing the various stages of medieval education, from the Latin book through the trivium and quadrivium to moral and practical philosophy and theology. Remarks from this picture are thoughtfully provided for distribution to the audience by Mr. Plimpton.

There were three books, dealing with the education of the young, in use at this time, Roger Ascham's "The Scholemaster," Thomas Elyot's "The Book of the Governor," and Brinley's "The Grammar School." Mr. Plimpton exhibited his copies of these books, and read interesting passages from them, illustrating the methods pursued in educating the children of Shakespeare's time.

Shakespeare learned his alphabet from a "horn-book." This was generally a thin strip of oak, about three inches long by two and one-half inches wide, with a little handle. The open face of the paper on which were printed the Lord's Prayer and the alphabet, this was covered by a semi-transparent piece of horn fastened down by thin strips of iron and tacks. These "horn-books" are now exceedingly rare, though Mr. Plimpton possesses eleven of them. The successor to the "horn-book" was a piece of cardboard containing the same thing found on the "horn-book." Mr. Plimpton displayed one of these and also an example of the "kaddofo," a folded card which succeeded it. He then showed the audience a little manuscript, probably dating from the twelfth century, an example of the little books written to aid children, who had learned the alphabet, to take part in the church service. A copy of Henry VIII's English Primer, published in 1546, was next exhibited. It contains a preface by the king himself, the Lord's Prayer, the Ten Commandments, Graces, Matins, Lauds, the Litany and other prayers and psalms. Mr. Plimpton also had on display a copy of Horace's "Orthography," printed in 1569, which exists the value of the English language; a copy of Pliny's "Historia Naturalis," printed in 1553; a copy of a "Art of Logic," by the same author, printed in 1567; and copies of the only two dictionaries then in existence, Hubert's 1572, and Whithal's 1583.

In learning to write, Shakespeare probably made use of a writing-book like one in Mr. Plimpton's collection, which was printed in 1570. It contains various examples of styles of writing, among them the secretary's hand, which bears a close resemblance to Shakespeare's signature. Those who wrote letters in those days probably used a "form-book;" and Mr. Plimpton read two very amusing examples of love letters found in his copy of a "form-book," printed in 1567.

Shakespeare probably studied arithmetic in Record's "Rhetoric," which was the first arithmetic published in England 1512; and geometry in Billingsley's "Eucid," a copy of which was exhibited. This was published. Lily's famous Latin grammar, no doubt, gave the poet his first knowledge of it. The first volume of "Aesop's Fables," in Greek and Latin, printed in 1531. Shakespeare studied Latin extensively, he probably used Melanchton's Greek Grammar. Mr. Plimpton is the fortunate owner of Melanchton's own copy, which is annotated and corrected in the owner's hand.

Mr. Plimpton also exhibited a copy of Calvin's "Catechism," (1540), one of Hunter's "Rudiments of Cosmography," (1548), and one of Ockland's "Anglorum Proflia," (1582).

Those who were fortunate enough to be able to attend Mr. Plimpton's lecture found it a great privilege to see such a remarkable collection of rare books.

MISS SCOVILLE'S LECTURE.

The spirit of Elizabethan England, interpreted by a vivid presentation of domestic architecture and social life in the sixteenth century, was the theme of a stenographic lecture, given in College Hall Chapel, Thursday afternoon, March sixteenth. The speaker was Miss Bessie Scoville, her subject: "The Domestic Life of the Elizabethans."

The century of the Renaissance and Reformations, said Miss Scoville, in introducing her subject, was characterized by a revolution, not only in thought and religion, but in economic and social life as well. In the reign of Henry VIII, the English feudal system gave way to the predominant dominance of the town. Moats were filled in to make gardens; the narrow, deep-seated castles were changed to broad, open-plan, brick-sealed feudal residences. The castle was superseded by the more inviting architecture of the Tudor-Gothic type. So, with the passing of feudal conditions, we find the beginning of our modern homes in the Tudor manor house. During this same period, the transfer of trade from East to West, brought England into the forefront of commerce, thus revolutionizing her economic life. This in turn brought a revolution in the life of the English people, the introduction of new comforts and luxuries into the homes. Therefore, in the domestic architecture and home furnishings of the time, we can read the whole story of this change in the spirit and life of Elizabethan England.

