3-15-1911

The Wellesley News (03-15-1911)

Wellesley College

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The Exhibition of the Work of the Department of Hygiene and Physical Education.

On Saturday and Monday evenings, the fourth and sixth of March, at 8 o'clock, the strolling, waving, movement, the second, Physical Education gave an exhibition of work at Mary Hemenway Hall.

There was a chorus of the chorus marching by all the students, under the direction of Dr. Collin. The quick, alert way in which all responded to the commands was especially noted, and when the entire class moved across the floor in double alignment, the lines were nearly perfect.

After the marching, the Seniors left the floor to the Juniors. They did many intricate floor exercises in perfect unison, and then rolled their bodies into a human pyramid. Following this were more floor exercises, in which especially good work was done in the frog-sitting position. This was again followed by apparatus work, with a variety of boxes and balance beams. The work with the boxes was particularly difficult, especially the jump in which the girls landed on top of the box on their knees, and then bringing their arms to gain momentum, jumped off to the mat on the other side.

The first group gave an exhibition of most graceful dancing. Two dances were given, the first rather slow, and with an undulating movement, the second, more light and dainty, but equally pleasing. The Juniors danced several folk-dances, first among which was the minuet marching by all the students, under the direction of Dr. Collin. The quick, alert way in which all responded to the commands was especially noted, and when the entire class moved across the floor in double alignment, the lines were nearly perfect.

After the Juniors had run from the floor, the Seniors came on for their exhibition of floor and apparatus work. First they did some exercises on the boxes that required much strength as well as agility, and then some splendid floor work. They followed this with work on the ropes, changing from one rope to another as they hung in mid-air. They also exercised on the flying ladder.

The Seniors danced two short folk-dances, one accompanied very effectively by the snapping of the fingers, the other the ever-popular "Highland Fling." To end the program was a basketball game by the Seniors. Both sides did excellent passing and goal-shooting, and the game was a very close one. Between the halves was a hotly-contested relay race between two teams of Juniors.

The entire exhibition was one of the most perfect of its kind that has ever been seen in Wellesley, showing, as it did, the remarkable endurance, strength, dexterity, and quick response to command of each and every participant. The proceeds of the exhibition go towards the department's funds. This is the surplus to the Student Alumnae Building.

EQUAL SUFFRAGE LECTURE.

At an open meeting of the Equal Suffrage League on Saturday, March fourth, in College Hall Chapel, Dr. Anna Shaw, head of the suffrage movement in the United States, addressed the members and those interested.

"The claims of woman's suffrage," said Dr. Shaw, "are based on the Declaration of Independence. It was based on the decision of two questions: First, 'Are all born equal, as the Declaration states?' and second, 'Are women man beings?' Opponents of woman's suffrage oppose not only it, but democracy. They speak of 'men,' and human beings, not as relatives, servants, daughters, wives and mothers,—of human beings. Until woman learns not to let her sex gel between her and her aim, she cannot hope to raise her position or attain her ends."

Once women are considered as human beings, there is nothing which the government owes to men which it does not owe to women. Waiving the question of the business woman's suffrage is already decided. The assertion that the narrowness of woman's sphere prevented her from staying in it, it was shown how closely politics concern woman in any position in life. A few years ago the Massachusetts women, without the ballot, obtained the passage of a most humane law, which the Colorado women, with the ballot, passed in three weeks.

Bringing the matter home to us all, Dr. Shaw spoke of the responsibilities and possibilities of college women at a time when the interest in women's suffrage is broader and more numerous, and when women are doing work with increasing scope, is regulating economic, social and educational conditions, as only women can do them. Work, child labor, the rights of parents, and the education of children. In conclusion, she asserted that at home, or in the world, woman has something to give to humanity,—only the opportunity is necessary, and the ballot is this opportunity.

Professor Farnsworth's lecture.

On Monday evening, March 6, at Billings Hall, Professor Farnsworth of Teachers' College, Columbia University, gave a very interesting lecture. The subject of Professor Farnsworth's lecture was: "The Judgment of Paris," an argument for the pursuit of beauty. He reminded us first of the old story of the strife between the Greek goddesses, Hera, Athena and Aphrodite, as to which of them was the most beautiful woman in the world. He promised her heaviest reward if he could procure her the fairest; Hera promised him power and wealth; Athena, wisdom; but Aphrodite offered him as wife the most beautiful woman in the world. The value in the boons Hera and Athena offered was dependent on what he could derive from them; but the value in Aphrodite's gift, beauty, the value was inherent in itself.

