10-26-1910

The Wellesley News (10-26-1910)

Wellesley College

Follow this and additional works at: http://repository.wellesley.edu/news

Recommended Citation
http://repository.wellesley.edu/news/307

This is brought to you for free and open access by the Archives at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in The Wellesley News by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact ir@wellesley.edu.
IN MEMORIAM.

The recent death of Caroline F. Pierce, librarian of the College, brings to a close a valued association which began in 1887 when Miss Pierce entered college as a student and as an expert cataloguer in the library. Throughout her course Miss Pierce carried on double line of appointments, gaining a high record as a student and applying to her literary duties the same fidelity and strength which marked her ripened years of service. The task which she had thus set for herself was a severe one, and it is believed by her friends that she never recovered from the consequent draft upon her physical resources. In 1909 Miss Pierce was made assistant reference librarian, and in 1910, on the withdrawal of Miss Lydia Boker Godfrey, head librarian, she succeeded to Miss Godfrey's duties. She withdrew in the spring of 1910 owing to impaired health.

Constantly trammelled by outworn and crowded conditions about her, Miss Pierce nevertheless kept work at a high standard, and made the library the effective instrument of faculty and student. Her patience in search was inextinguishable. But she did not stop with her specific duties. Her range of reading was wide, and she seemed never to let slip any fact which she had once acquired. She was the constant resource of the reader and writer within the College, and the clear, comprehensive and finished way in which she would answer an inquiry on some subject apparently far removed from her immediate range would remind one of the stories told regarding Mr. Gladstone.

Miss Pierce gave herself freely in many other ways. At one time she gracefully undertook some historical records of the College, for the keeping of which exquisite form was desired. The work, expected to last through a long period of years, is now at a standstill, and one asks what hand shall ever carry it on. The sense of workmanship attended her throughout; she never put in a poor stitch anywhere.

The crowning work of this laborious life was in the planning of the new library, and to many of us this will ever remain her beautiful memorial.

It was Miss Pierce's habit to scan character and conduct with impartial gaze, but when she became assured of worth and of genuine effort and need, her sympathy was swift and strong. One did not know Miss Pierce who had not been to her to gain encouragement and support in some plan for furthering the welfare of one who had gained her esteem. At such times she would emerge and glow and kindle to action in a way never to be forgotten.

Something of the same light came upon Miss Pierce when she spoke, of future years which, with competence gained, she would spend in Europe, dwelling, in the midst of that storied beauty which had ever led her on.

To such a mind and to such a nature there must be yet richer experience, nobler achievement, deeper joy.

"What is excellent,
As God lives, is permanent."

IN MEMORIAM.

Whereas we, the members of the Department of Hygiene and Physical Education, have experienced a great sorrow in the death of our friend, Miss Pierce, we have resolved to extend our sincere sympathy to her family, and to express in some measure our deep regard and appreciation.

We have resolved to make expression of our sorrow to the students, through the College News, and to her family, by sending a written copy of these words:

MAY S. KISSOCK,
President of the Class of 1911.

DR. SANTYANA'S LECTURE.

On the afternoon of Thursday, October 8th, Dr. Santyana lectured to the students in Philosophy 2 on "The Consciousness of Beauty." Dr. Santyana began by saying that he had little to add to his doctrine of beauty as it appears in his book, "The Sense of Beauty," published some six or seven years ago, but that he would discuss one of the newest theories on the subject, as it appears in the "Esthetics" of Benedetto Croce, an Italian philosopher.

Signor Croce distinguishes two kinds of beauty: the simpatico, that which attracts us which promises of future happiness; and the true artistic beauty, the beauty of expression. In the latter there are three circles. The first is that of feeling, passive emotion; the second that of imagination, which busies itself by making images loaded with emotion; the third that of thought which analyses and classifies.

Croce enlarges chiefly on his second circle and defines beauty as the perfect expression of an impression. A sigh, an exclamation, even a shot angry phrase like "Hurry up!" is a work of art if perfectly expressive of the feeling behind it. He solves the question of the ugly, by saying that, for instance, the representation of an ugly dwarf, so far as it is the perfect and successful expression of ugliness, is beautiful. He wipes out the distinctions between tragedy, comedy, etc., and says that the beauty of all drama lies in its power of expressing the thought behind it.