The lecture was illustrated by a slide presentation, presented by her assistant, Miss Hervey, who traced the changes from the cold feudal castle, through such pleasant, homelike chambers as those of Haddon Hall to the highly-decorative interiors at the close of Elizabeth's reign. From tapestries and carved ceilings to flowerpots and chimneys, each slide told its story. The slides were exceptionally clear, and the selection made interesting by the use of illustrations with especial historical connotation and by the speaking parts told by Hervey and other artists of the period.

To the interest of the subject itself, Miss Scoville added a sense of humor, animated expression, and a quiet touch of humor that made the afternoon truly delightful.

THE SCIENCE CLUB LECTURE.

The Science Club was addressed, on Tuesday evening, March fourteenth, by Professor A. G. Webster, after many years of interesting and instructive lecture on aeroplanes. Professor Webster explained the mechanical principles involved, the forces needed to procure an equilibrium, and the action upon the plane of pressure due to velocity. An aeroplane, which is always heavier than the air, is not held up by the air, but by the motion of the air, and since the force of sustentation depends upon the weight of an aeroplane, it is built wide the way it is going, and not long.

Professor Webster showed models of the three types of flying machines—the flapping machine, the screw propeller and the aeroplane—and described the history of each, tracing its development from 1872 to 1911. Illustrating his lecture with lantern slides, he outlined the work in this line of Maxim, Lilienthal, the Wright brothers, Glenn Curtiss, Blériot, the Voisin brothers, Moisant, etc., and had diagrams of their various machines thrown upon the screen.

Many aspirations of the flyers have been attained: They have crossed the English Channel, the Mediterranean, the Irish Channel and the Alps, and successful flights have been made from London to Manchester and longer distances. These flights have only been achieved after many unsuccessful attempts, and the casualties have been enormous, and the proportion per year is becoming constantly larger. From 1896 to 1910 the casualties numbered only eight; during the year 1910 they increased to thirty-six, and from 1911 to 1912, they rose up to forty-four. Absolute reliance can never be put on aeroplanes, for no matter how perfect the machine may be, the air never blows in a steady, horizontal current, and the currents in the air are impossible to control.

Professor Webster did not ask his listeners to accept any of his assertions without proof, and took pains, by means of models and dramatic experiments, to illustrate his remarks. As a result, the lecture was a very convincing as well as a very interesting one.
EDITORIAL.

The attitude of most Wellesley students toward health is a negative one. By this we do not mean that any Wellesley girl seeks to endanger her health, but that few of us make a positive effort to improve our health during our stay in college. In our struggle for academic glory and social success, and in our public spiritedness, we forget that these treasures are valueless unless we can provide a sound constitution to set them off. Too many of us fail to realize that, after this whirl of streamlessness in over, our life work is to follow, and that we will be unfit for it until, during our college course, we gain mastery of our physical condition and sure poise.

The fact that we do not attend first to health and then to other demands, is due, not to the too great number of other demands, but to the lack of discrimination on the part of individuals in meeting these demands. The reason a girl gets exhausted is not that there have been too many things to do, but that she has chosen to do too many things. We cannot bear to miss any of the good things that are put before us, and it is not until after the consummation of all these "rare treats" that we wonder why we went to that last lecture when we were so tired.

Something is said about an atmosphere of strain. This atmosphere is due to the girls in college who take not only the social schedule, but also the entire theatrical schedule in Boston, and an ample supply of midnight confab, to boot. The girls who are put on too many committees by all-trusting Faculty, and the girls who are the really serious workers, usually conceal the strain if there is any; this power of theirs for self-control is but one evidence of their superior efficiency.

If the general interest in health were a real and positive one, a girl would be ashamed to admit that she had had less than the prescribed amount of sleep; she would consider it a disgrace to have black circles under her eyes and stooping shoulders and a poor carriage; in our present condition these attributes seem to bespeak a sort of martyrdom, and never fail to evoke sympathy.

