11-30-1910

The Wellesley News (11-30-1910)

Wellesley College
THE TRADITION MEETING.

Last Friday afternoon (November 28, 1910), the announcement of a new custom in Wellesley, the holding of a meeting of the whole college—both Faculty and students—to hear of the beginnings of our present-day traditions. The "Tradition Meeting" was held in College Hall "Center" at quarter past four, and in spite of the heated atmosphere and discomfort of standing, was well and enthusiastically attended.

Miss Pendleton opened the meeting, speaking briefly of her pleasure in the foundation of this new custom, of the delight attendant upon this looking backward to the old times, and more especially of the prominent part played by both Mr. and Mrs. Durant in the founding of all that belongs to Wellesley. Miss Pendleton also spoke of one of the early crews of which she was a member and of the crew costumes which, though they would not now be considered up-to-date, would meet the hearty approval of the Committee on Non-Coerced Athletics.

Miss Dorothy Mills, president of the Christian Association and chairman of the meeting, had been asked to plan for the Student Building fund. A club has been formed, membership to which is granted to everyone who will do up something to help in the raising of the fund. The club has a motto which reads, "Gold for the Blue." Badges are to be worn by the members of the club, every one who contributes to the Student and Alumni Building fund receiving a badge. After November 26, 1910, badges may be obtained in room 220, College Hall. A contribution box will be found in each campus house and in the Registrar's office. It is hoped that the membership of this club will be as large as that of the Student Government Association.

Miss Mills then introduced Miss Montague, of the class of 1879, who told about the "Tree Day." "The trees were blazing trails in the early days of Wellesley," said Miss Montague. Life was simple, classes simple, and there was interest and originality in all things. The girls had heard of Vassar's tree planting and it occurred to them that they would like to do the same thing here. When the idea was mentioned to Mr. Durant he was very much pleased. "Just the thing," he said, "Mr. Hunnewell has just presented me with two young trees. Let's have a "Tree Day" to-morrow!" Being persuaded, however, that more time was needed for preparation he consented to have the event delayed a little, then called a meeting of the college to discuss the matter and announced that "Tree Day" would take place within ten days. That first "Tree Day" was on May sixteen, 1877. The trees were planted on either side of the north entrance to College Hall, so there was no need of a long procession. The costumes were black and white, and the tree planting was introduced for the first time when 1879 presented it to 1880. Since the classes were so small they were able to plant the trees with their hands, each girl adding her shovel full of dirt. From that time the interest in "Tree Day" spread throughout the college.

Miss Tufts, president of the Class of 1884, next spoke of the first caps and gowns. The idea of having them was first brought before the college at a class meeting in March of 1884, when they were suggested as costumes for "Tree Day." The style selected was the Oxford cap and gown, and the tailors who made them were the Wellesley girls themselves. A cap and a gown to be used as patterns were obtained from somebody's brother. The gowns were made of the most inexpensive black material which would serve the purpose; the caps were built on pasteboard foundations and had black worsted tassels. So, on "Tree Day" of 1884, the cap and gown were worn in Wellesley for the first time. Miss Tufts then closed by describing her own cap and gown made for that occasion.

Then, Miss Charlotte Conant, also of the Child of 1888 and first of the "Ivy planting." The members of 1884 were always desirous of being original. As Juniors they desired a "tradition," and so on "Tree Day" of 1884 Miss Trowbridge, as Chairman of the Student Government and Miss Coit, as Professor of Freshmen, had offered two ships of ivory from Scotland, they decided to take advantage of the opportunity and make the planting of this "Ivy their share as Juniors in "Tree Day." These first ships of Ivy were planted against the old library. During the ceremony a poem in honor of Miss Freeman, then president of the college, and Honorary Member of 1884, was read, and an address on "Enthusiasm" was delivered by Miss Frances Pearsons (afterwards Mrs. Phipps) in the costume suggestive of the occasion.

Miss Mills then introduced Miss Katharine Lee Bates, president of 1889, and four years later. Here the audience was startled by a sudden outburst of the "tradition-seeking" enthusiasm in the following form:

"Here's to 1880! Drink her down! Here's to 1880! Drink her down! Here's to 1880! And especially to Katie! Drink her down!"

