BARNSWALLOW ELECTIONS.

The officers of the Barnswallow Association for 1910-1911 are:
President, Genevieve Kraft, 1911.
Vice-president, Rosella Woodruff, 1912.
Treasurer, Delia Smith, 1912.
Secretary, Edith Besse, 1913.

IN MEMORY OF MISS JEWETT.

The English Literature Department has just received a valuable gift of books from President Hazard in memory of Miss Jewett. These fifteen beautiful volumes, which may be seen in the lower parlor, consist of scholarly translations of the Edda and other Norse classics, together with Celtic romances and Teutonic tales. The collection includes the nine Books of the Danish History of Saxo Grammaticus, translated by Oliver Elton, 2 vols.; Teutonic Mythology, by W. F. Orr, 1 vol.; The Volsung Saga, translated by E. Magnusson and William Morris; The Heimskringla, a History of the Norse Kings, by Snorre Sturleson, 3 vols.; The Story of the Burnt Njal, translated by G. W. Dasent; The Elder Eddas, translated by B. Thorp, and the Younger Eddas of Snorre Sturleson; Romances and Epics of our Northern Ancestors, Norse, Celt and Teuton, by W. Wagner; A Collection of Popular Tales from the Norse and North German, by G. W. Dasent; The Arthurian Tales, compiled by Sir Thomas Malory; The Norse Discovery of America. These volumes are illustrated with sixty fine photogravures, the majority of which were delicately colored by hand. They are handsomely bound in full red, blue, green and brown polished calf. The backs are uniformly gilt tooled and the sides are gilt tooled and inlaid in imitation of old bindings.

The Department is deeply gratified to receive so precious a gift from our college president, given in so dear a memory.

THE JUNIOR BARNSWALLOWS.

On Saturday evening, May 28, 1910, the Class of 1911 presented two short plays at the Barn, the first, "An Unlucky Tip," the second, "Op-o'-me-Thumb." "An Unlucky Tip" is a one-act farce revised by Kate Parsons, 1911. The action takes place in the morning room of the Cliffords' summer home. Through the conversation of James Clifford, his wife, Diana, and her sister, Elizabeth Burrough, we learn that the last named has appeared the evening before a masquerade ball dressed as a maid, and being mistaken for the genuine article and tipped fifty cents by Frederick Ker, whom, according to the will of a deceased aunt, she must marry in order to inherit an income of twenty thousand dollars. Mrs. Clifford has invited Ker, who has never met Hillary, to luncheon that day; but at the crucial moment the maid departs, leaving no one "to wait on table." Hillary insists upon continuing in the role of maid and taking her place. Ker arrives and an amusing luncheon follows, during which Mr. Clifford manages to keep Diana and Hillary in a violent state of suspense. After luncheon, Ker, who in some way has found out the truth of the matter, makes his proposal, and is of course accepted.

The play contains some clever dialogue, largely the work of Kate Parsons, and the plot is lightly amusing though rather imme. The acting, on the whole, was much better than the play. One had the feeling that the actors did not have sufficient opportunity to show what they could do. Eugenia Ravos with slightly overacting, a little too jerky, both in speech and action, perhaps. Also, perhaps, a perturbed housewife, Diana, Margaret Fuller was very lifelike, though at times one wished she were not quite so petulant. Helen McCartney made a most 'street' e James Clifford, sustaining the attitude of dry, humorous reserve throughout. She gave promise of being capable of much more difficult part. Carol Scott gave a very good presentation of the more or less retiring Frederic Ker, working up especially well toward the last.

In presenting "Op-o'-me-Thumb," the little one-act play in which Maude Adams played the part of the Barn, unfortunately, does not often afford. It is a great relief to see something which is not merely intended to amuse, something which has some seriousness of purpose. Too much cannot be said in praise of this little piece, in which pathos, tragedy and humor are so beautifully combined. And 1911's performance was excellent; there was not one part which was not well sustained. To the east is due one of the best words of praise which can be given, namely, that they were real, all of them, from the beginning to the end. Further, there was not one character who obstructed herself upon the audience. Each had found her place and stayed there.

