The College Settlement Chapter.

Again the College Settlement Chapter would join press her hospitality on all new students of the college, and on all old students who have not yet accepted it. What has she to offer, in comparison with other organizations at Wellesley? Very little, in one way. No charming clubhouses, where friendships can be fostered, programs presented, merry little suppers enjoyed. No opportunity for missionary or Bible study, scant opportunities for active work. Little in the way of houses, dignities, or fun.

Why join it, then? There is only the old answer—old, yet always new. Join it because in doing so you prove that you recognize in the American college a stronghold of democracy; and while you share its happy privileges, are not unmindful of the throngs of the less privileged, in temperament and factory. You should not enter the delight of fellowship, which is one of the best gifts that Wellesley has to offer, without trying through your representatives, to extend that fellowship to those so near and yet so far away. You want our radiant Wellesley, so bright with earnest thinking and eager living, to reach out through your gifts and prayers and service, present and future, and to shed illumination and warmth in regions where the light shines faintly. You, to whom America is giving of her best, want to help the college of your love to bear her part in the intercollegiate association. Joining that best so far as may be with the newsmen of every race who press upon our shores.

Shall we tell again the old story? An Intercollegiate Association, chartered in all the chief women's colleges, is governed through "Electors" appointed by these chapters; officers whose duties are not only to maintain the association in the colleges, but to control the large interests involved in the work of the association. The College Settlement Association supports fellows in the settlement centers. It controls three houses: The College Settlements in New York and Philadelphia, Denison House in Boston. Of the work of these houses,—the representative and nobly-sustained social service of college women,—there is no room to speak. Their thousands of frequenters from the working classes, their clubs, classes, sewing-schools, dispensaries, their lecture-courses, vacation schools, summer camps and country homes, their carnivals, dances, debates, attempts at political education and propaganda, their foremost place in the interest in industrial justice, especially among women,—are not these things all described in that little-read but inspiring document, the Annual Report? What Wellesley girl can read the record without a thrill of pride to think that these splendid centers of wise fervor and sane activity are inspired and maintained by the women's colleges, her own among the first?

But they can't be maintained unless she joins the chapter.

And if she joins it, a strange and happy thing happens to her. For I was wrong in saying that the College Settlement Association offered no clubhouses. It possesses none; indeed, built of bricks and mortar, presenting picturesque Elizabethan gables or classic porticoes. None the less, a lovely and spirited organization by the members of the chapter. Their common home is a great idea,—the Service of the People. And because it is true and great, is the most permanent and altogether satisfactory abiding-place one is ever likely to find.

Vida D. Scudder.

The Students' Building.

There is one subject which the solicitor for many can broach to even the haughtiest applicant without a qualm or blush—for the interest and enthusiasm of all go without saying. Every loyal member of Wellesley would appeal to the Students' Building, and, therefore, the committee is not writing an appeal. It is trusting to the cause itself, for its own appeal. But it wishes to set before the college a statement of what has been done already, to make the Students' Building gradually evolve from a hazy ideal to a reality of the near future.

In the first place, the alumnae are taking up the work, and co-operating with us. The value of what they are doing cannot be overestimated. They have an efficient committee, of which Miss Mary Holmes, 1892, is chairman, and Miss Alice Brown, 1908, secretary. They are making all sorts of plans for raising money in the coming year. Since the first Student Committee was formed in December, 1908, $12,135.93 has been raised by alumnae gifts, student pledges, a fair, and various entertainments. Plans for this year depend for their success on the loyal support of the college. Especially is the committee looking toward 1914, for active expression of their interest. The youngest class in college is the one which will have the longest influence; if it grows up, as it were, in the hope of a Students' Building. The committee for the year is as follows: Chairman, Mrs. Mary Warren, 1911, ex-Officio. Alice Ake, 1911. Dorothy Greggs, 1912, Chairman. Abby Brooks, 1912, Treasurer. Dorothy Ridgway, 1913.

The First Barnsllow Play.