After this introduction, Miss Bates spoke very graphically of the first plans for an outdoor pageant at Wellesley which never took place, owing to the inclemency of the weather. She gave, with particular vividness, the way in which Mr. Durant's spontaneous interest and originality dominated the college in those days. At that time Longfellow Pond had no fountain nor yet a name. Mr. Durant conceived the idea of giving it both, and of honoring his friend, the poet, at the same time. So he arranged for the construction of the fountain and decided to have the occasion of its first playing celebrated by a very charming pageant in which the poet Longfellow, his publisher, Mr. Field, and Evangeline, Priscilla, and Minnehaha should take part.

Then Miss Fletcher, of the Class of 1890, told of the first Senior "Tree Day" dancing. The Class of 1889 conceived the idea of giving a masque on "Tree Day" of their Senior year, which would add a touch of beauty to the occasion. The masque was "The Call of Mortals to the Spirit of the Tulip Tree." Miss Tufts, dressed in green to represent the spirits of the other trees, moved in natural rhythm while the spirit of the tulip tree (the boys being 1889's class tree) sang his song of farewell. There was no rehearsal of this performance, and the effect was very simple but very lovely.

The next speaker was Miss Mary Caswell, who spoke of the art treasures of Wellesley, many of which were given by Mr. Durant. There is the "Student Government bell," which came from a Buddhist temple, the "Cameoal Sibyl," painted by Elihu Vedder; the portrait of Mrs. Palmer, by Abbott Thayer; the "Praying Girl," by the father of Miss Jackson of the Italian Department; the statue of Harriet Martineau, by Miss Annette Wilbur; and the "Black-woodsman." There is also in the Art building an

HONORABLE MENTION.
Class of 1913.

Honorable mention for Freshmen has been established by the college for the purpose of giving recognition to a high degree of excellence in academic work. Attention is called to the following points:
1. The standard is slightly lower than that required for Honor Scholarships.
2. The standard is absolute, not competitive.
3. A small amount of non-credit work will not debar from this honor.
4. In general a condition will debar.
5. The names on the list are arranged in alphabetical order.

Jesse F. Ascott
Grace Allen
Annie Bailey
Esther A. Pendleton
Mabel R. Barr
Helen J. Bedler
Marian Breidig
Helen Marie Brant
Florence Broderthon
Constance Brasil
Mary L. Chapman
Mary G. Cole
Marion Coners
Helen A. Davis
Louise J. Eppich
Mabel P. Ferguson
Louise Garst
Charlotte Godfrey
Josephine Harper
Mildred E. Holmes
Geraldine Howarth
Lucille Morris
Helen Hutchinson
Artus James
Florence Johnson
Laura Kolk
L. Elsa Loeber
Elva McKee
Helen Martin
Florence Moore
Lucile Morris
Sarah W. Parker
Carol Prentice
Ruth Reed
Marion Rider
Jennie Roessler
Eva Rose
Gertrude W. Schaufert
Helen P. South
Gertrude Souther
Olive C. Terrill
Margaret Thom
Tilla P. Thomas
Ruth Tolman
Helen W. Wheeler
Susan Willbur
Clara Woodard
EDITORIAL

Is your college life a success? To answer this question it will be necessary to decide first what are the essentials of a successful college career. For some of us the highest goal of success is popularity; for others, the possession of a Phi Beta Kappa key, and perhaps the largest number of us will call our college years successful because we have acquired a satisfactory number of good friends and had a satisfactory number of good times, and at the same time avoided conditions. But there is a success above and beyond these three varieties that may run hand in hand with them, but that, on the contrary, may never be realized by the most popular girl or the most brilliant, or the most happy-go-lucky "perfect peach" in college. This higher success may be termed the conscious growth of personality. Do not mistake this to mean the increasing tendency that you have to inquire into your personality and to define your moods, sensations and motives. Much more vital than that, is the realization that college has awakened in you powers and possibilities that were unthought of in high school days; it is the realization that you have become capable of stronger, sweeter and nobler things during these four years; it is a feeling of expansion that brings greater sureness of yourself, firmer reliance and a confidence that you are equal to anything that may come. This growth of personality is the result of three distinct awakenings. First, the awakening to the possibilities within yourself—the knowledge that within you lies the power to make your life a "song or a dirge," as you will; the knowledge that it is your attitude towards others that makes their attitude towards you—the feeling that within you is a strong power for gladness—the consciousness that you have some charms, that it is the high flood of your lifetime now, and the effort to utilize all these powers within you.

