THE SPANISH GYPSY

By George Eliot.

Presented by the Boston Wellesley College Club.

On the evening of January 20 and the afternoon of January 21, the Boston Wellesley College Club gave a performance of a new musical play, "The Spanish Gypsy," which was adapted from a short story by Mrs. Dorothea Price of Handel and Haydn, 1911, by Mildred Kidder. The play is a careful attempt to present the art and spirit of the Spanish dance, and has been prepared by Mary Margaret Jones, a graduate of Wellesley College, for the purpose of raising money for the General Fellowship fund.

The play has been in rehearsal for some time, and the actors have worked hard to make it a success. The scenery and costumes are simple, but effective, and the music is carefully chosen to enhance the atmosphere of the play. The cast is made up of both Wellesley College students and alumnae, and their performances are generally well received by the audience.

The plot of the play revolves around the life of a young Spanish girl, Blanche, who is forced to leave her home in Spain and go to America to make a living. She becomes a Gypsy singer and dancer, and her life is filled with excitement and danger. The play ends with her return to Spain and a reunion with her family.

In conclusion, "The Spanish Gypsy" is a well-written and well-produced play that is sure to please both Wellesley College students and alumni. It is a true representation of the art and beauty of the Spanish culture, and a great addition to the college's cultural offerings.
College News.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.
All business correspondence should be addressed to Helen Goodwin, Manager, College News.
All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

Editor-in-Chief, Inez G. Kelley, 1912
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Advertising Manager, Bertha M. Beckford

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EDITORIAL.

"Democratic" is another of the many words such as "socialistic," "mock-m," etc., of delicatey vague meaning and, perhaps for that very reason, applied so frequently, hit or miss, to anybody or anything. More often it is applied to the "hail-fellow-well-met" kind of girl, the girl who knows everybody and "mingles" easily, or to institutions like the Barnswallows, to which we are all eligible. It is what gives us the complaint "I'm just-as-good-as-you-are" feeling that we are inclined to exalt and commend as democratic. The girl next door to us is very nice, probably, but she has her own friends and her own affairs and fails to find our friends and our affairs of interest beyond an occasional conventional word. Presto! she is undemocratic; in fact, that creature most abhorrent to the college sense of righteousness, a snob. The girl who has come to college to work and is inclined to keep to herself or associate only with a few congenial spirits falls also under this category, while the blase soul who shuns the hot crowded dances and dramatics at the Barn—words fail us!

But there are so many undemocratic girls nowadays, so many so-called snobs, that for the snobs themselves, their pariah-ship contains a sting no longer; it implies rather the flattering thought that "we are not as the others are." This is a distinctly irritating idea, a very dangerous one, if permitted to grow, and since the wholesale conversion of the undemocratic is well-nigh impossible, it occurs to the writer that we might turn a trick on these people by enlarging the term democratic, so that once again will these exclusive aristocrats be forced willy-nilly into the rank and file.

The word must no longer apply to only the "good fellows," nor to the dispensers of the "equality" idea, nor if equality be considered at all, it must be in the sense of equality of opportunity. Upon mature deliberation, we think that this is the new and enlarged definition of democracy of which we stand in need. So long as we also are allowed to do all that our aristocratic neighbor does, so long as we may all go to the Barn or stay at home, so long as we are all at liberty to attend solely to our own affairs, to work for admission into a society, departmental, social or an honorary academic one; so long as we, as all do our duty to the community and are free beyond that to exert our individual preferences, as to modes of living, so long will we all be democratic. Dissatisfaction with the present regime will vanish and once more the mighty will walk on an equal level with the lowly.

Will they stay there? We don't know. Frankly, we don't believe they will. But then you have the "equality of opportunity" — you might get ahead of them yourself and then you'll feel differently about it; we really can't satisfy everybody.

It seems to the writer that one of the most crying needs of the present college generation is a course in the world's classics. We have courses in English masterpieces which the majority of us take, but, when it comes to having a background of other literature, to being familiar with the best of the classics, or of the more modern English, German, and Italian literature, the average student is found woefully lacking. There are many girls here who in all four years at college never once have occasion to refer to Homer, to open the pages of Dante, or who even know who Milton was.

