12-14-1910

The Wellesley News (12-14-1910)

Wellesley College

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A Christmas Message from Miss Hazard.

Santa Barbara, California, December 8, 1910.

Here I am, amid palms and oranges, with giant poinsettias in splendid bloom. The mission, with its dome-crowned towers, lies below the garden, while birds of calm sing brooding on the charmed waves of the Pacific. From this western sea my thoughts fly east with Christmas greetings for Wellesley.

CAROLINE HAZARD.

DR. SANTYANA'S LECTURE.

On Thursday afternoon, December 8, Dr. Santyana of Harvard addressed Philosophy 204 on "The Appreciation of Painting." In introducing his subject, Dr. Santyana stated that the aesthetic value of a work of art is only one point of view abstracted from other and higher points of view—a superficial point of view.

Opening his discussion, he said that every picture must have, as it were, a color and line, and that it is not a picture; the stimulus must come through the senses, and none which expression must pass. The importance of this decorative and sensitive aspect of painting is great, and involves very delicate art. The sensitive effect of abstract colors raises an emotion which makes us appreciate more clearly other forms of painting; such sensuous effects may be called technical values, and are usually realized and recognized at the end of one's study.

The technical side of painting was then taken up. Dr. Santyana said that everyone is charmed by the power of imitation, that a representation or imitation of things is always pleasing. The same admiration is produced by presenting special effects in nature, the difficulty and the rarity of the genius appeal to all.

These things are, of course, the values seen by the untrained. One may, however, feel a sympathy with an artist in his skilful treatment of water-colors; this feeling is not aesthetic unless it is made so, by being merged aesthetically. The sense of the significance, of the "life" behind the representation, is aesthetic value, though they sometimes inhibit other aesthetic value. You may know, for instance, that such a painting is a good representation of Rubens, but not that Rubens is a good painter.

One of the chief points to be noted is the imaginative or illustrative value of paintings. Pictures bring us into a new "night-have-been-seen" world. We see what the artist cared for in his subject matter. The subject and the theme give us the spatial relations to consider. You do not consider the actual feet in inches of the canvas, but the height of the actual object represented; it is usually the actual thing the picture represents that stirs us through our imagination, thus transferring the aesthetic value to the actual, though imagined object. Instinct and subconscious associations must be taken into account. For instance, we are pleased "morally" by a picture associated with religion, such as one of the Virgin. This proves that the moral ex- cellence is an aesthetic thing. Dr. Santyana believes that when such values are fused into an aesthetic-illustrative values of their aesthetic.

There is no absolute break in the experience—the different values flow together. The dignity of art comes from the non-aesthetic values which have been merged into it.

In conclusion, Dr. Santyana said that all these "values" are valuable. We must appreciate all that has some value, although some things are more valuable than others, depending on circumstances.

DR. HALL'S LECTURE.

On Monday evening, December fifth, in College Hall Chapel, Dr. E. H. Hall of Mount Holyoke, lectured on "Excavations in Crete." First, she told the general method of work employed by archaeologists, and then she told of the methods and the excavations of her own party.

Dr. Schliemann, who realized his dream of digging up Troy, burned away with no apparent regard for thorough work, his only aim being to bring Troy, buried many layers deep, to the light of the world. Her own investigations of other ancient cities, to the light once more. On the other hand, Dr. Evans, who led the party of which Dr. Hall was a member, removed the earth, layer by layer, carefully examining each stratum before he went on to the next one.

The greatest piece of excavating in the island of Crete was the uncovering of the great palace of the Minoan kings. There was an audience chamber, a throne-room, kitchen, bedrooms, vaults and shrines, all exposed to view. Of course, only the general ground plan of the palace could be obtained, for the roof was lacking, though in one part of the palace three stories were still standing.

In one of the islands near Crete Dr. Evans discovered a cemetery of the bronze age. The bronze age, we should remember, was made, the workmen unearthed many jars of huge proportions. The party was parallel to the use of these, until one of them broke, and some tightly-packed human bones fell out. This, of course, solved the problem that had arisen as to what was done with the bodies of the dead in this period of Cretan history. While working independently on one of the other islands near Crete, Dr. Hall found a city, high on a hillside, which was difficult of access, and which was excavated with a great deal of trouble.