If there were real interest in this fundamental consideration, more girls would explore the rare country walks that surround us instead of confining their exercise to a walk to the Woman's Exchange. There would be much less stupid sitting indoors and more real desire for gymnastics and outdoor play. If health were really a consideration with us, we would take that fifteen-minute rest just after lunch, and we would stop and rest just before we felt tired rather than just after.

Someone has invested some money in a college education for you. If you return home any more incapacitated physically than when you left, remember that it is entirely your fault, and that the investment is a failure. If you leave college without physical poise that will be a basis for you to build your future career upon, you have missed one of the most useful things Wellesley had to give you.

The need for keener interest in and zeal for health, as a primary consideration in college, is a large one. Each one of us, for our own sake, and for the sake of the college generally, must object more strenuously to the practices of our friends which are menacing the all-essential laws of physical sanity; and we must make an urgent plea, by words and example, for all those careful considerations which can help so greatly to make us perfectly poised women.

NOTICE.

The Alumni Association of Wellesley College offers a fellowship of five hundred dollars for the year 1911-12 available for graduate study, in candidacy for the M.A. degree, at Wellesley.

The holder of this fellowship must be a graduate of Wellesley or of some other institution of satisfactory standing and preferably a graduate who has been a successful teacher for not less than three years and has at the same time given evidence of continued interest and ability in some field of study in which she made a good record while in college. Such evidence may be in the form of papers, notes, outlines, collections, publications, etc. Quality rather than quantity will be regarded as significant.

The committee of award consists of the following Alumni of Wellesley:

Dr. Sophronista P. Beckfridg, Chicago School of Civics and Philanthropy, 87 Lake street, Chicago, Ill.

Applications may be made to any member of the committee at any time before May 1st.
COLLEGE CALENDAR.
Wednesday, March 22, at 4:30 P.M., in College Hall Chapel, a lecture by Assistant Professor Henry W. Holmes of the Department of Education of Harvard University, on “The New Basis of Method.” At 4:30 P.M., in the Memorial Chapel, an organ recital by Professor Macdougal.

At 7:30 P.M., in College Hall Chapel, a lecture by Professor Ritchie of Mt. Wilson Observatory, Pasadena, California, on “Recent Astronomical Photography with the Sixty-inch Reflector at Mt. Wilson Observatory.”

Friday, March 24, at 12:30 P.M., beginning of spring recess.
Tuesday, April 4, at 1:00 P.M., and end of spring recess.

COLLEGE NOTES.
The Alice Freeman Palmer Memorial fellowship offered by the Association of Collegiate Alumnae, has been awarded to Dr. Anna Youngman of the Economics Department. Miss Youngman has in mind to study in Germany recent developments of land taxation.

The regular meeting of the Christian Association, last Thursday evening, in College Hall Chapel, was led by Mrs. Alice Harding Churchill, 1900. In the village Katherine Williams and Hazel Nutter spoke on “Vacation Schools.”

Some members of the Department of Economics saw the arrival of the immigrant ship Mauratunia, on March 15.

The Department of Hygiene and Physical Education announces the appointment of Leslie Scottville to be Director of Physical Training at Agnes Scott College, Decatur, Georgia.

Doris Fuller has accepted the appointment as Assistant Physical Director in the Y. W. C. A., Rochester, N. Y.

LOST.
A writing pad full of notes, J. S. Hall’s name on back. If found please return it to 27 Church street, or leave it in the Psychology Laboratory.

NOTICES.
The library has just received from the American agent of the London and Northwestern Railway, a very interesting collection of illustrated guide-books, time tables, etc., giving a great deal of useful information about travel in England, Scotland, Ireland and Wales. These have been placed on a shelf by the delivery desk, near the books recently added to the library. Should anyone desire to own copies of any of these publications, the agent, Mr. W. G. Wand, 287 Fifth avenue, N. Y., will be glad to furnish them on request.

A Protestant college in Syria needs a teacher especially fitted in English and History and able to teach other English branches throughout the Grammar and High School grades. Preparation for American colleges is carried on in the school. The salary is three hundred dollars a year, with board, lodging, etc. The traveling expenses out from America are paid, also the return expenses if the term of three years’ service has been completed. The position becomes vacant at the close of the present school year, i.e., in June, 1914. The probability is, that this position offers an opportunity for work in the foreign field without a permanent contract under any missionary board. The environment would probably be very pleasant and educative. Any one interested is asked to address Miss Caswell, 150 College Hall, or to arrange for a personal interview.

