3-8-1911

The Wellesley News (03-08-1911)

Wellesley College

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Annual Meeting of the Consumers' League.

On Monday evening, February 27, the members of the Wellesley Consumers' League were addressed at their annual meeting in the Faculty parlors by Miss Gilspie of the Trades Union League of Boston, and Mrs. Jessie Donald Hallowell.

Miss Gilspie gave a short talk on the advantages which women working under the Union Label have over their fellow workers. A girl who through organization and contract has a voice in the management of her work, has a resulting feeling of satisfaction and rest. She no longer feels that anxiety which enures from laboring under such conditions that she has no way of computing what her wages should be, no way of obtaining as much as she desires.

Although the union is continually striving to better the condition of its members, the presence of the Union Label on goods is a guarantee of fair hours, fair conditions, and a living wage, and a sign of the existence of satisfactory terms between employer and employees.

Miss Gilspie told of a Union Label store which has been opened at 4 East 28th street, New York City, in response to a great demand for Union Label and Consumers' League labeled garments. The two leagues are thinking sending an exhibit of these goods to Boston and Wellesley, and our hearty co-operation in furthering this enterprise is greatly appreciated.

Mrs. Hallowell told of an investigation of men's tailoring shops in Boston, through which the terrible conditions existing in these shops were brought to light. The custom tailors send out their work to many small tailors, who hire squad shops where they rent space to work in. There are usually on the top floors of some wooden buildings with no access to fire escapes and no arrangements through which the disposal of coals shaken from the stoves is possible. Some of the rooms are unplastered, and as a rule are dark and cold and wretched. While the majority of them are extremely hot in summer, on account of their skylights and low ceilings, at times they are allowed to be swept up and made into heaps in the corners of the room, where they remain until some ragman disposes of them. The Board of Health inspection is very irregular, but on the average takes place once in every four or five months.

The journeys who work for the first-class custom tailors are, as a rule, in worse quarters than those working for poorer tailors. The small bosses cannot afford to rent any but old buildings, and as the custom tailors want their secondary shops near at hand, they are often obliged to utilize lofts in the tops of ramshackle buildings which can be reached only by means of ladders.

These journeys-tailors have only six months of steady work, three in spring and three in the fall, but they are obliged to report every day during the dull season, and if the shops are less successful, or if orders are bad, they are compelled to sit idle and unpaid, and wait for something to turn up. In Boston, they have been ordered to pay more than he can afford for his seat, and is also required to equip himself with tools. In former days, the journeymen were supplied, and the foreigner expect the same here, for they often have not the money to buy the proper tools.

Mrs. Hallowell described in detail some of the unsanitary conditions and practises of the many shop shops, and told us of the desire of the journeymen to better their state.

In closing she asked us to remember to ask for Consumers' League labeled goods wherever we shop. A report is given to the manager of every demand made for Consumers' League labeled garments, and through our efforts we can increase this report and prove to the manager the necessity of carrying these goods.

Meeting of the Science Club.

On Tuesday evening, February 28, the Science Club held an open meeting in College Hall Chapel. Professor Charles W. Eliot of Harvard University, and Dr. Walter B. Cannon of the Harvard Medical School, gave the subject of their talk: "The Importance of Animal Experimentation in Medical Research."

For the benefit of those who were not able to attend the lecture, a bibliography of the most authoritative literature dealing with the subject will be furnished by the Science Club in the next issue of the Colleage News.

Student Government Birthday Rally.

On Friday, March 3, at 4:15, the tenth birthday of the Student Government Association was celebrated in College Hall Chapel.

The celebration commenced by the enthusiastic singing of "Am rie the Beautiful."

Miss Estes then read messages of congratulation from the following alumni:

- Jessie Carter, 1907
- Olive Cope, 1908
- Estelle Littlefield, 1908
- Elsa West, 1907
- Juliet Poynter, 1909
- Margaret Kennedy, 1909
- Florence Bessa, 1908
- Betsy Baird, 1908

Florence Bessa, president of Student Government Association in 1907, then spoke about the Student Alumni Building Fund. She said that the class of 1908 under Betsy Baird's leadership originated the idea of this building, and since that year all the alumni have worked for its achievement. This year the Wellesley Chubs throughout the country are working for the cause. This is bringing the students and alumni closely together.

The need of concentration of our social life in a student's building is evident.