Perhaps the most interesting objects that were dug up by the archæologists were the jars of various shapes and patterns, all of them graceful and equal in beauty to the products of an art later than that of the bronze age. Then, too, there were lovely little figures that showed much skill in the making as well as a great deal of vigorous action in their every line.

When we consider that hundreds and hundreds of years have passed since the Minoan kings built their stately palace, this figure of the work of the workmen, that a small body of earnest men and women have done in but a few years, it is no wonder. In conclusion, Dr. Hall, that "the spade has solved the labyrinth."

MRS. RICHARDS' LECTURE.

On Friday evening, December ninth, Mrs. Ellen H. Richards lectured in Billings Hall on "The Sociological Significance of the Home Economics Movement.

Mrs. Richards began her talk by speaking of the various threads leading to what is now known as the "Home Economics Movement." This takes us back to the early days of the New England settlers, when each household did all its own manufacturing; where the interest of the home lay in the production of all the physical necessities of life. This custom was gradually done away with the development of factories, where manufacturing was done instead. Because of the factories, came the cities, for every worker meant a family.

In the early nineties, the conditions of these workers, living closely in cities, began to be investigated. First, from a philanthropic standpoint, a few interested leaders sought to study ways of reaching the people and teaching them better methods of living; so, to keep up the standards of living, and the attractiveness. Unconsciously, almost, the ethical viewpoint crept into their efforts; the leaders thought, "how to make the material on the market. So we see that on the women rests the science of spending, no longer of manufacture, as formerly. We see that it is not money which counts, but that we may often succeed better with five cents than with fifty dollars.

Food, clothing, and general care are important problems to be studied, for they mean health, and therefore happiness. Yet these should be studied with a view to economy, for far more important is the social, ethical side of life. To-day we are trying to instill that idea into the public-school education—that there is more to life than a mere economic problem. There is an opportunity for the social regeneration of American society, through such changes in the educational ideal. The object of life is not to exist economically, but to enjoy—that is, to radiate one's personality.

We ourselves are the best product of our environment, and the product is bringing up of children in a right environment. We are being educated to think for our own comfort; to choose the best things in life.
College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All subscriptions should be sent to Miss Helen Goodwin.

All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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EDITORIAL.

Vacation is upon us again, and the News makes the most of its opportunity to put aside its usual hypercritical sensitiveness to college vernalities and wish you all the best of Merry Christmases. What we mean by "the best" we are not quite sure; whether it is a Christmas of plum pudding and endless festivities, of joyous giving, of quiet home life, or perhaps of recreation in the out-of-doors—it is hard to decide, so we leave to you the choosing. However, no matter which, let it be of the kind that will bring you back with a sense of freshness to your work, with a new vigor and spontaneity that will carry you triumphantly, without sense of strain, through the closing days of the semester. A vacation that falls in this a vacation that brings you back to college more weary and jaded than on leaving, is no vacation at all; it is rather an ill-balanced reaction from the wearing discipline of work. An overflow of animal spirits may be expected, but let it find its outlet in a healthy, sane way. Let us all feel that when we return in January, we are bringing back our share of the New Year's spirit and enthusiasm with which to carry on the work and progress of our Alma Mater.

DEVELOPING AND PRINTING PORTRAIT PHOTOGRAPHY BIRTHDAY AND WEDDING GIFTS IN TECO POTTERY, BRASS, PICTURES CIRCULATING LIBRARY RENTING DEPT.—We are continuing the renting of pictures, and in addition are renting Portable Electrics, Jardinieres, Tea Tables and Shirt-waist Boxes.

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TOLSTOI.