Dr. Santyana next discussed the difficulties underlying this theory of beauty. The question: What is successful expression—arises, if a sight is just as beautiful as the Venus de Milo, the beautiful is divorced from the important. But perhaps Croce would retort that the sight did not give the whole impression, was not so successful as the statue in expressing the feeling behind it. But it is impossible to compare feelings with expression for if we have feelings the y are already expressed. The criticism of successful expression must therefore be intuitive.

Again, in Croce's philosophy, the material world does not exist and there can be no impressions; therefore expression is the first fact of consciousness and its value is internal. But what do the sensualists whom Croce attacks call sensation is very much similar to what he would call "expressions" i.e. images, intentions. They, too, claim that every sensation (expression) has aesthetic quality.

Croce seems very blind to the immense difference in the values of beauty. A pooh dog and the Cusanus symol might each express something perfectly, but they do not express the same "volume" of life. Both are equally artistic but we would hardly call them equally beautiful.

In conclusion, Dr. Santyana gave briefly his own view of beauty as "objectified pleasure" with reference to the theory of Croce, stating that his own doctrine, although it might require some further explanation to bring it to date, was as far as facts went materially the same as stated in his book.

1913 OFFICERS.

President: Marcia Kerr.
Vice-President: Helen Martin.
Treasurer: Marjorie Corcoran.
Recording Secretary: Helen Joy.
Corresponding Secretary: Ada Herring.
Executive Committee: Mary Colt, Mary Clark, Katherine Duffield.
Advisory Board: Sarah Parker, Marion Prime.
Faculties: Ruth van Blercom, Edith Wilbur.

College Settlement Association Officers.

President: Louise Walworth.
Vice-Presidents: Miss Fisher (member from the Faculty), Susan Dickson, 1910, Susan Novell, 1911, Ada Herring, 1913, Frances Williams, 1914.
Secretary-Treasurer: Dorothy Bul-lard.
Ridie William Josephine Shelley, Carol
Specifically? paths shabbiness.

To "Entered as second class matter, November 12, 1903, at the Post Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIAL.

We have a new library, a new gymnasium, new dormitories, even a new village room, or at least a new place for one. Are you not glad that Wellesley is a little old? Perhaps some day we shall all be as shabby as College Hall. The editor dares to hope so, confessing to a very deep and abiding sense of the beauty of shabbiness. Old clothes, old books, worn faces, shabby seasons of the year—if the editor were to give reasons for her preference, this would be one editorial at all, but a very personal whim.

To return to the subject: Wellesley College will in all probability some day grow to a venerable old age—and, being old, the college will be what we now make it. Very young colleges have a very manifest charm and inspiration for the people who attend them, in the forming of ideals, customs, and traditions; very old colleges have all the sanctity of traditions made and remade by generations of students; middle-aged colleges—middle-aged colleges have a share of the enthusiasm and inspiration of very young colleges, of the reverence and glamour of very old ones. We can grow old with our college, yet knowing that she is old ahead of us; we can make new paths for her greatness while treading reverently in paths which have been made for us. Specifically? Specifically, we can take our work and our classes for the pleasures they are, and not go at them in the spirit of a little boy at a spelling lesson: "Teacher says I've got to do this!" Perhaps the editor is mistaken. Perhaps no one does go at her work in that fashion. Only when people come in late to classes, slide into a back seat, gaze out of the window or grasp the arm of their chairs all during the hour, prepared to bolt as soon as the bell rings, appearances are certainly against them. All the editor is trying to say is this: While we are making Wellesley let us make it a place of real, spirited scholarship and intellectual activity among undergraduates. Let us value things fairly, and realize that the exercise and development of our mental muscle is at least one important thing among the many we "came to college for." Be a dig if you have to, to gain your own self-respect for independent and hearty American students have swung the pendulum too far in the other way for the highest development of college life, the greatest good of old nation. Work is one green way of making traditions for the traditions for the college—traditions of hard and earnest thinking.