Sally Estes Cameron, president of Student Government in 1906, then spoke of our Association as the finest and most hopeful organ of the best of colleges. This splendid organization is a failure unless we live up to its principles. It is our object to make for growth in character and power. There is no organ so closely identified with Wellesley and her history as our Student Government. It is our duty to keep Wellesley and Student Government free from undesirable publicity and make her the most beautiful member of this society of colleges.

Mary Levens of 1901, the mother of Student Government, quoted Amiel: "'The mind is a reservoir of perishable things.' The kernel of Student Government is just this. As we go on toward the ideal of right living the signposts say—Consideration for others, patience, self-denial, sincerity, simplicity and joy in life. A college education means the coming of the College News,
The American College for Girls at Constantinople.

The American College for Girls at Constantinople sends the following article in the hope that it may prove of interest to friends of the college:

"The college began its second semester on January 21, with increased numbers and an increased interest in the present educational crisis in Turkey. Great embarrassment has been caused to the Department of Public Instruction by the fact that, although a liberal amount of money has been set aside in the new budget to meet the sudden dis-

The college desires to secure at once one thousand dollars a year, for the next three years, as a scholarship fund for the purpose of fitting mature young women of the country to be teachers. If such a fund were advanced, the college would be willing to take such young women for two years of regular tuition, which would make it possible for six young women to be educated by means of the sum named. It is hoped that some friend, or friends, of education in America can be interested in such an investment.

"At present the people of the country are doing their best, with the help of the college, to meet this emergency. The government is paying for the education of five Turkish girls, who are to teach after graduating from the college; and a Turkish princess is sup-

The college is also educating students proposed by this society, who have promised to become teachers. This work of the International Alliance has been made possible by the fact that teachers of all nationalities are being supported by the Turkish schools.

An interesting sign of the educational renaissance in Turkey is an application which has recently been received at the Preparatory School of the college at Ar-

The above communication has recently been sent to friends of the American College for Girls in Constantinople; and, although I am aware of the many appeals for various objects which are made at Wellesley, I feel sure that I must make it as widely known as possible, and therefore present it, through the courtesy of College News. The Wellesley Christian Association sends a contribution to the college in Constantinople for other special purposes; but, if any member of the college feels an interest in supporting this effort to send out those who have had some really suitable training to teach in a land where enlightened instruction has rarely reached young children, I should be

THE BROWNING BOOKS.

Some of our community feel a little ab-

Because the Browning books, the recent gift in which the college has so rejoiced, are locked away out of reach. This is obviously a necessity, for the volumes, so rare, so costly, as difficult of access, must be safeguarded from the wear and tear of general handling. They can be seen, though not touched, as they stand in their own case in the Browning Rooms. The top shelf is the domain of Mrs. Browning, whose successive publications, collected poems and letters run in order, from early to late. Browning's published works, in chronological order, fill the second shelf and overflow into the third. The various books, illustrative of an especial poem, for

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MUSIC NOTES.

Tuesday afternoon, March 7, at Billings Hall, a Faculty Recital was given by Miss Emily J. Hurl, pianist, of the Music Department, assisted by Mr. Frank S. Currier, Violinist, of the Boston Symphony Orchestra. The programme was as follows:

1. Sonata, D minor, Rust

2. Introduction

3. Puga

4. Gigue

5. Chaconne

6. Courante

II. Legenda

7. Wieniawski

8. Mazurka

9. Zarzeczy

10. Canzonetta

11. d'Ambrosio

12. Suite in E, Op. 11, First Movement, Goldberg

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The collected poems, letters, selected commentary and the reprint of the Yellow Book. If any group of Browning lovers has a special longing to inspect these books more closely, arrangements can be made on application to Miss Brooks.
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3. The article-winning the first prize will be published in the series of monthly letters issued by the society, provided it reaches a certain standard of excellence.

All students interested in this question are urged to compete. The manuscripts should be sent to The Prize Committee, Inter-collegiate Socialist Society, Room 902, 105 West 40th Street, New York City.

The Prizes:

First: “Capital,” (4 volumes), by Karl Marx; “Socialism,” by John Spargo.


AT THE THEATERS.

TREMONT: Margaret Anglin in “Green Stockings.”

BOSTON: Mike, Emma Trentini in “Naughty Marietta.”

MAJESTIC: “The Lottery Man.”