At six o'clock on Sunday morning, November 20, at the little flag-station of Astopya, Count Leo Tolstoi died. He died excommunicated by the church, feared by the government, but loved by the people. He had lived for seventy-five years a troubled life, full of conflict and struggle, of nobility and unrest. His life was full of activity, and its influence is a lasting one. Prince Kropotkin, in estimating Count Tolstoi's influence, said, some time ago, that his influence had been, and would continue to be, very wide and deep, upon religious, moral, economical and political thinking. His last great work, "The Resurrection," has fixed attention, not only in Russia, but also in England, France and the United States, upon the question of the adequacy and justice of the present system of criminal punishment. "War and Peace" has had a deep and far-reaching influence for peace, in the painting, on the stage, among the novelists, and even in the daily press of Russia. In other words, it was and is a very vital factor in formulating the hearty repulsion which the Russian people as a whole have for war.

"Anna Karenina" gave a new and powerful impetus to the populist movement. Through it Tolstoi became the flag-bearer and representative of all those thousands of men and women who carry on, in the villages of Russia, their modest work of the enlightenment of the peasants. Doctors, nurses, teachers, all find in Tolstoi's writing the inspiration which causes them to start village schools, libraries, sanitary stations, theaters, school gardens and farms. "In this respect," says Prince Peter Kropotkin,

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"Tolstoi's influence is even deeper and wider than the influence which Rousseau ever exercised in France."

Tolstoi's influence in religious matters is less concrete, but his teaching, "Not the words, but the sense of the gospels," has had much to do with the rapid growth of the Non-conformist movement in Russia.

In "What is Art?" Tolstoi emphasizes the necessity of a higher moral inspiration in true art. Much of what he says is deprecated or denied by the critic, but Tolstoi's influence toward a higher, freer life for the individual remains in this as in all his other works.

It is easy to understand the veneration and love in which Tolstoi is held in Russia; less easy to estimate clearly the power of his great personality; but easiest of all, perhaps, to sorrow at the loss to the world of a great, struggling, loving life.

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NOTICE.

It is hoped that a box of clothing, shoes, etc., may soon be sent to the Santee Indian School in Nebraska. Will all those who, in packing, find articles which they no longer need, kindly bring these articles to the Christian Association office before the holidays?

THE MISIONARY COMMITTEE.

STUDENT ALUMN/E BUILDING CARDS.

Attractive cards, decorated with an oak-leaf border and the Wellesley seal, will be on sale, this week, for the Student Alumni Building Fund. They can be had during vacation at the college bookstores, or through Miss Alice Carby Brown, 19 Franklin Street, Westfield, Mass. Students and alumni, show your loyalty and send your Christmas messages on these cards. They sell for 5 cents apiece.

LOST.

Will the student who, at the last meeting of the Deutscher Verein, at the Tau Zeta Epsilon house, took by mistake a mink muff ornamented with two animal faces and tails, please return the same to Natalie Marguart, 49 Pomeroy.

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A large number of Wellesley Students responded to the circular that I mailed last season. If you did not get a copy or would like to know where to get the best work in the shortest time, write to me or telephone.

MILES GREENWOOD, 84 Cottage Street, Marlboro, Mass. Telephone Melrose 6193.

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AT THE THEATERS.

SHUBERT: "The Passing of the Third Floor Back." Forbes-Robertson in Mr. Jerome's modern morality play, for its first appearance in Boston. Exceptional in ideas and acting.

CASTELE-SQUIRE: "The Love Route."

HOLLIUS: "The Bachelor's Baby."

"The Bachelor's Baby," at the Hollis-street Theater, which presents Francis Wilson both as author and star, is said on all sides to be the longest, cleanest and merriest laugh in Boston. This merry comedy- Farce, with Mr. Wilson in his original role of Thomas Beach, the child-hating bachelor, goes into the third and last week of its engagement at the Hollis, Monday night. "The Bachelor's Baby" is a wholesome farce with a laugh in almost every line, and if one wishes an evening of delightful amusement, it would be difficult to find anything at the local theaters more entertaining. Next week will be the last of Mr. Wilson's engagement, and the only matinee of the week will be given on Saturday.

PARK: "Seven Days." A well-acted farce, of conventional structure and mechanical stage-tricks.


COLONIAL: "The Old Town." Cleanly-written musical comedy with two favorite stars, Montgomery and Stone.