Students who have specialized in music are needed for Foreign Missionary work in the Middle West. Anyone who is interested is asked to apply to Miss Caswell, 150 College Hall.

The management of a small hotel in the neighborhood of New York, well known to some members of the college, wishes to secure the services of a former student, who can relieve the ladies in charge by meeting guests, opening rooms for inspection, and keeping account of rooms rented. The house and environment would be very pleasant and the living of the best. The assistant is needed at once, but it is possible that some arrangement for the spring would allow a student now in college to take up the work at the beginning of the summer vacation. The compensation will be in the home and the privileges of the house.

Miss Josephine H. Short wishes to take abroad this summer a party of Wellesley Alumnae and undergraduates. England, France, Holland, Germany, Switzerland, Italy and Spain will be visited.

The party sails for Liverpool from New York the 27th of June, and leaves Gibraltar for New York, September 22.

Information concerning the trip may be obtained from Senerita Marcial, associate conductor, The Ridgway, Wellesley, Mass.

AT THE THEATERS.
Hollis-street: Frances Starr in “The Easiest Way.”
Tremont: Margaret Anglin in “Green Stockings.”
Boston: Emma Trentini in “Naughty Marietta.”
Park: “The Commuters.”
Castle-square: “The End of the Bridge.”
Majestic: Cyril Scott in “The Lottery Man.”

Herrick, Copley square, Back Bay, has the best seats for all theaters. Telephones, 2269, 2339, 2331, Back Bay.

On Friday afternoon, March 24, at the Tremont Theater, Margaret Anglin will give an exposition of her wonderful versatility by creating the role of Phaedra in a posthumous blank verse drama called “Hippolytus” that was written by the late Julia Ward Howe over fifty years ago for Edwin Booth and Charlotte Cushman. The proceeds of this special performance, which is under the patronage of the Governor of Massachusetts and ex-Governor Draper, the Mayor of Boston, and a large number of leaders in literature, fine arts and society, will be devoted to the Julia Ward Howe Memorial. The late Mrs. Howe’s interest in the stage was always of the keenest, and both Mr. Rooth and Miss Cushman were among her warmest friends, as was Miss Margaret Anglin, who, last year when she was in Boston, being permitted by Mrs. Howe to read the manuscript.

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MR. HADFIELD'S KIPLING RECITAL.

The second of the series of readings offered by the Election Department was given in College Hall Chapel on Monday evening, March 13, at 7.30 o'clock. The reader was Mr. Henry J. Hadfield, who presented a programme of the poems of Rudyard Kipling. Mr. Hadfield is a partaker in the recent popular custom of reading in costume. All that he has accomplished in his art he has done without anyone, and the clear, resonant character of his voice was a splendid reflection on the excellence of his own training.

Mr. Hadfield gave first a sketch of Mr. Kipling's life and work, and then, appearing in the costume of "Tommy Atkins," the British Infantyman, he recited five of the "Hornet's-Nest Ballads"—"Tommy," "Starkeyow," "Fuzy-Wuzzy," "That Day" and "Gunga Din," with great sympathy and vividness of feeling.

He then read a number of Kipling's satiric poems, wearing, this time, the white linen dress of the Anglo-Indian. "Paget, M. J. R. M."

The final item of the series was a study in Indian "quarter's," he rendered with great enjoyment of their humor, and bringing the latter home to his audience keenly. Mr. Hadfield next read some of the more serious of Kipling's poems, including the well-known "Re concessional" and "H." He was perhaps less dramatic in his delivery of these than in those before, but held us constantly with his timely reserve of the Rajah and his rather chief.

As a whole, Mr. Hadfield was a most vivid reader. We felt constantly impressed with the intensity and brightness of his emotions as he recited, and yet they were held in irreproachable restraint. He seemed so imbued with enthusiasm and love for his selections that our attention was held absolutely, throughout. The audience was most enthusiastic and truly appreciative, and Mr. Hadfield showed a cheerful readiness to respond to encores. The Election Department is to be sincerely thanked for procuring a most interesting and entertaining reader.

