The Wellesley News (11-23-1910)

Wellesley College

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PHILOSOPHY CLUB LECTURE.

Professor A. C. Armstrong of Wesleyan University lectured to the Philosophy Club, on Friday evening, November 18, upon The Religious Philosophy of Rousseau. The lecture, which was read from proofs of a paper to be published in the Archives für die Geschichte der Philosophie, embodied the results of a scholarly and illuminating comparison of the second half of the "Nouvelle Heloise," the fourth part of "Emile" and a portion of the "Contrat Social," with Rousseau's controversial writings, and with his later autobiographical works. Professor Armstrong emphasized the occurrence of rational elements in the sentimental demis of Rousseau—especially in its argumentative reaction against the teaching of the Encyclopedists. The independent value, for Rousseau, of religion as foundation for morality was well brought out by comparing his doctrine with that of Kant, who argues religious truths from the validity of the moral experience. In answer to the questions which followed on the lecture, Professor Armstrong more closely considered the relation of Rousseau to Kant, and contrasted Voltaire's lyce emotional attitude toward religion with that of Rousseau. "Time was called," by Miss Helen Paul, the president of the club, just as one of the audience rose to ask the lec-
College News.

Editor-in-Chief, Imogene Kelly, 1911
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COLEGE CALENDAR.

Friday, November 28, at 4.15 P.M., in College Hall Chapel, a tradition meeting of the Student Government Association.

Saturday, November 29, afternoon and evening, in the Barn, the Sophomore Recitation.

Sunday, November 30, 8:30 A.M., service in Houghton Memorial Chapel. Sermon by Mr. Robert E. Speer. At 4 P.M. in Billings Hall, address by Mr. Speer.

At 8.00 P.M., Student chapel service. Special music. Address by Mrs. Speer.

Monday, November 30, at 8.45 P.M., in College Hall Chapel, meeting of the Equal Suffrage League. Mrs. Swinburne Hare, the well-known English speaker and an actress of charming personality and power, will address the League, which extends an invitation to all members of the college and their friends.

At 7.30 P.M., in College Hall Chapel, address by M. Gustave Fougeres, before the French Department.

Tuesday, November 29, meeting of the Social Study Circle.

COLLEGE NOTES.

Contributions of $60,000 to the endowment fund of Wellesley College in the last twelve months have been announced. The gifts were received from various sources and from many parts of the country, but a large proportion of the total amount was received from a bequest of the late Ellen A. Kimball of Boston.

Miss Rosana H. Vivian, of the Mathematics Department, gave an address on "Constantinople" before the Woman's Union of the Wellesley Congregational Church, November 15.

Members of Economics 6 visited the State Hospital at Tewksbury, Massachusetts, last Monday, November 24.

Senorita Martel lectured on "Spain" before the members of History 10 in the Chemistry Lecture Room, on November 22.

The Debating Club met on the evening of November 22 in the Alpha Kappa Chi House. The debate was an informal one, the subject discussed being, "Resolved, that the national government should control the natural resources of the nation."

The Thursday evening meeting of the Christian Association in College Hall Chapel, was led by Helen Curtis. In the village, Katharine Terry led the meeting. Both meetings were Thanksgiving writings.

On the afternoon of November 10, the Consumers' League held an exhibition in Zeta Alpha House. Later the league had a social meeting for Miss Mary C. Wiggins.

"Self Help and Self Care," the joint work of Miss Edith Mountford Taylor of the English Department, and Miss Elizabeth Wijler of Cambridge, has been accepted by the Authors' Board of the Lyceum Club of London for the members' shelf. In addition to this, Miss Taylor has been elected a member of the Authors' Club of Boston.

Some of the press comments on this book are as follows: "The book puts in the clearest, most accessible form the newest, most authoritative thought on a topic of present and permanent interest."—Cambridge Tribune.

"It is well written, clearly expressed, and will do good wherever it goes."—The Chicago Inter Ocean.

"It is a stimulating exposition of mental healing."—Leslie's Weekly.

LONST.

On Field Day, near basket-ball field, white sweater with W. Owner's name on inside of collar. Will finder please return to Mary B. Guernsey, 11 Pomroy?
Page, Ladies’ Hatter,
37 TEMPLE PLACE, ROOM 15

Thanksgiving Mark-down in
Foreign and Domestic Hats

THE DEPARTMENT OF GERMAN.

With a fundamental basis note the Department of Music has started the chorus of departmental voices that are going to make themselves heard to appreciative and other readers of the COLLEGE NEWS. I have always thought that, for various reasons, music and German sound well together and are endearing, therefore I may strain follow as closely as possible on that of the Professor of Music.

