FIRST ARTIST RECITAL.

The first of this year’s artist recitals, which was given on Monday evening, November 7, was a vocal programme by Madame Corinne Rider-Kelsey and Mr. Claude Cunningham, with Mr. Alfred De Voto, accompanist. The programme itself was particularly interesting because of its comprehensiveness. The whole period of musical history, from Mozart to Richard Strauss, was covered, so that the selections gave excellent opportunity for the study of the evolution of the song from the rather formal classical of the eighteenth century to the often overcharged individualism of our own day. "La ci darem," a duet from "Don Giovanni," was a splendid example of the sort of music which was characteristic of the former period. The simple, cheerful melody, the clear, lucid harmonies, the charming balance and symmetry, are in quite vivid contrast to the more sophisticated and temperamental modern songs in these, of which Sinding and Strauss were excellent examples, we find the main interest not in beauty, but in expression. The rich coloration, the complicated and stirring rhythms, and often harsh and ugly harmonic effects, arouse the emotions and stimulate the mind. For a programme like this, full of such variety and interesting contrasts, the two artists were particularly adapted.

Madame Rider-Kelsey illustrated the more conservative view of music, which regards it as an expression of beauty, pure and simple. Her voice, a soprano of great clarity and sweetness, was very charming in such light and exquisite songs as Schubert’s "Die Forelle," and in this, especially, her coloring and the smooth and flexible quality of her voice were admirably brought out.

Mr. Cunningham, on the other hand, was essentially modern. His interpretations were usually dramatic and always individual and interesting. His selections were far more of the emotional sort than Madame Rider-Kelsey’s, giving abundant opportunity for the exercise of his originality. Perhaps the most wholly-enjoyable of his songs was Schumann’s "Ich grolle nicht," from the "Dichterliebe," while by far the most unusual and startling was the song by Christopher Sinding, "Das Web," substituted for the second number in Group V of the programme.

The contrast between the two singers was very interestingly shown in the duets, where the clear sweetness of Madame Rider-Kelsey’s voice was supplemented and supported by the richer, fuller quality of Mr. Cunningham’s baritone. Particularly noteworthy of these duets was "Nuit d’Aur," from Beethoven’s "Sonata Pathétique."

The programme itself was as follows:

I. La ci darem (Don Giovanni), Mozart Night of Aurore, Beethoven Madame Rider-Kelsey and Mr. Cunningham.

II. Im wunderschönen Monat Mai, Aus meinem Thürken speisen, Die Rose, die Lilie, die Taube, Wenn leb in deine Augen Seh, Ich grat mit meinen Don Giovanni. (Songs from the "Dichterliebe," by Schumann.) Mr. Cunningham.


IV. Au bord de l’Eau, Paladilhe Ständchen, Herman Madame Rider-Kelsey and Mr. Cunningham.

V. Come L’amore, Tirindelli Ah potessi lo morir, Barbierioli Der Oede Garten, Hildach Zueignung, Mr. Cunningham.

VI. The Bluebell, MacDowell Shaggy shoon, My Bairnies, Henschel The Fern Song, Ballard There sits a Bird on every Tree, Foote Madame Rider-Kelsey.

VII. Crucifix, Fauré Madame Rider-Kelsey and Mr. Cunningham.

CREW COMPETITION.

The rowing season was closed on Field Day by the final competition of the three crews. Although results of the competition do not count toward Field Day points, there was great interest in the outcome, which was decided by Mr. Stevens of Harvard, as judge. 1911’s crew was given first place, with great commendation for the good outward work and rhythm, although their stroke had not as much life as 1912’s. 1913’s crew rowed extremely well for a Sophomore crew, and showed splendid possibilities. No second place was given.

FIELD DAY.

The annual Field Day competitions took place on Monday, November 7, 1910, in West Woods. At about 10 o’clock, the four classes, dressed in white, marched up to the athletic fields through the woods, singing the praises of their individual teams. The Seniors wore yellow bands around their hair and bouquets of chrysanthemums; the Juniors wore red sambucus and carried red balloons; the Sophomores had blue hairbands and large blue ruffles; the Freshmen, white aviation caps with green borders. They first gathered around the hockey field to see the beginning of the final game of hockey between 1911 and 1912. Later the crowds became divided, some going to watch the preliminary basketball games, between 1912 and 1913, others the final game of tennis between 1911 and 1913, and still others to see the outcome of the running contest.

At about 12.30 o’clock the results of the competitions, as far as they had been completed, were announced by Agnes Roche.
COLLEGE NEWS

Josephine CO., MARY

That live.