Not only this, but instructors in higher courses are forced to waste much valuable time in helping the majority of the students fill in the background, very necessary for their more specialised work, while the minority are bored and wonder why they took the course. Since the decrease of the pursuit of the classics scarcely one student in five is capable of handling in modern drama, literature or art the traces or the development of a classic ideal. The "Oedipus," "Antigone" and all that they stand for, are unknown quantities, while the student of German, French literature is generally a closed book, as is German to the French student, Italian is beyond both of them.

A course in masterpieces does suggest a little bit the perennial question of the best ten books, but it seems as though it could be arranged for, possibly by the Department of Literature or Composition, and be a course open for Freshmen, possibly a required one; for such a foundation is surely necessary to every intelligent student of literature, history and philosophy.

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May, the handsome and talented actor who plays the title-role, is a
generally trained and polished second, whose splendid courage, finished
manners and ardent wooing of the possessive little Russian girl,
Senta, cannot but be admired. The rest of the cast is unusually
brilliant and well-selected. It includes such players as Sidney Her-
bert, Virginia Hammond, Charles Harbury, William E. Bouney
and Arthur Eliot.

"An amusing play with a distinct Gallic flavor."—The Boston
Transcript.

ART EXHIBITIONS.

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and don't forget to save your tin-foil.

NOTICE.

Borrowed indefinitely: Rosetti's Poems. Van Dyke's "The
Other Wise Man." Borrower please return to Dorothy Q. Apple-
gate, 220 College Hall.

NOTICE.

All girls who have decided to go to the Glee Club dance at the
Somerset on February 13, 1911, will please notify Marion Jewett or
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MIDYEAR EXAMINATIONS.

1911.

Wednesday, February 1.

9:15 A.M. Botany 1 A. C. B. L. 1 B. L. 2


200 P.M. Education 3 German 30 Latin 12, 16 Zoology 1

2, 3 35 235

2 B. D.

G. L. R. Billings Hall

2 426 321 Hemenway Hall

Thursday, February 2.

9:15 A.M. Education 6 Abbe to Pike Place to Wilson French 1 2 3 4 A. B. C. D. 24, 29 31 Billings Hall

200 P.M. English Literature 1 Adams to Parsons Billings Hall Paul to Volk 321 Waldron to Zimmerman

4 12, 21 Able to Stewart A. L. R. 1 221 Stimson to Zacheman 321 P. L. R. G. L. R.

2 12, 21

22 G. L. R.

9:15 A.M. Botany 12 Acheson to Gove Billings Hall

Graham to Keefer C. L. R. Keen to Mayo F. L. R.

Mead to Phillips 226

Phinney to Rose 109 Rowland to Spencer, E. 231

Spencer, G. C. to Thompson 431 Thorndike to Walsh 451

Walworth to Wykle B. L. 2 2 Addin to Hexie A. L. R. 1 Hu to Mitchell A. L. R. 2 Montgomery to Ruel 221

Randolph to Thomas, L. 261 Thomas, M. to Wymon 258

A. L. R. 5 331

A. L. R. 5 331

G. L. R.

200 P.M. German 1 5 10 19 21 32 A. B. C. D.

Physics 6 Billings Hall

Saturday, February 4.

9:15 A.M. English Literature 2, 5 Italian 1 Philosophy 2, 3 Physical Education 17

3 4 5 13 14 16, 19 20 21 Zoology 10 321

2 B. C. D. E.

2 G. L. R.

A. L. R. 1

G. L. R.

436

G. L. R.

435

Tuesday, February 7.

9:15 A.M. English Language 1, 3, 4 Applied Mathematics 1 Pure Mathematics 1 A. M.

1 2 3 321 4 9 326

2 226

A. L. R. 1

B. L. Q. A. L. R. 1

C. D. G. H. J. P. Billings Hall

E. K. P. L. R.

F. P. R. S. G. L. R.

L. 335

Hemenway Hall

G. L. R.

2 221

21

J. 321

9 326

Physical Education 1, 13 Hemenway Hall

2 P.M. Art 2 Chemistry 1 2, 4, 6, 7 German 9 Musical Theory 6, 9
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MIDYEAR EXAMINATIONS—Continued.