Many who read Mr. MacDougall’s account in the News of November 4th must have been surprised to hear how the path of music, this youngest of modern college studies, is as yet beset with difficulties. To trouble with German, unlike music, is not that it is too young a study but that it entered the circle and file of university subjects under the shadow of powers such as the Reverend Greek and the Right Reverend Latin, and in that spirit of all that a Montaigne and a Pastazolat had urged in favor of live methods for living things old Mistress Prose and dry Master Translation were exclusively made its early ticklish masters; mummification being the condition still on which a modern language had to maintain its academic standard.

Times have changed for both ancient and modern languages, and modern German is one of the most changeable. It is there now any serious doubt left that oral andural training, to some extent at least, ought to be provided in connection with the study of living languages. But theory here is much in advance of practice because—well, because “man is a lazy animal.” Applying the reformed methods not only means constant and lively effort on the part of teacher and student, but it also presupposes a great deal of pedagogical skill in the teacher as well as a very thorough knowledge of the language taught. It is a tremendous handicap that most American schools still employ teachers of modern languages whose only preparation for their work is a few years of college study. Preference, to be sure, is given in many cases to the candidate who has studied French and German abroad for at least a Summer, but still the conditions are almost insuperable,—of this the Freshmen entering on Minimum or Maximum German could tell a sad tale.

Many are two groups of students that exemplify thoroughly faulty methods of teaching; the one represented by the girl who knows her theoretical grammar well, but who on account of the lack of commercial German is an entirely foreign language to hear, a very different vocabulary and no idea of idiom; the other, larger, group made up of girls who can pretty well use and understand the vernacular of elementary German classes, but who get their genders, endings, contractions, etc., all confused. The latter, painful products of the natural methods so-called, are especially the despair of their instructors, particularly at this time of the year.

In planning the work for the Department the administration unfortunately has to take cognizance of such serious gaps in the preparatory training of its students. That much valuable time and energy is wasted in the—often futile—attempt to make good what poor methods of teaching, crowded classrooms and general habits of inaccuracy have spoiled will be understood without my going into further detail.

The regular work of the Department—to turn to more positive aspects—is three-fold, namely literary, linguistic and philological. There are two groups of students active in these three. One group is those to study Gothic and Middle High German, but the present generation seems to be fast losing its interest in philological questions, and a modest one-hour course on Old English in the History of the German Language which is required of students wishing to teach—has kept up a decent record of attendance. The bulk of the Department of German, therefore, lies along linguistic and literary lines, the latter being more emphasized in the Junior and Senior courses, the former in the elementary work.

The hardest problems face the administration in its dealings with the intermediate courses (10, 15, 11 and 22), where the serious study of literature begins to be taken up at the side of and through the medium of a systematic language-study as is offered in German courses 3, 8, 30 and in the theme-work connected with courses 11 and 22. It is at this stage of language instruction that both teachers and students are apt to blunder woefully. The students, anxious to drink in the new ideas that stream in upon them, are too willing to let their hard-earned vocabulary and grammar fall into disuse and decay. Just at this stage of their study of German they ought to take more pains than ever before to acquire a large active vocabulary and a surer handling of idioms and grammatical forms for the sake of making their language seem more their own. Instead of that they are satisfied in most cases to take in passively all that the zealous instructor of literature may be willing to offer them. The result is that the little inner thoughts, ideas, impressions which seem indispensable to the student as he departs as quickly as they entered, leaving just a bit of fog on the brain, may, upon the harm that this pleasant-mannered passivity of the student works. The methods of their instructors will not elaborate now. I only want to state what I emphatically believe to be true: that college teachers of modern languages in general, do not make the best use of those precious periods of classroom to room work, if they themselves “talk a steady stream” instead of insisting on having the students exercise their own tongues and brains. The lecture method is good in its place. At the universities of Continental Europe, for instance, it serves a good purpose, because there long and frequent “vacations” are given for mental digestion, and the expectation of a grand finale of a semester’s study is a means to independent work. At our colleges, however, where the student-body as yet enjoys little leisure and less solitude and where it is hard or impossible to make the desert, lecture courses must surely mean a pedagogical misfit.

The instructors in the German Department (myself included) are constantly reminding themselves that it is not for them to walk the smooth path of lecturing, especially not in the intermediate courses, however interesting and generally attractive that would be for both teacher and student. It must be admitted, though, that it is extremely hard to be virtuous in this particular if in addition to the difficulties already alluded to the students themselves fail to realize the importance of alert-self-activity in the classroom. The students in the German Department, who have been so much prepared to attain the end toward which we work for (five hundred odd) students, namely: the gaining of such knowledge and command of the language that it will enable them to converse intelligently and successfully with German genius through a first-hand acquaintance with the greatest of its poets and thinkers. MARGARETH MILLER.