How few of us in these days would choose as did Paris! Many outside influences, both practical and religious, have tended to make us value other things. We think of it more as a feeling than as a side of ourselves that moves development. To demonstrate the different attitudes possible in us, Professor Farnsworth pictured four contrasting kinds of men viewing Niagara Falls. The practical man of the world would be attracted by the power in the water; the scientist would be interested in the strange rocks and foliage; the religious man would consider the falls as containing religious inspiration; but the artist would be utterly lost in the beauty of the scene.

Professor Farnsworth then explained that a separate man was not needed to represent each of these, but that the same man might have seen them at different times, and it should be our aim to develop them impartially. "In general," he said, "there are two: there is one towards life—the practical and the aesthetic. All mankind and animals understand the beauty of fire, but the new art is a more recent step in our evolution. We cannot judge of its advantages by what it accomplishes, but on an influence and a realization of an ideal kind of activity."

The true is really the beautiful. When we are aesthetically moved we are vaguely conscious of dim, racial feelings characterized by a feeling of community. These feelings are the direct messengers of truth; they make up the "flash of inspiration" of the artist, and are always present in every aesthetic experience. We lose ourselves in the imperceptible enjoyment of beauty; our souls are freed. This emancipation explains why men will spend lifetimes in pursuit of the beautiful. They forget for the while all duties and consequences, and realize only their freedom. The nature of the activity manifested in an aesthetic experience is to be complete. The joy of it comes not from the attainment of a goal, but from the mere doing itself. The important object is gained by certain, instinctive bodily movements.

Professor Farnsworth went on to say that this attitude has, in our colleges, been denied proper development. Infinite pains have been taken in training the practical aspects of our natures, but the aesthetic is sadly neglected. The colleges instruct us in history, the languages, sciences and other varieties of new, valuable facts, but they do not greatly develop our appreciative faculties. They offer us some appreciation courses, but when we look to them for mere self-improvement, they are barren of any results. Professor Farnsworth declared that these courses give us more opportunities to develop our love of the beautiful than any systematic study of it. The objects are not to teach us the history of, but simply to love the poetry. These courses are, however, very few and are generally confined to the realm of literature. Why, he asked, should there not be similar ones in music? He advocated here a musical appreciation course that taught us the true and to instruct its students in any history of music, or give them any instrumental or vocal training, but it would make them enjoy some of (Continued on page 5.)
College News.

PRESSES OF N. A. LINDSEY & CO., BOSTON.

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All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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"Entered as second class matter, November 12, 1903, at the Post-Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

SERNOR OPERETTA.

The music of "The Call of the Patteren" was written by Gladys Platten, Anna Skinner and Persis Parnell; the words and lyrics were by Lorraine Milliken, Viola White and Louise McMullen.

The committee: Gladys Platten, Chairman; Ruth Wordsen, Lorraine Milliken, Yell Reeder, Gladys Best, Selma Somerville, Katherine Mortenson, 1912, Elizabeth Stat- tery, 1914, Florence Trask, 1914.

The cast was as follows:
Lisa, a gypsy girl, Alice Smart
Eppie, a gypsy girl, Harriet Coman
Dennis, an Irish landlord, Gertrude Rugg
Joel, a gypsy man, Margaret Landes
Mother Bess, a gypsy woman, Ruth Evans
Belie, a gypsy girl, Mary Christie
Lady Blanche, mother of Dennis, Esther Stuart
Maggie, an Irish girl, Allene Powers
Nora, an Irish girl, Bertha Schedler

Act 1 opened with some rather difficult acting for Mother Bess, who warns Lisa, lying at her feet, against wandering from the Patteren, or gypsy trail; Lisa, it seems, is in love with Dennis and is considering leaving her gypsy family and marrying him. Mother Bess and Lisa's acting was excellent and well set off by faint strains of the opening chorus. This first scene was successful in foreshadowing the disaster without making the shadow melodramatic. Alice Smart seemed well fitted for her part as a gypsy in acting and appearance, and her voice was particularly successful in her first solo, which had much of the fleeting, wild charm of gypsy joyousness.

