Mr. Ward's Lecture.

Mr. H. Snowden Ward, of England, lectured to the college on Monday evening, February 13, the subject being "Photography." To begin with, Mr. Ward took flash-light photographs of the audience, promising to show them on the screen at the conclusion of the lecture.

Mr. Ward told of the latest methods employed in photography, and of the comparatively great progress made in this fascinating occupation during recent years. Among the most interesting subjects for photography are rapidly moving objects, such as a bullet, a person diving, or a horse jumping a fence. The shutter must work in a very tiny fraction of a second, but the result is very clear, and it can hardly be conceived that a perfect picture could be taken in such a short time.

Mr. Ward next discussed color photography, and the combinations of colors that have to be used, and the way they are used to produce a lifelike result.

The rest of the time Mr. Ward devoted to showing many beautiful pictures that illustrated both the foregoing types of photography, as well as the highest type of artistic work. Before concluding, Mr. Ward showed the flash-light picture he had taken of the audience. The lecture was one of the most interesting that has ever been given at the college, and it afforded an opportunity seldom presented to us of seeing what is best in photography.

Equal Suffrage.

Friends of equal suffrage are rejoicing this year over the great victory in Washington which adds a fifth state to the number where women now possess the full rights of citizenship. In New York, women in all villages and towns and in cities of the third class, have been given the right to vote on bonding propositions; in New Mexico school suffrage has been granted to women; and in Vancouver, where single women and widows have had municipal suffrage for some time, it has now been extended to married women.

In other countries there have also been notable gains during the past year. In Norway, municipal woman suffrage has been made universal, three-fifths of the women having had it before. Boas has conferred the parliamentary vote on women owning a certain amount of real estate. The Diet of the Crown Province of Krasin (Austria) has given suffrage to the women of its capital city, Ljubljana. The Gacken of Baroda (India) has granted the women of its dominions a vote in municipal elections; and the Kingdom of Wurttemberg has given women engaged in agriculture a vote for members of the Chamber of Agriculture, and has also made them eligible.

Facts like these make us realize more than ever before the world-wide interest in our cause and the opportunity to do good work is that the future will bring to us, an opportunity that must be prepared in every way to improve. - Fanny B. Ames.

The Boston Wellesley Club.

The Boston Wellesley College Club held its annual luncheon, Saturday, February 11, at Hotel Somerset. Boston. A short resolution preceded the luncheon in the hotel parlor, where Wellesley's daughter, aged and having opportunity to greet each other. The music was furnished by a quartet of string instruments.

At the close of the luncheon came the "feast of reason and flow of soul." Miss Mary W. Capen, 1898, presided in her usual graceful manner. The chief speaker of the afternoon was Frauwein Margarethe Müllner, head of the German Department. Her subject was, "Confessions of an Americanized German." The first impressions of this country were not especially agreeable. She was disappointed in some respects, she said, as to roughness of the American cities, due particularly to their dirt; the newness and heterogeneous character; the rudeness of one's reception in theaters, hotels and stores; the grating of American voices; the lack of true art in theatrical performances.

But Fräulein Müller changed her mind after a time, having judged largely from the exterior. She came to appreciate American traits through the process of looking beyond the exterior into the real character of individual Americans. Then she felt that in some essential features, the true American character is as superior to that of the average European as the foreign exterior civilization is to that of America.

Some of the traits which made Fräulein Müller want to be as good an American as she is a German, are: "The lack of subservience; the consciousness of the dignity of one's own personality, curiously coupled with the ability to take oneself humorously; the real recognition of merit rather than position; the willingness to mind one's own business and let the other fellow mind his; the buoyancy and youthfulness of spirit—the never-say-die attitude—the ability to take an impersonal view of things, and, last of all, the virtue of self-control, the national American virtue." Fräulein Müller attributed these traits to the fact that the educated American as an individual has a greater and wider social responsibility than the European has, and a resulting keenness of sense of being part of a whole; the community, the state. Fräulein Müller was greatly enjoyed and received an enthusiastic applause at the close of her remarks.

A toast was then given by Miss Charlotte F. Roberts, 1889, to "The Play," which referred to "the Spanish Gypsy," recently given by the Wellesley Club at Jordan Hall, Boston. The toast was clever and sparkling, and it was followed by Miss Nina Pears Mackellar, 1900, in her happiest vein.