SHUBERT: “The Fourth Estate.”


HOLLY: Miss Billie Burke in “Suzanne.”

PARK: “The Communists.”

CASTLE-SQUARE: “The End of the Bridge.”

GLOBE: “Beverly.”

GRAND OPERA HOUSE: “Caught in Mid-Ocean.”

Herrick, Copley square, Back Bay, has the best seats for all theaters. Telephones, 2329, 2330, 2331, Back Bay.

Miss Burke will open a two-weeks’ engagement at the Hollis-street Theater, Boston, on Monday evening next, in “Suzanne,” the comedy in which she recently scored a big success at the Lyceum Theater, New York. In this play, Miss Burke impersonates a sweet little Belgian girl. And Miss Burke is well worth seeing as Suzanne. It’s decidedly the best role she’s had since she became a star—displays her sweetness and prettiness and winsomeness and charm to the very best advantage, and, besides, gives her an opportunity to prove that she has every right to a place high up in the list of American comedienne’s. “Suzanne” is a most interesting little play. It was written by two Belgians, and its scenes are laid in Brussels. The characters are amusing and well drawn.

“Suzanne” will be preceded at every performance by “The Philosopher in the Apple Orchard,” a playlet founded on one of Anthony Hope’s stories, which gives Miss Burke a chance to appear in quite a different kind of role, and one in which she is quite as charming.

Miss Burke’s matinees are on Wednesday and Saturday.

Margaret Anglin, one of our foremost actresses, is to appear at the Tremont Theater, Boston, on Monday evening, March 6th, under the direction of Messrs. Lichler & Co., in “Green Stockings,” by A. E. W. Mason and George Fleming. The play is stated to be a new comedy in which Miss Anglin assumes a role entirely unlike those with which her name has been hitherto associated.

During the Boston engagement there will be the usual Wednesday and Saturday matinees at the Tremont Theater."
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Museum of Fine Arts: Winslow Homer Exhibition.
Doll and Richards: Old Masters.
Cobb's Gallery: Mr. Garrett's Pictures.
Fierce Building: Mr. All's Paintings.

THIRD ORGAN RECITAL.

The third of the Midyear Organ Recitals will be given, Wednesday, March 8, at 4:30 P.M., in the Memorial Chapel. The programme will be as follows:

I. Prelude and Fugue in A minor
   J. S. Bach
II. Spring Sonata
      Alfred Hollins
III. Fantasie de Concert
     C. F. Lux

The fourth recital will be given March 18, at 4:30 P.M.

NOTICE.

A substitute in the mission field of India is needed. The term of service is for three years. Expenses out would be paid, the expense on return, also, at the close of the term of three years. The salary would be $600 or $600 probably, with home. The person taking the place is expected to go out very soon.

Further inquiry may be made of Miss Caswell, Room 130, College Hall.

THE DEPARTMENT OF FRENCH.

As it now forms a factor in the academic work of the college, the Department of French dates back to 1903-1906, when it was reorganized on a new basis by its present head.

It was found desirable to introduce from the start, and progressively, the use of French by instructor and student alike, and to combine, with the necessary theoretical grammatical presentation of the language, the descriptive geography of France and the progress of its civilization from the earliest times, as the logical background to a true view of its literature; then, to proceed with the study of its chief writers on the actual texts in French, adding, to the critical reading of each, a careful consideration of its historical setting in chronological sequence.

The several successive courses aim to offer a complete survey of this rich field. Familiarity with the development of modern French thought, as set forth in standard periodicals, reviews and daily papers, is systematically encouraged. The study of old French is presented in its evolution from Latin to modern French, as demonstrated by the etymology, morphology and syntax of the language, with a constant array of the burden of proof from texts of the various periods; also, to a certain degree, by its psychology. Throughout the course, an abundant opportunity is offered the student for both original composition and oral discussion or debate. A somewhat ambitious program, but one which bright and clever students make possible of execution. American girls are essentially acquisitive, ready to wish for and grasp a useful thing as soon as its usefulness has been shown them.