Gertrude Rugg, as Dennis, was not altogether convincing in her masculinity and her passion. Her brogue was much more evident than her clever Irish song than in her speech. The love-making was satisfactory, but the wording a little too tragic to be really graceful and artistic.

Harriet Coman's part was slight and successful, in keeping with the simple and unassuming gypsy characters. Her voice was especially pleasing.

The gypsy chorus was remarkable for its sweet tone; this chorus, together with Mary Christie's dancing, helped immensely toward providing atmosphere; both the melody of the chorus and the joyous freedom of the dancing were very characteristic of the gypsy camp.

Act II was a refreshing contrast to the rather trite gypsy scene. The opening chorus was the greatest success of the opera, both in the music and in the charmingly-pretty chorus of Irish girls in fresh white dresses and fetching bonnets; the good-looking Irish youths were well matched with the pretty girls. The music was lively and dramatic, and so enjoyable that it seemed all too short.

May Spear was very successful with her brogue and pleasingly snappy and pert. Allene Powers' song was bright and fresh and very well sung. The dance of Nora and Lisa was pretty and unusual, and one of the most pleasing touches in the opéraetta.

The transition between this lively opening chorus and the sad, home-sick song of Lisa was a difficult thing to accomplish, and it was very cleverly done in the slow, pathetically-sweet duet between Harriet Coman and Alice Smart.

Alice Smart's voice was very full of real homesickness in her last sad song, and the audience was convinced that there was a real enchantment in the "Call of the Pattern."

SRAIN LIFE OF THE ELIZABETHANS.

Miss Annie Beecher Scoville, an old-time Wellesley girl and a most spirited and charming speaker, will develop this theme through a stenopigraph lecture, to be given in College Hall Chapel, at half-past four, Thursday afternoon, March sixteenth. Miss Scoville is an ardent student of history and literature, and has visited many of the Tudor mansions still standing in England. Her verbal presentation is so vivid that she hardly needs the slides; yet these have a special interest as reproducing old prints and paintings. The college at large is welcome, but an especially cordial invitation is extended to the English literature students,—an invitation that, in case of the Shakespeare class, might be termed pressing.

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COLEGE CALENDAR.


At 4:30 P.M., in Houghton Memorial Chapel, an organ recital by Professor MacDougall.

Thursday, March 16, at 4:30 P.M., in College Hall Chapel, an illustrated lecture on "The Domestic Life of the Elizabethans," by Miss Annie Becher Scowe.

Saturday, March 18, at 7:30 P.M., in the Barn, the Harvard D. U. play.


7:30 P.M., in the chapel, a vesper. An address by Mrs. Helen Barret Montgomery, president of the Mary Rigs Noble Jubilee Missionary Speakers.

Monday, March 20, at 11:00 A.M., in Mary Hemenway Hall, the chapel.

At 7:30 P.M., in College Hall Chapel, reading by Mr. Leland T. Powers from Dickens' "Bleak House." Tuesday, March 21, at 4:30 P.M., in College Hall, a student recital.

Wednesday, March 22, at 7:30 P.M., in College Hall Chapel, a lecture by Professor G. W. Ritchie of the Mt. Wilson Solar Observatory of California, before the Astronomy Department.

COLEGE NOTES.

Last Tuesday evening, the 7th instant, Miss Magdelene Carrel, instructor in the Department of French, delivered a lecture on "Maurice de Guerin" before the "Cercle Victor Hugo," a French club in Boston, whose members, French and American, are interested in literature and current events. Miss Carrel held the attention of her audience by the sympathetic analysis she gave of the distinguished young Frenchman, better known, perhaps, to the general reading public in connection with his sister, Eugenie, and the close friendship that bound them together.

At the invitation of the Drama Club of Milwaukee, Wis., Miss Amela Serafon lectured in English, last Wednesday, on "The Present Day Problems of the French Students of Miss Serafon, instructor in French, Wellesley College, 1908-10, will learn with pleasure of her success in that field, also, as Head of the French Department of the Men's College.

At a recent meeting, February 27, of the Academie des Transcriptions et Belles-Lettres, M. Mord-Fatio, the eminent professor of Romance Languages, Ecole des Hautes-Etudes, University of Paris, spoke at length about a new translation of the writings of St. Teresa by the Carmelites of the first monastery of Paris, lately transferred to Brussels. This undertaking is one of the highest degree of merit, and redounds to the honor of the Carmelite nuns; it sheds new light on the works of the saint and on the history of the reformation of this celebrated order by her in the sixteenth century. M. Mord-Fatio is a recognized authority on Spanish and things Spanish.