The many-sided talents of David Montgomery and Fred Stone have never been so cleverly displayed as in their performances of "The Old Town," which in the midst of a successful season at the Colonial Theater, Boston, Fred Stone, with his partner, Montgomery, keeps the performance of "The Old Town" moving rapidly every minute that it runs. George Ade and Gustav Luders have given Montgomery and Stone an excellent basis of characterization, humorous situations and tuneful music. They must be praised for most of the other qualities which go to make "The Old Town" the most entertaining musical show of the year. The engagement of Montgomery and Stone at the Colonial Theater has been extended to include Christmas Eve, Saturday, December 24. Matinee performances are announced for Wednesday and Saturday afternoons of the final fortnight.

BOSTON: "Katie-Did." A "musicalized" and "vaudevilled" edition of an old-time popular farce.

MAJESTIC: "Billy."

Herrick, Copley square, Back Bay, has the best seats for all theaters. Telegraphs, 2329, 2330, 2334, Back Bay.

ART EXHIBITIONS.

MUSEUM OF FINE ARTS: Frick Collection.

MUSEUM OF FINE ARTS: Exhibitions of Mezzotints.

DOLL & RICHARDS': Mr. Pollock's Sculptures.

DOLL & RICHARDS': Collection of Antiquities.

ARTS AND CRAFTS: Exhibition of Jewelry.

HOTEL BRUNSWICK: Mr. Hotta's Water-colors.

COPELEY GALLERY: Mrs. Richardson's Portraits.

VOSK'S GALLERY: Mr. Beals' Paintings.

STUART CLUB: Students' Summer Work.

COPELEY HALL: Sketches and Carvings.

BOSTON PUBLIC LIBRARY: Mr. Comins' Pictures.
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**GOLD FOR THE BLUE.**

The college houses have made the following records during the past week:

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<tr>
<th>Name</th>
<th>Pomeroys</th>
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<tr>
<td>Buyer</td>
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<td>College Hall and Village</td>
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Total, $64.10
Grand total, $173.10

**IMPORTANT.**

**MIDYAR EXAMINATIONS.**

Office of the Dean.

All students who wish, at the coming examination period, to remove conditions or deficiencies or to take examinations for advanced standing, must make written application to the Dean for permission before January 15. (See Official Circular of Information B III, 2.) These applications should be made on blanks provided for the purpose. These will be found in the Registrar's Office.

Attention is called to the fact that this regulation applies to those cases in which it is proposed to remove the condition or deficiency by a paper. Cards of permission to present such papers will be sent out at the same time as cards of admission to examinations.

No student will be admitted to examinations to remove conditions or deficiencies or to examinations for advanced standing, unless a card of admission is presented, signed by the Dean.

Students making application for admission to examinations for advanced standing must enclose the written permission from the Dean authorizing preparation for such examinations.

If the examination for which application is made is one requiring a fee, this fee must be enclosed with the application. (See Official Circular of Information B III, 1 and 5.)

N. B. Hitherto it has been the policy to return the fee paid for an extra examination when the student did not take the examination. It has now been decided that the student will not be entitled to the return of the fee unless the change of plan is reported to the Dean's office before the cards of admission to the examinations have been issued. These cards are issued a week or ten days after the applications are received. The notification of change of plan must reach the office within a week of the time at which the applications for extra examinations are due.

Unless informed to the contrary, a student will understand that her application has been granted, and the card of admission will be sent through the secretaries mail after the schedule of extra examinations has been arranged.

**ELLEN F. PEDDETON,**
Dean.

December 5, 1910.

**1912'S JUNIOR PLAY.**

It was with a great deal of interest that the new students and their hostsesses, the members of the Class of 1912, convened at the Barn on Monday afternoon, December 5, 1910, to witness 1912's first ambitious undertaking in the dramatic line. Nor was their interest without cause, for the performance was finished and delightful.