The Wellesley College Catalogue for 1910-1911 mentions, under caption, "Department of French," eighteen full-year courses, all of which are conducted in French. In the first group, Grade I, are Courses 1, 2, and 3, elementary grammar and reading courses; also, Course 4, an elementary course, consisting of elementary grammar and reading. These elementary courses are round out by modern readings, which bring the student into a French atmosphere, if a tribe but expressive term be admissible for the precise French "milieu," in order to become acquainted with French customs and the psychology of the French girl, an ever attractive subject for her. Reading aloud, both oral and written composition, and subtle themes, wherein she is shown her personality, have taken the place of the old-fashioned grammar exercises and word-for-word translators so detrimental to a genuine feeling for the new insight to be acquired. During the year, in Course I, the study of Lavoisier’s "Deuxième Année d'Histoire de France" is carried on pretty much on the same line as with French girls.

As a result of this progressive work, the student gains ease in mastering clear and simple phraseology, whether for her own use in addressing others, or, in understanding when being addressed. She has a correct concept of what is meant by "la Guerre de Cent Ans, les Guerres de Religion, la Révolution, l’Empire, la Restauration, la République," a most precious auxiliary for a proper assimilation of the contents of succeeding courses.

Course 5, Grade I, and Course 29, Grade II, respectively for Freshmen and Sophomore or upper-class students, offer intensive reading, duly commented, that brings the student's mind into close touch with the thought of the great writers of a great age, the seventeenth and eighteenth centuries. The chief masterpieces of French literature are analyzed by instructors and students, turn and turn about, personal reaction and composition are stimulated, misapprehension cleared away and mental formation of a national genius aimed at through its literature. A student is called upon to state her appreciation of Mme. de Lafayette's "Princesse de Clèves," as she would be of a novel by Dickens or Mrs. Wharton, and she feels free to give it as she would in the family circle. She thus unconsciously compares various phases of civilization, various ethical and aesthetic modes other than those that come from her personal experiences. This she does in French, familiar French, yet French.

The instructor is often rewarded by some chance remark, showing that the student has perceived resemblances among peoples in what concerns eternal truths. Unaided, the student will often divine the masterpiece, which the instructor has carefully refrained from pointing out, leaving to the young mind the joy of the discovery.

In the second group, Grade II, a more advanced form of constructive writing is undertaken, based on the analysis and criticism of interesting and instructive articles in the leading French periodicals. Course 21, Representative Men and their Native Provinces; Course 7, "Revue des Deux Mondes," "Revue Blanche," "Annales Politique et Littéraires," "Revue de l'Université," "Revue Pedagogique," "Revue de l'Enseignement," "Revue des Cours et Conférences," "Revue Critique d'Histoire et de Littérature," and, in combination with this course, or with Course 17, "Madame de Sévigné et Lafayette." Course 19 forms a threefold course on the outward march of French civilization, which aims at the logical exposition of action and reaction of essential movements, on French customs, manners, arts, lectures and letters. These are illustrated by means of a good collection of maps, engravings, photographs, also by collateral readings.

On completion of the second group, the young student has ac-

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THE DEPARTMENT OF FRENCH—Continued.

quired, so far as French goes, a modicum of information that may, in a measure, place her on a par with a French girl of her own age. She is now equipped for higher literary study. The joy of meeting an old friend will often be hers; when she feels the breath of French thought pass over her as an uplifting inspiration, she will not turn aside from abstract writers; she will see in them the regular flow of French logic; she will mark the clearness and precision of the language at the service of this logic. She will recognize the cultural value of French as great now as when it was the eloquent medium of thought in the most polished and intellectual society gathered around a king, Louis XIV, and which, to this day, has remained the diplomatic language, par excellence, and the most exact vehicle for scientific communication.

In Group III a wide choice lies before her: Course 14, the Renaissance and Reformation, diverging tendencies having a common point of departure in the France of the Sixteenth Century and earlier times; Course 12, the Drama of the Seventeenth Century; Course 9, The French Philosophers of the Eighteenth Century; Course 10, Romanticism in the First Half of the Nineteenth Century; Course 15, The Literary Movement of the Second Half of the Nineteenth Century; Course 25, Modern French Critics; Course 30, Studies in Style, Technique; Course 6, Paris as a Centre of French Thought and Ideals; finally, of special import to prospective teachers of French, also of English literature as well as of language, Course 11, Old French Language and Literature, reading of old French texts for graduates, also Seniors, with the approval of the Head of the Department.