Perhaps the most interesting moment of the evening was the presentation of a volume of the late C. W. Stockwell, 1894, as a report of the financial results of the play. The expenses of the play were heavy, but, notwithstanding, she can now send to the Students' Building Fund, $1,116.75.

The luncheon was brought to a close with the Wellesley Cheer, given most heartily by one hundred and fifty members who were present.

Florence L. Ellery, 1888, Recording Secretary.

Annual Calendar of Information Issued.

Just issued, the annual catalogue presents many salient points of information.

In personnel the Board of Trustees of the college, numbering twenty-two officers, remains the same as last year. Miss Caroline Hazard, member ex-officio at the time of her resignation as president of the college in July, has been a regular member of the board.

The library of the college, endowed by Edna Norton Horford, now numbers 68,087 volumes, including the departmental and special libraries—an increase of about three thousand volumes over last year. The collection of photographs and other reproductions in the art collection is now over 7,000.

Much-needed equipment has been provided for the Department of Geology and Geography—a large new lecture hall, having a Leitz epipicadisc for lantern slide, opaque and microscopic projection, a new geography laboratory equipped with desks for independent map and other laboratory work, and a geology laboratory with appliances for photo-pipe analysis and petrographic study.

The geology collection now contains a typical college collection of dynamical, structural and historical geological specimens—a systematic collection of six thousand minerals arranged according to Dana, including very fine azurites and malachites from Bisbee, Arizona, to be used by Mrs. Henry F. Durant—and a systematic collection of rocks. Three thousand maps from the department's large collection of maps are arranged by groups to illustrate geographic types.

The department has also four hundred lantern slides, and in addition has the use of a very valuable collection of fourteen hundred lantern slides, including the rare collection of the late William H. Niles, which illustrate all phases of geology and geography.

According to the summary of students set forth, the total registration of students, 1,378, is divided into the following named groups: Resident candidates for the M.A. degree, 31; candidates for the B.A. degree—Seniors 268, Juniors 301, Sophomores 281, Freshmen 440, non-candidates for degrees 57.

Massachusetts sends to Wellesley 403 students—an increase of eleven over last year. New York State sends 211, as against 176 last year; other states sending in considerable numbers are Pennsylvania 134, New Jersey 92, Illinois 87, Ohio 52; of the New England States, Maine has a showing of 43, New Hampshire 23, Vermont 18, Connecticut 33 and Rhode Island 21. From Canada 36 students, from China three, and from Japan, Persia, Porto Rico and Russia, one each.
Editorial

Freshman year is an indeterminate, conglomerated sort of time, impossibly of description or classification, but one, nevertheless, which results in the almost completely assimilated Sophomore class. It is the settling-down period, the period when each girl looks about and endeavors to decide which aspect of the new life is the most attractive, which of the many poses of that varying and many-sided creature, the college girl, is the most worth while. By the word "pose" is meant nothing derogatory; nearly all of us have our stereotyped, conventional pose, just as we have our trade-marked manners, our trade-marked moral. The worth or worthless of the pose lies in the special one that we choose. And there are many of them: the public-spirited type, the athlete-type, the supporter of college settlements and a socialististic future, the saintly upholder of Christian Association, the gregarious matinee and "proem" girl, the nice, wholesome, ordinary kind, the scholarly soul, the perfect lady, and amid half a dozen more types the "in-between girl".

This last type has been on the alarming increase during the present generation—or so it seems to the editor. Once upon a time there were some half-dozen girls in the college who were pointed out as "interesting. They were generally clever, bright, enthusiastic girls serving their college in some definite way; they wrote for the Magazine, supplied the Barn with many enjoyable, if good times, put their energies into perfecting some organization, or into accomplishing the sort of work that would reflect credit upon themselves, their instructors and the college. It was accorded a privilege to know such girls, though they themselves were probably quite unconscious of their worth-whileness, had they cared to spend precious time sunning themselves in their own radiance.