The second awakening is the full recognition of your advantages and opportunities and the eagerness to express your gratefulness. How many of you who are celebrities, or who dangle gold keys on your watch-chains, have traced your eligibilities for such honors back to your parents, and made them glad with your gratefulness?

The third awakening lies in the acquisition of a receptive attitude towards people. Some of us come to college with the impression that we are to choose the select few for our friends and overlook the claims of other girls upon us. You, who would achieve this highest success, should promptly overcome this fresh ideal and put your good-nature at the disposal of everyone you meet; conquer your selfish inclinations sufficiently so that you can find interesting things in the girls outside your own circle, and be willing to give of your "best" to everyone who comes your way.

This highest success does not come to the girl who considers only getting the most out of college for herself, and fails to consider giving the most from herself to the college; it never will come to the girl who shrinks from tireless "public service" because she is rushed with work; it will not come to the girl who makes never an attempt to be useful simply because no definite chance to serve presents itself.

DEVELOPING AND PRINTING PORTRAIT PHOTOGRAPHY BIRTHDAY AND WEDDING GIFTS IN TECO POTTERY, BRASS, PICTURES CIRCULATING LIBRARY

RENTING DEPT.—We are continuing the renting of pictures, and in addition are renting Portable Electrics, Jardinières, Tea Tables and Shirt-waist Boxes.

ABEL STUDIO AND GIFT SHOP
WELLESLEY
COLLEGE CALENDAR.

Wednesday, November 20, at 4:30 P.M., in College Hall Chapel, lecture by Dr. Laura D. Gill, formerly Dean of Barnard College, on "Vocations for Women."

Saturday, December 3, at 3:30 P.M., in the Barn, Barnum Hall.

Sunday, December 4, at 11:00 A.M., service in Huntington Memorial Chapel, conducted by Miss Dorothy Strain, and at 3:30 P.M., in the chapel, vesper. Address by President David Starr Jordan of Leland-Stanford University, California, on "War and Peace." The congregation will present a hymn, "War and Peace."".

Monday, December 5, at 7:30 P.M., in College Hall Chapel, lecture by Dr. Edith H. Hall, of Mt. Holyoke College. The subject will be "Excavations in Crete." Meeting of the Alliance Francaise.

COLLEGE NOTES.

In the November issue of Modern Language Notes the leading article is written by Dr. Lockwood. It is a valuable and exceedingly interesting Milton study, entitled "Milton's Corrections to the Minor Poems."

Miss Martha J. Marko visited Miss E. H. Sothern visited Madame Rosella Carret, had Friday afternoon. After a tea, given in their honor in the Shakespeare House, they came to the Faculty parlor, and were much honored by a number of students in the social circle.

At a meeting of the Social Study Circle, held November 20 in the library, Miss Hart gave an address on "Democracy in English Universities," and Miss Scudder on "Toasts."

MEETING OF THE ALLIANCE FRANCAISE.

The first meeting of the Alliance Francaise for the year 1910-11 was held at the Agora House, Monday, November 21, at half-past seven o'clock.

Other members were there to welcome new members, and the President, Miss Dorothy Strain, 1911, addressed them in a very charming speech in excellent French. All wore the badge in the shape of an alliance, the symbolic wedding ring. The program for the evening included the following numbers:

VARIÉTÉS CHANSONS DE FRANCE:

No. 1. "Nous étions cinq filles à marier.

Le prince... Marion Rader
La Domina... Ruth Holts
Belle Suave... Ruth Lowe
Catherine... Fern Chasman
Chandelle... Christine Curie
Dine... Bonita Ferguson

No. 2. "La Verdi, la Verdon."

