SUFFRAGE LECTURE.

Anyone who heard Mrs. Swinburne Hale, who was formerly Miss Beatrice Forbes-Robeson, talk of "Woman Suffrage," will surely admit that at least one English woman has a sense of humor. Besides giving us some good arguments, forcibly phrased, she entertained us with lively vivaciously and keen humor, and sent us away feeling that we were all too inactive in the cause.

Mrs. Hale started out by saying that one-fifth of the earth's surface has some form of suffrage, all of which has come as a result of the higher education of women; few people disapprove of the latter, but many scorn the enfranchisement of women.

Back of all arguments is the sentimental attitude toward woman,—the "elegant female" of Jane Austen. This sentiment is good and deep-rooted, but this set of people, the suffragists, are quite as sentimental as any others. Most people, however, do not admit that their objections are purely sentimental, and the majority of anti-suffragists have thrown out the argument of sentiment.

The two great arguments against suffrage are: In England, the physical-force argument, and in America, the anti-democracy argument.

England is continually under a war scare, and demands armament and physical force above all other varieties. The English men say, "Go out and hit someone on the head," but the English women say, "Grow; build up little by little." The men there say, "Ladies, you cannot vote because you cannot fight!" According to that argument we may consider Mr. Johnson, the strongest man in America, to be most fit for President. It is this physical force, not spiritual and mental strength, that England is looking for, and the whole contention, that women cannot vote because they cannot fight, seems quite as reasonable as that Mr. Johnson is fit for our President.

In America the anti-democracy argument is that we have too many voters already. But, the question is, if you cut down the number of voters, how are you going to decide who is the ignorant voter? Is not the Fifth-avenue society woman less fitted to vote than the shop girl? Mr. George, in England, voted against a bill for suffrage last spring because it would not give votes to workmen's wives; but democratic America denies the vote to the working woman.

Some anti-suffragists say that the vote is a burden. This may be true for some classes of women, and it will not do for us now what it will do for the working women, and it is the latter class that need the vote now. The

ALLIANCE FRANCAISE.

Conférence de Monsieur Fougères

L'alliance Française s'est réunie le 28 Novembre à la chapelle du College Hall, pour entendre une conférence de Monsieur Fougères.

Il nous parla de l'art Grec et de l'art Romain.

La Ville Médicis, nous dit-il, se trouve à Rome. Elle fut fondée au temps de Louis XIV, pour permettre aux artistes de France de faire des études archéologiques à Rome.

Les architectes, qui sont à la Ville Médicis, ont reçu le prix de Rome. Ils sont sollicités, pendant la quatrième année, d'envoyer à l'académie des Beaux Arts, la restauration et l'état actuel d'un monument antique. Leur fait mettre en œuvre leur imagination et dresser sur le papier l'ensemble des monuments comme les anciens le voyaient; il faut qu'ils aient une connaissance intéressante de la ruine. Les pessimistes voient seulement dans ces ruines la désolation. Les optimistes s'étonnent d'une vie disparue. Les optimistes ressentent les restes de la vie ancienne et la représentent tel que les anciens la voyaient.

Ils ont créé le genre de la restauration; qu'il faut compléter la ruine par des éléments qui sont d'accord avec le style. L'ensemble doit être un recueil unique du talent et de l'admiration de ces artistes—une ressuscitation de l'antiquité.

Monsieur Fougères nous montra beau coup de bonnes photographies de ces restaurations. Ces photographies en couleur étaient tout à fait charmantes et donnaient beaucoup de plaisir aux spectateurs.


2. La Tour de la Sorbonne.

3. Le Panthéon à Paris. C'est une restauration fausse; sa fausseté nous montre les idées qui regnaient à cette époque sur le style de la couleur dans l'architecture.

4. L'intérieur du Panthéon avec une statue de Minerve.

5. L'implantation.

6. La Restauration d'un Sanctuaire près d'Epidaure. Escalpe y demeurait et avait le pouvoir de guérir les gens malades et même de remettre à neuf les vaisseaux!