Not so the present "interesting product" whose interesting will be of to-day is quite pleasantly aware of her reputation. For her the absorbing thing is working, accomplishing and producing, but rather a sedulous and leisurely cultivation of the artistic temperament. She possesses some talent to begin with, and proceeds, dilletante fashion, to make use of it. A superficial reading of various "prom" and "staunch" girl, the ordinary college curriculum of Iven, Sudermann, Nietzsche, Gorky, of Meredith and James, as of Wells and Carl Marten, acquires for her the necessary "pose" and outer ideas, which, in a bored and blase manner, she proceeds to import into the gapping public. You might think, from her condescending attitude, that she really didn't care about talking to you, would really prefer someone who knew nothing" but didn't talk in anyone who "knew something," this poor dabber would be at a loss. A thorough, practical knowledge of any subject is not hers, and she chooses her audience accordingly. Her knowledge of economic and social conditions is shallow and impractical, her standards of criticical vague and of the most immature kind, while her literary laurels frequently rest on the ability to work or write with emphasis on the appearance of culture and of cleverness, not the ability to work and create. She is so busy impressing people that she never finds time to do properly the things for which she wishes to stand, and in the mad pursuit of individuality fails to note that she is not expressing and developing and really living as herself, but is feebly attempting to mold herself to a very loose patch of monotonous and utterly foreign ideas.

And she is never a stupid girl, this girl, only one who forgets that a genius, if not infatuate, is at least the result of "joy in labor," with a strong accent on "labor." Neither temperamental nor Bohemianism will achieve. As a recent American writer put it:

"The so-called artistic temperament explains the failure of innumerable talented men and women who never get over the frontier line of accomplishment. Work, work, whether you want to or not, you cannot work an hour at anything without learning something."

The editor wishes to call special attention to the notice in this issue of the News regarding the prizes offered by the "Boston Scholarship Society," and to urge that as many as can compete. The contest, it will be observed, is open to the undergraduates of Amherst and Wellesley only, and, under such circumstances, it would be very unfortunate if Wellesley did not present at least as much and as good material as Amherst, if not more and better. The subject for the essay, "Brownings' Message, its Special Spiritual Significance," will be of particular interest to Wellesley students at present, owing to Professor Palmer's recent gift of first editions of Browning's poems to the college.
**COLLEGE CALENDAR.**

Wednesday, February 22, at 4:15 P.M., in the Memorial Chapel, an address by Dr. Talcott Williams.

Thursday, February 23, at 4:45 P.M., in the Memorial Chapel, a service conducted by the Rev. Frederick Lauberhurz of Boston.

Friday, February 24, at 4:45 P.M., in the Memorial Chapel, an address by Rev. J. Edgar Park of West Newton.

Saturday, February 25, at 4:45 P.M., in the Memorial Chapel, an address by Professor Bates.

At 7:30 P.M., in the Barn, Barnswallows.

Sunday, February 26, at 11:00 A.M., service in the Memorial Chapel.


At 7:00 P.M., in the Memorial Chapel, vespers service. Special music.

Monday, February 26, at 7:30 P.M., in College Hall Chapel, meeting of the Consumers’ League. An address by Mrs. Jessie Gould Hallowell on “An Investigation of the Tailoring Establishments of Boston.”

Tuesday, February 28, at 4:30 P.M., in Billings Hall, a reading by Miss Lillian Druet of Tennyson’s “Enoch Arden.” Mr. Hamilton playing Richard Strauss’ accompanying music.

Wednesday, March 1, at 4:30 P.M., in Billings Hall, an organ recital by Professor MacDougall.

**COLLEGE NOTES.**

The Committee in charge of the Artists’ Festival given by the Copley Society of Boston, in April—an Assyrian Festival, a pagan of great beauty and fidelity to art ideals, has invited Miss Lucile Eaton Hill, as a “fellow artist” to introduce some dancing as a dramatic feature. Miss Hill has included in her group four of the Wellesley alumni, who are studying, or have studied, under her direction.

The Boston Wellesley Club has given $1,116.50 to the Student Alumni Buildings Fund, the sum being the proceeds from the presentation of the “Spanish Gypsy.”

The Christian Association meeting in College Hall Chapel, on Thursday evening, February 16, was led by Katherine Duffield. The meeting in the village was led by Isabel Noyes; Mary Welles and Lulu Dilman furnished special music.

Dr. Southard lectured in College Hall Chapel to a large audience of Seniors and Juniors, last Friday evening.