---

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It is not our purpose to discuss the play itself, because it is not a Wellesley product. Suffice it to say that "A Royal Family," by R. Marshall, though in no sense a strong or an unusual play, has an undoubted charm of setting, clever lines and humorous and attractive situations. The character drawing in it, however, is, for the most part, weak and inconsistent and there were many odds to be fought against in producing it. Nevertheless the play was admirably presented, the production showing the result of excellent training, with careful attention to minute details. We wish to make especial mention of the scenery, which for Barn scenery, was certainly remarkable. The success of the production as a whole was due in a very large degree to the excellent work of Mrs. Edward Hicks, the "costly" of the play.

Regarding the acting, there was no one part which stood out as being particularly well presented with reference to the others, perhaps for the reason that there was no character in the play itself, which especially predominated. However, the acting as a whole, was perhaps the more praiseworthy on this account, because it was evenly well done.

As the Princess Angulas, Alice Paine was very charming, her voice and facial expression being especially pleasing. She seemed to have had a keen realization of the role of the girlish princess and to have caught in a large measure the personality and freshness, and its pathos. Playing opposite to her in the somewhat stereotyped role of the crown Prince of Karshand, Marjorie Sherman did much to relieve the character of its lifelike and commonplace quality, bringing into it a great deal of fresh young vigor and enthusiasm.

Dorothy Summer was exceedingly good as the nervously unsteady King Louis VII of Arctos, her voice, mannerisms, and movements possessing a great deal of realism. Mary Hume accomplished considerably by way of bringing out order of chaos in the important role of the Cardinal. Her voice work was especially commendable. The difficult part of Father Anselm was played with great feeling and intensity by Effie Kuhn, though she was at times opposingly somber and a trifle effeminate.

The two comedy roles, that of the haughty but sensitive Dowager Queen, and that of the irascible, bombastic and suspicious Baron Holkenson, were admirably taken by Helen White and Mary Gorham, respectively. Both were entirely free from that tendency to overdo the comic, which is the pitfall of the average amateur comedian.

Florencce Tailey played the part of Queen Margaret with dignity and reserve, though the role was considerably beneath her abilities. The petulant and spoiled little Prince Charles Ferdinand was excellently and naturally presented by Dorothy Henderson.

The minor parts also were all well and unsubstracively presented.

The committee to whom so large a share of the credit for the success of the performance is due, is as follows: Ida Brooks, Chairwoman; Elizabeth Hathaway, Ruth N. Henderson, Dorothy M. Schmucker, Grace F. Slack, Edith Sackett.
1912's JUNIOR PLAY—Continued.

The cast is:

Louis VII, King of Arcadia...........Dorothy Summy
Prince Charles Ferdinand...............N. Clark Clement
Prince Victor Constantine, Crown Prince of Kurland,...........Dorothy G. Henderson
Duke of Berenson.................Jean E. Robertson
Count Veremens, Prime Minister.........Anna P. Summer
Baron Holdenston..................Mary A. K. Gorham
Cardinal Casano, Cardinal Archbishop of Caron...............Mary Hume
Father Amsdm, his Secretary............Effie G. Kuhn
First A. D. C. (Attached)......Esther B. Schmidt
Second A. D. C. (to Royal)....Ruth H. Hobbs
Third A. D. C. (Household)............M. Louise Walworth
Queen Ferdinand, Mother of Louis VII....Helen White
Queen Margaret, Queen Consort of Arcadia...........Florence T. Talpey
Countess Carini, Lady-in-Waiting........Marguerite L. Straaf
The Princess Alenste, Victoria Angela only Daughter of King Louis VII....................Alice Pain
Lord Herbert Wyndham Stapleton, England, Ambassador at
Caron..................................Ruth L. Flanders

lords and Ladies-in-Waiting, Ambassadors, Servants.

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THE DOLL SHOW AND GENERAL AID FAIR.

The Shakespeare House was a pleasant combination last Saturday afternoon of conviviality and money-making. In one room was a gay exhibit of dolls, the future Christmas gifts to the children of Denison House, who, by their descending to appear to us, brought in large sums of money toward furnishing a Christmas dinner for their prospective owners. To add to this pastime, the guests were also the charmed spectators of a one-act farce, "Moses," in which the college hero as its central interest, called forth much applause. The committee for the "Doll Show" had by their persevering efforts "drawn from the hard hands of mortals," a great number of these gaily dressed dolls, and some home-made candy added to the cheer of the occasion. The very successful committee was as follows: Helen Slagle, 1911, Chairman; Ruth Stafford, 1911, Marian Schumaker, 1913, Thelma Burbeck, 1914, Helen Robertson, 1912, Helen Batchelder, 1912, Grace Slack, 1912.