Mr. Fuller's Lecture.

At 4.30 o'clock, Wednesday afternoon, in the chapel of College Hall, Mr. Richard Fuller of Boston gave an interesting talk on "Cheerchell, North Africa: The Romance of the Daughter of Anthony and Cleopatra." In a few sentences, Mr. Fuller transported his audience to the Roman Forum to witness the triumph of Cesar returning with captives and spoils from his conquest of Mauretania. Among these captives the center of interest was the little lad, Juba II, heir to the Mauretanian throne. It was only a few years later that the same Forum witnessed the return of young Octavian after his defeat of Anthony and Cleopatra. In his train as captive he led Selene, his little daughter, destined to become interested in the young captive, who had suffered her fate before her. Drawn together, the two young aliens fell in love and were married, leaving Rome to found a kingdom of their own with Cheerchell, on the North African coast, as its capital. After the splendor of Octavian's court, it was only natural that they should seek to equal Rome in glory and magnificence, by surrounding themselves with all evidences of art, culture and luxury.

The little city of Cheerchell, founded by them, is all that is left of their glory. The palace, only a heap of ruins, claims the traveler's admiration for its beautiful mosaics, still distinct and delicate through all these years.

Near the city, at the foothills of the Atlas Mountains, rises their tomb, guarding the last traces of the romance.

More interesting, however, than either the palace or the tomb is the Cheerchell museum. To its interest and possession the recent discovery of the sunken ship of Antony, probably destined for the decoration of the court of Juba II and Selene, has greatly added. Near this interesting collection is the wonderful statue of Apollo, recently unearthed by the plow of a farmer. Many connoisseurs as to its age and sculptor agree on the fifth century, and feel it may be a work of Phidias himself.

The name and fame of Selene and Juba II have long since passed away, but this beautiful Apollo lives to shed a new light on their romance and an added glory to their brilliant court.

"CASTILLOS EN ESPANA."

On the evening of April 8th, the members of the "Circulo Castellano" will present, in the Barn, their play, entitled, "Castillos en Espana." ("Castles in Spain").

To those who are interested in Spain, in one way or another, this will afford a most excellent opportunity for satisfying that desire and knowing more about its wonderful land, and to those who have not as yet shown themselves particularly interested in Spain, this will prove the occasion for arousing and developing that hitherto neglected interest.

"Castillos en Espana" was written by Severita Marcial especially for that purpose which it so admirably serves—of portraying to the American-born a glimpse of the picturesque Life in Spain.
Local color is strongly emphasized throughout the play, and is brought out not only in the scenery, but by the groups of street urchins playing their little games, by the Spanish dancers, famous for their grace and beauty, and by the moonlight serenades, symbols of romance and maidens.

The story of the play, though centering about a Marquesa and the Duke, to whom she has been engaged since childhood, deals, nevertheless, largely with the peasantry, those people who, of all, are the most picturesque and the most interesting in Spain.

It is three years since a Spanish play has been given, and it is felt that the present effort will be well worth the waiting.

THE FAIR MAID OF THE WEST.

On Saturday evening, March 18, 1911, the Harvard Chapter of the "Delta Upsilon" fraternity presented Thomas Haywood's old comedy, "The Fair Maid of the West," at the "Barn," part of the proceeds being devoted to the Student Alumni Building Fund. The performance was in every way, finished and delightful. Special mention should be made of the unusually perfect effects in scenery and costumes and of the pleasing incidental music.

The play was one of those charmingly romantic and impossible Elizabethan comedies, singing the praises of the "Good Queen Bess." It told how the young English gentleman, Spenser, fell in love with the tavern-maid, Bess Bridges; how he defended her from insult, even at the cost of being obliged to flee the country; how Bess remained faithful to him during the years of his absence, and when the news of his death was brought to her, underwent a sea voyage to bring his body back to England; and how in the end, Spenser, who was not dead after all, and Bess were reunited and lived happily ever after.