Another old path which may be followed into new and bright ways is the path of simplicity. Simplicity in our good times at the barn, simplicity in thought and speech, in desires and dress (dare the editor add in fashions of doing our hair?)—this seems a good and desirable thing. Why? That we may follow in our turn traditions of democracy and independence? That we may keep our time and thoughts free from pettiness? For these and greater reasons. The world is journeying fast toward the realization of true values, toward the ideal of perfect social justice. When Wellesley is old, we want her to be grand and noble in her wealth of years, not full of feebie age.

LITERARY NOTES.

It is with deep regret that we hear of the recent death of William Vaughan Moody, poet, playwright, critic, and for some time instructor at the University of Chicago. Many differ as to the value of his completed work, but none can deny that his future held great promise. It is but seldom that we find a man in whom the rare gift of poetic fire is combined with the vigor, vitality and versatility that Mr. Moody undoubtedly possessed. "The Great Divide" is no longer spoken of as "the great American drama," but the haunting spirit of Shelley, the suggestion of the grandeur of Milton that one finds in "The Masque of Judgment," will most assuredly give its author a place in the "great American literature" to be.

The following is quoted from "Poems:"

A GREY DAY.

Grey drizzling mists the moorlands drape,
Rain whitens the dead sea,
From headland dim to sullen cape
Grey sails creep wearily.
I know not how that merchantman
Has found the heart; but 'tis her plan
Seaward her endless course to shape.

(Continued on page 3.)
Another whose death is felt as a keen loss, especially here in New England, is that of Mrs. Julia Ward Howe, philanthropist, author, but above all, a woman of great activity of mind, patriotic and public-spirited. With her name is associated chiefly "The Battle Hymn of the Republic," written during the closing days of 1861.

**COLLEGE CALENDAR.**

On Saturday, October 29, at 7:30 P.M., at the Barn, Barnswallows.

On Sunday, October 30, at 11 A.M., service in Houghton Memorial Chapel. Sermon by Dean George Hodges of the Episcopal Theological School of Cambridge.

At 7:00 P.M., in the chapel, vespers.

On Monday, October 31, Hallowe'en.

**COLLEGE NOTES.**

Professor Colin lectured twice a week at the Boston Museum of Fine Arts on French Literature as a member of the staff of the Harvard University Extension Department.

The following papers have recently appeared in Paris periodicals: "La Gymnastique dans une Université féminine aux Etats-Unis, by Professor Colin in "L'Illustration;" "Les Universités de Jeunes Filles en Amérique," by Miss Pauline Kégnée in "La Revue Universitaire;" "Thackeray à Paris," by Miss Hélène Forest in "La Nouvelle Revue." Another, "L'Instruction Universitaire aux Etats-Unis," by Miss Valentine Puthod, will soon be published by "La Revue Pédagogique."

On last Thursday evening, in College Hall Chapel, Mr. Brewer Eddy addressed the Christian Association. Mr. Eddy spoke of the possibility of spiritual growth through determination. At the close of his address he gave a rapid and illuminating account of modern work in mission lands, urging the importance of mission study.

On October 24, members of Geology 1 made a field trip to Winthrop.

**SPECIAL NOTICE.**

The News has a contribution box, just outside its office door, and it is requested that all material for publication be ready by Friday afternoon, with the exception of Freshman competition contributions, which are due on Thursday.

---

**WELLESLEY NATIONAL BANK.**

Hours, 8, A.M. to 2, P.M., Saturdays, 8 to 12, M. Additional Hours for College Customers, 3:30, P.M. to 5, P.M., Tuesdays and Fridays.

**FOREIGN PHOTOGRAPHS.**

For the convenience of art students and other members of the college, the Department of Art will be very glad to order unmounted photographs from abroad. There are now many beautiful photographic reproductions, and a print by 10 inches in size may be obtained at prices ranging from ten to fifty cents, according to the style of the photograph. A number of illustrated catalogs will be found in the Art Library, and assistance in making selections will be gladly given.

In order to receive the photographs before the Christmas vacation, orders must be given before November 5. An attendant will be in the library from 8:30, A.M., until 5, P.M.

**PRIZE STORY CONTEST.**

Owing to the limited number of stories submitted this summer the judges have decided to reopen the contest until Thursday, November 17. As announced, a prize of fifteen dollars will be offered for the best short story.