A word from Mrs. Dinah Puce: "Your kind letter was received this morning, and it brought joy, indeed, to know of the valentine gift from the dear young ladies. We are in great need of just such things as you have mentioned that are in the valentine gift. I feel as though I cannot thank the young ladies too much for such a gift that is so much needed. It is joy to know that, with all their many cares and calls to aid others, they still think of us."

A meeting of El Circulo Castellano was held on Monday evening, March 6, at the Shakespeare House. The programme for the evening was a musical one. Characteristic songs from the operas of Spain were sung by Alice Levitt, and the music which typifies Northern Spain was rendered by Gertrude Robson.

The Debating Society met on Tuesday, March 7, 1911, at the Shakespeare House. The subject for debate was: "Resolved, That Capital Punishment Should Be Abolished." There was no formal debate that evening, all members of the society discussing this topic informally. The affirmative side was won.

A meeting of the Science Club was held in the Physics Lecture Room on Tuesday evening, March 14. Dr. Webster of Clark University gave an address on "Flying Machines."
ANIMAL EXPERIMENTATION.

For those who wish to secure information on the subject of Animal Experimentation, the Science Club recommends the following authoritative statements:


1953. Experiments on Animals. Stephen Paget, New York, G. P. Putnam's Sons. The last and largest of these three books is an English publication.

The Massachusetts Association of Antivivisectionists will soon issue, the "Pamphlet Series," of which the following are the last published:

12. The Importance of Animal Experimentation in the Development of Knowledge of Dysentery, Cholera and Typhoid Fever, by Dr. M. W. Richardson, Boston, 8 pages, 1906.


19. Animal Experimentation in Relation to our Knowledge of Secretions, especially Internal Secretions, by Dr. S. J. Meltzer, New York, 32 pages, 1910.

20. The Importance of Animal Experimentation in the Development of Knowledge of Dysentery, Cholera and Typhoid Fever, by Dr. M. W. Richardson, Boston, 8 pages, 1910.


35. Medical Control of Vivisection, by Dr. Walter R. Cannon, Boston, 8 pages, 1910.

36. Immunology: A Medical Science Developed Through Animal Experimentation, by Dr. Frederick P. Gay, Berkeley, Cal., 29 pages, 1911.

37. Obstetrics and Animal Experimentation, by Dr. J. Whittridge Williams, Baltimore, 32 pages, 1911.

38. Some Characteristic of Antivivisection Literature, by Dr. Walter R. Cannon, Boston, 16 pages, 1911.

These Pamphlets and others are in the Zoology Library Room 455, College Hall.
Professor Farnsworth's Lecture—Continued.

The works of the great masters and recognize them when hearing them again. In men's colleges such appreciation courses would be more difficult to offer, since men are forced to think chiefly of a mean of earning living; but to women's colleges we ought to look for a greater recognition of the aesthetic. He told us that he was publishing an educational air-castle which should enable us to learn, not how to do beautiful things, but to realize beauty.

In concluding, Professor Farnsworth reminded us again that our practical development is not true to the needs of our whole selves, and that although we do considerable toward developing our aesthetic faculties in the social functions of our student life, yet we cannot accomplish a great deal without formal, academic recognition.

Professor Farnsworth said that at Teachers' College, students were credited with eight points for study in voice, piano or violin, and were also required to take a certain appreciation course before entering. He said he saw no reason why practical music should not be recognized here. This would not result in the college being turned into a conservatory: no such exhaustive study of music could be made in it, but we would simply that we could develop in the aesthetic direction without danger of losing or under-emphasizing our other outlook.

PARLIAMENT OF FOOLS.

Ding dong bell! Pussies in the—well, Call it Wellesley Lab. Who put her in? My, it was a sin! Who found it out? A reporter, without doubt. Weren't they all the cruel people? Thus to harm poor pussy cat, Who never did a bit of harm But catch the mice in Wellesley Barn?

FREE PRESS.

On the Sophomore Bulletin Board the names of ninety-one Sophomores who have cut gymnasium without excuse, were published last week. Of course, not all of these girls have overexerted, but many have, and this fact is amusing just protest from those interested in our share of the Indoor Meet. We have no right to ask our team to work extra hours in preparation, and then deliberately overcut, thereby losing points for them.