Wednesday, February 8.

9.15 A.M. Astronomy 1  A. L. R. 1  426
   2                                          
   Philosophy 10  G. L. R. 1  321
   3                                          
   Physics 1  A. L. R. 1  221
   2, 3                                          
   2.00 P.M. Economics 1  G. L. R. 1  235
   15                                          
   Greek 11  P. L. R. 1  235
   Musical Theory 1, 8, 11, 15  Billings Hall
   Philology 1

Thursday, February 8.

9.15 A.M. Geology 1  G. L. R. 2  235
   2                                          
   3                                          
   Hygiene 29  Acheson to Day  Hemsenway Hall
   DeCeu to Mallett  Billings Hall
   Mann to Russell, E.  A. L. R. 1
   Russell, H. to Thomas  P. L. R.
   Thompson to Wyldce  P. L. R.
   2.00 P.M. Biblical History 1  Abbott to Garvey
   Godfrey to Martin  426
   Mazlen to Smith, Helen  221
   Smith, N. to Zuckerman  235
   1, 2                                          
   * Abbe to Holden  A. L. R. 1
   Irey to Perry  C. L. R.
   Fitman to Talcot  231
   Tarbell to Zimmerman  261
   5, 9, 10, 12  Billings Hall
   8, 13, 14  109

Friday, February 10.

9.15 A.M. Botany 4  B. L. 2
   Greek 1, 5, 9, 13, 14  G. L. R.
   Physical Education 3, 12  Hemsenway Hall
   2.00 P.M. Philosophy 1  Abbe to Sheffield  Billings Hall
   Sherman to Zimmerman  221
   Adams to Russell  G. L. R.
   Saltor to Zuckerman  426
   9, 11  321
   14, 18  426

Saturday, February 11.

9.15 A.M. History 7  Latin 1, 2, 19  Billings Hall
   4, 14  321
   2.00 P.M. Art 1, 7, 10, 13  A. L. R. 1
   Spanish 1, 2, 19

NOTICE.

The attention of all students is called to the following notice:

1. Unless especially notified to the contrary, students should take to examinations neither books nor paper of any kind.

2. Blank books and not loose paper should be used in examinations. These books will be furnished by the examiner in the classroom.

IMPORTANT.

The attention of all students is called to the following quoted from "Official Circular of Information."

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than twenty-four hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a 'default' or 'condition.' If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate." B Art. III, Sect. 6.

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." B Art. III, Sect. 8. (See page 6.)

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I.

For three weeks we have all of us been possessed of the Christmas spirit and have spontaneously given a cheerful smile, a gay nod or a kind and helpful word to everyone we have met. We all think Christmas the happiest time of all the year, and although now the actual Christmas season is over, why shall we not keep the spirit of it through all the year? Think what a wonderfully happy and perfect place our college and the little world in which each one of us lives would be if we each did keep this Christmas spirit, and were ever ready to give the merry Christmas nod, the cheerful Christmas smile, and a helpful and friendly Christmas word to everyone we meet!

1914.

II.

The Class of 1908 used to sing "If you have a grievance, write a free press!" This same laudable advice is heard and followed at the present time with good effect. But I think that grievances like the Freshman theme-box are not the kind to be remedied by free presses.

It would be franker, more worthy of our Class, 1914, to go individually to our English instructors and personally see what they can do to relieve the situation. I suggest we do so.

M. E. C., 1914.

PARLIAMENT OF FOOLS.

I.

I slip, I slide, I gloom, I glance,
And vainly try to balance,
The easy way that some advance
Is far beyond my talents.

Let others poise on airy toe,
For me that's far too clever,
Th' skaters come, and skaters go,
Yet I fall down forever.

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MUSIC NOTES.

Attention is called to the date of the second Artist recital of this year, which is Monday evening, January 16. The recital is to consist of a number of the compositions of Madame Lisa Lehmann, who will present a pianoforte and vocal programme. Madame Lehmann herself will be at the piano and will be assisted by Miss Bianche Tomin, soprano; Miss Palgrave Turner, contralto; Mr. Hubert Eisdell, tenor; and Mr. Julian Henry, baritone. The recital will take place, as is usual, in College Hall Chapel at 7:30 sharp.