Consciousness meets that experience, the we give

Misty, air-castles at the from

We and as our minds in

Imogene in 1913.

Sterling 1905

Imagination we.

New headquarters.

Winlow, 1913.


E. A. DAVIS', Wellesley Square.

Cologernews.

PRESs OF N. A. LINDEY & Co., BOSTON.

Published weekly. Subscription price: $1.00 a year to resident and non-resident.

Any correspondence should be addressed to Riddle Guion, Business Manager, College News. All unsolicited MSS. should be sent to Miss Helen Goodwin.

All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF, Imogene Kelly, 1911

ASSOCIATE EDITORS, Muriel Bacheler, 1912

PUBLISHERS, Catherine H. Peabody, 1912

ADVERTISING MANAGER, Bertha M. Beckford, 1912

"Entered as second-class matter, November 12, 1900, at the Post Office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

EDITORIAL.

Perhaps one of the keenest sorrows we have arises from the shrinking of a cherished ideal, from the contact of the private world of our dreams with the earthly world in which we live. Yet the power of human nature is shown by the fact that, in spite of our surety that air-castles we build will never materialize, yet we persist in building them—in optimistically imagining, in idealizing every-thing in which we are involved. It seems to be a natural impulse to do this, and, although our ideals almost inevitably are brought to earth, yet nothing could prevent us from beginning all over and forming new ideals. This process of forming, shrinking and rebuilding is constantly going on within us naturally and almost mechanically. We meet someone, begin to like her, and immediately find ourselves idealizing her, unconsciously denying that she has any faults. Then, if she is an ordinary person, we, some- day, are sadly disillusioned, and all our fond, cherished opinions are discarded. Yet at that very moment, despite though it may be, the process of readjustment begins, and no experience, no matter how hard, could teach us to allow a tendency to idealization. Just as there are two worlds in which we live for such an assumption seems undeniable, so do we have two minds, one of which, associated more with our earthly world, recognizes the ugly, unquestionable flaws of life; the other of which has nothing to do with this world, but concerns itself only with the misty, joyous world of our dreams, constantly enriching and beautifying it. Thus our two minds work always in opposition to each other, and our two worlds, having for each other a sort of physical repulsion, grow more and more distinct and further apart. Before coming to college, we all had sublime visions of how it was to be, and imagined ourselves always in an ecstatic transport of joy.

DEVELOPING AND PRINTING PORTRAIT PHOTOGRAPHY BIRTHDAY AND WEDDING GIFTS IN TEICO POTTERY, BRASS, PICTURES CIRCULATING LIBRARY RENTING DEPT.—We are continuing the renting of pictures, and in addition are renting Portable Electrics, Jardinières, Tea Tables and Shirrt-waist Boxes.

ABEL STUDIO AND GIFT SHOP WELLESLEY

Hayden’s Jewelry Store, WELLESLEY SQUARE.

Solid Gold and Sterling Jewelry for All Occasions Expert Repairing and Diamond Setting.

DR. L. D. H. FULLER DENTIST

Next to Wellesley Inn, Wellesley, Mass. Tel. 148-2

Now, although Wellesley is all and more than we anticipated, and although we are, for the most time, sandy and bouncy happy, yet our feelings while here no more corroded right, face with whom we, we imagine ourselves here, than do the two worlds in which we live. A golden haze seems to surround the world of our dreams—we see it all—our lives from a distance, unconscious of ourselves, and realizing only its intangible beauty.

But in our earthly world we lose the power of seeing to the full, what are living at the present, in a peculiarly unpleasant manner, always very much engrossed in the performance of some concrete necessary duty. Thus the two worlds, differing so widely, rarely coincide, never work in co-operation. Could they but do so, we feel sure that we would not only be spared many of the bitter disappointments inevitable when the two occasionally conflict, but we would also gain a sense of community of spirit, which, although sensibly realizing the commonplace, unpleasant side of life, would, however, be oblivious to it in a fuller enjoyment of what is good and beautiful.