If a splendid beginning is significant, the Barnswallows have much toward which to look forward in the way of dramatic enter-prise. As the project of the past college year. The applause and hearty enjoyment of the crowds who thronged the barn on Saturday evening, devolved to the unusual success of this first play of the season. In presenting Mr. Shaw's "You Never Can Tell," with what might be termed an all-star cast, the organization has attempted something a little more ambitious than the usual first Barnsllow play. We commend the organization, for we believe in good beginnings.

Mr. Shaw's satirical farce is too well known to need any comment here. Whether we consider the sort of literature, which starts with one problem and ends, if possible, with a worse one, particularly uplifting or not, is, after all, a personal matter; and, at any rate, we derive a great deal of entertainment from "You Never Can Tell," it being always a pleasure to see something which is well written, especially if it is as well acted as the play in question was last Saturday night.

The Barnsllow Parents have done some very excellent work in coaching the play was clearly evident by the results; the action was sewn by Mark Twain, without exception, intelligently and interpretatively given. As Mrs. Clandon, the author of the "Twentieth Century Tactices," and the champion of modern womanhood, Florence Talpey showed a great deal of ability and professional polish, both in interpretation and in actual presentation. Margery Mackillop's Gloria, the woman of the twentieth century, "Learning's daughter," "Beauty's paragon," was a thing of beauty, but never was so very attractive. Mary Colt's presentation of the self-important young man, Philip Clandon, was charming and amusing. The innocent and irresistible Dolly was given by Imogene Kelly with great dash and humor and charming quantity. Elizabeth Smith was not only adorable but charming. Ida Appenzeller were respectively a very good maid and butler, keeping properly in the background.

A very large share of the credit for the success of the performance is due to the committee, with Alberta Peltz as chairman. The cast and committee are as follows: The Cast. Mrs. Clandon Florence Talpey Gloria Clandon, her daughter Margery Mackillop

Phil Clandon Mary Colt Dolly Clandon amusing Imogene Kelly Valentine Elinor Vliet Mr. Clandon Katherine Duffield Mrs. McConkey Helen Simson William, or Baby Waters, a waiter. Mr. Clandon, his son Mary Hewitt a maid Augusta Rahr A waiter. Ida Appenzeller

College News.
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All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF: Imogene Kelly, 1911
ASSOCIATE EDITORS: Mabel Ruchel, 1912
LITERARY EDITORS: Cathrine H. Pfeiffer, 1912 Carol Williams, 1912
REPORTERS: Mildred Washburn, 1912 Mary Barnard, 1912
ADVERTISING EDITORS: Sarah J. Woodman, 1905
ASSOCIATE MANAGER, Miss Goodwin, 1911
ASSOCIATE MANAGER, Miss Guion, 1911
VICE-PRESIDENT: Frances Gray, 1912
ASSISTANT MANAGER, Bertha M. Beckford.

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EDITORIAL.

There is a popular idea, among outsiders, that Wellesley is becoming self-conscious and analytical, fond of dissecting all her motives and ideals, to view them in the light of modern social thought. "I cannot understand you girls," was a remark made to the Editor during the summer; "you are not happy unless you are making yourselves miserable, in your struggles for general welfare; you wear yourselves out as well as everyone around you, because you are so conscientiously thinking of your neighbor." It is doubtful whether this statement could be applied in general to the Wellesley students, yet the spirit of reform has, without doubt, become a feature of college life during the last two years. It seizes us spasmodically, individually or collectively, upon any pretext at all; there have been large things, and small things, important and unimportant. The question is, whether it is a whim of the moment, caught in the greater world outside our miniature one, making us, as some think, self-conscious and one-sided, or whether it is a wholesome attitude, a sane striving for a more ideal, more perfect, college.

One thing is certain. Nothing could be

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more deadly for Wellesley than perfect self-satisfaction. If we saw only our virtues, not our faults, we should soon degenerate into a hopelessly uninteresting, stupid community. On the other hand, rabid reformists are not pleasant to live with; they wear upon the nerves and exhaust the patience of all their friends. It is the old cry against extremes, yet it seems justifiable, with regard to college life. We must, of all things, be sane, well-balanced, able to see both sides of a question.