Conditions:
1. The competition is open to the classes of 1911, 1912, 1913.
2. No story which has been written for any English course in college shall be submitted in the competition.
3. Any story submitted may be used in the Magazine.
4. The stories should contain not more than six thousand words.
5. Manuscripts should bear a number corresponding with that on an envelope containing the name of the author. If more than one manuscript is submitted, each should be in a separate envelope with a separate number.
6. All manuscript should be in the hands of Corinne Crane, 8 Freeman Cottage, by November 17, 1910.

**AT THE THEATERS.**


**PARK THEATRE.**

At the Park Theatre in Boston, beginning Monday, October 24, "Seven Days" begins an engagement, and this comedy is the brightest, wildest, funniest play that has been seen in years. Indeed, many of the foremost dramatic critics in America proclaim "Seven Days" the best comedy ever produced in the United States. For two years it has been running at the Astor Theater in New York, where, as one writer said, "It rocked Broadway with laughter." From its record run in New York, "Seven Days" comes to Boston with the entire brilliant Astor Theater cast without a single change. Mary Roberts Rhinehart and Avery Hopwood wrote "Seven Days." Mrs. Rhinehart has written clever stories that have been widely read. Mr. Hopwood has made other successful plays. "See 'Seven Days' and laugh seven months," is the advice a magazine gives to its readers.
UNDERSTAND WALKING

STUDY THIS

Proper exercise with the correct shoe prevents flat-foot and makes the arch normal. Our flexible Shank shoe is named

GROUND GRIPPER

Get our 32-page book.
We give careful instructions.

FOOTOLOGY

E. W. BURT & CO., Inc., 32 West St. (Cor. Mason)

GEMS AND PRECIOUS STONES.

PEARLS and Gems, both precious and semi-precious, are supplied for rings, pendants, brooches, etc., at much below usual prices. Gems determined and valued. Professional advice and suggestions given and special gems obtained for customers on commission. An assortment of cabochon stones always on hand for Arts and Crafts work. Gems carefully mounted, old ones cleaned, reset or polished.

SHELLEY W. DENTON, - - 24 Denton Road, Wellesley.

A Letter from “Aunt Dinah” to the Christian Association.

Need Home and I School.
Covington, Ga.,
October 17, 1910.

To the Christian Association of Wellesley College, Wellesley, Mass.

Your gift of $50 was received this morning, and you will please accept many thanks from me for the same. Sunday night I couldn’t sleep for thinking of the burden that was hard upon me, to meet it in some way on Monday, and not a penny in hand to meet it with. Monday morning, your letter, together with one from my dear Mrs. Newman, was handed me, and such joy they brought I could but weep and thank God. I hastily took up one old trouble-some note and paid some on another, and kept $5 to help buy provisions for another week. I wish I knew how to thank you for saving me in this way.

We shall earn a little picking cotton this week, but cotton is so thin and scattering that one has to work very fast to gain anything. Three years ago we gathered 36,500 pounds of cotton, but last year we only gathered about five thousand, and up to date this year, we have gathered much less. You see, we don’t even earn our bread for a week.

I have many pitiful calls to take poor little homeless boys into the Home, but the way seems so dark before me and the burden so heavy just now, that I fear to venture very far. I ask your prayers that the Lord may in some way provide for these and make us able to save many others.

We have stopped taking girls, but must care for these until they are old enough to care for themselves.

I must tell you how helpful the shoes are that you send to us. I only bought shoes for one girl and two boys last winter, as their feet were too large for any you sent. This spring I put up each pair left that was any good, and with the last ones sent, have a pair for each child to wear to Sunday-school and start the winter with. The shoes are a very great blessing.

I can’t tell you all the ways you are doing good, and wish I could. You are so very kind, with all your busy work right about you, to think of us in so many helpful ways. God bless you and yours, is the prayer of your earnestly,

DINAH W. ACE.

DEUTSCHER VEREIN.

Notices of the first meeting of the Deutscher Verein have been sent to all members. Anyone who is eligible and has not received a notice, will please notify the secretary, Helen C. Lamprey, 66 Beebe Hall. Any member of the college above Freshman rank, who has

I S. Rosen & Bros. LADIES’ TAILORS

Special Attention Paid to Wellesley Students
296 BOYLSTON STREET • BOSTON, MASS.