Miss Torrey of the Music Department gave a vocal recital, Tuesday afternoon, January 10, at Billings Hall, in place of the regular Student Recital.

NOTICE.

Lost. A volume of Matheson’s “Rests by the River,” belonging to the Christian Association. Will the finder please return to the Christian Association office immediately?

Alice Bennett,
Librarian of the Christian Association.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Agnes E. Rothery, 1909, has given up her position as Assistant Editor of the Ladies’ Home Journal and is now at the head of the Woman’s page of the Boston Herald.

Miss Ruth Sapinsky, 1910, is Assistant Superintendent at Neighborhood House in Louisville, Kentucky.

Miss Margery Hoyt, 1910, is Assistant in the House of Refuge, Darlington, Pennsylvania.

Miss Caroline E. Vose, 1910, was a recent Wellesley visitor.

THE WELLESLEY CLUBS.

The officers of the Rochester Wellesley Club are: President, Miss Helen M. Johnston, 1905; Vice-president, Miss Harriet Friday, 1894; Treasurer, Mrs. James Sherman, (Cora Wheeler, 1886-1887); Secretary, Miss Lucy Eisenberg, 1905.

The Southern California Wellesley Club would be glad to know the names and addresses of any Wellesley people who may have come to that vicinity recently. Such information should be sent to the secretary, Mrs. Clinton E. Miller, (Georgiana V. Kendall, 1905-1907), 1715 Church Avenue, Los Angeles, California.

ENGAGEMENTS.

Miss Eils Wackenhuth, 1907, to Mr. John B. Stobaeus, Jr. Miss Helen Porter Wood, 1907, to Mr. Charles S. Ashley, Jr. of New Bedford, Massachusetts.

Miss Dorothy Binney, 1910, to Mr. George Palmer Putnam of Bend, Oregon.

Miss Gladys Platten, 1911, to Mr. Arthur Craig, Princeton, 1911.

Miss Gladys Best, 1911, to Mr. Alexander Clinton Chase.

Miss Alice Bennett, 1912, to Mr. A. Harrison Ewing, Harvard, 1904, Episcopal Theological Seminary, 1908.

MARRIAGES.

Parker—McConnell. November 29, 1910, in Omaha, Nebraska, Miss Elizabeth McConnell, 1900-1902, to Mr. Robert Lowell Parker. At home, Minneapolis, Minnesota.


White—Newell. December 28, 1910, at Hyde Park, Massachusetts, Miss Helen Arabella Newell, 1907, to Mr. Samuel Walter White.

DEATHS.

March 17, 1910, in St. Petersburg, Florida, Miss Emma Stuart Seward, 1897-1900.

November 26, 1910, in New York City, Mrs. Harry W. Sturges, (Helen Kelsey, 1904-1907).

December 5, 1910, at Riverhead, New York, Dr. Henry P. Terry, father of Eva Terry, 1906, and Hetty G. Terry, 1904-1906.

December 13, 1910, at Springfield, Massachusetts, Miss Josefine A. Pendleton, sister of Dean Pendleton.

December 23, 1910, in Newtonville, Massachusetts, Mrs. Frank E. Sawyer, mother of Caroline G. Sawyer, 1908.


December 24, 1910, in Big Rapids, Michigan, Mrs. Frank M. Ward, (Flora A. Smeallie, 1886-1888). Miss Ward arranged the music of Alma Mater, which was sung for the first time on Tree Day, 1886.

January 1, 1911, Wellesley, Massachusetts, Miss Julia A. Eastman, who was a founder of Dana Hall with her sister, Miss Sarah P. Eastman, teacher of History and English Literature at Wellesley College, 1878-1881.

CHANGE OF ADDRESS.

Mrs. William Durant Milne, (Lorna W. MacLean, 1908), P. O. Box 22, Newberry, South Carolina.

CORRECTION.

Mrs. Emily Nunn Whitman was Professor of Zoology at Wellesley in 1878-1881, instead of 1878-1887, as it was recently printed in the News.