The writer is not trying to discuss the society question, although she must admit that it, of all things, shows the active tendency toward reform. It has focused the attention of outsiders upon the college, led many of them to study us afar, and pronounce us over-conscious and morbidly analytical. The point of view of these "outsiders," however, is not one to carry weight; they can judge only from a superficial standpoint, not being vitally connected with Wellesley, or wholly interested in her life and aims. Their lives are outside, in a very different sphere, and they cannot see how, to us, college life is all-absorbing, to the exclusion, perhaps, of larger interests. For that very reason we are no more capable of judging ourselves, our standards, and our tendencies, than are they. While they lack the sympathy, we lack the perspective requisite. We are so wrapped up in the interests of living, we are so swayed by the influences about us, by the ideas of now strong personality, now another, that we cannot see college as a whole. This individual opinion, as to how the reform movement, in its different phases, has affected us, how it has influenced us, changed our ideas, changed the ideas of our friends, may be of value, but it cannot be taken as typical of the college as a whole.

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It is, then, to the Faculty, and to the alumnae, that we must turn, if we would secure an unbiased opinion. The Faculty, especially while living in close contact with us, have yet the broader outlook and perspective necessary for clear judgment. Those alumnae who live near enough to take an active interest in college life may also be depended upon for a more accurate understanding than ours.

After all, the thing that vitally concerns us, as students, is not what people think about us, nor even so much what we are, but what we ought to be. If we each have our personal ideal, and work for it in the same way, with the perfection of the whole in mind, even if the ideals differ, the college will be benefited. Untold good can be done for a community by the wholesome attitude of even a few of its members; an attitude which looks at things fairly, clearly; an attitude which is uninfluenced by the trend of public opinion, but which shows individual thought.

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SHUBERT: "The Summer Wildflowers."
GLOBE: "The Family."
COLONIAL: "The Arcadians."
TREMONT: "The Fortune Hunter."
TREMONT TROJAN: Ellen Terry on Shakespeare’s Heroines, with Illust. acting.
Friday, November 4, at 8.15 P. M., Shakespeare’s Heroines Triumphant.
Wednesday, November 9, at 2.30 P. M., Shakespeare’s Heroines Pathetic.

"The Fortune Hunter," Tremont Theater, Boston—from William K. Sample.
Not in many years has a play taken such a hold on the theatergoing public as has the Colman and Harris comedy by Winchell Smith, "The Fortune Hunter," which is now in its sixth week at the Tremont Theater, Boston. It is a good story well told and well acted, containing witty dialogue and amusing situations. "The young fortune hunter, who has made a failure of his life in the cities but who finds his field of successful labor in the country drug store, is a natural bit of character work that has won for John Barrymore an individual success greater than any he ever has had before." Forrest Robinson brings into his part an art in acting that stands out prominently even in this play of many good parts, well played.

Herrick, Copley square, Back Bay, has the best seats for all theaters. Telephones, 2320, 2330, 2331, Back Bay.

ART EXHIBITIONS.

CULLEY GALLERY: Mr. Ryder’s Paintings.
DOLL AND RICHARDS: Mr. Hornby’s Etchings.

CHRISTIAN ASSOCIATION MEETING.

At the Christian Association meeting on October twenty-seventh, in College Hall Chapel, the new members recommended by the Board of Directors were formally received into membership. Dorothy Miller, who led the meeting, explained some of the phrases of the pledge and the constitution for the benefit of these new members. Many people have interpreted the words, "I promise to give my life to the service of God," as meaning "I promise to become a missionary." Of course, everyone cannot be a missionary, but by hearty support of the Christian Association and loyalty to friends, in college, and Christian living out of it, the promise may be truly kept.

These few words of explanation must surely have given a better understanding to everyone of the real work of Christian Association in college life.

NOTICES.

The college will have a rare opportunity next Sunday evening to hear very directly from its own missionary, Dr. Ruth Hume, through her father, the Rev. Robert A. Hume, who will speak at the vespers service.

We are doubly fortunate in that this report of our work in India is brought to us by one of the world’s great missionaries, one whose practical wisdom and breadth of view have been strongly influential in the development of Christian education in India.

The Missionary Committee.