The scene is laid in the laundry of Madame Didier in London, and the life depicted is of the lowest class. In these unlively surroundings, among uncouth and unhappy people, is a little housewife nobody, who, notwithstanding all the cursing and neighing, has a nature capable of beauty and the desire for the beautiful, the spirit of romance, and more than all, a vast pride and self-respect. Once she has seen a man who is apparently her ideal. He came to the laundry one day and has never come back again; but out of this brief experience she fashions for herself a love affair which she tells the others in the laundry in company with tales about her mysterious family, soothing her pride for the real lack of these things and incidentally building up for herself a world of fancy in which to live. Then, on a day when the others are gone, the man comes back again. He is an unortho Russian, but very wonderful in Op-o'-me-Thumb's eyes. She talks to him and tells him about all her pretensions; and, in a sudden burst of large-heartedness, offers to take her out on the approaching holiday just as the other girls "fellers" take. Great is the joy of Op-o'-me-Thumb. "I'll be the happiest girl in all London!" she exclaims. Then, through some remark of his, she realizes that he is ashamed of her. Pride rises and kills all her joy. She can't go with him when he feels that way about her. She refuses his offer, tells him that all he has been saying is untrue and he, much bewildered but obviously relieved, goes away again forever, leaving Op-o'-me-Thumb with a hope irresistibly shattered and nothing more to dream about.

As Amanda, or Op-o'-me-Thumb, Meta Barnett was first-rate. Her sweet, serious intensity completely obliterated the lightheartedness of her appearance. She seemed to feel the part deeply and made her audience feel it, too. She gave the dramatic effect without at any time overacting, being particularly good at the end where her quietness and modesty add to the pathos. Her voice, too, while always times rather low, had a plaintive note that was very appealing. The parts of the four other women in the laundry were well played. Eleanor Bailey was exceedingly good as the enterprising French woman, Madame Didier. Kate Parsons as Celeste, the ungracious, the good-hearted, with a strain of the romantic in her nature, was deliciously serious, her voice, attitude and side-play adding keenly to the enjoyment of the audience. The loquacious Mrs. Galloway, and the flippant Rose Jordan were presented in a truly lifelike manner by Helen Beegle and Mildred Pettit, of whom also it may be said that they filled their places simply without overacting. Marguerite Bartlett, as Mr. Horace Greensmith, was a very realistic Russian, both in voice and manner; there were times, in fact, when we wished she were not quite so blustering, but her facial expression was very good indeed.

A credit of the credit for 1911's successful performance should go to Eleanor Viet, 1911, who coached both plays, and to the good work of the committee with Ruth (Continued on page 7).
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Ambitantes
Rifle Guinn, 1911

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EDITORIAL.

This editorial ought to be devoted to the beauties of the spring season. The writer's inclination is to the make-believe, to the man-made, to things which are made to inspire such thoughts. The warm, soft moss beneath her hand, the trill of the robin perched upon a white birch, which dips its fresh green leaves over the lake, the cool green shadows of the opposite shore all awaken in her a desire to write spring poetry. But unfortunately she is not a poet. And then, too, they awaken in her a something else, a feeling for which the Germans have the beautiful word, "Schönheit"—a longing, a desire, a striving for something larger and finer. This is that feeling which inspires her to be didactic rather than poetical.

It seems to her that nature has a very potent message for everyone, and, as that is her especial concern, for Wellesley in particular. The flower blooms and fades and dies that it may produce the fruit. The fruit in turn widens to produce the seed, which finds its purpose for living in the production of that other and greater body of which all the rest are only parts, the tree. The leaf also devotes its life in making food for the tree. All the members live and labor unselfishly for the sake of the body. Should we not then realize that, instead of being detached creations, perfectly independent of and unrelated to any larger mass, we are, after all, only parts of members of the great body of humanity, and realizing this, look beyond our own small needs and aims to the needs and aims of the whole.