**MUSIC NOTES.**

A Student Recital was given Tuesday afternoon, February 21, in Billings Hall, with the following programme:

**VIOLIN QUARTETTE:**

Mimiethin in D

Violin Quartette: Fabian

Misses Ruth A. Grimmell, 1911, Marion Long, 1914, Carol S. Prentice, 1913, and Mary Welles, 1911

**PIANO:**

Nocturne in B flat

Miss Imra Rose, 1914

Aufschwung

Miss Virginia Moffat, 1914

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**VOICE:**

In Picardie

Dormin Pure

Miss Alice E. Foster, 1911

Foote

**PIANO:**

To the Sea

Miss Mary Hume, 1912

MacDowell

**VOICE:**

“T’m wearin’ awa”

“Ah! tis a dream”

Miss Marguerite Perrin, 1914

Foote

Hawley

Mozart

**PIANO:**

Arabesque

Miss Alice C. Jefferson, 1914

Hofmann

**NOTICES.**

The Department of Elucution announces four readings, to be given Monday evenings at 7:30 P.M., in College Hall Chapel.

On February 20, Miss Frances Nevin read from Maeterlinck’s “Blue Bird;” on March 13, Mr. Henry J. Hadfield will give “Interpretations from Kipling;” on March 26, Mr. Leland Powers will give readings from Dickens’ “BLEAK HOUSE;” and on April 10, Mrs. E. Charlton Black will give selections from Ibsen’s “Master Builder.”

**AT THE THEATERS.**

**SHUBERT:** “The Fourth Estate.”

**HOLLY:** “The Spendthrift.”

**COLONIAL:** “The Dollar Princess” with Donald Brian.

**BOSTON:** Julian Eltinge in “The Fascinating Widow.”

**GLOBE:** “Beverly.”

**PARK:** “The Commuters.”

**MAJESTIC:** “Madame X.”

**CASTLE-SQUARE:** “Faust.”

**ART EXHIBITIONS.**

**MUSEUM OF FINE ARTS:** Winslow Homer Exhibition.

**MUSEUM OF FINE ARTS:** Turner Mezzotints.

**DOLL & RICHARDS:** Miss Hyde’s Color Prints.

20 COPLEYS HALL: Mr. Noyes’ Paintings.

**MUSEUM OF FINE ARTS:** Winslow Homer Exhibition.

**MUSEUM OF FINE ARTS:** Turner Mezzotints.

**DOLL & RICHARDS:** Miss Peterson’s Paintings.

**KIMBALL’S GALLERY:** The Krasnhaar Collection.

**MATSUKI GALLERY:** Mr. Baske’s Paintings.

**BOSTON ART CLUB:** Water-color Club Exhibition.

**COPEY’S GALLERY:** Miss Robinson’s Water-colors.

**ST. BOTOLPH CLUB:** Graftly and Garber Exhibition.

**ARTS AND CRAFTS:** Exhibition of Metal Work.

**NORMAL ART GALLERY:** Alumni Exhibition.

**TWENTIETH CENTURY CLUB:** Mr. Neumith’s Pastels.

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FREE PRESS.

I. Have the reporters of the Equal Suffrage League quite forgotten that fairness and tact are the better part of argument? Seemingly so, since, to explain the result of the vote on general suffrage, they assign the five hundred and fifty-seven adverse votes to a benighted state of ignorance and indifference—"the indifference to contemporary life of a lot of sheltered young women." Such an indictment the four hundred and fifty silent ones, the neutral, doubtless deserve, but these five hundred and fifty-seven who responded loyally to the call of the Suffrage League, and stood manifestly by their colors, justly rest the implication of insolent, unthinking prejudice. To deny that this petition has both its pro and con: to dispose of their opponents on the charge of ignorance and incompetency, is not only unfair, but is, moreover, exceedingly tactless, since it puts on the defensive those who have just shown their willingness to cooperate with the league in honest expression of opinion and in intelligent interest in this vital question. We respect the conviction and enthusiasm of the two hundred and ninety-three. In return, we ask them to recognize that our conviction is just as thoughtful, just as earnest, and just as vital as theirs.

SARAH WARFIELD PARKER, 1913.

II. Perhaps it is a rather presumptuous plea to ask for a new board walk when so much time and trouble is devoted to the repiring of the old, but it does seem that a walk of some substantial kind is necessary between the quadrangle and the gymnasium. Even in "fair weather" we cannot help feeling the need of one, and when it is raining or snowing, it is almost impossible to take the path, as it is then no better or no more hygienic than pure mud. Probably this petition cannot be granted immediately, but a new walk would be greatly appreciated, whenever it is possible to have one built, and with the approach of the spring season it seems especially essential.