Dr. Clara L. Nichols, assistant to the German Department, wishes to open classes for teachers and post-graduates, both for beginners and advanced students. Terms moderate. Time and place of meetings to be arranged.

COLLEGE CALENDAR.

Sunday, November 6, at 11.00 A.M., communion service in Houghton Memorial Chapel, sermon by President Albert Parker Pitch of Andover Theological Seminary.
At 7:00 P.M., in the chapel, vespers. Address by Dr. Robert A. Hume of Ahmednagar, India, under the auspices of the Missionary Committee of the Christian Association.
Monday, November 7, Field Day.

COLLEGE NOTES.

Miss Carrot, of the Department of French, has recently been elected secrétaire des études by the Salon François of Boston. The Currier-Sayler Fund, founded in 1860 by Mary A. Currier, professor of elocution for a long term of years at Wellesley, receives the added amount of $1,000 through the will of the late Frederick Ginn. This fund is both memorial to the well-known elocutionist, Louis B. Monroe, and endowment for the Elocution Department.

The Executive Committee has approved plans for Wellesley to join with Harvard, Tufts, Institute of Technology, Boston College, Simmons, Boston University and the Art Museum in University extension courses.

Mr. George Gould has presented to the college library a valuable copy of the Summa of St. Thomas Aquinas, published in black letter by Offranco Scotto in Venice, in 1493. The first page bears an entry, 1635. The Dominican Convent of Bamberg, and Scotto’s mark is inscribed on the last page.

On Monday evening, October 24, Dean Pendleton received the new members of the Faculty in the Shakespeare House.
"El Círculo Castellano" held a meeting for the initiation of new members on Friday evening, October 28, at the Zeta Alpha House.

The Cross Country Walking Club walked to Echo Bridge, Newton, last Monday morning.

The Debating Club held a regular meeting at the Zeta Alpha House on the evening of November 7. Two debates took place. The subject of the first debate, which was formal, was: "Resolved, that a commission form of government should be adopted in all cities of over fifty thousand inhabitants." The subject of the second, and informal debate, was: "Resolved, that Wellesley’s next president should be a man."

At a memorial se vice held in honor of Dr. W. J. Rolfe, the Shakespeare scholar, at Chilcokker Hall, Boston, on Thursday, October 27, Miss Kathrine Lee Bates, professor of English Literature in this college, was one of those who made addresses.

The new members of the Mandolin Club are: Marguerite Baldwin, Mons Kelly, Alberts Pelte, Eireen Rosenhag, Marion Johnson, Agnes Butler, Hazel Young, Elizabeth Haynes, Marion Prince, Eleanor Wheeler, Edith M. Wilson, Mabel Winslow.

PAY DAY.

Don’t forget Pay Day on Tuesday, November 1! As a special accommodation for those whose allowance does not arrive on time, or who forget the first date, Friday, No ember 4, will also be set apart as Pay Day. Please bear this second date in mind and make a special effort to get your dues paid on time.

AT THE THEATERS.

HOLLIS: William Gillette in "Sherlock Holmes."
PARK: "Seven Days."
CASTLE- SQUARE: "Talk of New York."
MAJESTIC: "The Chocolate Soldier."
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Wellesley College Artistic Recitals 1910-1911.

The Music Department announces three subscription Artistic Recitals to be given in College Hall Chapel on the following dates:


Monday, January 16, 1911, 7:30 P. M.: Lisa Lehmann, the distinguished English composer, with a quartet of English Singers in her "Persian Garden." "Alice in Wonderland" songs and solos and duets.

Monday, February 6, 1911, 7:30 P. M.: Xavier Scharwenka, the great German composer and pianist, in a piano-forte recital.

In respect to variety and high quality this is the best Artistic Recital Series yet offered to the College. Reserved seats, course tickets, two dollars and fifty cents each. Admission, course tickets, one dollar and fifty cents each.

Aunt Dinah PACE.