Linguistics, or the philosophic and psychologic study of language, is properly a highly-specialized consideration of language in general, not of a language or languages, and pertains to higher university work. Graduates thoroughly qualified and inclined to devote time to this field, are referred to the Collège de France and Ecole des Hautes Études, where chairs have been endowed to the end of offering such instruction, together with direction in advanced research in rich libraries.

Among the majors elected by Wellesley College students, French stands third on the list, as stated by Dean Pendleton's recent statistics (Evening Posts, January 1 and 2, 1911). English and German respectively, first and second. Up to the present year the number of students enrolled in the department has had a regular per cent. increase.

The department has had the pleasure of welcoming visitors desirous of seeing what were the methods that produced the results stated above. It has also been gratifying to receiving from high schools and others, demands for qualified teachers of French, and recommending several candidates for good positions. Frequent invitations to deliver lectures in Boston, Portland, Springfield, Worcester and New York have been received and accepted by different members of the staff, which consists of a professor, an associate professor, three instructors and one assistant.
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"buzers." Then, we may realize that, on the whole, the quiet maintained in the library is a pleasing sign of Student Government. And further than this, we can earnestly commend those who attend the students' many and, yes, often stupid or insolent inquiries, for their detailed interest and uniform courtesy.

PARLIAMENT OF FOOLS.

You ask if she is popular.—
Well, rather,—I should say!
She's made the best societies.
And shines in every way.
She hasn't been in Wellesley long.
She's just a Sophomore,
And yet it's truly fine how she
Has honored by the score.
Before she'd been here quite a month
Barnswallows she had made,
S. G. had claimed her long ago
Now C. A. she assayed.
Her Sophomore year 'twas just the same
In wonder you may gaze,
But you can't doubt it when I say
"She's Alliance Francaise."
The C. B. C. I hear she's joined,
But say, it can't be true,
'Twas just the other day I heard
She's made "Gold for the Blue."
Spring is here, yes, spring is here,
Now on the trees bud tags appear
And zo-o-ists with their heads held high
Are seeking birdies in the sky.

GIFTS TO THE DEPARTMENT OF SPANISH.

The last gift of Miss Helen G. Sanborn to the Department of Spanish;
A large Spanish map of Spain.
A noted edition of "Poema del Cid," "by Ramon Menendez Pidal.
Cartas de Santa Teresa de Jesus. New edition, published in
Fernan Caballero: "La Gavivela," "by Antonio Romero in Madrid.
Menendez y Pelayo: "Obras Completas," [Don Juan Valera, prologos].
D. Armando Palacio Valdes: "Semblanzas literarias," Tome XI.
Published in 1908 by Victoriano Suarez in Madrid.
Fernan Caballero: "La Gavivela," Tome I. Published in 1907
by Antonio Romero in Madrid.
D. Jose de Espronceda: "Obras Poeticas,"
Octave edition, revised and enlarged. Published in 1839 by Garnier Hermanns in Paris.
J. R. de Alarcon: "Teatro." First and second volumes.
Published in 1884 by Garnier Hermanns in Paris.
Don Jose Zorrilla: "Poesias." Fifth edition. Published in
1905 by Rivadeneyra in Madrid.

SOCIETY NOTES.

PHI SIGMA.

The regular meeting of Phi Sigma Fraternity was held on Saturday evening, February 18. The following program was presented:

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HERDIS.

Scene I: Hall in Thorstein's Home.

Scene II: Same as Scene I.

The cast was as follows:

Thorstein, master of Thorsteada............ Gertrude Clarkson
Thranged, his wife....................... Gholys Patten
Herdis, his daughter..................... Katherine Gowing
Olf, his foster son....................... Bianca Legg
Kartan, son of chief of Randesdale........ Hellen Slagle
Hallhor, a freed thrall................... Mikred Washburn
Brand, thrall of Thorstein................. Elisabeth Woodward

ALPHA KAPPA CHI.

A program meeting of the society Alpha Kappa Chi was held at College Hall on Saturday evening, March the fourth. The program was as follows:

Madeleine Lane, 1912
II. Reading from Homer's "Odyssey,"
Bessie Hay, 1911
III. Paper: "Greek Costumes,"
Martha Lincoln, 1911

NOTICE.