7. Le Sanctuaire à Delphes avec la statue sérieuse d'Apolon. On y voit une richesse prodigieuse—un musée de statues. Ses colonnes et les statues de Pluton sont un monument artistique.

8. Le Sanctuaire de Delphes, au fond du

(Continued on page 7.)
EDITORIAL.

We who feel that Wellesley is truly our "Alma Mater," who love to admire moth- ers and fathers about the "wonderful college spirit," who confess to a thrill when our class rends the air of College Hall Centre by a few moments of cheerfulness rather too prone to take things that have caused years of hard work just as a matter of course.

Everyone exclaims rapturously over the "natural beauties" of the campus. Certain young persons, when first adopted into the Wellesley family, develop dormant poetic faculties and write reams to the "folks at home" about "wooded dells" and canoes "gliding noiselessly over the moonlit waters." A good deal of this is sentimental—but it is the expected thing. Thousands have helped wear paths in those wooded dells, or guided noiseless canoes over Waban's waters in years past.

Yet we, who exhibit our campus so proudly, tri-la-so enthusiastically and explicitly mostly "college spirit," haven't very much of it after all, when we consider it.

The very gardeners and workmen that help to make our campus so lovely, can almost be said to have more "Wellesley spirit" than we have. To be sure, they don't dig for hours at the Library, or trot mournfully up to thirty-two recitations on Saturday after- noons, but they do work their very hardest for a "College Beautiful." Do we? When we fuzzily drop bits of paper by the way-side, thinking craftily, "well, it's a very small piece, it hardly shows at all, and besides no- body saw me." do we think for a moment that it is an imperfection in that much-vaulted "college spirit?"

Do let us be more careful in future and try to make our "college spirit" extend to even so much comparatively trivial things as bits of paper, minute though they be. It is the ob- servance of these little courtesies to "Alma Mater" that will make our "college spirit" a unified whole.

The social ideal surely reigns supreme at Wellesley. From the moment of our arrival as Freshmen, we are urged from every side to come out of our shells, to mingle freely with many people, to regard social intercourse as part of our education. It is a fine ideal, one that strengthens our communal feeling, one that is broadening and good for us in many ways. Yet it is not impossible that we let this ideal become too predominant. When we discover Gregarious souls who can't be left alone for a moment, to whom it is agony to walk to the village by themselves or to eat a meal in solitude, to whom a pleasure trip minus a companion is impossible, we wonder of there isn't something weakening in the extreme fulfillment of this ideal.

We cannot always have our friends with us. Life has not yet been discovered to be one long sequence of outside distractions and small talk. Times will always come, if they have not already come, when we will be un- able to run away from ourselves, when there will be no companions, no books, no diversions that will enable us to forget that tire- some or fearsome person, oneself. We may play with it at cross purposes for a time, but sooner or later will have us at bay and we are compelled willy-nilly to reconcile our- selves to its existence.

But why tire yourself out and waste nerv- ous energy chiding that which will inevitably claim its place? Why not take a few minutes off some day and look it over, this stranger to you? Sit down and talk to it or take it out for a walk—upon acquaintance it may not prove the gruesome or unentertaining creature you imagine it. People have been heard of who enjoyed their familiar spirits immensely and derived much advantage from such companionship. They are reported to have imparted all sorts of interesting in- formation and delightful ideas, all for the asking. Seek yours out then, and make it your friend. It won't be found probably in your immediate social circle, but look it up in the woods beyond the brook some after- noon. One hour spent in hand with it alone is worth a dozen with the most joyous crowd in your dormitory.
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Faculty who are interested in this question. Will all those who are members of the league, or who desire to become members, give their names and dues (25 cents) to me as soon as possible.

MARY WOOD DALEY,
For the Executive Board Equal Suffrage League.