III. I should like to plead for a little more honesty and accuracy in our every-day speech. Is it quite fair to say that Miss "So-and-So" flunked you in such and such a course? Didn't you do the flunking in spite of all that instructor did to help you in your work? The instructors do not enjoy having people fail in their courses. So why not do them the courtesy of saying that you flunked in their course?

PARLIAMENT OF FOOLS.

'Twas Glee Club night, at twelve o'clock—
All Norumbega slept—
My weary bones from three exams.
In heavy slumber light were wraught.
The doorbell rang; upon the porch
A frantic step was heard.
"Gardinolz," quoth I, "a telegraph!
I'll open and take the word!"

Up goes my window, out my head:
"What ho, down there now, who is dead?"
Off comes a hat, a voice politely.
From Glee Club guest, in sorry plight!

"The way to Freeman I would know."
"Oh, well," said I, in sleepy voice.
"The first brick house," of Wilder speaking,
My heavy sleep forbade my thinking.

He started off, suit-case and all,
And followed my word not at all;
Went down the hill, across the road,
And to the door of Shakespeare strides!

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He rapped in vain, no inmate stirred
To listen to his plaint.
But then in desperation sure
He to the power-house went.
Quoth Mr. Odes, "They're all asleep,
They'll surely never stir."
"Great hat," said he, "I'll wake them up
And get some help from 'her.'"
Then up the bank he slowly clomb,
Or mostly slid, I bet;
That bank is steep enough in June,
Now icy and quite.
Long after many polls of bell,
And heavy stamps on floor,
A voice said, clear, "Go down the steps
And on to Lovell's door."
The steps were where? He stumbled on, Went down shattering down the hill,
And I, in zeal to help him more,
Shrunk from my window sill:
"At foot of hill, turn to your left!"
And banged my window down.
He spurred my counsel, turned to right
Once more in power-house refuge found.
The voices I could not resist.
"Right well," he said, "she knew my plight
And thought to misdirect me quite.
I'll take the left," he said, "and flight."
He took the left, went sadly on,
All night, I wonder, or just till dawn?
But my advice to stay men is,
"Don't come to Glee Club late, gee whiz!!"

PRIZES OFFERED BY BROWNING SOCIETY.

The Boston Browning Society offers two prizes, the first of thirty dollars, the second of twenty, for essays by undergraduates of Amherst and Wellesley Colleges, on the subject: "Browning's Message, its Special Spiritual Significance." The essays should be of four thousand words, submitted under the usual conditions of sealed names, to a committee of the society. The winners are expected to read the accepted essays, in person or, if not possible, by proxy, at the society's meeting of April 18, 1911. Essays for the Prize Committee are to be sent in care of Miss Marie Ada Molineux, Corresponding Secretary of the Society, 7 Regent Circle, Brookline, Massachusetts, not later than April 1, 1911.

GOLD FOR THE BLUE.

From 1909, making their gift $1,000.00 .................. $ 100.00
From a member of 1912 .......................... 1,000.00
"The Spanish Gypsy" .................................. 1,116.00
Croton .................................................. 2.21
Webb .................................................. 7.35
From Wellesley village girls, for use of Barn during vacation .................................. 10.00

$2,335.60
Since December we have raised almost a third of what we had before.

Milk bottles will be collected for Student Building in all the houses; save them for us.
Newspapers are worth money; save them.

LOST.

In the Zoology Laboratory Rooms, a note-book, containing English Composition notes. Finder please return to Annie Lee Myer, 11 Walson Street.
TOPOICAL SONG.

TUNE: "The Girl with the Brogue."

1. College reporters absurdly seek information,
When we say no word, show great indignation;
But somehow each week
They're finding something new,
If we don't speak,
They fake up an interview.

CHORUS: Oh this frightful publicity,
We don't wish it, forsooth;
But we could stand it,
If ever they'd lend it
Within a few miles of the region of truth.

2. Colleges are different in repute:
This we all know and we will not dispute;
But that life here
Posters a single state;
This point, we fear,
Calls up a fierce debate.

CHORUS: Quick now, count up the solitaires!
New ones each day at you hale;
Let someone start the style,
And in a little while
Even the Faculty may get the craze.