That this optimism is most helpful everywhere is, of course, undeniable, but its necessity is, perhaps, most keenly felt in a community like ours. Where there are so many conflicting forces at work, so many varying interests, so many different points of view, it is not odd that many petty disagreements arise, that these are sometimes depressed by the smallness of human nature and are thrown into pessimistic frames of mind concerning existing conditions. We live too much in this obvious, earthly world, forgetting that there also exists another whose care-free-ness and serenity, though less tangible, are, however, able and willing to help us to get the rough places of the first. Yet we would not recommend living entirely in this intangible world any more than entirely in the earthly world, since air-castles without foundations are almost as unpleasant at times as foundations. But, so thinks the editor, there is one helpful faculty possessed by us all in varying amount which, if correctly exercised in uniting our two distinct worlds, in making them work together so that their co-operation results in the same, healthy optimism so needed. This faculty is the imagination—not the hollow, fruitless imagination which has almost usurped the whole meaning of the word, but that imagination which acts as a kind of peacemaker between our two worlds, which accounts for the ugly faults of the one, but hides them safely, though consciously, in the loveliness of the other. This imagination never shuns disagreeable facts, never denies their existence, but is simply so much more impressed with the attractiveness of life that it causes our two worlds to forget their disagreements and to unite into one harmonious whole. When this happy fact has been accomplished we have acquired that true, wholesome optimism which helps everyone it concerns. We find ourselves no longer thrown into succeeding moods of generalization and disillusionment, we no longer are of the hopeless opinion that “everything is all wrong,” but we realize fearlessly the powers of the world, and are engaged almost unconsciously in mending them merely by the frankness and optimism of our attitude. Could more of us but acquire this attitude—and it really ought to be a simple task—how greatly would it help us to meet cheerfully the disagreements and complexities in our present mode of life.

If any dealer offers you a substitute when you ask for the

THE ATHLETIC SWEATER

"MIDDY BLOUSE"

"SWAGGER RAIN COAT" AS WELL AS DRY GOODS, SMALL WARES and STATIONERY May be found at


Gloves cleaned and returned in two days
WELLESLEY NATIONAL BANK.

Hours, 8, A.M. to 2, P.M., Saturdays, 8 to 12, M.
Additional Hours for College Customers,
3:30, P.M. to 5, P.M., Tuesdays and Fridays.

CHARLES N. TAYLOR, Pres.
ROBERT G. SHAW, JR., Vice-Pres.
B. W. GRENSEY, Cashier.

AT THE THEATRES.

CASTLE-SQUARE: “Going Some.”
SHUBERT: E. H. Sothen and Julia Marlow in “Macbeth.”
HOLLY: William Gillette in “The Private Secretary.”
BOSTON: “The Slepckled Bird.”
TREMONT: “The Fortune Hunter.”
MAJESTIC: “The Chocolate Soldier.”
COLONIAL: Montgomery and Bone in “The Old Town.”
PARK: “Seven Days.”
GLOBE: “The Family.”

“The Fortune Hunter,” TREMONT THEATER, BOSTON.

“The Fortune Hunter” continues to be the big success of the Boston theatrical season, and it is now well on towards its one hundredth performance at the Tremont Theater. John Barrymore has the title role, and in the principal parts there are more than a dozen actors of note who are familiar to New England theater patrons. Forrest Robison, a character-actor of fine abilities, plays the kindly old village druggist. As Nat Duncan, John Barrymore is aptly fitted with a part that is real and appealing. “The Fortune Hunter” will duplicate in Boston the long run it enjoyed in New York and Chicago.

Tickets for all theaters and concerts to be had at Herrick’s.

Phone Back Bay, 3337.

ART EXHIBITIONS.

MUSEUM OF FINE ARTS: Exhibition of Mezzotints.
VORB’S GALLERY: Portraits by Mr. Hamilton.
TWENTIETH CENTURY CLUB: Mr. Bowen’s Paintings.
COPELEY HALL: Mr. Mostyn’s Paintings.
DOLL AND RICHARDS: Mr. Harrison’s Paintings.
DOLL AND RICHARDS: Mr. Hornby’s Etchings.
COPELEY GALLERY: Mrs. Jones’s Paintings.
COPELEY GALLERY: Mr. Allen’s Pictures.
CORB’S GALLERY: Mr. Hidal’s Paintings.

CONSUMERS’ LEAGUE.

There will be a very interesting exhibit of Consumers’ League goods on November 10, from 1 to 4, in the Zeta Alpha House. This exhibit will be shown by Miss Mary Wiggin, Secretary of the Massachusetts Consumers’ League, and will be of great interest to all.

Everyone in college is urged to see this exhibit. At 4 o’clock there will be in the Zeta Alpha House a social meeting of the Wellesley League to which all members are cordially invited. Miss Wiggin will speak and refreshments will be served. This will be a fine opportunity for the members of the League to learn more of the work, and a large attendance is desired.

STUDENT GOVERNMENT ELECTIONS.

On Thursday and Friday of this week, November 17 and 18, the two members of the Advisory Committee from the college at large are to be elected by one informal and one formal ballot, the latter to be cast at the Association meeting on November 18. Every member is urged to cast her vote for these officers.