Those members of the college who have contributed to the support of Aunt Dinah Pace's orphanage will be interested in the following extract from a letter recently received by Mr. Dana:

"I am glad to say that we have had a very good summer in regard to sickness. There has been no fever in the Home this year, which is fine for a house of fifty-four children and as many as eleven sleeping in one room. I worked hard, kept the place clean, and every little while gave each child oil and turpentine and the dear Lord did the rest and blessed the home with health."

"I could not get all my store accounts cleared last year as I was ill the last part of my trip and in order to keep in breach for the family was compelled to give a mortgage on our home. I mean this lot in town where we now occupy. And now that note of more than six hundred dollars is due. It is paying-up time on our year's expenses and I am much worried, for I do want to sell this town place, but hate to sell it for so much a small price, for it is worth at least $2,500. A house and lot on a more back street than this sold for $4,000 last week. It belonged to a white man, but the house was no larger or better than ours. If I am compelled to sell to get up this money to lift the mortgage I shall have to take much less than if I could have it free and then sell. I ask your aid in this matter."

"The crops are a perfect failure this year and I can't even earn the money I have earned at this season of the year working out for others.

If I can only get this debt cleared I will sell this place and move out on the new place where the children can almost, if not entirely, in the near future, make a living for themselves. Please help me all you can in this time of distress. Yours earnestly,"

"DINAH W. PAGE."

In view of the unusual need the Christian Association has this year appropriated two hundred dollars for Aunt Dinah's work. Miss Dana is now preparing a barrel to send to her and would be glad of further contributions of money or clothing, especially shoes.

IN THE MAGAZINES.

In the "Popular Science Monthly" for November, an article on "The Relations between Teachers and Pupils," by Principal H. A. Miers, is of peculiar interest. The paper was read this year before the Educational Science section of the British Association for the Advancement of Science, in Sheffield.

The paper considers, first, the general relation between teachers and pupils, and, secondly, the desirable and necessary change in the method of teaching when the school training is exchanged for that of the university. The author establishes the facts that at the university as at the school, the personal influence of the teacher upon the learner is of chief importance; that, at the university, as at the school, success in teaching depends upon the interest aroused in the pupil; further, that in younger pupils this interest is intellectual matters is to be awakened by novelty, by attractiveness, while with the mature mind this is only to be done by providing the student with a purpose and responsibility in his work.

The business of direct mental training should then be finished at school, while at the university the trained mind should be given material upon which to do responsible work in the spirit of inquiry.

Mr. Miers' views are of interest, not only to those of us who intend to become teachers, but to us all in the formation of our ideal student life.

The November "Century" has a delicate sketch by Elizabeth Stuart Phelps on "Stories that Stay." The writer gives several brief and vivid impressions of short stories that have remained with her, and then summarizes tersely the qualities in which the power of the stories lies. These elements of permanence are originality, humanity, force and finish. Literary quality, says the writer, will sustain these elements, but without them no story can live.

"A Discovery Concerning Marcus Aurelius," by Arthur L. Frothingham, some time professor of Archeology and Ancient History in Princeton University, tells of the identification of the Emperor Marcus Aurelius' sarcophagus in the Vatican. The tomb has been known as "the tomb of the Mother of Constantine," but Professor Frothingham established the fact that, on account of its workmanship and subject, its date must be somewhere between 170-180 A.D., almost a century and a half before the Christian Era. From the zodiac sign of "Leo" on the cover, and from the importance in which astronomy was held at the time of the construction, Professor Frothingham concludes that the time must have belonged to either the Emperor Marcus Aurelius or Claudius Gothicus. There are various considerations which lead
IN THE MAGAZINES—Continued.

him to his final conclusion, that the sarcophagus belongs to the royal philosopher, still dear to many modern readers, Marcus Aurelius.

In the November "Atlantic," an article by John Husband, electrical engineer in Minneapolis, called "A Year in a Coal Mine," gives an account of the writer’s personal experiences of two years ago, in a typical coal mine of the Middle West. Mr. Husband obtained work as a day laborer in the mine with no intention of ever writing of his experiences, and he gives, in a singularly vivid picture, of the difficulty, the horror, the interest of a mining life. He tells of the wonderful machinery and high scientific excellence of the working of the mine; of the manifold old-world superstition found in it; of the character, the aims, and the struggles of the immigrant miners.