A book of views of Wellesley College has recently been issued by the college. This consists of forty-three views, including a fine photogravure portrait of President Hazard, half-tone reproductions of photographs of buildings, picturesque features of the grounds, scenes, and festivities; also of the library, the new gymnasium, and the Alice Freeman Palmer memorial. The book has a cover of dark blue paper bearing the Wellesley seal. Orders should be addressed to the College Bookstore, Wellesley, Mass., and should contain fifty-five cents, five cents additional being for postage. The book is also sold by Miss F. H. Carrier, and by other dealers in Wellesley square. Unless the order exceeds $1.00, payment should be made otherwise than by check.

GOLD FOR THE BLUE.
Reporting the total, we have raised $112. Next week the report will be by houses. Give up something, girls. Don't let your house be the lowest on the list.

AT THE THEATERS.
In reference to the stellar debut, Monday night, at the Tremont Theater, of America's youthful cantatrice, Christie MacDonald, and her opera company, in the operetta, "The Spring Maid," a word commensurate with the importance of the event is permissible.

Miss MacDonald's prominence in the lyric world obviates the necessity of any comment other than the mere announcement that, "The Spring Maid," she has a role and score that fits her charming personality and vocal qualities like the proverbial glove. Through the efforts of Andrea Dipped, she has been able to secure this delightful opera that has been, for the past three seasons, the musical sensation of Europe. The locale having been laid in Carlad, allows an excellent opportunity for effective and picturesque scenic and character embellishments.

An exceptionally large and well-selected cast of artists will aid her in giving life and melody to this operetta gem.

TREMONT: Christie MacDonald in "The Spring Maid.
HOLLY-STREET: Frances Wilson in "The Bachelor's Baby.
COLONIAL: Montgomery and Stone in "The Old Town.
PARK: "Seven Days.
BOSTON: "Katie-Di.
MAJESTIC: Blanche Ring in "The Yankee Girl.
GLOBE: "Lulu's Husbands.
CASTLE-SQUARE: "Twelfth Night.
SHUBERT: Forbes-Robertson in "The Passing of the Third Floor Back.

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ART EXHIBITIONS.
St. Botolph Club: Paintings by Mr. Cushing.
Copley Gallery: Portraits by Mr. Baker.
Corcoran Gallery: Pictures by Mr. Way, College of Arts and Crafts.
Museum School: South Kensington Students' Work.
Vose's Gallery: Paintings by Murphy, Tuck and Clasonion.
Museum of Fine Arts: Exhibition of Mezzotints.
Arts and Crafts: Exhibition of Jewelry and Silver.
Boston City Club: Mr. Kronberg's Pictures.
601 Boylston Street: Miss Holloway's Carvings.
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MRS. SHARP’S ADDRESS.

On Tuesday, November 28, Mrs. William Sharp of London spoke to Miss Hart’s class in English 16, on the literary methods of her husband, Mr. William Sharp. She emphasized the discipline which he gave him by a close critical study of the works of great writers, and especially his indebtedness, in matters of style, to French literature. She quoted some notable expressions from his letters on the sacrifices demanded of the artist in the service of his art and closed by reading very beautifully some of his poems written under the name of Fiona Macleod. The following are some of the extracts from letters full of insight and rich thought:

“It seems enough to me that one should do one’s best in a careful beauty and in things of the spirit. It seems enough to be a torch-bearer, whether the flame be a small and brief light or a beacon—

it is to take over and tend to and hand on the fire that matters. As I say in my very shortly forthcoming new book, “The Winged Destiny,” I desire to be of theighton-makers; if I can be that, however humbly, I am glad indeed.”

“When you write, I mean imaginatively, you must write more and more with concentrated vision. Sometime ago I read your ‘The Way We Live’ much emphasized. Findley once, and in some of it your self lives, your own accent speaks. But you have it in you to do work far more ambitious. The last is not a word I like or affect; but here it is convenient and will translate to your mind, what is in my mind. These stories are yours, but they are not you; and though in a sense art is a wind above the small eddies of personality, there is a deeper sense in which it is nothing else than the signature of personality. Style (that is, the outer expression that compels and the hidden life of the imagination that impresses and the brooding thought that shapes and colors) should, spiritually, reflect a soul’s lines as faithfully as the lens of the photographer reflects the physiognomy of a man or woman. It is because I feel in you a deep and innate craft and a deep and beautiful consciousness of art because I believe you have it in you to achieve highly in worth and beauty, that I write to you thus ........ There is that Lady of Silence, The Madonna of England, that is in the beauty of your womanhood Could you not shape something under her Eyes—shape it and color it with your own inward life, and give it all the nobler help of austere discipline and control which is called art?”