La vieille Paysanne... Laura Dalzell
Le fermier... Florence Beals
Premier Voleur... Margarette Borlott
Second Voleur... Evelyn Ingalls
Premier Voleur... E. V. Deane

These were sung in costume, skillfully reproduced from the drawings of Bougel de Monvel. The graceful singers, called forth much applause and many encore.

The guests were merrily chatting in the French. Miss Strain announced that a native "chef" (Mme. Martin and Hazel Cowan) had just arrived from Paris with her "Marmiton," bringing "glaces, friandises et tartarets dignes de Ragnacien.

General regret was expressed on hearing that Professor Colin and Miss Evelyn R. Keller, 1912, secretary of the Alliance Francaise, disabled by a touch of influenza, could not join in the revels, and it was voted to send them flowers.
OOZE SHEEPSKINS
Of Large Size and Velvety Softness are our Specialty. These skins are considered, by those who know, as being “the Thing” for Table Covers, Pillow Tops, Leather Handicraft Work, etc., etc. The beauty and durability of their coloring is unsurpassed. Satisfaction guaranteed or money refunded. Price $1.50 the skin, $2.50 the pair. All colors.

Suggestion: Two of these skins would make a very handsome Pillow Cover for a Christmas Gift. Address A. G. Beckford Co., Salem, Mass.

“The Twig of Thorn.”

The News wishes to call attention to a recent publication from the pen of one of its former editors, Miss Marie Josephine Warren, of the class of 1907. It is a charming little prose play of two acts, dealing with Irish peasant life and superstition. The keynote of the play is sounded by the old Irish peasant woman Maurya, in the words:

“I sign myself because the little people are about. There’s a shadow of green on the hedges and the thorn-tree at the three crossroads has a branch that is blossomed. And as I walked a whirl of wind went by me with a sound of laughter in it.”

It is the love story of the Irish maiden Oonah who falls into communication with the “little people” unwittingly by plucking the branch of the thorn-tree, which has blossomed. Her grandmother, the old Nessa Teag, in fright, hides her toss the thorn blossoms out of doors. This Oonah does, keeping one of them, however; and as the blossoms float away on the wind in the gloaming a voice tells Oonah that the same night there will be something which she must choose and that she will choose wisely. The thing which Oonah must choose is one of two lovers, Angus Arann, a young peasant and Aileel, a wandering poet. The test proposed to aid her in the choosing is that each young man shall compose a poem in praise of Oonah and Oonah shall marry the one whose poem she likes the better. Oonah chooses Angus and Aileel, “the greatest poet in Ireland,” vows, “I will never sing again.”

Act II shows the single thorn blossom which Oonah has retained, working its spell. It is the time of famine and Angus has gone away to seek a modern fortune in order that he may marry Oonah. He returns, penniless, however, and though Oonah urges him to marry without the fortune, he refuses. The “little people,” exerting their power through the flower, lead her to believe that Angus no longer loves her and in her sorrow she calls to them to come and take her away. They come, dancing and singing on the wind, and are about to spirit away the soul of Oonah, when Aileel, who still loves her, Aileel whom the fairies have long been desiring to have join them that he might sing for them, comes and offers himself in her place.

The little play is written with great delicacy and is pervaded by the fairy spirit and the quaintness of the Irish folk. We are sure that it will meet with the same success which has greeted Miss Warren’s other productions. One of her other plays, “The Ellopment of Ellen,” has had about sixty performances. We would suggest that “The Twig of Thorn” would be a very delightful selection for one of the Barnswallow plays during the present year. As something written by one of the Alumni, it would have an especial interest for a Wellesley audience.

The play is published by Walter H. Baker & Company, Boston, and is on sale at the college book store.

THE SOPHOMORE PROMENADE.

With blue flags everywhere, decorating posts, walks and stage, 1913 danced her way into the favor of the Freshman class by her Sophomore Promenade, on the afternoon and evening of November 26th.

Rarely have such charming decorations been seen at the Barn, nor ones that showed such care in planning and arrangement. Another instance of the careful management of the Executive Committee was given when the fourteen dances and four extras of the program were actually danced out—a real phenomenon in affairs at the Barn.

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The President of 1913, Marcia Kerr and Miss Tufts, and the Vice-president, Helen Martin, with Miss Matthews, received in the afternoon. In the evening Miss Pendleton and Miss Davis received with Miss Kerr and Miss Martin.