Attention is called to a course of lectures to be given under the auspices of the Episcopal Theological School of Cambridge, at St. Andrew's Church, Wellesley. The lecturer will be Professor Max Kelner, D. D., and the subjects of all his lectures will be taken from the Book of Job. The lectures will occur on the afternoons of the first five Tuesdays in Lent, at 4:45 P.M. The subjects will be as follows:

March 7:—The Book of Job as Literature.
March 14:—The Book of Job as a Theology.
March 21:—The Prose Epic of Job.
March 28:—The Poem of Job: The Problem.
April 4:—The Poem of Job: The Debate and the Solution.
Shakespeare's School-Books.

there are some special rarities,—a child's "horn-book;" the English Primer of 1546, authorized by Henry VIII; that adventurous spelling book, "Orthography," issued by John Hart in 1569; a copy, thought to be unique, of the first English writing-book (1570); an early geography, "Rudiments of Cosmography," published at Zurich in 1548; Calvin's Catechism (1580); a pioneer Arithmetic, and the first English Geometry (1570); together with Latin Readers of graded difficulty; a precious copy—supposed to be the only surviving copy—of Lilly's Grammar in that first edition of about 1512; and Melancthon's Greek Grammar in Melancthon's own copy, annotated by his own hand. The college should arrange for a copy of Melancthon's Bible to meet Mr. Plimpton's copy of Melancthon's Greek Grammar,—a reunion, after long parting, of old companions.

Our speaker illustrated his characteristic generosity in writing: "I should like to give each one present a picture representing medieval education, a reprint from one of my old books,—"The Tower of Knowledge," from the Margarita Philosophica,—representing a little boy starting out to school with his horn-book, then going through the trivium and quadrivium, then being taught his moral philosophy by Seneca, his practical philosophy by Pliny, and his theology by Peter Lombard."

The Strike of the Chicago Garment Workers.

Miss Coman's (unsigned) editorial paragraphs in the current Outlook, answer questions that many in college are asking about the Chicago strike.

It is notable how many and how enthusiastic reports flow in at even this distance as to the value of the work that Miss Coman was able to do in regard to the strike. Miss Addams, for instance, when she was recently in Boston, spoke warmly of Miss Coman's services.

STUDENT ALUMNAE BUILDING.

Alumnae wishing to contribute to the fund should send to either Mary Holmes, South Hadley, Mass., or to Dorothy Applegate, Wellesley College. The major part of the money is invested in the National Shawmut Bank of Boston, the rest in the Wellesley National Bank.

GOLD FOR THE BLUE.

Pommy ........................................ $ 7.25
Collected from 1914, by John Solomon Agamemnon .......... 1.37
Midyear lines, 2 Upland Road ................................ 4.05
Amherst Play, February 21 .................................. 20.00

$32.67

NOTICE.

Mrs. Newman desires to thank the Faculty and students who so cordially responded to her invitation to send one and five-cent valentines to Aunt Dinah Pue. The materialized barrel of beans is now on the way to help feed the hungry children, one of whom said, "Don't give us but one spoonful of beans, Aunt Dinah, so that they will last longer." The amount received was $24.26. The beans and freight cost $14.77. The balance has been forwarded in a check to buy nourishing food for the convalescent brother.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Marion Alexander, 1909, is teaching English in the High School at Berlin, New Hampshire.

Miss Marion E. Pulsifer, 1909, is teaching in the North Side High School, Denver, Colorado.

Miss Lulu Shepard Elmer, 1910, is teaching Commercial Arithmetic and English in the High School at Winona, Minnesota.

Miss Stella M. Brooks, 1910, is teaching in the fifth grade in Barre, Vermont.

Miss Mary Coleman, Department of Hygiene and Physical Education, 1910, is teaching in Winthrop Normal College, Rock Hill, South Carolina.

Miss Marion Perkins, Department of Hygiene and Physical Education, 1910, is teaching in the William Penn High School at Philadelphia, Pennsylvania.

BIRTH.

February 20, 1911, in New Haven, Connecticut, a daughter, Margaret, to Mrs. Charles W. Whittlesly, (Mary R. Eastman, 1892).

DEATH.

February 12, 1911, in Denver, Colorado, Mrs. B. F. Harrington, mother of Helen Harrington, 1902.

CHANGES OF ADDRESS.

Mrs. Felice Pernero, (Frances C. Lance, 1892), 282 Manor Road, West New Brighton, New York.

Mrs. John R. Ballou, (Grace F. Lynde, 1909), 165 Hemenway Street, Boston, Massachusetts.