THE SOCIAL STUDY CIRCLE.
The Social Study Circle held a very interesting meeting on the evening of November 29th, when Miss Hart and Miss Scudder both made addresses. Miss Hart spoke on “Ideals of Democracy in English Universities.” She told how the Oxford students regarded our democracy as a distinct failure, citing in witness our judiciary with its system of long tenures, our laws so slow in moving, so full of absurd technicalities; also the low class of men who enter politics, encouraging graft and the disrespect of law. Politics in England is predominantly the gentleman’s business. The opposition of all Oxford to the entrance of the working men’s scientific colleges in their town was next discussed and the extreme conservatism of the South which was brought up.

Democratic methods, however, are encouraged by a very interested minority, men of high positions and of the finest personal qualities, while the work of the Radical Party in London is held in high esteem. Miss Scudder, however, are encouraged by a very interested minority, men of high positions and of the finest personal qualities, while the work of the Radical Party in London is held in high esteem.

Miss Scudder gave a very brief talk on Tolstoi as a great spiritual leader and his international influence. She described the pathos of his life, torn as he was between his duty toward his family and his inner conviction that only the liberal following of the words in the Bible would count could justify his life. So until a short time before his death he lived a compromise, working and laboring among the peasants during the day and returning to his family in the evening. But in the end he triumphed and he was already on the way to carry out his ideal of monastic life—one comparing admirably with that of St. Francis—when death seized upon him.

THE SMITH FAMILY REUNION.
The comprehensive Smith family held their regular reunion at the Barn, last Saturday night, December 11. The children, Big Smiths, little Smiths, middle-sized Smiths, of all sizes, shapes and possible species, gathered together from every part of the campus to meet in one joyful, copious embrace. Certain members of the illustrious which is prevalent everywhere. The state in America which is most illiterate has a much smaller population than the South American republic which is least so. And although the republics have some system of education, yet it is more neglected. Indeed, one country has spent less money in the last one hundred years on its whole system of schools than Columbia University receives for one year’s tuition fees.

Morally, and religiously, too, South America is in dire need. The country is practically an atheistic one. The Roman Catholic Churches, although legitimately established, are few and far between, and, being thinly attended, have consequently but little power.

There is a growing tendency to mock at anything pertaining to the church. Priests and ministers are openly based on the streets. The whole country, from a religious standpoint, is in dire need.

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The Smith Family Reunion—Continued.

time to time, faces and arms and other expressive instruments pro-
tended to convey the plot of the drama. Those especially active in
this process were: Ida Roberts, Grace Slack, Gertrude Rugg, Cathrine Peabody, Gwyneld Weller, Kate Parsons, Dorothy Hon-
sen and Dorothy Hill. Moreover, to add to the delight of the even-
ting, certain original limericks, composed for the occasion, and con-
taining a number of admirable local hits, were sung. The verses
of these were sung by Harriet Conant, accompanied by Periis Pur-
sell, and the entire Smith family, one and all, joined in the
chorus, "the Baby," "Par," "Aunt Marta," "Percy" and "the
Teddy Bear" especially bursting forth in a great volume of tone.
As a whole, the family had a most enjoyable reunion, and, such is
the power of self-forgetfulness in viewing the happiness of others,
even the outsiders were able to derive some pleasure from the even-
ing's entertainment. The Smith family expects to "reunite" again at
some blessed future time, and hopes that then we may all be
present.

FREE PRESS.

I.