In still another part of the house, the General Aid Fair thrived with equal success. Here fancy-work, tea-room packages, Christmas cards, food of different kinds and other tantalizing objects begged effectively to be purchased. Kathleen Crandall presided over the tea room and Yng Mei Chun, 1913, held command over various interesting Chinese objects. The committee for this fair was: Josephine Little, Chairman; Hazel Cowan, 1911, Elizabeth Bryant, 1912, and Helen Paul, 1913.
SOCIETY NOTES.

ALPHA KAPPA CHI.

Program Meeting.
The society Alpha Kappa Chi held its second program meeting of the year at the society house on Wednesday, December 7, 1910.

Paper:
- Art Decorations of the Roman House. Vera Legg, 1911
- Paper: The Roman Stage. Marita Lincoln, 1911
- Talk on the Roman Drama, introductory to the scene to be presented. Elizabeth Longaker, 1911
- Act IV of Plautus’ “Captive,” managed by Madeleine Lane, 1912.
- Brusius
- Hegio
- Margaret Pearson, 1912
- Puer
- Margaret Bancroft, 1912
- (Signed)
- Loie Roberts,
- Vice-president Alpin Kappa Chi.

PHI SIGMA.

At a regular meeting of the Phi Sigma Fraternity, held December third, the following program was presented:

I. Paper on “Sagacity,” by Helen Stagle
II. Second Act of “The Hildre,” with the following cast:
- Strange Woman: Allene Power
- Young Man: Myra Martin
- Young Woman: Marjory MacKillop
- Child: Norah Foose
- Hunter: Elizabeth Robinson
- Fairies: Catherine Hunter, Delia Smith

TAV ZETA EPSILON.
The Society Tau Zeta Epsilon held a Program Meeting, Wednesday evening, December 7, 1910. The program was as follows:

Paper:
- Examples of His Instrumental Music, Anna Skinner
- Examples of His Vocal Music, Miss Wheeler

Arts:
- Paper: “Copley and Stuart,” Elizabeth Allbright
- Pictures by Copley: John Quincy Adams
- Model: Henrietta Littlefield
- Head Critic: Blanche Benjamin
- Sub Critic: Gertrude Krans
- II. “Lady Wentworth”
- Model: Carol Scott
- Head Critic: Patrice Butler
- Sub Critic: Hazel Knowlton
- Picture by Stuart:
- “Countess of Castel Yulo,” Alice Ake
- Head Critic: Dorothy Hill
- Sub Critic: Stella Obst

THE AGORA.

On Wednesday, December 7, the Agora held its second formal meeting. The program, consisting of the presentation of the work of certain members of the society, on the problem of the girl, was divided into two parts; first, an informal discussion of women workers in various factories, and second, a conference between the owner of a laundry and one of his employees representing the local union. Those who took part were as follows:
- Helen Paul—owner of a laundry worker.
- Carolyn Percy—laundry worker.
- Ruth Low—worker in a tannery.
- Elmer Farrington—human hair worker.
- Bela Ramsey—white goods worker.
- Katharine Pardee—worker in a cotton mill.
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I t is not the price we charge that makes them so good. It is the care we take in designing every line, that shows the sincerity that is only to be seen in the product of the master workman. . . .

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THE PHI SIGMA MASQUE.

On the afternoon and evening of December tenth, 1910, and the afternoon of December twelfth, the Phi Sigma Fraternity gave its annual Christmas reception and masque, at the Phi Sigma fraternity house. The house was attractively decorated in honor of the season, red lights shedding a Christmas-like glow over the whole. On Saturday afternoon, the president and vice-president of the fraternity, Miss Myrick and Miss Speer, received with Miss Bates, Miss Montague, and Mrs. Thompson; on Saturday evening Miss Myrick and Miss Speer received with Miss Brooks, Miss Butchelder, and Miss Manwaring, and on Monday afternoon with Miss Scudder and Miss Manwaring.