M. G. SLATTERY THEATRICAL AND STREET WIGS
226 TREMONT STREET • BOSTON

Over E. B. Parker’s Shoe Store
THE NORMAN—Tel. Con.—Open Evenings by Appointment
Miss Grace Taylor (Missansi) Assistant.

Marcel Waving and Hair Dressing

Chirodrapy, Manicuring, Shampooing, Facial and Scalp Massage, Electrical Vibratory Treatments. 

MISS I. L. BLISSARD, . . . WELLESLEY, MASS.

Over E. B. Parker’s Shoe Store

The following courses are offered this year by the Christian Association, and it is hoped that the classes will be large and enthusiastic. Application cards may be obtained at the Christian Association office and College Hall:

College Hall: Problems of the City, Dorothy Lockwood
The Unfinished Task, Dorothy Mills

Stone Hall: Lives of Famous Missionaries, Elisabeth Hubbard
The Unfinished Task, Ruth Lowe
China, Florence Talpy

Pomeroy: The Moslem World, Elizabeth Allbright
Medical Missions, Dorothy Applegate

Shafer: China, Alice Cumpson
Home Missions, Jessie Weaver
Korea, Marcia Kerr
Japan, Louise Ufford

Cazenove: The Moslem World, Anna Christensen
Bible and Missions, Ellis Lownsbury

Norumbega: The Unfinished Task, Anna Christensen
Home Missions, Rachel Snow
Japan, Nell Carpenter

Fleming: The Unfinished Task, Helen Paul
Turkey, Helen Curtis

Wildier: Africa, Eva Pierce
Bible and Missions, Mildred Jenks
India, Eleanor Franzen

Eliot: India, Frances Gray

BIBLE STUDY COURSES.

Christian Life. A course of daily readings as starting points for thought. Open to all students of the college.
The Service of God in the lives and teachings of the Leaders of Israel. (To supplement required courses in Biblical history.)
Open to Sophomores.
Teachings of Jesus. (To supplement required courses in Biblical history.) Open to Juniors.
A course in Modern Sunday-school Methods and Aims. Open to Seniors.
CARDS to let by the day or hour with competent drivers.

Three or four passenger cars, $2.00 per day, $2.50 per hour.

Five or six passenger cars, $3.00

Six or seven passenger cars, $2.50 — $2.90

Special prices where there is considerable waiting. No allowance made for less than one hour stop at one place. Day will be ten hours, between 8 A.M. and 9 P.M. After 9 P.M., double rates will be charged.

STORAGE BY MONTH.—Small cars and runabouts, $5.00 per month.

Large cars and limousines, $10.00 per month.

Washing and polishing small cars and runabouts, (each time) $1.25

Washing and polishing large cars and limousines, (each time) 1.00

Storage, transit, per day — 1.00

Special prices for entire care of car by month.

REPAIR WORK.—Head mechanics, $1.00 per hour; mechanic 75 cts. per hour.

Special arrangements can be made to take passengers to and from college at regular hours.

Gasoline, oil, grease and supplies of all kinds at reasonable prices.

E. O. Perkins & Sons, Proprietors.

Telephone Con. 419-1 Wellesley.

FREE PRESS.

Editor’s Note.—It is requested that all matter intended for this column be in the office by Thursday afternoon.

I.

Last year, when the subscription blanks for the winter concerts were distributed, few were returned that the carrying out of the performances was in doubt for a long time. And yet, when the time for the concerts arrived, the College Hall Chapel was jammed; everyone scurried about at the last moment to bag, bay or borrow a ticket.

There may be no one to come to the rescue this year, so can’t all of you careless people who put off subscribing from day to day, make a point of remembering to do so at the earliest opportunity? It is but little trouble, and, in fact, only a courtesy to the Department of Music.

1911.

II.

1914, why don’t you do something more than mutely resent this attitude that meets you at college? Do something about it. You others evidently expect us to be emotionally ill-balanced, hysterical, nervous creatures, lacking self-control and level heads.