It is not only annoying to our instructors, it is deteriorating
to our own characters! "It" means "Laziness." If you have ever
been in the back of a lecture room, straining your attention to catch
the instructor's opening words, and no less than five girls, one at a
time, have entered, opening and closing a squaky door, then
rustling in front of you, to a seat, you can appreciate this writer's
feelings. We are late to everything; to classes, to concerts, to
lectures, to church, and especially to morning chapel. It is be-
coming easier and easier to drift into the habit by imitating our
neighbors. We are losing in our own, and others' estimation.

1912.

II.

The writer of a recent "Free Press" regarding the cutting of the
leaves of a book in the library, desires to correct an error, and to
apologize to the students as a whole. It has been discovered that
the leaves of the book in question were not cut by a student, but
were removed by the Librarian in order to prevent their loss, as they
were loose.

1912.

III.

Attention was called by a member of the Faculty some time ago
to the sense of hospitality which every student in college should feel
toward the lecturers who come here to speak to us. As was said,
they visit Wellesley with great interest, and not a little curiosity; they
do not merely coldly deliver their lectures with a feeling of
conscientiousness, but they are for the most part sincerely in-
terested in their audience. It is for this reason that the instructors
ask the students especially interested in the various lectures, to meet
the speakers afterward in a more social way. At such times, our
hostable duty should be especially incumbent upon us and
instead of fleeing to the further corner of the room as soon as we have
been presented, we should feel almost as keenly as the members of
the Faculty the need of exerting ourselves to entertainment. This
sight exertion we would find is always more than repaid and it is
surely not too much to ask us to make it.

OBSERVATORY NOTES.

It was well that many observed the total eclipse of the moon
October 16, as there will be no other total eclipse for two years.
Questions have been asked in reference to the beautiful color of the
disk when the moon was entirely immersed in the earth's shadow.
This is due to light bent into the shadow by the earth's atmosphere,
and the color is of the same nature as those of sunset skies.
The writer once saw those magnificent snow peaks, the Jungfrau, the
Monsch, and the Eiger, aglow with this indescribable intense copper
or flame color.
The luminosity which advanced from right to left across the
top of the moon's disk was due to the fact that this edge of the moon
was near the rim of the shadow, which is less dense than the central
portions.
The planet Saturn, the most conspicuous star in the southeast,
is seen to greater advantage than before since our Observatory was
opened. For fifteen years, Saturn has been south of the Equator
and therefore low in our skies. Now it has passed the equinox and
is climbing the Zodiac towards the summer Solstice.
New telescopes and methods of observation have been invented
since it was here before.
A pole-cap has already been discovered, and in one evening
of very fine seeing we distinguished with our twelve-inch all the equa-
torial and tropical belts and zones, the dusky ring, and the division
in the luminous ring.
We wish we had a chime of bells, to call the college to Observ-
atory Hill such exceptional nights. We would gladly show this won-
derful object, but we cannot predict when our buffetting veil of at-
mosphere will lift, and few members of the department have these
exceptional opportunities.

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SUFFRAGE LECTURE—Continued.

working classes are helped by the vote, for it gives them a microscopic bit of power—they have something to sell for a favor. If, last winter, the forty thousand shirt-waist strikers in New York City represented forty thousand votes, the mayor would have listened to their complaints. The more we value womanhood and motherhood, the more we must help the working women. This is one means of doing it—and for the sake of this class, we want the vote now.

Some anti-suffragists say that a more effective way of helping these women is to flock to the legislatures in their interest; but the legislature is greatly inclined to serve our opponents who represent votes rather than to listen to our pleas, the granting of which will bring them nothing valuable in return.

Another objection raised is that there are too many foreign and illiterate voters in the country now. However, more women go through the upper grammar grades and high schools to-day than men, owing to the need of the latter to be earning a living. By giving woman the vote, then, you will decrease the percentage of illiterate voters.