The reception was followed in each case by the very charming masque, "The Hildo", taken from a Scandinavia legend about the evil charm which failed because it was overcome by the spirit of Christmas. The masque was written and acted by members of the Phi Sigma Fraternity, and accompanied by original music composed by Gladys Platten, Allene Power and Elizabeth Robinson.

ALLIANCE FRANCAISE.

The Alliance Francaise held its Christmas meeting on Monday evening, December 5, at Tau Zeta Epillon House. The brilliantly decorated Christmas tree was surrounded at its base by a multitude of attractive-looking parcels, which were distributed among the guests as presents. After hot chocolate was served, an enormous Christmas cake, decorated with French flags, was cut in the presence of all.

The main feature of the evening was a game, the object of which was to guess the names of the best books of many well-known French authors. Two prizes were awarded for the best guessers and two as consolation prizes.

The books represented were as follows: "Paul et Virginie," B. St. Pierre; "Fables," V. Hugo; "La Fontaine, Alice Butler; "La Souri", Sardou, Carolyn Nash; "Les Lettres de Mme. de Sevigne," Irma Ingraham; "Etudes," V. Hugo, Dorothy Deland, Marion Loker and Christine Curtis; "La Fontaine," Alice Butler; "La Souri", Sardou, Carolyn Nash; "Les Lettres de Mme. de Sevigne," Irma Ingraham.

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A special vote of thanks must be extended to Marjorie Sawyer and her committee for the very enjoyable evening afforded the members of the Alliance.

VESPER ADDRESS.

The vesper address on December 6 was made by Dr. David Steen Jordan, president of Leland Stanford University, and was on "War and Manhood." Dr. Jordan said that we were rid of all legalized murder with the exception of war. War, he said, seldom originated with the people, but was stirred up by politicians aiming to direct attention from themselves or from reformers, or often by the yellow journalists. The speaker then pointed out America's special duty in regard to the peace movement; all her border line troubles for almost the last hundred years have been settled by arbitration, and she is regarded as a leader.

Dr. Jordan showed up the various evil results of war: The frightful war debt that oppresses the European nations who are in the clutches of the "unseen empire of credit," represented by the Rothschilds and other bankers; the horrors and sorrows that come in its train, its background of cowardice and vulgarity, against which the isolated cases of manly courage, show up only in "the fabled light of burning cities." War leaves the inferior and unfit men at home, and kills off the best of the race, thus preventing its best development.

"War devours always the best," and "the dullest are left behind," quoted Dr. Jordan.

In closing, he referred to the tremendous cost of war, and spoke of Benjamin Franklin as the first man in our country to see that wars are not paid for in war time, but that the bills come in time of peace.
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Every Gift Demand can be Gratified in Our Great Stocks

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumni column will contain items of interest about members of the Faculty, past and present, and former students.

The Carrier-Munroe Fund now amounts to a little more than one-third of the desired $30,000, which will be sufficient to establish a chair of elocution at Wellesley. A plea is made to those interested in this valuable line of development to contribute to the fund. Gifts may be sent to Miss Mary Adams Carrier, Secretary, Wellesley Hills, Massachusetts.

By the will of the late Mrs. William H. Bean, (Mary E. Stinson, 1889), $10,000 is bequeathed to build in or near Norristown, Penn., a hospital for children suffering from contagious diseases, to be a memorial of her daughter, Emily Stinson Bean; and $1,000 to St. John’s Church, Norristown, as a memorial to her mother.

Frederick W. Lehmann of St. Louis, who has been offered the position of Solicitor-general in the Department of Justice, is the husband of Nora Stark, 1876-1870. The appointment was made recently by President Taft to fill the vacancy due to the death of Lloyd W. Bowers, and it is believed that Mr. Lehmann will accept. A story entitled “The Last of His Race,” by Miss Nancy Kelr Porter, 1883-5, 1888-90, has been published by Richard G. Badger, Boston, Massachusetts.