Those who warn us against this chimerical hysteria are people of experience; yet they make us self-conscious by apprising us of the existence of such a thing. It seems strange to some of us; we think you cope wrongly with it. I heard a gymnasium director say, “Now you can shoot as much as you please, but when a girl begins to squeal, stop her!”

There may be unwholesome, unnatural emotionalism among us: you tell us there is, and we respect your experience. But the candid opinion of a Freshman whom this attitude has hurt, is that you are only harming us by dealing with it this way. I can suggest no better: consult your experience for that.

M. Elizabeth Case. 1914.

III.

The duty that each student has to others in regard to the books on the reserved shelves is one constantly forgotten. In the first place, while reading in the library, only one reserved book shall be taken out at the same time by one student. The other day I noticed a Freshman luxuriously doing her “math” with three coveted reserved books lying beside her unused. It undoubtedly is a great problem to get the exact book you wish at the exact time, but we should not forget that there are many others equally desirous of that book. In the second place, books that have been taken home over night should be back on the reserved shelves promptly by 8:15 A.M. How many times are we forced to wander around our particular reserved shelf till long after 8:30 o’clock patiently awaiting the return of those borrowed books! At such times as these we cannot but be impressed by the utter selfishness of human nature. Can’t we all give this fault a little more attention and be a little more thoughtful of our fellow students?

1912.

Perhaps it is a bit early in the year to make suggestions for next year’s Barnsmaulow reception, but would it not be a feasible and very delightful plan to hold out next one out of doors? There is the crowded Christian Association reception, and again the crowded Sophomore promenade, both held indoors; and after seeing the outdoor dance given under the direction of Miss Homan, to say nothing of our own May Day dancing, doesn’t the idea of a nice cool, outdoor “Barnsmaulow” appeal to you? No need of alphabetical divisions in afternoon and evening—there would be room for all. Please take notice, 1912.

V.

Free Presses have appealed several times a year for many years on the subject of the crowds that surge in and out of College Hall Chapel between lecture periods, but no one seems to have suggested a remedy, save that the larger part of these poor people have been expected to efface themselves in some way. Now would it not be possible to have another large entrance or perhaps two smaller entrances cut into the chapel? This would not only be convenient, but in view of a possible fire, it seems almost necessary.

E. L.

PARLIAMENT OF FOOLS.

How doth the little Sophomore
Delight "group games" to play
With "captain ball" and "Chinese tag"
On every sunny day!

How gracefully she does each stunt
Her teacher bids her do.
And sighs: "I hope for credit
When this ghastly stuff is through."

Someone said at a discussion in my room the other day,
"Of the four and twenty hours, six of them should go for play,
Ten of them just give to study, and straight credit you will make.
Then eight hours will be left for sleep, enough for each to take.
Eight hours for sleep I do not mind; ten hours for study—whee!
Oh, well, we’ll let it go at that—six hours more—let’s see.
From that subtract an hour for your dressing, to it add
Three hours more for eating—really, that is quite too bad.
Two hours left for sports and calls and errands at the "wii,"
For letters, tea, not counting spreads; it really makes me ill.
Two-hour trips to Boston—oh, never—that won’t do!
Solutions asked (please answer soon), I’d like to hear from you.
“To satisfy your thirst for knowledge
And also keep from growing thin,
Just register at Wellesley College
And then attend the Wellesley Inn.”
IN MEMORIAM.

Whereas, we, the members of the Class of 1908, have suffered a great loss through the death of our friend and classmate, Lucile L. Mason,

We have resolved to extend our heartfelt love and sympathy to her family in appreciation of her loyalty to her class and college, and

We have resolved to express our deep feeling to the college community through the College News, and to her family, by sending to them a written copy of these words.

SIX BARROW HUNT

DOROTHEA LOCKWOOD,

RUTH RAEDER.

ALUMN/E NOTES.

In addition to notes concerning graduates, the Alumni column will contain items of interest about members of the Faculty, past and present, and former students.

Dean Pendleton and Professor Wake of the English Department were Wellesley’s delegates to the inauguration of President Burton at Smith.

Dean Pendleton, Professor Roberts of the Chemistry Department, and Miss Perkins of the English Department, attended Bryn Mawr’s twenty-fifth anniversary on Friday and Saturday of last week.