We here at Wellesley have so much opportunity to live in this sense of a larger purpose, to live and think for the community. But, unfortunately, there are powerful influences tending in the other direction. Our dormitory life offers an excellent field for the cultivation of fellowship and the community spirit. But the needs of the community press too lightly upon us; our own individual needs and desires, and the demands of the time. Responsibility presents itself to our near-sighted eyes except that of furthering our individual interests. That is true; we individually get what we want and what we think we ought to have. Everyone else, or practically everyone else, is living in the same self-centered way. We have the feeling that we need our own needs. And so we draw into our shells and stay there, emerging only occasionally, as we consider by the calendar birthdays or some similar occasion, when we shout and sing for Alma Mater with a truly altruistic vigor, and then go again in the same way to justly -- we can be kind; avoid going to a fire drill.

Now, the writer is not a misanthrope. She does not think that there is no good in the world. She realizes that there is much that is good, that there is a great deal of self-sacrifice, a great deal of altruism in this same Wellesley. But she sees also the selfishness of the self-interest.

Have you never, oh Reader, been at the house of a "Society Scholar" and met the "Society Scholar" who collects the butter, the bread, the cream, the sugar and so on, all within herself, and out of everybody else's, and then sits there and calmly while she abstracts what she eats for her breakfast? Your cereal, perhaps, has arrived, and modestly, fearing to interrupt such peripatetic meditations, you ask for the cream, expecting, naturally, that the sugar will follow. Absently the cream is pushed toward you; but the sugar remains in its old place; so you have to ask again—may be, two or three times, before gaining an audience. The incident repeats itself a moment later when someone desires the bread and butter. The "Scholar" is absent-minded, you say. No doubt! We apologize to the "Scholar" for making an example of her; she is not, by any means, in a class by herself; there are innumerable others just like her.

Have you ever, oh Reader, watched the incoming and outgoing classes surging in the doorway of College Hall Chapel between two lectures, and noticed that about the corridor pouring into the "Barn" just as the door is opened? Have you noticed the tense and strained expression on each countenance, the utter oblivion of each individual to the fact that anyone save herself desires to get out? Have you ever laughed the way you would laugh if you had seen something of this self-centeredness for yourself? If you are rather small and ill-adapted for pushing, you may have felt some of it as well.

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Have you never, when alone in your room at night, after having had some, for you, signal success during the day, longed for someone to talk to about it; someone who would sympathize and really care? But no, they are all interested in affairs of their own. They want to talk about "Isn't life nice," or make some other equally inspiring remark. Then, too, if the same thing had happened to any one of them you wouldn't have been particularly interested yourself.

These, you see, are small things; besides, as someone remarked the other day, we come to college for ourselves anyway; come to get the best we can out of it for ourselves; further, this sort of thing, this self-interest, this selfishness exists all through life. No one would attempt to refute the last statement; but nevertheless it is not a particularly happy life of life; so why not try to change it? As for our coming to college to get the best we can out of it for ourselves, this also is true, no doubt. But do we ever get the best out of anything by going into it purely for ourselves? In a material way, perhaps; but in so doing we lose something else which, in the writer's opinion, at least, is far more worth while than what we gain.

The incidents cited are, it is true, small in themselves; but it is through such little things as these, that each individual who makes itself known. They point to the spirit which is the root of all our present day ideas of the Wellesley College significance of the Liberal Education.

They can be no good government wherever every one is living for himself alone, where the individual's sense of responsibility carries him no further than the achieving of his own ends. Such a state is anarchy. We must look out beyond to the great purpose; we must look out over our own little world to see what desires of

(Continued on page 3.)
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EDITORIAL—Continued.

humanity as a whole and seeing them, live and labor unremittingly toward achieving the great end, will reveal the old, old truth that no one can live a life unto himself, that humanity is so closely knit together that the life of every individual influences either directly or indirectly the life of every other individual. We are members of the body, we cannot get away from it, and it is wrong for us to try.

COLLEGE CALENDAR.

Friday, June 3, Tree Day.
Saturday, June 4, at 11 A.M., service in Houghton Memorial Chapel.


At 7 P.M., evening services in special music.

Tuesday, June 7, examination period commences.

FLOAT 1910.