The acting was, on the whole, very successful. Mr. T. M. Spelman played Bess Bridges with a great deal of charm and winsomeness, though at times the voice control was not as well managed as it might have been; this, however, we recognize as a practically insurmountable difficulty, especially in passages where the expression of strong emotion brings out all the force of a masculine voice. Mr. Spelman's work in the scene where the news of Spenser's death is brought to Bess was especially commendable. Playing opposite to him in the role of Spenser, Mr. F. M. Eliot was exceedingly good, though at times he lacked a certain conviction; this last fact, however, may well be attributed to the lack of individuality in the character as drawn by Heywood himself; in fact we cannot help feeling that Mr. Eliot did much to give color to a somewhat colorless character. As Roughman, Mr. O. W. Hannermann was excellent in every respect. In the rather weak and vacillating part of Captain Goodlack, Mr. T. S. Kenyon was quite realistic. Mr. C. B. Randall's Clem was delicate, fresh, and delightful. The King of Fes was presented with poetic feeling and dignity by Mr. P. Snedeker. The minor roles were also well given, Mr. C. M. Burr as the realistic and vigorous kitchen maid deserve special mention. Those who were so fortunate as to be able to attend the "Delta Upsilon" play enjoyed the performance thoroughly.

The cast was as follows:

Spenser.................. F. N. Eliot, 1911
Carrol................... H. W. Miller, 1912
Fawsett.................. J. C. Jamney, 1914
Captain Goodlack........ T. S. Kenyon, 1914
Roughman................. O. W. Hannermann, 1912
Clem..................... C. B. Randell, 1912
First Captain............ R. D. Whitemore, 1913
Second Captain........... P. H. Keays, 1913
Mayor of Foy............. P. J. Stearns, 1913
An Alderman.............. P. C. Rogers, 1913
Mullisheg, King of Fes... P. Snedeker, 1911
Rahal................... J. B. Munns, 1912
Joffre.................... M. C. Allen, 1911
A Spanish Captain........ P. H. Keays, 1913
An English Merchant...... A. J. Kelly, 1912
A French Merchant........ R. D. Whitemore, 1913
An Italian Merchant...... F. J. Hutchins, 1911
A Surgeon................ C. M. Burr, 1914
A Preacher.............. H. G. Knight, 1913
First Drawer............. R. C. Benchley, 1912
Second Drawer............ A. J. Kelly, 1912
Servant.................. H. G. Knight, 1913
Chorus................... J. B. Munns, 1913
Bess Bridges............. T. M. Spelman, 1913
A Kitchen maid........... C. M. Burr, 1914
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MUSIC NOTES.

A Student Recital was given at Billings Hall, Tuesday, March 14, at 4.30 P.M. The programme was as follows:

**VIOLIN QUARTETTE:** Albambali, Miss Minnet in D A. T. Foster

Miss Ruth A. Grinnell, 1911, Marion Long, 1914.

PIANO: Improviste, Op. 142, No. 2. Schubert

To the Sound of the Organ Miss Zada R. Walker, 1914.

**VOICE:** Miss Mary Hume, 1912.

**VOICE:** I know a bank. Parker

Miss Mabel A. Brandon, 1914.

**VOICE:** If I knew. Gaynor

The Rose in the Garden. Nedlinder

Miss Imogene H. Schoonmaker, 1914.

**PIANO:** Nocturne in E flat. Field

Miss Irma Rose, 1914.

**PIANO:** Arabesque. Moszkowski

Miss Alice C. Jefferson, 1914.

**VOICE:** Shepherd's Lay. Mendelssohn

Spring is Coming. Dows

Miss Miriam Ellis, 1911.

Duet: "Greeting." Mendelssohn

Miss Leonora Miller, 1912, and Miss Florence Price, 1912.

**VIOLIN:** Träumerei. Schumann

Tendresse. Drla

Miss Sophie L. Tillinghast, 1914.

**PIANO:** Romance. Saint-Svens

Aufschwing Schumann

Miss Virginia Moffat, 1914.