"Negro Sufferage in a Democracy," by Ray Stannard Baker, considers the problem of negro suffrage in its legal and practical aspects. Loyally, Mr. Baker says, the principle of the political equality of the two races is not infringed upon. Practically, there is almost no negro vote in the South. This is due to two causes: First, many negroes (as well as poor whites) disenfranchise themselves through ignorance or inability or unwillingness to pay the taxes. Second, the intimidation of negroes by white men at the polls prevents any negro, however well qualified, from voting.

The remedy of this situation Mr. Baker finds in the extension of free education and intercourse among the people of both races, since ignorance and prejudice are the underlying causes of the evil.

If the two races meet on such points of contact as business, land ownership, common material pursuits, there will result, says Mr. Baker, an ever finer and finer spirit of association which will inevitably lead to the extension of the soundest possible basis of negro franchise. For Mr. Baker has "boundless confidence in the sense of the white man, as well as in the innate capability of the negro."

"Scribner's Magazine" for November has an article on "The Arctic Furries," by Ernest Thompson Seton, vivid and thoughtful. Sue Anslee Clark and Edith Wyatt have collected a budget of dramatic and sometimes tragic, life-stories of girls who took part in the shirt-waiter strike in New York last winter. It is called "The Working-girls' Budget," and appears in " McClure's" for November.

SOCIAL STUDY CIRCLE.

The following books on social subjects have been placed in Alcove 2 in the old library by members of the Social Study Circle. Addams, Jane—"Democracy and Social Ethics."
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PARLIAMENT OF FOOLS.
The 'tho' s to be a place for knowledge,
There are all kinds of fools at college,
Born, achieved, or thrust upon—
Foolishness. It all is one,
If Mary's jokes are a perfect scream,
And Helen reels them by the team,
Translate your fun through meter's rules
And thus enrich Parliament of Fools!

Proverbs psychologically perverted:
It takes two to spin a color top.
Spin the rods and spot the color theory,
Don't count your colors until they have matched.
There is no cool like a cold cool.
It is better to have crammed and failed than never to have crammed at all.

Time: Now and then.
Place: Library.
First Fool: (Hisses.)
My heart with fright is stopped,
My hair is turning white,
I'm going to cut that class,
For she shall make us wise.
Oh, do you think she would?
She sells me with a look!
What if she sprang a quiz?
Why was it I took it?
Third Fool: (The kind of Fool that Listens and Writes Down.)
What awful creature can this be,
(I would say creations).
Who can innocent maids destroy,
With dread rapaciousness?
I see—ah, I do not see!
I see only waste paper, disfiguring the Campus.
Where, oh where, are the baskets.
The neat, the artistic, the useful, the ever-present baskets, which were once hoped for?
They were to have confronted the careless one at every turn!
Her orange peel, and the crust of her sandwich
Aye, and the wrapping from her ten-cent box of chocolate peppermints.
Could not have resisted the open mouth of the decorative box.
But alas! It is not to be!

SOCIETY NOTES.
ALPHA KAPPA CHI.
The society Alpha Kappa Chi held their first program meeting of the year on Wednesday evening, October the twenty-sixth. This meeting served as an introduction to the work and plans of the society for the coming year.
The program was as follows:
The Work of Alpha Kappa Chi in the Past and Plans for the Future ...... Miss Caroline R. Fretcher, President of the society.
The Plan of the Roman House ...... Elizabeth Foster, 1911.
Interior Decorations and Furnishings of the Roman House, by Lou Roberts, 1911.
Brief Topics on Roman Furniture, by A. Leah Bleasby, 1911, and Edith West, 1911.

NOTICE.
The third annual conference of the Student Volunteer League of Greater Boston will be held on November 5 and 6, 1910, at Harvard University, Cambridge, Massachusetts.

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Large cars and limousines, $15.00 per month.
Washing and polishing small cars and runabouts, each time $1.25.
Washing and polishing large cars and limousines, each time $1.50.
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References for entire cars by month.

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FREE PRESS.