It hardly seems fair that in required gym, cutting should count against us in the meet; but the fact remains that it does, and we have to make the best of it. So let's try in the future to go more regularly, showing our team that we are earnestly supporting all their efforts, as far as lies in our power.

1913.

NOTICES.

We are to have another astronomical treat. Professor G. W. Ritchie of the Mt. Wilson Solar Observatory, California, has been secured for a lecture before the Department of Astronomy, on Wednesday evening, March 22.

He will tell of the great sixty-inch reflecting telescope which he has lately completed and its revelations which are revealing to us, for the first time, the nature of the spiral nebulae. All who can command the time to attend will be rewarded. Place, College Hall Chapel. Time, 7:30 o'clock.

Will the girl who borrowed a copy of McDonald's "Select Documents of United States History, 1776-1867" from Room 433, College Hall, please return it at once?

M. T. "W".

Mary O. Bath.

An experienced teacher of French and German, qualified to give a high character of instruction in both subjects, is needed for a private school in the state of Washington. Anyone who is interested in this opening is asked to address or to see Miss Caswell, 139 College Hall.

Will the person who found a black fur collar in the dressing room of the Art Building, or in 258 College Hall, return it at once to Mrs. Parker and receive reward from owner?

Mending ready done for students and others. Woolen skirts and thin gowns pressed. Lingerie shirts, waists and neck arrangements, also sofa-pillow covers laundered, if left with Mrs. Higginbottom, 8 Upland Road, Wellesley.

WANTED.—A boat. If any girl has a boat she would like to sell, which is reasonably youthful and in good repair, please let me know.

Grace M. Boynton.

38 Norumbega.

LOST.—A green bound volume of Chopin's Preludes, belonging to Helen Johnson, 1911. If found, please return to Elizabeth Robinson, 24 Wood, and receive reward.
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Aschelius—Plays, tr. from a revised text by W. & C. E. S. Headlam.
Allen, compiler.—Fauna of New England.
Amir.—Islam.
Anonymous.—Celtic religion in prehistoric times.
Apuleius.—The metamorphoses or Golden ass, tr. by H. E. Butler.
Aragon.—The phaenomena; done into English verse by R. Brown, jr.
Aurier.—The French revolution.
Bethe—Ergebnisse u. forschritte der germanischen wissenschaft.
Binn.—Life of Walt Whitman.
Birkkier.—Dynamic meteorology & hydrography.
Blok.—History of the people of the Netherlands.
Bradley.—William Callan Bryant.
Burke.—History of Spain.
Cabot.—Ethics for children.
Cantwell.—The philosophy of Henry George.
Cudlin.—The syntax of the erotic dialect. inscriptions.
Craigie.—The religion of ancient Scandivania.
Courbetin.—The evolution of France under the third republic.
Davis.—The influence of wealth in imperial Rome.
Depew.—Orations, addresses and speeches.
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Erickman, Chas.—The states general (fr. "The story of a peasant.")
Franklin.—Electric waves.
Freidel.—Autobiography, tr. and annotated by Emilie Michaelis & H. K. Moore.
Granada, Levde.—On the pedigrees.
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Hamilton, J. L. M. A.—Problems of the middle East.
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Nicolay.—The life and works of Cristobal de Castilino.
Palmer.—Journal of travels over the Rocky Mountains; edited by R. G. Thwaites.
Park—The three ages; edited by Israel Golance.
Poe.—The stone and bronze ages in Italy and Sicily.
Polté, Marcel.—L'enfance de Paris.
Preusching.—Thology of the Old Testament.
Poor.—Nautical science in its relation to practical navigation.
Potts.—Railroad transportation in Texas.

WOMAN'S SUFFRAGE.

A recent pamphlet published by the American Association for International Conciliation, New York, is written by Baron d'Estonnelles de Constant, and entitled "Woman and the Cause of Peace." The keynote of the pamphlet is the identification of the movement for woman's suffrage with the cause of peace. The author says, "To defend the cause of woman is to serve the cause of peace.