FREE PRESS.

I.

The person who walks off with the reserve book for which one has signed up has become more or less familiar. A new species has been discovered lately. Last week a student signed up for a certain book on one of the reserve shelves. When she went for it the book was there all right; but on opening it she discovered that the pages which particularly concerned her had been cut out. That cutting may have been done years ago, but it seems improbable, for the book has been in use recently. There is no need to say anything in regard to this matter. The action speaks for itself quite loudly enough to penetrate the college.

1912.

II.

We enthusiastically applaud the efforts of the C. C. C. and suggest that a good place for a beginning would be the approach to the Madison. We realize that this is perhaps a tactless suggestion, but that winter is hardly the time for landscape gardening. However, there are a few trifling details which might be looked to. For instance it is rather disgusting to pass upon an apparently innocent looking blank and have it suddenly give way beneath one. Also we do not see any particular reason for adding to the dust, stray pocket handkerchiefs, hairpins, gloves, paper bags and so on, nor for trying to fill up the hollow by the inclosure with the family letters.

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FREE PRESS—Continued.

III. An instructor recently, remarking upon the prevalence of unfair methods of recitations in her classes, said that such methods were inconsistent with Student Government. Of course, but few people realize that cheating—to use the ugly but correct word—has anything whatever to do with registering, for registering is what Student Government means to far too many of us. Would it not be possible to adopt the Honor System in examinations and all academic work? It would raise our standards and increase that sense of honor that our brothers taught us—and often rightly—with not possessing.

IV. I wish to ask if the buzzer that makes life miserable in the library cannot be made to sound for one second only of extending its diabolical voice over several seconds? The short, sharp buzz will attract attention quite as efficiently as the prolonged buzz, and will not stir up such unholy feelings in the minds of those who are to spend more than one period in the library. Again, would not one buzz at the end of each hour be sufficient without sounding another in ten minutes?

PARLIAMENT OF FOOLS.
Reception's at four, and I've got to dress. Oh, my goodness, what a mess! I wish my wash would come—look there!—My last clean stockings, a hole-y pair. I haven't a thing but a tailored waist, and that would hardly be good taste. I can't decide what suit to wear—Simply haven't got time to mind that tear Where my heel went through—and as for a hat—Say, Marge, I'd look perfectly ripping in that! Let me try it on. Ah, that's settled at last, At least one trouble's a thing of the past. And now for my gloves—Oh, where in the devil Is Nana's glove-box? Say, what's the use Of a room-mate that never has any clothes? Oh, here they are, right under my nose. There's a hole in one thumb, but I'll put up a bluff And keep my hand inside of my muff. Well, I guess I'm ready—just watch me fly—Ta ta! I'll do you a good turn by and by!

AT THE THEATERS.
MAJESTIC: "The Chocolate Soldier."
SHUBERT: Mr. E. H. Sothern and Miss Julia Marlowe in "As You Like It," Wednesday night and Thursday matinee.
"Romeo and Juliet." Thursday and Friday nights and Saturday matinee.
"Hamlet." Saturday night.
COLONIAL: Montgomery and Stone in "The Old Town."
TREMONT: "The Fortune Hunter."
"Sherlock Holmes," Thursday matinee.
"The Private Secretary," Thursday evening.
"The Secret Service," Friday evening.
"The Private Secretary," Saturday matinee.
"Sherlock Holmes," Saturday evening.
PARK: "Seven Days."
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SOCIETY NOTES.
TAU ZETA EPSILON SOCIETY.
Society Tau Zeta Epsilon held its first program meeting on Saturday evening, November fifth. The program was as follows:
MUSIC:
Musician studied: Ethelbert Nevin.
Examples of Instrumental Music:.... Carol Scott
Examples of Vocal Music:.... Gertrude Rugg
Paper: "General Plan of Musical Work for Year." Anna Skinner
Pictures:
I. "Mrs. McSpaun," by Snybert.
   Model. Fern Clauson.
   Head Critic. Alice Waterman.
II. "Mrs. Miner," by Trumbull.
   Model. Alice Forbes.
   Head Critic. Alice Ake.
III. "Head of a Lady," by Sally.
   Model. Dorothy Hill.
   Head Critic. Marguerite Baldwin.
AGORA SOCIETY:
The Agora Society held its first program meeting on the eighteenth anniversary of its organization, Saturday, November the twelfth. The program consisted of the presentation of the domestic problem in the form of dialogues between members of the society, representing various persons at an employment bureau. The speakers were as follows:
Margaret Huber.... General Housework Girl
Frances Evans Frances.... Housekeeper (one servant)
Sarah Caswell.... Housekeeper (one servant)
Elizabeth Hubbard.... Housekeeper (more than one servant)
Lydia Brown.... Cook
Lou Dilman.... Second Girl
Sara Tupper.... Manager Employment Bureau
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MUSIC NOTES.