Float this year will take place on Tuesday, June 14, and we are hoping to make it a great success. You know that this is the night when more outsiders come to see what we can do, than at any other time except Commencement functions. We want every girl to be enthusiastic about it and that means helping with the pageant. For the last two years the pageant has added a great deal of beauty and effectiveness, and we want to make it still better this year. Will everyone who owns a boat be prepared to cooperate by getting people to help decorate and to be in the pageant procession if we get every boat in use, the results ought to be beyond anything we have yet had. (Mr. Tweedy, by the way, is not a bad fellow; Chairman of the Pageant Committee and get all your friends interested. The pageant scheme is going to be wonderful, but its success depends on the hearty and active services of every girl.

RUTH ELLIOTT.

NOTICE.

1. Float tickets are to be limited to not more than ten to one girl. They are not transferable, i.e., they may not be sold in the village.

2. There is a special train made up at Wellesley at 10 P.M., for the convenience of guests.

3. Be sure to wear badges.

4. Float begins at 7 P.M., and house close at 9.30 P.M.

5. All boats should be put in charge of Carol Scott, 1911, Chairman of Committee on Boats.

DEPARTMENT NOTICE.

A new division of Economics 15 will be formed if elected by a sufficient number of students. This will include the lecture appointments as well as the quiz appointment. This new division may be elected as a starred course. Economics 15 A, 10, 9, Tuesday, will be withdrawn.

LECTURE BY MR. SPALDING.

On Thursday evening, May 26, at 7.30 in College Hall Chapel, Mr. Spalding, Secretary of the Massachusetts Prison Association, addressed the members of the Christian Association on the "Condition of Prisoners." Mr. Spalding told first of the kinds of men who come to be regarded in the criminal class through the stigma which a prison record puts upon them, and then of the purpose of this prison experience and of the ways in which this purpose is being gradually, but, as Mr. Spalding thought, surely, worked out. Those who comprise the criminal class are, for the most part, said Mr. Spalding, the weak, the untrained, the moral invalids. A few there are, who are professional law-breakers, or who are thoroughly "vicious characters," but the great majority of those arrested and committed to prison are weak-willed, drifting men and women. At first, and for a great many years, it was believed that the purpose of a prison was the punishment of these law-breakers, and that their punishment would prevent a repetition of their offense on their own part or the part of others. At last, by repeated experiences, men began to realize the futility of this position. Then the idea of a prison as a reformatory was evolved, the rules of the prison became strict, and hard work was enforced; the whole atmosphere was one of rigid discipline—with the purpose of discharging the prisoners as safe and law-abiding citizens. Although the theory of the reformatory was excellent, it did not provide in any way for enabling the discharged and reformed prisoner to continue in honest and industrious ways in the life of manifold temptation and hardship after his prison life, but just the opposite, which is now employed very extensively in Massachusetts, shows its greatest effectiveness by keeping out of prison the very men, who, if once they started on that way, would be continually drifting back to prison. The probation officer keeps the hopeful case out of prison, compels him to support himself and his family, and generally looks out for him. In Massachusetts especially, the probation system is very active, and is the only department of the judicial system which pays for itself. But there still remains a great number of men who are sent to jail, and who must be prevented from drifting back into a life of dishonesty and crime. These men it is the special aim of the Massachusetts Prison Association to reach, and its work among them, though often discouragingly slow, has yet assisted a great number of "jail-birds" to become and remain honest and reliable citizens.

COLLEGE NOTES.

The Christian Association meeting in the village was led by Marie Kerr. The subject of the meeting was "Not Servants, But Friends." The music lovers met in Zeta Alpha House on Friday evening, May 27, immediately after the stepping competition. Mr. George Chadwick, of the New England Conservatory of Music, the judge of the competition, addressed them.

Miss Ethel T. Torrey, vocal instructor in the Music Department, gave a pupil's recital at her Boston studio on May 12, at which Misses Alice Foster, 1911, Ruth Howe, 1911, Geraldine Haines, 1910 and Alice Smart, 1911, assisted.

Mrs. May Leverett Rugeley, principal of the Isherwood School of Vocal Music, Aberdare, gave an enjoyable program of modern French songs to Music Course 14, on Friday, May 27. The composers represented were Holmés, Hahn, Chaminade, Gounod, Saint-Saëns, Massenet, Debussy, Fontaineaux, Cherèni, Goring-Thomes, Cougard, Bemberg and d'Hardelot.