I.
In reply to a Free Press in the recent number of the News on the attitude of the "others" toward 1914, I should like to offer my opinion. I have not observed any attitude of anyone in Wellesley which 1914 could possibly resent. I have not been conscious of any undue emphasis upon the unwholesome, unnatural emotionalism of the Freshmen. If a girl squeals too loudly during an exciting game of Ring-around-a-rosy, there is no reason why she shouldn't be stopped. I have thought that we were treated as nearly like rational human beings as possible. So far I have found nothing but kindness and consideration toward the class of 1914 as a whole and toward the individuals. We have not only been shown courtesy by everyone with whom we have come in contact, but have been cordially welcomed as necessary members of the big student body. Many of the upper classmen who undoubtedly have preferred to do something else, have taken their time to help us feel happy and at home and to teach us the ropes.

And I, for one, should like to express my grateful appreciation of the fact.

Charlotte M. Conover, 1914.

II.
Although we are reminded day by day in divers and sundry ways of the utter selfishness of humanity, we can not but be encouraged on this point in observing the attitude of our Faculty toward us. Wholly disinterested and hoping for no reward except our benefit and progress, our various instructors endeavor in a thousand different ways not only to help us derive all possible good from their own courses but also to help us come to a fuller realization of all the many other benefits of Wellesley. An adequate example of this thoughtful, uniting generosity toward us is the attitude of Miss Jackson toward the course in the course English Composition. Having access to many of the old books mentioned in "Romola," which novel the course is now taking up, she undertook the laborious task of copying down all the classical references, of looking them up, and of placing these books where students can easily find them. We are thus enabled to get a more vivid picture of the setting of the novel under study, a true idea of the spirit of the times and an added interest in the whole work. We cannot thank Miss Jackson adequately for the pleasure she has given us or for her splendid example of disinterested generosity. Ought not this quality so constantly witnessed in the attitude of our Faculty be an inspiration and a source of optimism to us?

1912.

III.
Nineteen fourteen, we have been lately called upon by one of our number to do more than "mutely resent this attitude that meets us at College." If we have any duty to perform in what way, please, are we to express our resentment, if not mutely? By scratching and hair-pulling? But surely that would betray "hysterical, бесконеченей, the ideas, and not our own and whether defeated, for we would be found guilty of the charge. However, it seems that all the Freshmen who have anything to resent, (and this number is greatly in the minority, we are happy to say), have expressed their displeasure in plain, emphatic English. But, 1914, what do we find in this attitude that we ought to resent so strenuously? It is quite true that we have been warned against hysteria and emotionalism. All of us aren't guilty of it, but some of us are. So let those whom the cap fits wear it, please, and say nothing that will give the Faculty and upper classmen a false idea of our attitude toward them. We have found kindness, goodwill and even self-sacrifice in their attitude toward us, and in our first month here, we have truly been "ministered unto." We are deeply grateful for it, aren't we? And our spirit is not going to be less noble than theirs, is it, 1914.

IV.
Of the possessions which Wellesley cherishes it would seem that the College Charter ought to be among the first. Does it not then seem a pity that when other priceless treasures have been moved to prominent points in the Library it should have been left hanging in an obscure corner of the College Hall dining-room next to the Dr. Alfred Hemann had traced it, back further yet as a loan-word from the Persian. Miss Taylor, of the English Department, formerly of the Bryn Mawr English Department, attended the recent anniversary at Bryn Mawr College as a delegate from Radcliffe.

Miss Faung Y. Tsao, 1907-1909, recently visited Wellesley. Miss Tsao expects to take a degree at Columbia the next year and after that return as a teacher to China.

Miss Minou Okonomi, special student sent by the Japanese Government for two years, 1907-1909, at Wellesley, and one year at Oxford, has just returned to Japan and has entered upon work as teacher in the Girls' High Normal School, Tokio.

Professor Elizabeth M. Kendall, of the History Department, is absent from college on leave. She is to lecture at the American College for Girls, Constantinople, and do research work in China and the East.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

At services held in Chickering Hall on October 25, in memory of Dr. William J. Rolfe, the Shakespearean editor and commentator, one of the speakers was Professor Katharine Lee Bates, of the English Literature Department.

