MAY-DAY CELEBRATION.

May Day, celebrated this year on Wednesday, May 4, saw the college again in its annual spirit of abandonment to childish joys, and witnessed the repetition of old frolics, combined with some pleasant new features.

The day first scheduled for May Day was ushered in by a fall of rain and the Freshman, who, in white, with garlands of flowers, serenaded some of the campus houses in turn, finally lining up before College Hall to witness the scrubbing of the Backwoodsman by the Class of 1910. This ceremony was duly performed, and the speech of the occasion made by Caroline Vose. Miss Vose spoke of the significance of the occasion and its similarity to one three years ago, when 1910, "unbeknownst to 1909," had its christening. She exhibited with much humor the qualities of the Backwoodsman, comparing them to the virtues of 1910, who would undoubtedly show in the years to come, as they have already, the same qualities of strength, determination and persistence, under whatever deluges of abuses.

She spoke of the occurrences of the day, always with the same vehemence, but not the same implements as the woodsman, concluding with the welcome signal to "scrub the Backwoodsman as he has never been scrubbed before."

The interior of College Hall also bore witness to the vigilance and industry of the Sophomores, as the faithful representatives of the classic art were draped in designs at once suitably unbecoming and delightfully incongruous.

The rest of the day's features were postponed until Wednesday, when, just before chapel the Sophomores, in cap and gown, rolled their hoops down College Hill in the time-honored fashion, and after the service came the formation of the numerals, 1910, by the Sophomores, in white, on the green.

In the afternoon, however, the spirit of the frolicsome May day rose to its height. Practically all of the college, in children's attire, danced and played the old, old games on the college ground. Refreshments were on sale for the benefit of the Silver Bay Conference fund, and few scorned to partake of the conventional peanuts, pop-corn, "suckers," lemonade and ice cream.

The crowning of the Queen of the May was the big event of the afternoon. A procession was formed, led by Mildred Keirn as herald, and the Freshman president, Mary Colt, was dressed in white, and led to the raised dais, where she was crowned by Esther Randall with a wreath of daisies. Directly after the crowning, Miriam McLeod, dressed in the Sophomore class color, red, danced up to the Senior president, bearing a May-baskct filled with red roses, and followed, at a little distance, by the entire class of 1912, dancing along behind her. The May-baskct was placed on the ground before Miss Randall, and when the dance had gracefully retired to the ranks, the Sophomores broke into a song in honor of 1910.

The winding of the May-pole and dancing to the hurry-gurdy completed the events of the afternoon, which had been one of the most frolicsome May-days in the history of the college. The committee in charge, to whom (Continued on page 4.)

LECTURE BY FRAU VON ENDE.

On the evening of April 29, the students in the German Department had the pleasure of hearing a lecture by Frau von Ende of New York on the typical European woman of to-day. Frau von Ende herself is one of the distinctly modern type of women, who act as a bond of union between the culture of Germany and that of the United States. She is mainly known to us through her articles in the Nation.

The lecturer began with a sketch of Ibsen's conception of modern woman, and then through a historical development of the emancipation of women, showed how the existence in flesh and blood of such women as Ibsen portrays has come about.

If, in "Norah," Ibsen has emphasized the essential right of woman to self-development, the position of her rights to herself over against her responsibility towards her husband and children, he has portrayed in "Ellida," a woman who does not sacrifice her duties toward others to self-development, who deliberately chooses responsibility rather than freedom.

The first one to effectively take up the cause of woman in Germany was Gottsched. He published a periodical for women, and it was due to his influence that a woman was crowned as a poet at the University of Gottingen in 1764 that another received her Ph.D. degree in 1775. Soon after Gottsched, came a powerful reaction, which was caused by the dissemination of Rousseau's ideas throughout Germany. His "back to nature" theories included a violent opposition to the academical woman. A woman's place was in the home, where she was to be a devoted servant of her brother and husband, rather than their equal. Such characters in German literature as "Gretchen" and "Kathchen von Heilborn," and the fact that they stood to the Germans as ideal women, can be explained through the influence of Rousseau only.

This reaction, however, did not last long. At the beginning of the nineteenth century, economical conditions were such that both in France and in Germany the women of the middle classes were forced to work for their living. Gradually all kinds of new fields were opened up to them. In Germany, the first national association of women, founded in 1863, did much toward helping women to enter new vocations. In 1891, the first German university was opened to women.