The members of last year's English 12 had a picnic on May 23, at the Pit, near the aqueduct.

Miss Merrill entertained the members of Mathematics 2 at Wellesley Tuesday evening, May 21. Everybody—everybody goes to chapel in song-competition time—has seen and approved the new method of the choir's singing a processional at the week-day services.

Miss Hazard entertained the Senior Class at her home last Tuesday evening.

The Department of Hygiene and Physical Education announces the following additional appointments from the class of 1910: Lilian Collins—Assistant Physical Director, Young Women's Christian Association, Rochester, N. Y. Josephine Thompson—Assistant Physical Director, Young Women's Christian Association, Cleveland, O. Mary Coleman—Director of Physical Education, Winthrop Normal and Industrial College, Kirk Hill, South Carolina.

NOTICE.

Miss Kendall of the History Department sails for England on June 13 to be gone a year. During her absence all department communications should be addressed to Miss Julia Orvis. Personal letters should be sent to The Lyceum Club, 128 Piccadilly London, W.

THEATER NOTES.

COLONIAL: Robert Edeson in "Where the Trail Divides.


PARK: William Hodge in "The Man from Home."

CASTLE SQUARE: "Brewster's Millions."—A play adroitly treating the great problem of the money-treasure.

SHUBERT: "The Goddess of Liberty."—A musical play which moves swiftly and whose music is a potent attraction.

BOSTON TRANSCRIPT: Boston Transcript.

HOLLISS STREET: "The Prosecutor."—A vital play of city life.

BOSTON HERALD.

MAJESTIC: "That's Amusing,"—"Played by a summer-time stock company."

BOSTON TRANSCRIPT.
Our reflection
Pictures otherwise
St. BOTolph CLUB: Pictures by Mr. Barnard.
Museum of Fine Arts: Exhibition of New Prints.
Normal Art Gallery: Exhibition of Sketches.
Arts and Crafts: Ecclesiastical Work.
BOSTON CITY CLUB: Pictures by Mr. White.
BOSTON CITY CLUB: Pictures by Mr. Spaulding.

One of the most delightful entertainments held for some time was the so-called "dome party" given by Professor Whiting in the Astronomy Observatory, Monday evening, May 23. Besides members of the faculty and several of the interested people in the town, the students in the Physics and Astronomy Departments were invited, and a most pleasant and interesting evening was enjoyed by all. The observatory was decorated beautifully with vases of orchids, which had been sent by Mrs. Whiting, the donor of the observatory. She herself was present, and, with Miss Whiting, received the guests in the laboratory room. A variety of new physics instruments and interesting relics were presented which the guests were urged to investigate and admire as long as they wished. Each of the three main rooms of the observatory was furnished with its share of marvels. The first room contained a number of microscopes through which, among a variety of minute objects, we observed a diminutive photograph of the new moon, and so strong was the microscope that the moon's features could be quite distinctly discerned. The "optical illusions," which comprised such phenomena as that of apparently crooked lines proving to be parallel, were another attraction here, as was also a collection of ashes discharged in the volcano of Krakatoa in 1883. The two most interesting features of this room were, however, what was called "atmosphérism" and the "color photographs." The former consisted of a cylindrical mirror attached at the bottom to a pasteboard card upon which was painted a landscape. The phenomenon was that the landscape, which appeared on the pasteboard greatly distorted, gave out a reflection through the mirror in perfect proportion. The "color photographs," which represented successfully out-door views in color, were taken by Miss Grace Davis by the lumière process. From the first room we passed on to the second, where we were impressed with the delicate beauty of the "microscopic art work" and the "phantom bouquet." Pictures of Halley's comet were also displayed here, but that which fascinated us most was the observing of a piece of pure gold which, through the microscope, revealed plainly its crystalized fern-leaf pattern. In the third room we had presented and explained to us the "anemometer," an instrument used in measuring the velocity of the wind. Pictures of the late Sir William Huggins and Lady Huggins were also placed in conspicuous places, together with a number of photographs taken by Sir Isaac Roberts. We were further interested here in investigating some sun dials made by students taking Astronomy II. After we had been engaged in observing all these phenomena, for some time, refreshments were served from the dome room, after which we left, grateful to Miss Whiting and Miss Allen for a most enjoyable evening.