STUDENT GOVERNMENT.

There will be an important meeting of the Student Government Association in College Hall Chapel, on Friday, November 18, at 7:30 P.M. Please note the change from the accustomed time of meeting. The business of the meeting will be the report of the Chairman of the Tradition Meeting Committee and also of the delegates to the Student Government Conference at Randolph Mason College.
Mrs. Fletcher-Capp's Lecture on Kindergarten Methods of Teaching Pianoforte.

All who attended this most interesting lecture on Wednesday afternoon, November ninth, were more than repaid for any effort in coming. Mrs. Fletcher-Capp has with great clearness her method of teaching children to play, a method teaching them at once to express their own thought in music, just as they are taught to write themes from the beginning, as well as to study the masters of writing.

Symbolism is used entirely, in teaching the notation and all mechanical details, which must be thoroughly learned. Mrs. Fletcher-Capp had with her examples of all the symbols which she uses in her course, and showed how the staff is laid out, and the notes built upon it, so that the child learns each note absolutely and positively, not in any comparative relation. At the same time, he learns the sound behind the note, by careful ear-training. Nearly every child develops a "positive pitch." He also learns the notes in their relation to the keyboard, by a model keyboard, on which is drawn the staff, with its notation on corresponding keys. Here he studies not only single notes, but chords and intervals, until the ground of a regular course in harmony has been covered.

Time is taught in an interesting way, by relatively-sized blocks of wood, representing notes, from the half-note to the sixty-fourth. By various comparisons and games the child comes to understand perfectly their arithmetical relationship. When all this has been learned, the child is ready to come to the piano. He now knows everything that his fingers play, with his intellect. When he has mastered a composition, he can analyze it and play it in any key. But beside this thorough training, and the training in technique, the child is taught to use his imagination and ingenuity. He is encouraged from the first to express his own personality in music, and simple, original compositions are a regular feature of his work. Mrs. Fletcher-Capp closed her lecture by playing several pieces composed by her pupils, showing their own interesting development.

DEUTSCHER VEREIN.

A very social meeting, held in the Alpha Kappa Chi House, Saturday evening, November fifth, was the first assembly of the Deutscher Verein for the year. The guests came with great expectations, for "Wurstabend" was an interesting summons. From the first greetings of the evening to the roasting "Hoch soll sie leben," at the end, the meeting was characterized by unbounded good cheer. The long table, through the center of the room, the real "Pumpernickel," the "Wurst" (a las! carried home to be cooked), the speeches and songs gave all a feeling of real German "Bruderschaft." Miss Mosenthaler, the president, welcomed the guests, explained the purpose and work of the Verein, and promised the members her hearty cooperation in the year's work. Fräulein Müller explained the many present meanings of the word "Gemüt," and the changes in meaning from early times, illustrating the speech in most interesting ways. Anecdotes and reminiscences, by Miss Hastings and Miss Little, were greatly appreciated by the guests. The Verein was very glad to welcome, as a new member, Fräulein Scholl from Mt. Holyoke, as well as several guests, including Fräulein von Zaydlitz of Boston, Miss Keller of Dana Hall, Doris Hough, 1909, and Dorothy Day, 1910. The large attendance of this first meeting promises a most enjoyable and helpful year for the society. The committee for the meeting was: Edith Allyn, Helen Langley, Lonesa Miller, Ruth Perry, Florence Price and Lavenia Smith.

DR. HUME'S ADDRESS AT VESPERS.

At the vesper service on Sunday evening, November sixth, Dr. Hume of India gave an address, telling of the work of Wellesley alumnae in India, especially of Dr. Ruth Hume, his daughter, and our Wellesley missionary. He told of the hospital, built fairly recently near Ahmadnagar, and gave a brief sketch of his daughter's daily work in connection with it. The morning begins at 7 o'clock, with the round of visits to the patients; then comes the service of worship. After breakfast, Dr. Hume and his associate hold office hours for patients from outside; much surgical work is necessary here, and many Malommedics and Parooses of high rank come from miles away for their services. Their afternoons are spent in medical visits to villages. The busy, useful life which Dr. Ruth Hume leads was vividly shown by extracts from her letters, which her father read. He then spoke of the work of Dr. Hannah Hume, her other daughter, and of several Wellesley alumnae, who are Indian missionaries.

GENERAL AID SALE.

Now is the time to buy your Christmas gifts and make your Christmas money!

The General Aid Sale and Fair will be held in the Barn, Saturday afternoon, December 16, on a larger scale than ever before.