The committee for this successful Promenade was—Mary Clark (Chairman), Sallie Morse, Mae Stiles, Frederica Savage and Ada Herring.

THE TRADITION MEETING—Continued.

A historical collection of originals which has been largely made possible by Miss Harriet Hartford Kimball of Wellesley Hills.

The first “May Day” was then described by Miss Alice Hunt of the Class of 1893. On “May Day” morning, when 1893 were Seniors, they put on their caps and gowns and preceded hoops around the circle on the “Hill,” then rolled them over to College Hall, and rolled them from one lecture to the next, all during the morning. In the afternoon they dressed in short skirts and played children’s games on the green. On this occasion, too, the “Backwoodsman” was scrubbed for the first time.

Miss Mary Kilpatrick, 1899, then told of the first “Field Day.” It took place on what was then the athletic field, between Music Hall and the lake. The chief sports were golf and tennis, and there were also obstacle races, ten-pin matches, running and walking races, and a bicycle race. Cups and ribbons and even booby prizes were awarded.

The last speaker was Miss Mary Haskell, of the Class of 1895, first president of the Barnswallows, who told of the beginnings of that organization. It arose out of the need of the college for a common social life. Certain students originated the idea and the Faculty agreed to its fulfillment. The Barn presented itself as the best place for social gatherings. The first play given was one by Miss Louise May Alcott, and it was, needless to say, greatly enjoyed, in spite of the smoke from the kerosene lamps which were used for illumination. Later, through the efforts of both Faculty and students, and the kind donations of Mr. Jordan, Mr. Marsh and Mr. Humewell, a new floor and electric lights were secured for the Barn.

The meeting closed with the usual cheering.

We hereby applaud the success of the first “Tradition meeting.” It is things of this nature, this linking of the old and new, which brings the members of the Faculty, the alumni and the students into closer fellowship with one another, and promotes good will on all sides.

LOST.

From College Bookstore counter, one Limp Leather Slip-sheet Cover. Also one copy of Miss Warren’s “Twig of Thorn.” Will the person who picked these books up by mistake from the counter, kindly return them to the book store as soon as possible?
FREE PRESS.

I.

The overflow of animal spirits as expressed in an outburst of song is of course highly commendable and should be heartily encouraged, especially in a community like our own; yet it seems not unreasonable to expect even this exuberance to be held in check by the "eternal fitness of things." Our recitations are often more or less disturbed by the jubilant choruses of some happy passer-by or by the joyous calls from one friend to another, and although these afford at times a kind of refreshing diversion from the somewhat heavier vein of the recitation, yet they are not always welcome to the instructors. For this reason, if for no other, it seems to me that an effort toward control and self-restraint would not be unappreciated.

1912.

II.

Though I know very little of literary methods, it seems to me that the way of charging books here might be improved by having a slip in the back cover where the date of return may be stamped by the librarian. A girl who draws six or eight books a week from the library, all on different dates, can hardly be expected to remember the return date of each particular book for two weeks. The overdue notice comes not as a warning but as a bill. Of course a private memorandum would obviate the difficulty, but why not be scientific?

1912.

III.

A thing that is very crude, as well as being wholly contrary to the spirit of Student Government—can that be called a little thing, "s'shed," in response to their own hushing. Granted that "s'shing" is sometimes provoking, it is also very necessary, and an insult to a proctor is an insult to Student Government, and so to our whole college. Why, when we are trying—most of us—to be self-respecting, law-abiding citizens, true to an ideal and to something larger than ourselves, must some people take the entire attempt as a joke to be scoffed at, or a bore to be escaped? Proctoring is a thankless task—at least be courteous, if you can't be noble.

IV.

I write to express my enthusiasm concerning the noble work of the C. C. C. and to subscribe myself as one of its most willing members. Think of what things would be possible if we all joined! If every President who crossed the meadow should some morning take a fancy to pick a bit of paper from the heap that clusters up the roots of the evergreens, we should have the place cleaned up before we knew it. This is only one of a thousand suggestions that stream in upon me. Can't we all ally ourselves and give our best support to the work of beautifying the campus?