3. Poor old '1s almost expired
When clearly 'twas seen gym; was required;
Then gracious and meek, they made the best of it,
Now twice a week; you know the rest of it.

CHORUS: Come now, Freshmen and Sophomores,
You'll gain much strength and vim,
And if you're dutiful
They'll make you beautiful;
That is the aim up at Hemenway Gym.

4. Oh what a blow, edict we can't pardon,
No more we go in Hunnewell garden;
Lucky the men who've had the pleasure great,
Never again—oh, 'tis a cruel fate.

CHORUS: Cheer up, all you romantic ones,
Past this Hunnewell crime!
Yet though it's rather slow,
We still have Tupelo,
Though there is room for but two at a time.

5. When Wellesley now goes into Boston town,
Looking absorbed, steeped in an awful gloom,
You may be sure that her whole aim will be,
Knowledge to gain there in the library.

CHORUS: She won't spend fifteen cents
On good fudge or ice-cream;
She would be called a "skate";
By D. Q. Applegate.
Whose Student Building's fund should be her dream.
DEPARTMENT OF PHYSICS.

Mr. Durant, the founder of Wellesley College, was a born innovator. When some conservative critic would point out that methods at Wellesley were not in conformity with usage at other
institutions, the reply would be—"If we were like other colleges we should not be what we ought to be."

In planning the work of each department of the college at the
beginning, his search was for methods the newest and most rational.

Up to the time of the opening of Wellesley, Science had never
prominent a place in a college curriculum and laboratory
methods were comparatively new.

Professor Horsford, the friend of Mr. Durant, and for his sake
so generous a benefactor of the college, for sixteen years held the
Chair of Chemistry at Harvard, and initiated students' work
in Chemistry, there.

He used to tell of his experiences in the first chemical
laboratory he ever opened, of the heat of enthusiasm in the
hard-pressed like place in Giessen, Germany, presided over by the
great chemist, Liebig. Here were gathered in the later thirties of the last
century, young men and women destined to become great chemists. From the
success of this experiment the conviction grew that it is pedagogically
unsound to teach Science by the lecture alone without laboratory
work on the part of students.

In 1877-78 the writer visited most of the New England colleges.
The Professors of Physics were skeptical as to the success of a
students' laboratory; they said it would not be possible to provide
an apparatus in duplicate for constitute work; one frantically said
he would not think of having "the students bothering round."

The honor of initiating laboratory work in Physics and of preparing
the first book of "Physical Manipulation" belongs to one who has since exercised his exceptional genius as Director of Harvard
Observatory. His laboratory at the Institute of Technology in Boston
was by Mr. Durant's interference to be opened to the ap-
pointee in Physics at Wellesley. The writer, who was then teaching
Mathematics, but had had some exceptional opportunities in Science
myself, could not forget the sensation Mr. Durant's first letter gave her,—
(nor her difficulty in deciphering his proposition, for Mr. Durant
and his law partner, Rutilio Choate, were famous for their hierogly-
phies.) The proposition in the letter was surprising as a bolt from a
clear sky,—the way was to be opened to study the new methods
preparatory to introducing them at Wellesley,—the first of the
classes; all needed funds to equip the department for the work would
be supplied: "no woman had ever had such an opportunity in
Physics;" no doubt as to business or mental ability to accomplish
the new plans could be entertained; it was a case of learning to swim
by being plunged into the water.

That splendid belief in women and their power to do which
Mr. Durant manifested should be held in grateful remembrance by
him, and the students. He gave women a chance to show their ability
by giving them major positions, and he left them to work out the
destinies of the college. It does not look as if they had so failed in
their task that it should be taken away from them. He did not
believe that the higher education for women should be anything but
the highest, no finishing at absolute scholarships, no "Greek without
the accent," nor "History taught from a strictly feminine point of
view." Wellesley was to be a college for women rather than a
man's college.

The first piece of apparatus received was a spectroscope. Mr. Durant
assisted in unpacking it, and his excitement and enthusiasm
matched that of the one who was to use it. The department was

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NEW ENGLAND MANAGER
DEPARTMENT OF PHYSICS—Continued.

opened in 1878, in time to give the first class a half year of work. From that time until 1893, Physics was a subject required of all Juniors. The class was homogenous, everyone had had a year of Chemistry, free-hand drawing, a Freshman required a good drill in tabulating and note-taking: the work accomplished in a year was correspondingly greater than now.