There will be tables of Christmas gifts, including Christmas cards, calendars and booklets, arts and crafts work, hand-painted and hand-embroidered gifts of every kind, tables ofevery convenience for doing up Christmas packages, paper, ribbon, string, Dennison tags, labels and stickers; tables of candy, ice-cream, cakes, etc., also a Japanese Gift Table, well-stocked and a good variety.

A box will be placed in the Christian Association office on Wednesday, December 7, and Thursday, December 8. All articles for sale must be left there, with name and price, before the evening of the eighth. All the profit will be yours.

New plans and ideas which any girl or group of girls may like to carry through at the sale for making money, will kindly be submitted to any member of the General Aid Committee, consisting of: Josephine Little, 1912, Chairman; Hazel Cowan, 1911, Elizabeth Bryant, 1912, Helen Paul, 1913.
THE HARVEST DANCE.

On Saturday evening, November twelfth, the Swallows flocked Barnyard for a real, old-fashioned "Harvest Home." The Barn was decorated with autumn leaves and cornstalls, and overall and gingham aprons were "the thing." Cider and apples were served, and the music was supplied by the Committee of the Students' Building Fund.

The committee for the harvest dance was as follows: Chairman, Nora Foote, 1912; Grace Hartley, 1911, Jessie Irey, 1912, Elizabeth Allbright, 1912, Esther Balderston, 1913, Ruth Pepperday, 1913, Eleanor Major, 1914, Anna Hazeland, 1914.

PARLIAMENT OF FOOLS.

There once was a saint named Chrysostom
Who had some good looks, but he lost 'em;
When sleepless one night,
He prayed in his plight.
Came a voice: "There's a reason: drink Portum."

Rain pours, outside the Library umbrellas in a row,
A most important Soph. endear'ing Wellesley sights to show.
"Dear me," exclaimed the visitor, "what a disgrace these!"
"Disgrace? Of course not! Can't you see? Why, that's our Library frienz!"

Botany trips are over, for unleafed is every tree;
The bulbs are safely planted, and the pannels, too, I see.
No more the fair zoologists by Longfellow do play,
Or try, with unskilled nets, to wrest the crayfish from the spray.
And Tupelo's green benches, I fear, has lost its pristine flame.
For—well (please break it gently now)—the autumn time has came.

LOST.

On November 11, between the Inn and T. Z. E. House, a purse.
Finder will please return to 413 College Hall.

Bell's Forkdipt Chocolates
For Sale By
N. CLARK CLEMENT
Drugs
Agent for
WELLESLEY MASS.

THE ORIENTAL STORE.

A Few Gift Suggestions

ORIENTAL JEWELRY
PLAIN AND CARVED IVORY
UMBRELLAS AND CANES
ARTISTIC LAMPS AND FIXTURES
LEATHER BAGS AND CARD-CASES
EMBROIDERED OPERA BAGS
FINE CHINA AND PORCELAINS
HAND EMBROIDERED KIMONOS
WAIST AND ROBE PATTERNS
MANDARIN EVENING COATS

In our basement we are showing many novelties from 25 cents upwards.

A. A. VANTINE & CO.
360 & 362 Boylston Street, Boston.

FREE PRESS.

I.

On Thursday mornings we receive lectures from the Department of Physical Education and Hygiene, on taking our time, being calm and unruffled and composing our nerves. We are to apply this advice to our daily life and become beautiful. In order to attain this beauty, we are informed that a certain amount of exercise is necessary, and two periods a week are allotted to a course in gymnastics. How can we be calm, rational beings, when we have to rush way out to Mary Hemenway from Stone Hall, and get into our gym suits, taking care to look neat and trim, all in fifteen minutes? How can we, after leaving the class, take the prescribed shower-bath, dress, putting everything carefully away to avoid creasing, and return over a mile to the village before 6 o'clock dinner? What is gymnastics going to do for us, to make up for this nervous strain? You, who do not have to go to Mary Hemenway and leave at a quarter to six, on a cold, dark, winter's evening, have no idea of this desperate rush. Is there no remedy?

D. M. G. and C. L. N., 1914.

II.

A Free Press last week told of the formation of a new club—the C. C. C., one "ready to fill a long-felt want in Wellesley." The writer is sure that it only needs a little explanation, to enlist the hearty enthusiasm of every member of the college. C. C. C. stands for Campus Clean-up Club. The more attractive name, the one which we soon hope to use, the C. B. C., means the Campus Beautiful Club. Come and join at once, and make the use of this last name possible. Enlist all your college pride to keep our campus free from any disfigurement, and make it beautiful for the eyes of visitors, as well as for our own.
SOCIETY NOTES.