1911.

THE FIFTH WOMAN-SUFFRAGE STATE.

Not only does the adoption of a woman-suffrage amendment in the State of Washington add a fifth star to the blue field of the "Votes-for-Women" flag, but with Idaho, Colorado, Utah and Wyoming, it makes, as the Chicago Tribune notes, "a continuous belt of woman-suffrage territory stretching from the western boundary of Nebraska to the shores of the Pacific."

"The twenty-five thousand majority given the amendment was 'most decisive,'" says the Spokane Chronicle, adding: "The effect of this victory upon politics will not be known until after a general election has been held in which the women will participate. It is not believed it will make much difference in party lines. There is reason to hope, however, that the influence of the women voters will give great strength to moral forces and that the prospects of reform measures have been improved by giving the ballot to the women."

"The suffragists did excellent work before election, conducting a clean, orderly, intelligent campaign—the kind of campaign that deserves success. May they promptly start a new campaign to prove the wisdom of equal suffrage to other states by demonstrating that the women of Washington are wide-awake, progressive, active,
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PARLIAMENT OF FOOLS.

Breathes there a college maid so dead
Who never to herself has said,
"Of study I have had enough;"
I can't remember all this stuff.
My brain is far too tired to think;
I'll have to have some food and drink."

If such there be, go mark her well,
And in her ear this message tell—
"No matter what the weather is Here's a chance you should not miss.
Depart from all this rush and dim
And hire you to The Wellesley Inn.

"There you will always find good cheer,
And we're a thought of work to fear.
You'll meet old friends and make some new,
And find out how your neighbors do.
And lastly, you will find to eat
Whatever to your taste is meet.
"Fudge cake, famed the whole world through.
Waffles, freshly baked, for you;
Cinnamon toast and marmalade,
Chocolate hot, or lemonade.
Refreshments, entertainment, friends,
All these The Inn most gladly lends."

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REPORT OF WELLESLEY CONCERT FUND.

The Music Department regrets that, owing to an oversight, this account was not published in the News last spring. H. C. Macdougall in account with the Wellesley Concert Fund, 1909-1910.

Debts: Balance in Wellesley National Bank $42.78
From sale of tickets 1,195.50
Interest 3.60
Received from Miss Hazard 100.00
Received from Mr. Macdougall 11.18

$1,352.62

Charges:
To artists $1,250.00
To printing 76.50
To flowers 9.00
To incidental 12.90
To telegrams 4.22

$1,362.62

Wellesley, June 15, 1910. I hereby state that I have examined the foregoing account and find the same to be correctly cast and properly vouched.

GEORGE GOULD, Auditor.

The fully-itemized account, with vouchers, may be examined at Room C, Billings Hall.

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RECENT ADDITIONS TO THE LIBRARY.

Merck: Annual report of recent advances in pharmaceutical chemistry and therapeutics.
Morelli: Kunstkritische Studien über Italienische Malerei.
Natzio: Photos Ideendrucke.
New International Year Book, 1909.
Nettleford: Practical housing.
Pater: Selections; ed. by E. E. Hale, Jr.
Pollard, A. F.: Henry VIII.
Pollard, A. W.: Shakespeare folios and quartos.
Poppe: Friedrich Hebbel und sein Drama.
Rhys: Celtic Britain.
Scheurert: Der junge Hebbel.
Schmiedt: Hebbels Dramatechnik.
Schmoller: Grundriss der allgemeinen Volkswirtschaftslehre.
Schubert: Die philosophischen Grundgedanken in Goethe's Wilhelm Meister.
Sedding: Garden craft old and new.
Schubring: Domatello.
Sphodres: Sophocles in English verse, tr. by A. S. Way.
Tarde: L'idee du justeprix.
Thomas: A manual of debate.
Tomassetti: La campagna romana.
Vigay, Alfred de: Œuvres complètes.
Wallberg: Hebbels Stil in seinen ersten Tragedien.
Genovesa: Wood: Dante Rossetti and the pre-Raphaelite movement.
Winchester Charts: Painters of North Italy.
Winchester Charts: Schools of Florence, Umbria and Siena.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

In the Journal of Philosophy, Psychology and Scientific Methods, of August, 1910, Dr. Heldingworth gives a most favorable review of "The Faktistische Schätzung von ausgefallenen und lernen Strecken," by Miss Helen D. Cook, of the Department of Philosophy and Psychology.