A Student Recital was given Tuesday, March 21, at 4.30 P.M. in Billings Hall, the programme of which was as follows:

**VOICE:** Dance Duet (Hansel and Gretel). Humperdinck

Miss Ruth A. Howe, 1911, and Miss Alice E. Foster, 1911.

**PIANO:** Prelude in G. Debussy

Miss Louise Crawford, 1913.

**PIANO:** Traumessirien. Schumann

Miss Florence Trask, 1915.

**voice:** In Picardie. Foote

**DORMI:** Dormi pure. Scuderi

Miss Alice E. Foster, 1911.

**DUET:** Nearest and Dearest. Caracciolo

Miss Natalie Williams, 1913, and Miss Eva A. Pierce, 1911.

**TWO PIANOS:** Variations. Grieg

Miss Harriet A. Sheets, 1914, and Miss Cummings.

**VIOLIN:** The Honeymoon. Op. 56, No. 4. Hauser

Miss M. Evelyn Gough, 1914.

**VOICE:** My mother bids me bind my hair. Haydn

Miss Natalie Williams, 1913.

**VOICE:** Ah! 'tis a dream. Hawley

Dreams. C. G. Hamilton

Miss Margarette Perrin, 1914.

**PIANO:** Erosion. Idigora

Miss Mildred B. Washburn, 1912.

SUMMER CONFERENCES.

It is not too soon for many of us to be making summer plans. These plans are likely to be the subject of many spring vacation conversations. For the sake of the many girls who will want to include the possibility of attending one of the Student Conferences in their plans, we give this early notice:

The Eastern Student Conference, June 20—30, at Silver Bay, New York.

The Central Student Conference, August 22—September 4, Geneva, Wisconsin.

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The Conference at Northfield, Mass., early in July.

Wellesley is given generous allowance for representatives at the conference, and we want to send strong delegations to each one. Very soon spring is coming vacation time will be put up for the names of those who would like to attend. We would remind the girls who feel that the expense is too great to be carried by the individual, that funds are available to assist them in going. Any questions in regard to the value of attending such conferences, and other details will be gladly answered by those who have ever been and by Margaretta Staats 1912, the chairman of the Summer Conference Committee.

**STUDENT VOLUNTEER MEETING.**

A most interesting open meeting of the Student Volunteer Band was held in the Shakespeare House on Sunday, March 19th, at four o'clock. The meeting was opened by Dorothy Mills, who introduced Dr. Noble of India, to speak on her work as a medical missionary.

The need of doctors, particularly women doctors, is very great in that country, where it has been estimated there is one doctor to every million and a half people. Some means of casting the women of India who are most unwilling to have any treatment except by women; so it was with the aim to train young Indian girls along these lines that the school and hospital were established in Madras, where Dr. Noble has been.

As medical school is practically the only Christian woman's medical college, girls flock to it from all parts of India. There are two coverages offered—a two years' course, which gives a training for a position as a doctor's assistant or a druggist, and a four-year regular medical course. Requirements, about the same as those of any American university, and a knowledge of the English language, must be met before entrance. The Indian girl, entering medical college at the age of seventeen, must do good work in school in addition to passing four sets of examinations. At the end of the first year these are given by her regular professors; at the end of the second, strange doctors from different parts of India assign the questions; while at the end of the third and fourth years the government officials, who test her knowledge with oral examinations. Failure to pass these last severe requirements may keep her from getting her diploma.

The hospital at Madras is a small group of one-storey buildings built around a hollow square, and tightly screened from all outside view. The entire building is divided into two wards—one for the Mohammedan and one for the Hindu women. This separation has been necessary on account of class distinctions in that country. Here free treatment is given to the very poorest class of Indian women. Dr. Noble's description of the constant struggle of the doctors and nurses against the filthy and dirt, in which the women have been used to living so unconcernedly, was pathetic and amusing.

Concessions of all kinds are made to the patients. They are allowed to bring a relative, and often small children, and in extreme cases their whole families, to the hospital, where the burden of caring for all these makes the hospital force's burden doubly heavy.
Student Volunteer Meeting—Continued.

In every way possible, by kindness of deed and word, as well as by instruction, the spread of Christianity is going on among these people.