ZETA ALPHA.

Society Zeta Alpha held its first program meeting on Saturday evening, November fifth. The program was as follows:

The General Plan of Work for the Year...Laura Datsell, 1911
Four Papers on Comedy:
I. Farce Comedy Grace Lincoln, 1911
II. Satiric Comedy Mary Rogers, 1912
III. Farce, Tragi-comedy, Melodrama Amanda Brecke, 1912
IV. Modern Sentimental Comedy Hazel Schoonmaker, 1911

At a regular meeting of the Phi Sigma Fraternity held November fifth, the following program was presented:
How does this walk-long Miss Marwaring
First act of "The Hildich," with the following cast:
Old Man Mildred Gray
Old Woman Florence Haemeler
Young Man Myrn Martin
Young Woman Alene Power
Cubl

Edward 

Margery MacKillop

Oliver

Shakespeare Society.

The Shakespeare Society held its first program meeting, the program was as follows:

I. "Shakespeare News" Jean Weber, 1911
II. "As You Like It," a Romantic Comedy
Madeline Marshall, 1911
III. Act III scenes II and III of "As You Like It," with the following cast:

Cecilia

Dorothy Straine, 1911

Rosalind

Martha Charleis, 1912

Orlando

Katherine Terry, 1911

Touchstone

Presta Pursall, 1911

Audrey

Grace Stack, 1912

A shepherd Helen Besse, 1911

Sir Oliver Martext

Muriel Bachelor, 1912

THE HOLMAN ASSOCIATION.

The Holman Association, "for the promotion of rural nursing, hygiene and social service," presents the following interesting facts concerning the conditions among which the Association works, its needs, methods and aims:

"Suffering humanity" usually brings to mind the suffering poor in congested cities, or perhaps the child mothers and widows of India, the poor heathen Chinese, or the Labrador fishermen.

But who would think of suffering humanity as living in the clear air of our beautiful American mountains? Yet there are thousands of American men and women living in the Alleghanies among conditions which make the lot of the city poor a veritable heaven, by contrast.

"No charity visitor, or district nurse or health officer reaches these inaccessible cabins. Generations are born, live and die without physician or the benefit of clergy. Families of over twenty people have been found living in cabins with two rooms and one window."

This association, through "Pudg" is determined to do something about it. Scarcely ever do these mountain homes have any sanitary arrangements, and when they do they are a menace to life.

But who thought the existence of such a thing, they are not in the higher reaches and mountain fever take their hourly toll, which increases year by year. Three or four days after their babies are born, mothers work in the fields, and are often invalided for life.

Eight years ago, into one of these lovely Alleghany valleys, not far from the railway, a lady of means went to camp and rest. She became desperately ill with typhoid fever and sent to Philadelphia for a trained nurse. After six weeks the lady was well, and she returned North to her family and friends. The natives were greatly impressed with her rapid and thorough recovery, and entreated "the

Wellesley Toilet Parlors
Manager, MISS RUTH HODGKINS
Shampooing
Scalp Treatment
Hair Dresseing

Telephone 122-I

TAYLOR BLOCK, - Rooms 4-5, WELLESLEY

Open from 8:30 A.M. to 6 P.M., Mondays until 8 P.M.

Wright & Ditson SWEATERS

There is nothing better for the cold winter days and nights than a comfortable all Worsted Sweater. Our heavy Coat Sweaters With Collar and superior to any sweater ever made, and for an article to be worn instead of an overcoat our regular Jacket Sweater ought to be Indispensable.

H. L. Flagg Co., Agents., WELLESLEY MASS.
OUR SHOES

I t is not the price we charge that makes them so good. It is the care we take in designing every line, that shows the sincerity that is only to be seen in the product of the master workman. . . .

THAYER, McNEIL & HODGKINS,
47 Temple Place, BOSTON, 15 West Street.

THE LOMBARD BLOUSE
IS MOST POPULAR WITH
WELLESLEY GIRLS

We GUARANTEE the Blue Flannel Collar on Our $1.25 Blouse to be ABSOLUTELY FAST COLOR. Our Blouses Are Not For Sale in Wellesley Stores

MAIL ORDERS FILLED PROMPTLY

HENRY S. LOMBARD
22 to 26 Merchants Row, - BOSTON, MASS.

THE HOLMAN ASSOCIATION—Continued.

new wonder, the woman doctor,' to remain and help them in their dire need. The nurse had seen and heard. Alone, she remained to serve those people. For eight years she has given her all and lived on what has been given her, a bag of meal here, a bushel of apples there, some feed for her horse.