The last but not the least argument of the anti-suffragists is that, "A woman's place is the home." "Many ladies are stampeding platforms to-day to declare this fact," says Mrs. Hale. No one has ever denied this fact, but the question is, what is the home? It is generally supposed, to-day, to be a place of rest, and in being such, it is one of the following things—either four walls, outside of which the mother must not go, or a sentiment, where love reigns and the mother pours out her love on her husband and children. Woman's place has been, and is now, to take care of her children, but now the state takes her children into its schools, and is the mother to have not a single word to say in regard to the care of her children in those schools? What is politics to-day but civic housekeeping? And shall not the mother help the father to keep it? Furthermore, if women's brains are capable of attending to civic housekeeping, why not national?

Anti-suffragists say that women have no influence but feminine influence, that wheeling, pleading variety that relies on charm and grace to secure its wants, and they say, "Use your angel influence in the home." However, suffragists are, unfortunately, not angels out of their sphere, but perfectly normal human beings, quite capable of using practical methods.

The whole sentiment back of the above arguments is the idea of the "protected woman," that frail being who must be treated condescendingly and kept ever in subjection to man's greater strength. It remains for each woman to decide whether she will be the Jane Austen type, well surrounded with older-down quilts, or a free, strong, independent, thinking woman, to go forth as her husband's valiant comrade, and with him, fight to make the world better.

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WELLESLEY WORK IN PEKING.

In February, 1911, the National Board of the Young Woman's Christian Association is planning to send out two secretaries to constant per class enrollment in the study of Chinese. The work is to be carried on along various lines, including classes of different sorts, religious work, and an attractive association home life designed to reach the women students of this great educational center and also women of the higher classes who are not students. One of the secretaries to whom the responsible and difficult position of opening up work, as it has been assigned, is Frances S. Taft, Wellesley, 1909. It is partly because of the interest occasioned by the connection of so strong a personality as hers with this work, and partly because it seems quite certain one and perhaps other Wellesley graduates will join Miss Taft later in Peking, that a group of Wellesley alumnae has been led to investigate the matter thoroughly and to propose that this Peking Young Woman's Christian Association should one day become a Wellesley mission, to be carried on entirely by Wellesley graduates, on the field, and supported by the joint efforts of the Faculty, alumnae, and the student body, in somewhat the same manner as the Yale or Princeton Chinese missions. Wellesley is one of the few large colleges which do not support some permanent form of philanthropic or religious work carried on in the name of the college.

It is a well-known fact that there is no part of the world at this present time that stands in greater need of the transforming power of Christian missions than "changing China," and there is certainly no more immediate and pressing need in China than this particular kind of work for women. With an entirely new intellectual horizon spreading itself out before her, and a sense of instability in the very foundations of what age-long Chinese custom has considered woman's sphere, the Chinese girl needs now, as she never has before, the help of a cultured Christian woman, who can show her the Christian idea of the life and friendship that is founded on a foundation of true Christian women, and the satisfying knowledge of the eternal Christ that they can bring to her. This seems an unparalleled opportunity for Wellesley graduates to sin in the world by giving the heartiest support to our graduates in their endeavor to bring something of the real Wellesley spirit of ministry to the women of Peking.

For the present, however, we are privileged, through the courtesy of the National Board, to contribute just as much as we can. $600 pays the salary of a single worker, while $3,000 will cover the entire support of the mission, equipment, work, etc., for the first year. Already the Wellesley alumnae have pledged about $1,000. Cannot the undergraduates give, at least, the $250 needed for Frances Tart's personal outfit, including passage, articles of furniture, books, and other necessities? With each alumna and undergraduate doing her best, it does not seem unreasonable to look forward to a real Wellesley mission in Peking in the near future.

On Friday morning, December 9, pledges, payable before February 1, will be received at the elevator table, or at any other time may be left in the Association office, or given to the treasurer by a member from your class: Edith West, 1911; Grace Slack, 1912; Edna Swepe, 1913; Frances Williams, 1914. Miss Helen Merrill will be glad to receive contributions from the Faculty.

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ALUMNÉ NOTES.

In addition to notes concerning graduates, the Alumne column will contain items of interest about members of the Faculty, past and present, and former students.

In June, 1910, Anna T. Harding, Wellesley, 1907, received the degree of Master of Arts in English and History from the University of Michigan.