The first of the regular Tuesday-afternoon student recitals will occur in Billings Hall at 4:30 o'clock, on November 29, 1916. On December 6, there will be a pianoforte and violin recital by Miss Alice Cummins and Mr. Albert Foster of the Music Faculty. On December 13, there will be a recital of Christmas music. These Tuesday recitals will continue through the entire winter term. All members of the college and their friends are cordially invited.

The following members of the Class of 1914 have been admitted to the Wellesley College Orchestra:

FIRST VIOLIN: Mamie Long, Alice G. Mulligan, Sophie L. Tilhast.
SECOND VIOLIN: Evelyn Farber, Anne Taylor.
PIANO (substitutes): Marguerite Minor.

Miss Wheeler, Mr. Hamilton and Mr. Foster, all of the Department of Music, gave a recital for the Mount Holyoke Alumnae Association, at the Hotel Vendome, Boston, on Saturday afternoon, November 22.

On Monday evening, November 21, in Billings Hall, a most enjoyable Schumann centenary recital was given by Mrs. Stella Hadden Alexander of Dana Hall. Mrs. Alexander is a pianist of great excellence, and it would be difficult to express our appreciation of her kindness in preparing for us a program so difficult and of such great pretensions, which was rendered with such perfection of detailed work and sympathy of interpretation. The program in full was as follows:

SONATA—G Minor, Op. 27:

1. So rach wie meinen

2. Andantino


ROCKMANN—Presto.

(a) VOGEL ALS PROPHET (The Prophet Bird).

(b) THE ELF.

(c) WASSERMEN? (Why?)

(d) DES ABENDS (At Evening).

(e) NOVELLE—No. 7, G MAJOR.

FANTASIE—Op. 17, C MAJOR (dedicated to Franz Liszt).

Two Songs (transcribed by Liszt):

(a) FREICHLEINSCHNITT (Spring Night).

(b) WIDMUNG (Dedication).


RECENT ADDITIONS TO THE LIBRARY.

Adam. Religious teachers of Greece.
Baye. The industrial arts of the Anglo-Saxons.
Bode. Florentine Bildhauere der Renaissance.
Buller. Researches on fungi.
Chambers. Notes on libraries of the Revs Office under the Tudors.
Chambers. The story of the comets.
Cichorius. Untersuchungen zu Lucullus.
Cervantes. Teatro completo.
Godefrid. Selections from prose writings ed. by H. A. Beers.
Crocq. Aesthetic as science of expression and general linguistic.
Curtier. Short history of English agriculture.
Dorland. Amer. medical dictionary.
Dürer. Die Lehre von der Aufmerksamkeit.

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NEW ENGLAND MANAGER
Recent Additions to the Library—Continued.

England Board of Trade. Report of an enquiry into the working class rents, housing and retail prices.

Ferrero. The valley of Aosta.

Fisher. Bonapartism.


Fling. Mirabeau and the French revolution.

Franklin and Macnutt. Mechanics and heat.

Franklin and Macnutt. Light and sound.

Franklin and Macnutt. Elements of electricity and magnetism.

Frenkel. Friedrich Hebbels Verhaltniss zur Religion.

Freund. Klaus Hirsch Kraus.

Gairdner. Henry the Seventh.

Greg. Pastoral poetry and pastoral drama.

Grillparzer. Sanktliche werke.

Havelkus. Oeuvres completes.

Hardy. Time's Laughingstocks.

Hooker. Student's horn of the British Islands.


Innes. England under the Tudors.

International geological congress. Iron ore resources of the world.

Krafft-Ebing. Lehrbuch der Psychiatrie.

Krumm. Die tragische Hebbels.

Ktischer. Friedrich Hebbels als Kritiker des Dramas.

Landor. Selections from the imaginative conversations: ed. by A. S. Newcomer.

Langland. Piers Plowman: ed. by J. F. Davis.

Lehman. Der Problem der Tragik in Hebbels Frühzeit.

Lessing. Grillparzer und das neue Drama.

Lepe de Vega. Obras escogidas.

Morley. Oliver Cromwell.


Niederle. Die biologische theorie der lust u. unlust. Part I.

Nietzsche. Beyond good and evil.