The field of her work covers some sixty square miles, and she traverses them alone, at any hour of the day or night, in sunshine or storm, to help her people.

"They are such fine people," she says, "Give them half a chance and see what they become." They are native Americans from good old British stock, industrious, intelligent and self-respecting. Some have gone away and become rich and then returned to help those left behind. But most of them have been imprisoned by the steep hills, the unbridged torrents in the great solitudes away from knowledge and progress, and left to stagnate in their isolation.

"A railroad has been recently put through the district where Miss Holman, the nurse, works; and the contractors of the road have some buildings which were constructed for a temporary hospital for our workmen at Altapais, Mitchell County, N. C. They now offer them to be used as a hospital for the people along the line.

"It is proposed to accept their offer and to start an infirmary and social settlement in these temporary buildings until money can be raised and an organization effected to carry on a more permanent plant.

"Roughly estimated, the immediate needs are $2,000, to furnish the hospital; $6,000 to run it for a year. The people of the district are ready to help in every way within their means. Cleaners and orderlies could be found among them, and they would give of their field produce.

"Nurses, social workers and a doctor are most needed. All kinds of supplies are welcome, furniture, old clothes, books and magazines, beds and linen, hospital requisites, surgical dressings, house furnishings, etc., etc.,"

Miss Balch is giving a reception for Miss Holman at the Agora House on Monday, November 21, at 3:30 P.M. All those who are interested in hearing more of Miss Holman's work are invited to be present.

STURTEVANT & HALEY
BEEF AND SUPPLY COMPANY

38 and 40 Faneuil Hall Market
BOSTON

STATIONERY

ENGRAVED INVITATIONS.

Students' Supplies,
Class and Fraternity Paper,
Banquet Menus, Visiting Cards,
Note Books, Fountain Pens,
Fine Paper and Envelopes.

Our Goods For Sale at

COLLEGE BOOK STORE

WARD'S SAMUEL WARD COMPANY
57-63 Franklin St., Boston

Convention of the National Society for the Promotion of Industrial Education.

The fourth annual convention of the National Society for the Promotion of Industrial Education will be in Boston on November 17, 18, 19, 1910. The following subjects will be discussed;

"Demands and Opportunities for Girls in Trades and Stores."
"The Training of Teachers for Girls' Trade Schools."
"Apprenticeship and Corporation Schools."
"Part Time and Evening Schools."
"Continuation Schools of Germany."
"The Social Meaning of Industrial Education."

L O S T.

On November 6, between Norumbega and Fiske, a Shakespeare Society pin. Will finder please return to Miss Tuft's office, College Hall, and receive reward.

RECENT ADDITIONS TO THE LIBRARY.

Aristophanes. The Acharnians, with translation, etc., by W. J. M. Starkie.
Arnold. Attention & interest.
Balch. Our Slavic fellow citizens.
Barney. A friend of Marie Antoinette.
Barry. Hermits of revolt.
Batson. Mendel's principles of heredity.
Berenson. Central Italian painters of the Renaissance.
Bosquet. Cicero & his friends.
Boston. Building law of the city of Boston.
Butler. Women and the trades.
Cairn & Thorpe. The synthetic dyes.
Cicer. The letters of Cicero.
Clemens. The man that corrupted Hadleyburg, and other stories and essays.
Clemens. A tramp abroad.
Clemens. The prince and the pauper.
Clute. Laboratory botany for the high school.
Coble. Coleridge's literary criticism.
Cust. Giovanni Antonio Bazzi.
Ekard. The king who never reigned.
Ellis. Ed. The fables of Phaedrus.
Firth. Oliver Cromwell.
Firth. The last years of the protectorate.
Foster. Dramatic essays.
Gibson. Scientific ideas of to-day.
Gurney. Teuton quia.
Harrington & others. Nugae antiquae.
Haught. Dramatic essays.
Hering. Grundzüge der lehre vom lichtsin.
Holland. Foreign reminiscences.
Hull. Pagan Ireland.
Hume. Through Portugal.
Hunt. Dramatic Essays.
Jameson. Legends of the monastic orders as represented in the fine arts.
Jephson. The real French revolutionist.
King. Mountain engineering in the Sierra Nevada.
Kropotkin. The great French revolution.
Lair. Louise de Lavallière and the early life of Louis XIV.
Marsh. An introduction to city planning.
Marson. Hugh, bishop of Lincoln.
Mazzini. Napoleon et ses fils.
Matthews. Laboratory manual of dyeing and textile chemistry.
Merriman. Life and letters of Thomas Cromwell.
Women's and Misses' Coats
Of Jordan Marsh Company Style and Quality

Buying the new coat here is insurance in itself against dissatisfaction. It means the advantage of immense stocks—the largest in New England. It means choosing where every coat is a new 1910-1911 model that measures up to this store's well-known standard of goodness. It means getting absolutely the best value your outlay can command.