With a short talk by Mrs. Montgomery, who spoke of the need of medical missionaries, and the missionary work done by this year's Jubilee meetings, the affair closed.

INFORMATION WANTED.

Information is asked regarding the following members of 1910, who expressed a wish for employment on leaving college, but who have not as yet reported any position secured. Will anyone who knows how any of these are occupied be so good as to give the information in writing to Miss Caswell, No. 130 College Hall. If a position has been secured, points in regard to character, place, etc., etc., will be gratefully received:


ALUMN.E NOTES.

In addition to notes concerning graduates, the Alumni column will contain items of interest among members of the Faculty, past and present, and former students.

Houghton & Mifflin announce "The End of a Song," by Miss Jeannette Marks, 1906. It is described as an "exquisitely conceived and executed novel," a simple tale of the Welsh people. The frontispiece, in color, is by Miss Anna Whelan Betts.

"Klaus Heinrich Baas," the story of a self-made man, by Gustave Premsen, has been translated from the German by Miss Esther E. Lupo, 1905, and Miss Elizabeth F. Read.


Miss Harriet Alexander, 1910, is teaching Physics, Physiology and Biology in the High School at Cobleskill, New York.

Miss Mary E. Atkinson, 1910, is teaching French, German, English and History in St. Paul's School, Walla Walla, Washington.

Miss Mary B. Sanderson, 1909, is in her second year at the Normal Art School in Boston, Massachusetts.

Miss May Greene, 1910, is teaching in Goldendale, Washington.

Miss Alice Irwin, 1910, is teaching in the High School at Wilminton, Illinois.

Miss Josephine Thompson, Department of Hygiene and Physical Education, 1910, is with the Young Women's Christian Association in Cleveland, Ohio.

Miss Gertrude Price, Department of Hygiene and Physical Education, 1910, is teaching in the Birmingham School, Birmingham, Pennsylvania.

HARTFORD WELLESLEY CLUB.

The Hartford Wellesley Club held an open meeting, March 4th, 1911, at the Center Church House in Hartford. Professor W. W. Rice of Wesleyan University gave a very instructive talk on the "Geology of Connecticut," illustrating his lecture by some interesting stereopticon views. The Misses Anna Patten, 1907, Lena Potter, 1907, Ellen Means, 1885, Katharine Horton, 1890, Faith Talcott, 1904, and Florence Moore, 1909, acted as hostesses.

The club will hold its annual luncheon, April 1st, 1911, at the Hartford Golf Club. Miss Katharine Lee Bates will be the guest of honor. Alumnae, former members of the college and undergraduates, who wish to attend, are asked to send their names to Miss Jennie Loomis, Windsor, Connecticut.

ENGAGEMENTS.

Miss Cornelia Strong Huntington, 1895, to Mr. Thoron J. Damon of Concord, Massachusetts, who is in journalistic work in Constantinople.

Miss Marie W. Christie, 1896, to Mr. Horace Stillman Sargent of Newton.

Miss Minnette May Downes, 1910, to Mr. Richard B. Resing, Williams, 1908.

BIRTHS.

March 10, 1911, a son, Henry, to Mrs. Charles Henry Bunting, (Carlotta M. Swett, 1896).


DEATHS.

March 2, 1911, in Baltimore, Maryland, Mr. George R. Sterling, father of Dr. E. Blanche Sterling, of the Department of Hygiene and Physical Education.

March 11, 1911, in Wellesley, Massachusetts, Miss Mildred Keim, of the Class of 1912.

March 13, 1911, in Pittsfield, Massachusetts, Mrs. Frank E. Peirce, (Florence Newman, 1886-1890, Wellesley College School of Art Diploma, 1890), daughter of Mrs. Anna S. Newman, Superintendent of Normal School.

March 19, 1911, in LaFayette, Indiana, Earle Allen, brother of Miss Ruby Allen, of the class of 1911.

CHANGES OF ADDRESS.

Mrs. Francis H. Watts, (Ethel H. Burnett, 1901), 1404 Eastwood Avenue, Columbus, Ohio.

Mrs. Truman D. Hayes, (Hattie Frances La Pierre, 1908), 40 Park Avenue, Cambridge, Massachusetts.