Miss Mary Gilson, 1899, and Miss Eleanor Laird, 1899, are taking the normal course in connection with the School of Salesmanship of the Women’s Educational and Industrial Union in Boston.

Miss Annie J. Cannon, 1884, a member of the Harvard Observatory staff, has discovered a new star in the constellation Sagittarius. This is Miss Cannon’s second discovery, as she found another uncharted star in 1905, which was named Nova Ophiuchi.

Miss Ruth Pierson, 1904-1905, is working at the State Bacteriological Laboratory, Providence, Rhode Island.

Miss Grace I. Coombs, 1894, is teaching in Miss-Orton’s School for Girls in Pasadena, California. Mrs. Rasa M. Manty, (Mary Louisa Patterson), instructor in Rhetoric and English Composition at Wellesley in the years 1886-1892, teaches English in the same school.

Miss Elizabeth Connor, 1902-1905, is teaching preparatory and collegiate English in the Frances Skinner School of the University of Chicago. Her address is Frances Skinner School, Mount Carroll, Illinois.

Miss Cornelia Penn, 1910, is teaching Art in the High School and grades at Portville, New York.

Miss Doris Anderson, 1910, is teaching English at Brigham Academy, Baileyfield, Vermont.

Miss Ruth Henderson, 1910, is teaching in the Burlington High School, Burlington, Vermont.

Miss Helen McFarland, 1908, Miss Ruth Peck and Miss Mabel Taylor, 1909, Miss Doris Anderson, Miss Ruth Henderson, Miss Caroline M. Perry, Miss Stella Brookes and Miss Helen Wallace, all of 1910, attended the Vermont State Teachers Association, held recently in Burlington, Vermont.

Miss Frances F. Bussey, 1907, is spending the winter in Florence. Her address is, care of London City and Midland Bank, 5 Threadneedle Street, London, England.

Miss Ada Hitchinson, 1903, sailed on the Manhattan, September 27, forManila, for an indefinite visit with her sister. Most of the time will be spent in Tarzana, Batangas Province. Her address is, at Calle Nielisma Ermita, Manila, P. I.

Mrs. Richard Young, (Nan Carlisle, 1902), Miss Charlotte Thomas and Miss Mildred Robinson, 1906, Miss Katherine McGill and Miss Jeannette Vail, 1910, have been at Wellesley recently.

ENGAGEMENTS.

Miss Helen M. Goddard, 1907, to Mr. Walter Brownell Owen of Providence, Rhode Island.

Miss Margaret Boyle, of the Class of 1912, to Mr. James Waugh Sanders, Yale, 1911, of Montclair, New Jersey.

MARRIAGES.

KINNEY—RANKIN. October 5, 1910, in Columbus, Ohio, Miss Bertha S. Rankin, 1909, to Mr. James Edgar Kinney, a graduate of the Ohio State University Law School. At home, 357 West 16th Avenue, Columbus, Ohio.

FOSSICK—FLANAGAN. December 2, 1910, at Montclair, New Jersey, Miss Winifred Finkley, 1910, to Mr. Raymond Blaine Fossick.

BIRTHS.


October 30, 1910, a son to Mrs. Oran A. Prince, (Lillian Ditmars, 1899).


DEATHS.

June 29, 1910, in Kansas City, Missouri, Katherine Jenkins, daughter of Mrs. Burris Jenkins, (Mattie Hocker, 1893), and class baby of 1893.

December 6, 1910, in Chicago, Illinois, Charles O. Whitman, Professor of Zoology in the University of Chicago, and husband of Emily A. Nunn, professor of Zoology at Wellesley College, 1878-1887.

CHANGES OF ADDRESS.

Miss Mary R. Morrison, 1877, Public School 159, New York City.

Mrs. Wilbert S. Drew, (Maria A. Kneen, 1893), 425 South Main Street, Logan, Utah.

Miss Ethel Sturtevant, 1906, 50 Grove Street, Bridgeport, Connecticut.

Miss Gertrude A. Mevis, 1908, 1436 Denver Avenue, Pittsburg, Pennsylvania.