Professor Calkins of the Philosophy Department attended, as delegate from the Boston branch, the annual meeting of the Association of Collegiate Alumnae held in Denver last week.

Professor Anna Jane McKenn, of the Department of Education, attended the methods of instruction sections of the International Congress of School Hygiene in Paris this August, as a delegate from the American School Hygiene Association.

Miss Margaret Dakin, 1907, spent the summer abroad.

Miss Katharine A. Perry, 1909, spent the summer abroad.

At the wedding of Miss Lillian Botume Alley to Mr. Max Christopher Sherman, the maid of honor was Miss Elizabeth Botume Alley, 1903-1904, and Miss Sybil Berry, 1909, was a bridesmaid.

Miss Mabel Young, 1899, and also Miss Gertrude Fisher, 1906, are convalescing from typhoid fever.

Miss Florence Risley, 1905, is studying English Literature at Yale for the Ph.D. degree. Her address is 75 Howe Street, New Haven, Connecticut.

Miss Lorraine M. Eaton, 1909, is teaching this year in the High School at her home, Natick, Massachusetts. Miss Elva C. Coulter, 1894, and Miss Leah B. Friend, 1903, also teach in the same school.

THE CONSIGNORS’ UNION, Inc.

FOOD SHOP 48 Winter Street, Boston LUNCH ROOM

LUNCHEON 11 to 3

AFTERNOON TEA 3 to 5

Cake, Pastry, Bread, Etc., on Sale

Bailey, Banks & Biddle Co.

MAKERS OF

WELLESLEY COLLEGE PINS

College Organizations contemplating the purchase of Emblems are invited to write for design, samples and prices. With the workshops on the premises, this company is enabled to furnish emblems of the best grade of workmanship and finish at the lowest prices consistent with work of this high quality.

COLLEGE AND SCHOOL EMBLEMS

An Illustrated Catalogue Mailed Free on Request

1218-20-22 Chestnut Street, Philadelphia

Miss Emma Blanche Mart, 1888-1890, is President of the Mozart Club of Dayton, Ohio, a musical society of large membership and great activity.

Miss Jean Cross, 1909, has been teaching this past summer in the Garden School for Poor Children in Yorkers, New York. She is to have charge of the greenhouse classes at the school for the winter term.

Miss Ethel Bowman, 1910, M.A., 1907, is an instructor in the Philosophy and Psychology Department.

Miss Margaret Little, 1906, is back at Wellesley as assistant in the German Department.

Miss Josephine Curtis, 1910, is a graduate assistant in the Philosophy and Psychology Department, and is doing graduate work in Psychology and Education.

Miss Ethel Andem, 1910, is back at Wellesley doing graduate work in Education and old French.

Miss Hortense Colby, 1910, is teaching at St. Faith School, Saratoga Springs, New York.

Miss Dorothy Pierson, 1910, is teaching history and algebra in the High School at Whitney’s Point, New York.

Miss Helen Curtis, 1908, is general secretary of the Christian Association. Miss Curtis and her mother are living at 6 Wellesley Avenue, Wellesley, Massachusetts.

Miss Frida M. Raynal, 1907, is spending the winter at home in Washington, D. C.

Miss Isabella Stone, 1905, is teaching Latin and Greek in the High School at Montgomery, Alabama.

Miss Marion H. Ball, 1910, is teaching in the State Normal School at Danbury, Connecticut.

Miss Marion Stratton, 1909, and Miss Inez A. Rogers, 1909, are teaching in the High School at Cohasset, Massachusetts.

Miss Bessie Kidder, 1909, is teaching in the High School at Woodstock, Vermont.

Miss Rhoda Nickerson, 1909, is teaching at the Catherine Allen School in Stamford, Connecticut.

STURTEVANT & HALEY

BEEF AND SUPPLY COMPANY

38 and 40 Faneuil Hall Market

BOSTON

Telephone 603 Richmond HOTEL SUPPLIES A SPECIALTY.

If you want the Best Canned Fruit and Vegetables

Try Our Brands—They will Please You.

MARTIN L. HALL & CO., - - BOSTON
L. P. HOLLANDER & CO.
Young Ladies' Gowns, Coats, Waists, Hats,
Underwear, Hosiery, Gloves.