Miss Cora L. Scofield, of the History Department, 1897-1904, has been studying in the Paris libraries and the London Public Record office and British Museum. Miss Scofield and her mother will spend the winter in Southern France and Italy.

Miss Bessie M. Hunt, 1902, is doing graduate work at Radcliffe. Her address is Bertram Hall, Cambridge, Massachusetts.

Miss Wilhelmina C. Gibbons, 1909, is teaching in Demorest, Georgia.

Miss Gladys MacArthur, 1909, is teaching history in the High School in Malone, New York.

Miss Marion Watters, Department of Hygiene and Physical Education, 1910, is teaching in Rockford College, Rockford, Illinois.

Miss Eva Washburn, Department of Hygiene and Physical Education, 1910, is teaching in the State Normal School, Greensboro, North Carolina.

NEW YORK WELLESLEY CLUB.

On Saturday, October 22, the club held its first meeting for the year 1910-11, at the Waldorf Hotel. Plans for the year were discussed.

On Saturday, November 19, the club met at the Women's University Club, 99 Madison Avenue, at 3 o'clock. It was a "Traditions" meeting.

On Tuesday afternoon tea is served to the members of the Wellesley Club at the University Club, a Wellesley hostess being present.

AT THE ARTS SPECIALTY SHOP, 79 Newbury Street, Boston

May be found a line of attractive Holiday Gifts, in handmade leather novelties, neckwear, jewelry and pottery. All at reasonable prices.

ENGAGEMENT.

Miss Louise C. Whitaker, 1910, to Mr. Robert Boyd Burch, Yale, 1909.

MARRIAGE.

November 7, 1910, in Cambridge, Massachusetts, Miss Ethel King, 1907, to Melville Myers Bowers of Oklahoma City, Oklahoma.

BIRTH.

November 6, 1910, in Cincinnati, Ohio, a daughter, Caroline How, to Mrs. Allen Collier, (Mary Gregory Vail, 1902).

DEATHS.

September 14, 1910, in China, Rev. William H. Standing, husband of Ann Rebecca Torrence, 1903.

October 11, 1910, in Buffalo, New York, Jacob Stern, the father of Mrs. Lacey D. Cisney, (Ellie Langdon Stern, 1899).

October 11, 1910, in Fitzwilliam, New Hampshire, Mrs. John Colby, mother of Annie L. Colby, 1880.

October 18, 1910, in Concord, Massachusetts, Stephen Briggs Coolidge, father of Minnie L. Coolidge, 1899.

November 20, 1910, Daniel C. Linscott, father of Anna M. Linscott, 1890, and Grace Linscott, 1898.

CHANGES OF ADDRESS.

Miss Louise Frumy, 1902, 61 Park Street, Brookline, Massachusetts.

Miss Esther Parmenter, 1902, Somerville, Massachusetts.

Mrs. Harold A. Gibbott, (Sara M. Brown, 1902), 1054 West Fourth Street, Williamsport, Pennsylvania.

Mrs. Arthur S. Dewing, (Frances Hall Rousmaniere, 1900), 4601 Broadway, Cambridge, Massachusetts.

Mrs. John C. S. Weills, Jr., (Josephine Butterfield, 1909), Osmond, Nebraska.

Mrs. Horatio W. Dresser, (Alice M. Reed, 1893), The Lyman, 426 Washington Street, Wellesley Hills, Massachusetts.

Christmas Gift Suggestions

MISCELAENOUS.

Xmas Boxes.

SILK HALF HOSE FOR GENTLEMEN.

Just the thing for your Father or your Brother for Xmas

PURE SILK DIRECT FROM THE MILLS

A pretty box; four pairs of socks, tan, slate, purple and blue.

Brother and Dad will both be pleased to get a box from you.

Send two dollars in money order or stamps at once and get a box in time for Christmas.

THE UNITED STATES AGENCY, Allentown, Pa.