Miss Phila Belle Robbins, 1897, is teaching in Brookline, Massachusetts.

Miss Maria Dowd, 1905, is physical director of the Hornace Mann School, New York City.

Miss Margaret C. Mills, 1901, writes from Hamburg (Alsterkriege Chaussee 24), where she is studying German this winter with Frau Struss.

Dr. McKenzie's many friends will be glad to know that he has had a delightful stay in Florence at the Hotel Bristol, and is planning to pass the remainder of the winter in Rome. His address will be, Care of Brown, Shipley & Co., 123 Pall Mall, London, S.W., England.

Miss Edith Stearns, 1904, is teaching in the High School at Atlanta, Georgia.

Miss Helen L. Kennedy, 1906, is doing private tutoring in Bernardsville, New Jersey.

Miss Alice Hopkins, 1908, is spending the winter in Peking, China.

Miss Orra Ambler, 1908, is teaching Latin in the High School in Oklahoma City, Oklahoma.

Miss Helene W. B. Nichols, 1909, is teaching this year in Llano, Texas. Her address is Llano, Texas, care of B. W. Camp.

Miss Helen Morey, Wellesley, 1910, is teaching mathematics in the Catharine Aiken School, Bedford Park, Stamford, Connecticut.

THE WELLESLEY CLUBS.
The first regular meeting of the Boston Wellesley College Club was held at the Twentieth Century Club on the afternoon of November eighteenth. There was a brief business meeting, followed by music by Miss Smart, 1911, and a talk on "Granada," by Miss Katharine P. Jones, 1895.

The officers of the Providence Wellesley Club are: President, Miss Alice Hunt, 1893; Vice-president, Miss Helen M. Capron, 1898; Treasurer, Miss Bessie W. Allen, 1904; Secretary, Miss Agnes S. Dana, 1908.

ENGAGEMENTS.
Miss Elizabeth K. Hubbard, of the Class of 1911, to Mr. Edward H. Bonsall, Jr., Harvard, 1909.

Miss Alice Fletcher Titus, 1907, to Mr. Elmer Josiah Wilson, University of Maine, 1907, of Lynn, Massachusetts.

MARRIAGES.

PULLEN—FLEMING. August 20, 1910, at Musquodoboit, Nova Scotia, Miss Martha Redmond Fleming, 1909, to Mr. Ernest Clifford Pullein of Hightstown, New Jersey.

BANKS—MACDONALD. September 6, 1910, in Portland, Oregon, Miss Eleanor Worthington Macdonald, 1904, to Mr. Samuel Lyon Banks. At home, 721 Hawthorne Avenue, Portland, Oregon.

BIRTHS.
November 3, 1910, in Franklin, New Hampshire, a daughter, Barbara, to Mrs. Arthur L. Smythe, (Dorothy Hancock, 1908).

November 17, 1910, in New York City, a son, Louis, to Mrs. Louis J. Haile, (Rita Subscherer, 1907).

DEATHS.
November 6, 1910, in Wakefield, Massachusetts, Rev. Henry N. Hoyt, father of Mrs. Clifton Price, (Elizabeth Hoyt, 1898-1900).

November 13, 1910, in Boston, Massachusetts, Mrs. George H. Robbins, mother of Phila Belle Robbins, 1897, and Nella G. Robbins, 1883-1885.

November 17, 1910, Mr. John F. Keator, father of Rachel Keator of 1912.

November 29, 1910, in Burlington, Vermont, Dr. Matthew H. Buckham, president of the University of Vermont, husband of Martha G. Tyler, 1883.

CHANGES OF ADDRESS.
Mrs. Allen B. Linn, (Grace G. Rickey, 1893), 376 Bates Street, Grand Rapids, Michigan.

Miss Gladys Gladding, 1904, and Miss Gertrude Gladding, 1908, 620 West 116th street, New York City.

Miss Lucia M. Carter, 1908, 655 East Villa Street, Pasadena, California, (until July).

Mrs. Samuel V. Hunter, (Ethel Ambler, 1909), Holliston, Massachusetts.