NOTE.

The attention of all who desire to enter articles in the General Aid Sale, to be held next fall, before the Christmas vacation, is called to the fact that it would be a saving of time to be at work upon some of the articles this summer. By following this suggestion you can help us have a large and successful sale.

(Signed)

JOSEPHINE LITTLE,
Chairman of General Aid Committee.

FURNITURE EXCHANGE.

If you have articles of furniture you wish to sell through the Furniture Exchange, please enter your name, description of articles and price asked, in a blank book which will be on the bulletin board of each house. Before leaving college, put on each article to be sold an exchange label (procured from the heads of houses for twenty-five cents), and mark it with your name and "For the Furniture Exchange." Anyone who wants to buy furniture now instead of in the fall, or wants to make any inquiries, will please see me.

Office hours at elevator table.

Thursday, June 2, 9.00-9.45 A.M. 2.25-3.10 P. M. - JULIA WILKINSON.

NOTICE.

BOOK EXCHANGE.

Second-hand books may be left at the Book Exchange, fourth floor south center, any time before June 17. Books which have not been sold during the year may be claimed by owners during office hours (see bulletin); otherwise, they will be kept by the Book Exchange until next year. Any who have not received money for books are urged to come in office hours.

PARLIAMENT OF FOOLS.

ODE TO THE SONG COMPETITION.

(From a personal standpoint.)

I've stood there in the cold and wet
As well as in the sun.
I've squawked and growled, now soft, now loud,
(They could not hear me in the crowd),
I don't think it was fun.
I've stolen time from English Comp,
From History and Math,
And then—the Prize we did not get.
The Class is Philosophic; yet
Mightily boils my wrath.

NIGHT ECHOES ON THE LAKE.

"Isn't it wonderful?"
"The sweetest thing!"
Such vagrant whispers
The night winds bring.
"That course is fierce!"
"My dear, you know,—"
"I'm just that pleased!"
"Who told you so?"
"Just look at the moon!"
"Do you mind if I smoke?"
The phonograph wheezes
The lone frogs croak.
"I hate that launch!"
"We're awful late!"
Then quiet reigns
The moon holds state.
PARLIAMENT OF FOOLS.—Continued.

Now although our campus is quite fair to see, Still fairer twould be, I declare, If upper bags, strings, boxes, bunches, and all Weren't scattered around everywhere. So it's neat little boxes and barrels you'll see To hold all our rubbish, you know, And we'll organize into a "sure-shot brigade" To aim it right where it should go.

FREE PRESS.

I.

Here in college we hear justly a great deal about democracy—we had exaltingly a fellowship of spirit, an equality of humanity, a true friendship with everyone, but I am sure that the most hearty advocate of democracy would never, if it came to a choice, prefer it to sincerity. True natural democracy is a gift with which only a few are blessed, so that the rest of us, in going out of our way to know every one, must be more or less conscious of our attitude. This condition in itself is not one to be blamed, but it has such dangerous snares in it that many of the strikers for democracy fall carelessly into it. One result is two-fold. This is a very trite fault to find with any one, but it does seem to me that when we have arrived at our age we should leave behind us such petty petticoats as that of democracy on a girl one smiling democratically on the meek and imitating her misfortunes the next. This is, alas, only a too-common failing of the theoretical democrat.

II.

Float is coming. You all expect to have your guests and don't want to be disappointed. Bring them along and treat them to ice-cream—but don't leave all the work to the committee. We must have a float and decorations made for the pageant; our hardest effort can create neither boats nor decorations for the event. If you have a boat, use it yourself or lend it to the pageant committee. If you have any extra time come help in the decorating. A little cooperation is all we need to give you the best Float Night we've ever had.

The Committee.

Is there any reason why the nerve-racking sewing and hammering that went on in the Library last Saturday morning should not have been done at a time when over fifty students were not trying to work? These last days are a sufficient strain in themselves without having our only refuge invaded by carpenters with squeaking ladders and other instruments of torture.

DENNISON HOUSE FETE.