Nietzsche. Human, all too human.


Peters. Justice to the Jew.

Remington. The practice of pharmacy.

The riddler of the Exeter book ed. by Frederick Tupper.

Royall. The black hawk.

Sauer. Maler Müller and Schubert.

Sedgwick. The garden month by month.

Shirp. The house of Uzza.

Tanner. Renaissance and the reformation.

Thackerauf. (Selections) ed. by G. K. Chesterton. (Masters of literature series.)

The Englishwoman's year book.

Turguen. The sisters of Napoleon.

Unwin. Town planning in practice.

Walden. Universities of ancient Greece.

Weston. The legend of Sir Percival.

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**ALUMNIA NOTES—Continued.**

Miss Marion Conway, 1905, is this winter engaged in research work on a book in preparation by Mr. Henry W. Farnam, Professor of Economics at Yale University. The book is one of the Carnegie Institute series which, when all are completed, is to constitute an Economic History of the United States. Miss Conway's address is 220 Orange Street, New Haven, Conn.

Miss Frances R. Hill, 1909, is teaching history in Miss Randolph's School, Berkeley, California. Her address is 2324 Virginia Street.

Miss Frances H. Kelly, 1910, and Miss Miriam L. Leonard, 1910, are members of the junior class of the New York State Library School. Their address is 48 Lancaster Street, Albany, New York.

Miss Miriam E. DeLong, 1910, is teaching a class in solid geometry and college algebra at the Montclair Seminary, Bethlehem, Pennsylvania.

Miss Elizabeth Nofsiinger, 1910, is teaching English and Latin in the Beacon Hill School, Kansas City, Missouri.

Miss Mary S. Larrabee, 1909, is doing secretarial work, and teaching German in Saint Margaret's School, Waterbury, Connecticut.

Miss Esther Bean, 1909, is teaching in the High School at Woburn, Massachusetts.

**PHILADELPHIA WELLESLEY CLUB.**

The Philadelphia Club held its first meeting of the year at the College Club on November 3, the president, Miss Edith Ellison, 1907 in the chair. The club is working toward a scholarship fund and has left the decision of method of adding to the fund this year to its Entertainment and Executive Committees jointly.

After the business meeting, Miss Helen Garwood, 1898, gave a delightful talk on Sweden and showed some of the peasant handicraft.

The Philadelphia Club takes this opportunity to invite to join in its work and pleasure all those in the vicinity of Philadelphia as well as in the city itself, who have been connected with Wellesley either as Faculty or student. Notices of meetings will be sent to those whose addresses are in the possession of the Secretary, Miss Mary Adelle Evans, 1894-1896, 1736 Mt. Vernon Street, Philadelphia, Pennsylvania.

**MARRIAGES.**

WILSON—COCKS. November 10, 1910, in New York City, Miss Inez Jeannette Cocks, formerly of the class of 1911, to Mr. Daniel John Wilson, Jr.

FICKLING—MARKEY. November 9, 1910, in Frederick, Maryland, Miss Susan Marea Markey, 1906, to Mr. Thomas Johnson Fickling.

**BIRTHS.**

September 15, 1910, in Portland, Maine, a daughter, Virginia, to Mrs. Philip Freeland Chapman, (Glady's Doten, 1907).

**DEATHS.**

October 8, 1910, in Bryn Mawr, Pennsylvania, Mrs. William H. Bean, (Marie E. Simson, 1889).

October 10, 1910, in Evarts, Harlan County, Kentucky, Mrs. Edward G. Rowland, (Margaret Osborne Stevens, 1904).

**CHANGES OF ADDRESS.**

Miss Henrietta White, 1901, 27 Everett Avenue, Norwood, Massachusetts.

Miss Charlotte Pauline Marston, 1902, 108 Massachusetts Avenue, Lexington, Massachusetts.

Miss Ann Cummings, 1906, Conneaut, Ohio.

Miss Lucia M. Carter, 1908, 695 East Villa Street, Pasadena, California. F

Mrs. Charles Wesley Turner, Jr., (Etta M. Schneider, 1908), 3819 Farnam Street, Omaha, Nebraska.

Miss Beatrice B. Buckley, 1909, 365 South 36th Street, Omaha, Nebraska.

**SPECIAL NOTICE.**

The manager of the LAKE WABAN LAUNDRY announces that he has opened a dry cleansing department under the special charge of an expert in such work. All kinds of dry cleansing and pressing can be promptly and successfully done. Members of the College and all others who have evening gowns, wraps, silk or woolen suits, sweaters, gloves, slippers, etc., that they wish cleaned are invited to patronize this new department of the Lake Waban Laundry.