Only by searching the markets of Europe and America could such complete assortments be gathered—a showing of STYLE and QUALITY GARMENTS second to none.

Jordan Marsh Company

ALUMNAE NOTES.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Professor Katharine Conant is serving as a member of the Advisory Committee in the garment-workers' strike now on in Chicago. The committee is trying to ascertain the facts and sift the evidence.

At the annual meeting of the Western Massachusetts section of the Classical Association of New England, held at Westfield, October 15, Edith Bancroft, 1892, read a paper on the Historical Aspect of Teaching Caesar.

Miss Marie J. Warren, 1906, has written an Irish Folk Drama in the manner of Yeats, Lady Gregory, and Synge. This will be issued shortly in cloth binding, probably at fifty cents a copy, by Walter H. Baker & Co., 5 Hamilton place, Boston.

ENGAGEMENTS.

Miss Helen Gardner Hood, Sp. 1903-1908, to Mr. Harry Blake Tappin, Amherst, 1902.

Miss Charlotte Pauline Marston, 1902, to Mr. Jack H. Dandal.

Miss Helen Johnson, of the class of 1911, to Mr. Stanley P. Chase, Bowdoin, 1905, of Portland, Maine.

Miss H. Leslie Blundell, of the class of 1911, to Mr. Howard Francis Bidwell, Amherst, 1901.

MARRIAGES.

PLACEUS—KIMBALL. September 21, 1910, at North Woburn, Massachusetts, Miss Laura Lynne Kimball, 1907, to Dr. Louis William Placeus of the University of Pennsylvania.

SCHOONMAKERS—WHITNEY. October 21, 1910, in South Ashburnham, Massachusetts, Miss Edith Lillian Whitney, 1908, to Mr. Oliver James Schoonmaker. At home after December 1, Chapel Street, Ashburnham, Massachusetts.

WOLFF—WHEELER. October 25, 1910, in Des Moines, Iowa, Miss Genevieve Wheeler, 1906, to Mr. Otto Wolff, Jr. At home after January 1, 242 West Hiclott Street, Germantown, Pennsylvania.

SPANGLER—FELLows. October 26, 1910, in Bangor, Maine, Miss Lillian Bradford Fellows, formerly of 1908, to Mr. Edward Webster Spangler. At home after January 1, 132 West Market Street, York, Pennsylvania.

KINGSLEY—DUNHAM. October 27, 1910, at West New Brighton, Staten Island, New York, Miss Edith Margaret Dunham, 1906, to Dr. Charles Rawson Kingsley, Jr.

BANKS—NORMIS. October 29, 1910, at Norris Farm, La Moille, Illinois, Miss Janet Montgomery Norris, 1907, to Mr. Edward Hugh Banks. At home after January 1, 1331 Central Avenue, Indianapolis, Indiana.

ELLE—TILFORD. November 2, 1910, in Louisville, Kentucky, Miss Emma Mary Tilford, 1908, to Mr. Guy Tempest Ellis.

HOUGHTON—FRANCIS. November 10, 1910, in Reading, Massachusetts, Miss Jennie Gertrude Francis, 1906, to Mr. Donald M. Houghton. At home, Dustin Road, North Chelmsford, Massachusetts.

BIRTHS.

August 9, 1910, in San Juan, Porto Rico, a daughter, Barbara Ainsworth, to Mrs. Ralph Swigget, (Vera Loomis, 1909).

September 21, 1910, in Los Angeles, California, a son, Joseph Hallam, to Mrs. Joseph Mathews, (Marguerite Hallam, 1908).

DEATH.

August 7, 1910, in Winter Hill, Somerville, Massachusetts, Mrs. Henrietta A. White, mother of Henrietta White, 1901.

SPECIAL NOTICE.

The manager of the LAKE WABAN LAUNDRY announces that he has opened a dry cleaning department under the special charge of an expert in such work. All kinds of dry cleaning and pressing can be promptly and successfully done. Members of the College and all others who have evening gowns, wraps, silk or woolen suits, sweaters, gloves, slippers, etc., that they wish cleaned are invited to patronize this new department of the Lake Waban Laundry.