Tupelo Point presented a gay appearance on Saturday afternoon, May 28, when the children of Dennison House gave two plays. The first, "Gaffer and the Goblin," an original play by Virginia Tanner, A.M., was given by the little girls in the Sunshine Club, and its pretty May-Day character was well suited to the surroundings. The fairies have taken a certain tree in the forest for their own, and are much grieved to see Gaffer and Gammer Serunch out it down, nor do they approve of May-Day festivals. The fairies play all sorts of mischievous pranks, to wreak their spite on the old couple, and finally run off with Sarah Serunch, their daughter, leaving a puckwudgie in her place. Sarah has already informed the audience that she is not a little girl, but at least a princess in disguise and has shown much discontent with her lot. The Puckwudgie causes all sorts of commotion among the group of children who come to romp around the may-pole, and finally is discovered. Gaffer and Gammer and the villagers, much disturbed, run off to find help from the wise woman, and in the meantime, Sarah, betrothed and very unhappy, comes back with the fairies. She had "peeked" when forbidden to go by the fairies so as a result was not a real fairy, and could not join with them. She finds the Puckwudgie, and a battle is made between the villagers and the fairies. But the latter are stronger and the matter is straightened out, after amusing incidents, and the fairy and the fete progress happily.

The play was exceedingly well given, and much of the acting very good. The fairies danced and sang very prettily and were particularly effective in their running off and on the stage. The Puckwudgie quite won the hearts of the audience by his mischievousness and mischievousness, and all felt sorry when he was sent to the Puckwudgie Land, and not allowed to be a fairy. Gaffer and Gammer Serunch acted exceedingly well, and were very amusing in their quarrels and reconciliations, and Sarah did the part of the discontented daughter very effectually. The merry villagers added much to the picturesqueness of the play; mention must also be made of Old Emma, and of the Dragon and the Hobby Horse; the two latter were enjoyed especially by the youngest members of the audience. The dancing in the play was most commendable throughout. The decorations to make the play a success were very unusually well played by an orchestra of violins, guitar and mandolins.

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The second play was given by the boys of Dennison House, and was especially delightful because of the evident joy with which the youthful actors gave "Certain Merry Adventures that Befell Robin Hood and His Men." There is no boy's heart which does not love Robin Hood, and one felt throughout the spontaneity of the acting. First came the adventure of Little John with Arthur a Bland; and the bout with quarter staves was given with much earnestness. Then followed the adventure with the four beggars, and last, the robbing of the friars, one of whom was King Richard in disguise. The feast in the forest was well given; the shooting at the wreath most realistic. Robin Hood took his blow from King Richard with exceeding good humor, and the recognition of the King by the whole band was well acted. While the merry company feasted—with most evident enjoyment—the audience was entertained with songs and dances by members of the Greenwood Band, ending with a Sailors' Hornpipe, which was enthusiastically encored.

The whole play, which was written by Marjorie Benton Cook, and adapted and coached by Mr. F. Lyman Clarke, was much enjoyed by the audience, especially because of its clever adaptation to the powers of the actors. Robin Hood played his part with great spirit, and much real talent, as did many of the others. The audience left all enthusiasm over a delightful performance, which gave much credit to both the actors and the managers.

ITEMS OF INTEREST.

The threatened strike on the Erie Railroad has been settled peaceably for all concerned. The men, after voting to strike, have accepted a compromise of their earlier demands, as have several other bands of strikers this year. This leads one to hope that we have seen the last of the days when strikes mean anarchy and violence in our streets.
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ITEMS OF INTEREST—Continued.

Because of the Russian government’s brutal treatment in expelling
the Jews from various cities, including Kiev and Moscow, the
immigration committee are expecting fresh complications in this
pressing problem.

“Pauline Viardot Garcia, who died lately in Paris, was a very
great singer and teacher. Malherbe was her sister and their father
was the celebrated teacher Manuel Garcia. Pauline Garcia was a
great friend of Liszt, Tourgenieff and of Heine, who, unlike
likened her large mouth to that of a hippopotamus and said that
when she sang she felt like tossing her lungs of sugar.”—Springfield
Republican.