With the introduction of a new curriculum in 1893 Physics shared the fate of other electives. It was pushed back to the Freshman year and its first year work modified to conform to the high school courses which by that time Wellesley and other colleges allowed as a minimum requirement for admission. Up to this time 2,653 students have taken a year’s course in Physics, while four hundred have taken advanced work. The percentage of students who elect Physics for a second and third year, if we leave out engineering courses, shows no striking difference to support the claim that there is an inherent difference between men and women in the ability to pursue and enjoy physics. There is at present a difference in previous training and the possible uses of Physics are different. Frequent attempt has been made to open the research laboratories of the great industries to trained women in Physics without success. A few women are now in industrial Chemistry, a few in bacteriological laboratories. Physics will sometime follow, meantime teaching seems the occupation in which a training in Physics can be used, and the schools are conservative about women teachers in major positions. More than half our second-year students have taught Physics; perhaps in this connection another innovation of Mr. Durant should be recorded. In the earlier years of Wellesley the opportunities of the college were opened to teachers whose attainments, experience and purpose could fit them to take up college work; Stone Hall was primarily built for such special students. The days of nature-study in the schools had not yet come, but Mr. Durant would talk to these students of the opportunity of opening the minds and the eyes of their pupils by showing them the wonders of nature through the microscope. The department of Physics was required to offer a course in the technology of the microscope. Each week nearly twenty would come to the Physical Laboratory to learn the various uses of the compound microscope and the mounting of specimens. And under the leadership of the department, by Mr. Durant’s desire, a Microscopical and Scientific Society was formed, which had a notable history until 1891. The Department of Physics now possesses a library of about two thousand volumes, and apparatus which has cost about seventeen thousand dollars.

SARAH F. WHITING.

AN APPEAL.

No. 4 Stone Hall, Wellesley, Mass.
February 11, 1911.

Miss Dorothy Mills, President of the Christian Association of Wellesley College.

My dear Miss Mills:—On behalf of the poor and needy people of the Yang Tse Valley, who have suffered famine, flood, and plague, I am writing you and asking you to do something for them. The New York Herald says, “Thousands are perishing from starvation, the dead are lying unburied, nearly two million people are in danger of death unless prompt relief is forthcoming. Each two-dollar subscription will save one life.”

I heard from home lately that there was now, along the Yang Tse River about 2,000,000 dead and living unground and asking for food and shelter and clothing. . . . In short, the sorrow and misery of China are great. It is, of course, the punishment of our own follies and sins, for famine, flood and plague would not have come if she had prevented them by well distributing the water of the land and paying more attention to public sanitation. But it is now too late to blame her. Thousands of people have died for want of food and clothing; thousands are dying; and thousands are going to die. For this miserable condition of the people of the Yang Tse Valley, the National Welfare Committee of the Joint
Recent Additions to the Library—Continued.

Georgy.—Die tragédie Friedrich Hebbels.
Harker.—Petrology for students.
Hicks.—State & Epicurean.
Hill, F. F.—The story of a street.
Hill, G. F., compiler.—Historical Roman coins.
Hobhouse.—Theory & practice of ancient education.
Joly.—Radioactivity & geology.
Jones.—Boccaccio and his imitators in German, English, French, Spanish and Italian literature.
Kingsley.—Nectarus, an urodele amphibian.
Kohn.—Cotton mills of So. Carolina.
Loch.—Die bedeutung der tropismen für die psychologie.
Mackail.—Henry Birklhead & the foundation of the Oxford chair of poetry.
Mackail.—Swirinborne, a lecture delivered before the University.
Mackail.—William Morris & his circle.
McNeill, ed.—Sir Tristrem.
Macphail.—Essays in fallacy.
Maneault.—Les œuvres de l'hotel de ville.
Menéndez y Pelayo.—Estudios de critica literaria.
Murphy.—The basis of ascendency; a discussion of certain principles of public policy involved in the development of the Southern states.
Newcomb.—Side lights on astronomy & kindred fields of popular science.
Niox.—L’hôtel des Invalides.
Osborn.—Age of mammals in Europe.
Pellissier, compiler.—Anthologie des poètes du 19e siècle.
Pellissier, compiler.—Anthologie des prosateurs français contemporains.
Pierce.—Principles of wireless telegraphy.
Quero de Villagas.—Ornas satiricas y festivas.
Ratzel.—Kleine schriften.
Rosen.—Des knoben wunderhorn u. seine quellen.
Ross.—Sin and society.
Roth.—Exercises in physical chemistry.
Rousseau.—Principes de phantastique experimentale.
Searle.—Experimental plasticity.
Shackleton.—The heart of the Antarctic.
Thompson.—The controversy between the Puritans & the stage.
Trubetskoï.—Out of chaos.
Uhlar.—Russia from within.
U. S. Immigration Com.—Changes in bodily form of descendants of immigrants.
U. S. Immigration Com.—Immigrant banks.
U. S. Immigration Com.—The immigration situation in Canada.
Vogt.—The sugar refining industry in the United States.
Walzol.—Höbblproblem.
Weinzel.—Die philosophischen grundlagen der wissenschaften.
Whitcomb.—Chronological outlines of American literature.
Woodbury, compiler.—Bibliography of the cotton manufacture.
Zünd-Burguet.—Exercices pratiques et méthodiques de prononciation française.