This point is upheld by a consideration of the fundamental principles of justice, both among nations and individuals. In conclusion the author says: "Just so long as respect for woman is not in our hearts, just so long as we lack the sense of national and personal justice, international justice will be but a dream broken by bloody awakenings!"
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ALUMN.E NOTES.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Helen L. Burr, 1893, is Dean of Women and Director of Reynolds Hall, Whitman College, Walla Walla, Washington. She was recently visited by Mrs. Ayah L. Carr, Laura L. Whipple, 1893. Mrs. Carr has been giving a series of very successful lectures in Seattle and vicinity on “The Modern Drama.”

Miss Marion W. Cottle, 1892-1895, is President of the Women Lawyer’s Club, 220 Broadway, New York City. She is studying at the New York University Law School for the degree of Master of Laws, taking courses in Conflict of Laws, International Law, Constitutional Law, Quasi-Contracts, Bills and Notes, and Wills. Miss Cottle was recently one of the guests of honor at the convention of the New York City Federation of Women’s Clubs.

Miss Hattie L. Bruniquet, 1901, is teaching Latin and English in the High School at Hood River, Oregon. Her address is Route 2, Box 34, Hood River, Oregon.

Miss Louie B. Rust, 1907, is teaching in the Westover School for Girls at Middlebury, Connecticut.

Miss Helen Geller, 1909, is private secretary to the head of the New York Life Insurance Company in Philadelphia.

Miss Irma Hersey, 1909, has been tutoring pupils in High School work in Whitman, Massachusetts.

Miss Jane F. Goodloe, 1910, is teaching German in the Walnut Hill School, Natick, Massachusetts.

Miss Susanne Rogers, Department of Hygiene and Physical Education, 1910, who is now substituting in the Baldwin School, Bryn Mawr, Pennsylvania, has been appointed Director of Physical Training, Packer Institute, Brooklyn, New York. Miss Abiga Carson, of the Class of 1911, Department of Hygiene and Physical Education, has also been appointed to a position in the same school in the place of Miss Edna Gunn, Department of Hygiene and Physical Education, 1910, who has announced her engagement.

Miss Marie B. Biddle, formerly of the Class of 1911, is teaching Domestic Art and Science in the public schools of Des Moines, Iowa.

ENGAGEMENTS.

Miss Elizabeth F. Woodson, 1909, to Mr. Hamilton Alexander of Owensboro, Kentucky.


MARRIAGE.

FARRELL—WALT. February 22, 1911, in Brookfield, Massachusetts, Miss Helen Louise Welser, 1904, to Mr. Frank Sheridan Farrell.

BIRTHS.

February 8, 1911, in Nice, France, a second daughter, Ellen, to Mrs. Alfred O. Graham. (Louise Hunter, 1901).

February 23, 1911, in Pawtucket, Rhode Island, a son, Arnold Tillinghast, to Mrs. Ralph Tillinghast Barneveld, (Maud H. Arnold, 1904).

DEATHS.

February 16, 1911, in Brookline, Massachusetts, Mrs. S. H. Rhodes, aunt of Miss Ruth Elliott, 1910.

February 24, 1911, in Brookfield, Massachusetts, Mr. Frank Sheridan Farrell, husband of Helen Louise Wales, 1904.


March 3, 1911, in Auburn, New York, Mr. George P. Chapin, father of Miss A. C. Chapin, Professor of Creek.

CHANGES OF ADDRESS.

Mrs. Charles E. Burbank, (Alice G. Arnold, 1891), 6412 West Boylston, Massachusetts.

Mrs. Melville M. Bowers, (Ethel King, 1907), 421 East 9th Street, Oklahoma City, Oklahoma.

Miss Ruth Elliott, 1910, Northfield, Massachusetts.

CORRECTION.

The address of Miss Ruth Paxson, of the Class of 1912, is not changed, as the College News of March 1 incorrectly stated.

RESOLUTIONS.

March 4, 1911.

Be it resolved by the members of the Biological Section of the High School Teachers’ Association of New York City, that, in the death of MARTHA FREEMAN GODDARD, we have lost a fellow worker of unusual force of character and devotion, a woman of high ideals, and one who was a constant source of inspiration to those with whom she came in contact. Her love of justice, her unswerving loyalty, her sincerity, her earnestness and her scholarship won the respect of all her colleagues. In striving to help her pupils and to elevate her profession, she gave herself without reserve—a consecrated life sacrificed to her noble ideal of public education.

Be it further resolved, that a copy of these resolutions be sent to the relatives of our beloved co-worker.