In a recent Boston Herald there was in interesting letter on the origin of 'Hanger,' by Professor Angie Clara Chapin, of the Greek Department. Miss Chapin's article is based on the Greek custom which she has taken from the Greek to which it might be displayed to advantage and also be in less danger of being destroyed by fire.

C. H. P.
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ALUMN/E NOTES—Continued.

After leave of absence for two years' advanced study at Yale, Miss Josephine M. Burnham has returned to her position as instructor in the English Department.

Miss Frances M. Dauvain, 1890, spoke at one of the Unitarian summer meetings at Gosport, New Hampshire, on the "Use of Pictures in Religious Instruction."

Miss Ethel M. Damon, 1909, is continuing her study at the University of Berlin. Her address is Rosenheimerstrasse 39, IV., Berlin W. 8, Germany.

Miss Therese Severin, 1900, is taking a secretary's course at the National Training School of the Young Women's Christian Association of the United States, 3 Grummary Park, New York City.

Miss Lillian Droetz, 1908, and a graduate of the Curly School of Expression, is assistant in the Elucitation Department.

Miss Laura Dwight, 1906, is assistant in the library.

Miss Marie L. Kasten, 1910, is at 41 Geisberg Strasse, Pension Schulze, W. 50, Berlin, Germany, until January 1, 1911.

Miss Marion E. Potter, 1905, studied French this summer at St. Servan in Brittany, where there is a very good summer course for foreigners conducted by the Alliance Francaise, under the direction of the University of Rennes.

Miss Ethel Sheldon Hooper, 1907, is teaching in the High School at Portsmouth, New Hampshire.

Miss Mary E. Wood, 1909, is still teaching in the Newton High School. Her address is 17 Chaffin Place, Newtonville, Massachusetts.

Miss Esther Dorothy Picton, 1910, is teaching in the High School at Whitney Point, New York.

Miss Alice R. Porter, 1910, is teaching English, history and elocution in Lemmer College, Lemmer, Massachusetts.

Miss Julia P. Wilkinson, 1907-1910, has a position in the Philadelphia House of Refuge. Her address is Skelton Farm, Darling, Delaware County, Pennsylvania.

MARRIAGES.

WATERHOUSE—ROGERS. September 14, 1910, in South Portland, Maine, Miss Lillian Agnes Rogers, 1910, to Mr. James Kimball Waterhouse of Portland, Maine.

QUAYLE—JACKSON. September 17, 1910, in Cleveland, Ohio, Miss Florence Elizabeth Jackson, 1903-1904, to Mr. Leon Compton Quayle.

CLARK—SYKES. September 14, 1910, at North Adams, Massachusetts, Miss Maia Robinson Sykes, 1905, to Mr. Herbert Brayton Clark, Williams, 1901.

BIRTHS.

August 8, 1910, in Benton, Illinois, a daughter, Janet, to Mrs. Lomen N. Wood (Elizabeth K. Thompson, formerly of the Class of 1910).

October 18, 1910, in East Kessinger, Pennsylvania, a daughter, Grace Webster, to Mrs. Samuel A. Fletcher (Ruth A. Huntington, 1904).

October 19, 1910, in Elyria, Ohio, a daughter, Betty, to Mrs. Earl Wayne Brown (Florence Andrews Suppes, 1908).

DEATHS.

October 20, 1910, in Lakehurst, New Jersey, William A. Torrey, father of Elizabeth C. Torrey, 1903.

CHANGES OF ADDRESS.

Mrs. James K. Waterhouse (Lillian A. Rogers, 1910), Damariscotta, Maine.

Miss Anne Benton, 1908, 2024 Queen Avenue South, Minneapolis, Minnesota.

SPECIAL NOTICE.

The manager of the LAKE WABAN LAUNDRY announces that he has opened a dry cleaning department under the special charge of an expert in such work. All kinds of dry cleansing and pressing can be promptly and successfully done. Members of the College and all others who have evening gowns, wraps, silk or woollen suits, sweaters, gloves, slippers, etc., that they wish cleaned are invited to patronize this new department of the Lake Waban Laundry.