English Polo and Vicuna Coats a specialty
$45.00 and upward

202-216 Boylston St., - - - - Boston.

ENGAGEMENTS.

Miss Elizabeth McConnell, 1900-1902, to Mr. Robert Lowell Packer of St. Louis, Missouri.
Miss Maud Caldwell Bradford, 1902, to Mr. John Herbert McKeever of Aberdeen, South Dakota.
Miss L. Blanche Phillips, of the Class of 1911, to Mr. George Brinton Burnett, Jr., Amherst, 1910.

MARIAGES.

WADSWORTH—DUSTIN. June 16, 1910, at Gloucester, Massachusetts, Miss Helen Gary Dustin, 1907, to Mr. Robert M. Wadsworth. At home, 1871 East 81st Street, Cleveland, Ohio.

VINCENT—MCCLARY. August 2, 1910, in Malone, New York, Miss Emilie McClary, 1899, to Mr. Edwin Harry Vincent.

WOODBURY—MCCLARY. August 2, 1910, in Malone, New York, Miss Emilie McClary, 1899, to Mr. Edwin Harry Vincent.

MILLER—KENNEDY. September 1, 1910, at Portland, Oregon, Miss Georgiana V. Kennedy, formerly of 1908, to Mr. Clinton Ellis Miller of Los Angeles, California. At home after November 1, Hotel Ingraham, Los Angeles, California.

GRAY—MOTT. September 20, 1910, in Buffalo, New York, Miss Lucy Cleveland Mott, 1896, to Mr. Homer Russell Gray. At home at The Algonquin, Buffalo, New York.

MILEN—MACLEAN. October 1, 1910, at Simsbury, Connecticut, Miss Lorna Woodford MacLean, 1908, to Mr. William Dunlap Milne, Massachusetts Institute of Technology, 1908.

GARRETT—CROMBIE. October 3, 1910, at Oakmont, Pennsylvania, Miss Mary Haines Crombie, 1903, to Mr. James Dekinson Garrett of Baltimore, Maryland.

SHEPPARD—ALLEY. October 10, 1910, in West Newton, Massachusetts, Miss Lilian Bottom Alley, 1909, to Mr. Max Christopher Sherman. At home after December 1, 96 Keap Street, Brooklyn, New York.

WARHANIK—CAMPBELL. October 12, 1910, in Seattle, Washington, Miss Elizabeth Ross Campbell, 1902, to Mr. Charles Augustus Warhanik.

BIRTHS.

June 16, 1910, in Blairstown, New Jersey, a son, Franklin, to Mrs. Jesse Martin Gray, (Anna Vail, 1902).

October 6, 1910, in Grand Rapids, Michigan, a daughter to Mrs. Sidney Eugene Osgood, (Florence Vedder Cook, 1904).

February 19, 1909, in Gambier, Ohio, a son, Russell Toulmin, to Mrs. Edwin Bryant Nichols, (Florence Russell, 1903).


DEATHS.

October 15, 1910, in Fort Dodge, Iowa, Senator Jonathan P. Dolliver, husband of Mary Louisa Pearsons, 1889.

August 15, 1910, in Richfield Springs, New York, Mrs. Mary Raynal, mother of Frida Marie Raynal, 1897.

September 28, 1910, in Elyria, Ohio, Mrs. Max Suppes, mother of Mrs. Earle Wayne Brown, (Florence A. Suppes, formerly of 1908).

CHANGES OF ADDRESS.

Mrs. Shirley Philbrick (Helen Fitch, 1903), Clarkston, Washington.

Sara McLaughlin, 1903, Mountain View, New Hampshire.

NOTICE.

Alumnae sending in money orders for subscriptions are requested to make them out to the subscription editor, Helen Goodwin.

SPECIAL NOTICE.

The manager of the LAKE WABAN LAUNDRY announces that he has opened a dry cleansing department under the special charge of an expert in such work. All kinds of dry cleansing and pressing can be promptly and successfully done. Members of the College and all others who have evening gowns, wraps, silk or woolen suits, sweaters, gloves, slippers, etc. that they wish cleaned are invited to patronize this new department of the Lake Waban Laundry.