ALUMNAE NOTES.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

The following Wellesley Alumnae are teaching at Northfield Seminary, Northfield, Massachusetts: Misses Hetty M. Rowe, 1897; Flora A. Dobbin, 1903; Elizabeth C. Torrey, 1903; Edith H. Morrill, 1908; Betty T. More, 1909; Leslie Conner, 1909; Ruth Elliott, 1912.

Miss Caroline Hodgdon, Department of Hygiene and Physical Education 1910, is this year doing graduate work in that department.

Miss Mary Eliza Silverthorne, 1886, is travelling in the Holy Land.

Miss Emily Callaway, 1906, is playing Kit MacNair with the Chicago Company of "Seven Days."

Miss Marjorie L. Nickerson, 1903, is teaching English in the Eckard College Institute, Brooklyn, New York.

Miss Emily B. Etzennesperger, 1904, is teaching French and German in the High School at Adams, Massachusetts.

Miss Bessie H. Tucker, 1905, is teaching in the State-street Grammar School, Springfield, Massachusetts.

Miss Ethel S. Hooper, 1907, is teaching German and French in the High School at Portsmouth, New Hampshire.

Miss Delia Conger, 1909, is teaching History and Latin in the High School at Lexington, Illinois.

Miss Margaret W. Robinson, 1909, is teaching Latin, French and Greek in the Friends Academy at Moorestown, New Jersey.

Miss Hannah H. Hersey, 1910, is teaching English, History and German in the High School at Hampstead, New York.

Miss Dorothy B. Guild, 1910, is teaching Latin and History in the High School at Merchantville, New Jersey.

Miss Virginia L. Kast, 1910, is teaching Mathematics and English in the Armitage School at Wayne, Pennsylvania.

Miss Martha L. Tully, 1910, is teaching Mathematics in the Kildare Institute, Kimber, Missouri.

Miss Rebecca Convey, Department of Hygiene and Physical Education, 1910, is in the University of Missouri, Columbia, Missouri.

Miss Ruth Atkinson, Department of Hygiene and Physical Education, 1910, is in the Central High School at Kansas City, Missouri.

Miss Mabel Lee, Department of Hygiene and Physical Education, 1910, is teaching in Coe College, Cedar Rapids, Iowa.

Miss Coral Cokeley, Department of Hygiene and Physical Education, is teaching in the Public Schools of Yonkers, New York.

BIRTHS.

February 6, 1911, at Wayne, Pennsylvania, a son, Thomas M. Jr., to Mrs. Thomas M. Patterson, (Emma Cox, 1909).

DEATHS.

December 23, 1910, in Holyoke, Massachusetts, Mr. James Freeman Dickey, father of Christine A. Dickey, 1909.

February 8, 1911, in Newtonville, Massachusetts, Mr. John Fremont Carey, father of Alice Carey, 1910.

February 14, 1911, in Westboro, Massachusetts, Mrs. F. O. Brown, (Effie May Collum), 1898.


CHANGES OF ADDRESS.

Miss Pauline Sage, 1901, 1271 Ordac Avenue, Lawrence, Kansas.

Miss Lillian H. Bruce, 1903, 24 West 66th Street, Chicago, Illinois.

Miss Carolyn A. Wilson, 1910, Munchener Strasse, 49 Berlin W., Germany.