At the socialist congress in Chicago a resolution was adopted
incorporating woman suffrage as part of the platform of socialism.
It is stated by Senator Hale that each of the two contemplated
Dreadnoughts will cost the government $15,000,000.

Harvard is boasting of the fact that one of her students has
lived on one dollar’s worth of food per week during the last
year.

Miss Vida D. Sudder of the English Literature Department
has an interesting article in the Atlantic Monthly for June, entitled
“Socialism and Sacrifice.” Miss Sudder urges the need of a
joining together of economic determinism and social idealism.

At a meeting of the National Association of Manufacturers it
was urged that “a system of voluntary, mutually contributory,
industrial accident indemnity insurance be adopted,” and in addition
offered large prizes in money for the best safety devices brought to its
attention each year. It is estimated that our annual roll of
industrial maimings and killings mounts up close upon half a
million.—The Literary Digest.

THE SONG COMPETITION.

The second annual Song Competition was held Friday evening,
May 17, on the chapel steps. We were fortunate this year in having
for our judge, Mr. George Chadwick, whose prominence in musical
lines has proved him more than worthy to make a correct estimate of
the competition. A band was stationed near the foot of the steps
for President Hazard, Miss Pendleton, Mr. Chadwick and a
few honorary guests, while the rest of the onlookers lined up in
the few places where they would not be in the way of the white-decked
masses of songsters. The leaders of the different classes had drawn
numbers for the order of singing, the result of which was that the
order of classes was followed, the Seniors, under the direction of
Bell Mapes, beginning. The music of the 1910 original song was
composed by Margaret Wilber to words written by Grace Kilborne.
After this, 1910 sang 1909’s last-year original song, “Wellesley,
Our Wellesley,” and finished with “Breves from Walla.” The Junior
Class, led by Persis Pursell, then took the steps and began singing
the result of the combined musical and literary efforts of Gladys
Platten and Persis Pursell. This was followed by the same other
two songs, after which 1912, with Helen Goss, had its opportunity.
The Sophomore song was by Gertrude Streeter and Elizabeth Hart,
the former having composed the music and the latter, the words.
The same order of songs was kept by 1912, as it was also by 1913,
who succeeded them. The Freshmen were indebted to Ruth Pepper-
day for the success of their singing, and to Ruth Hipsys and Mary
Cot for the music and words of their songs. With 1913’s part in it,
the competition ended, and although Mr. Chadwick had no diffi-
culty in deciding to award the prize of ten dollars for the best song
to the composers of the Junior original song, it was most impos-
sible for him to have any preference between the singing of 1910 and
1912.

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THE SONG COMPETITION—Continued.
1912. For a while he had thought it should be declared a tie, but finally, taking everything in consideration, the ten-dollar prize for the best singing was given to the Senior class. We are deeply grateful to Miss Cornelia Warren, one of the trustees of Wellesley, who offered the two prizes. Special tribute ought also to be paid to the leaders of the different classes by whose untiring efforts mainly these competitions are proved successful. Even though this is only the second year, our singing shows already a marked improvement, and if they did no more than to inspire us into learning the worlds of our college songs, the competitions should be considered worth while.

ECONOMIC PRIZES.
In order to arouse an interest in the study of topics relating to commerce and industry, and to stimulate those who have a college training to consider the problems of a business career, a committee has been formed, through the generosity of Messrs. Hart, Schaffner and Marx of Chicago, to offer, in 1911, four prizes for the best studies in the academic field.

In addition to the subjects printed below, a list of available subjects proposed in past years can be had on application. Attention is expressly called to the rule that a competitor is not confined to topics proposed in the announcements of this committee; but any other subject chosen must first be approved by it.

1. The history of the rate of interest in the United States.
2. The value of protectionism to American workingmen.
3. The economic reasons for or against building a deep-water way from the lake to the gulf.
4. German experience in taxing the unearned increment from land.
5. The valuation of railways.
7. The effects of modern immigration in the United States.
8. The value of organized speculation.

Class B includes only those who, at the time the papers are sent in, are undergraduates of any American college. Class A includes any other Americans without restriction; the possession of a degree is not required of any contestant in this class nor is any age limit set.

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