Now that women were beginning to take up the occupations of men on an ever-increasing scale, it was found that their traditional physical education did not fit them to cope with the men on an equal footing. Hence, the introduction of sports of all kinds among girls and women, which has made ardent tennis players, cyclists, and mountain climbers of the daughters of the leading European nations.

It must not be thought that it was only economic conditions which led women into a new phase of action and development alone. She work, women work as have to make their own living.

Great work is being done by the financially independent women of Europe, for they have given up the idea that they must be married in order that their life may have some meaning, some content. It is being generally recognized that an unmarried woman may do just as much work for the world as a married one. The figure of the typical "old maid" is fast vanishing from the face of the earth.

On the other hand, the fears of those who thought that the emancipation of women would be a serious injury to the married state have not come true. The woman of to-day takes upon herself the responsibilities of womanhood and motherhood with a much deeper realization of their meaning than did the woman of a century or so ago. Nor is it true that women are losing their femininity by being admitted to the higher institutions of learning. The women students who cut their hair short and dressed like refugees were creatures of a transitional period.

The most significant feature about the woman of to-day is that she does not live for the good of the community; she works for the good of the community. Never before has she had a chance to exert more than a hidden individual influence. To-day she can influence the masses.

IMPORTANT NOTICE.

The News regrets exceedingly several serious mistakes in the social schedule published last week, and wishes to call attention to the revised schedule published on page 4 of this issue.
**EDITOIRAL.**

Every now and again we hear some one cry out at the abnormal life we lead at college. Every moment of weariness, every hour we spend cramming in mad haste for a coming quiz, every ache and pain the college flesh is heir to, we lay at the convenient door of abnormal college life.

Now college life is in a way abnormal, We live under the same roof with fifty or one hundred other girls in a way that compares with intimate family life. Our individual methods of living are more or less dominated by numerous rules and regulations essential to our common welfare. We suppress our personal preferences in the matter and rise, eat and go our ways as blithely as may be to the clang of a bell. Of course this is abnormal, but it isn’t what a great majority of us refer to when we use the word.

This happens generally when we’re feeling out of sorts and perhaps find a kindred sufferer in whose car to pour our many troubles. So much to do! Play rehearsals, Christian Association committees, responsible offices—how they all worry and how we down before a load of premature care! And our studies—it was only last night we stayed up till all hours doing that English paper, and to-day we were unprepared for six straight classes and feel so stupid. We discover that this life is unnatural—no wonder people have “nerves” and break down or flunk out.

The last state of affairs is unfortunately true in some cases. The editor quarrels rather with the premises. If outside activities do seriously affect our physical well-being, we can prevent their encroachments; though a glimpse at the girls who have accomplished most and succeed best here at Wellesley, seldom shows them in the light of interesting individuals. As to academic work, few of us push our intellectual powers to their limit. Few, if any, die of mental exhaustion. The work here is planned in view of the person of average intelligence and there is no reason why that person should not do it with average intelligence and a minimum of physical strain. That English paper was no doubt assigned over a week ago, if you chose to leave it to the last minute, to grind it out in the night watches, pray don’t lay the next morning’s tired feeling to the abnormal college life.

Some forethought will obviate, in nearly every case, the horrors of cramming and overwork. But we have these “nerves,” headaches, and what not, comes the cry from a large number of easy-going souls who take a modicum of interest in activities, academic and otherwise, who have their eight hours of rest and often a daily nap to boot. What can you say to us? The editor hates to address her thought; it is a vulgar, sordid thought, but—my good friends, you probably overeat. Almost any honest physician will tell you that indigestion lies at the root of all our troubles, running the gamut from colds, headaches, and sore throats down to nervous prostration.

Three meals a day are enough for any normal person—too much, if scientific opinion is to be trusted—and yet every afternoon finds the various tea rooms in the village crowded, the confectioner’s, the druggist’s, the grocer’s well patronized, and groups of girls strolling up the street, devouring popcorn, peanuts, and other edibles. Daily you hear girls bewailing the fact that they’re in training, a training which is scarcely a training at all, but amounts to leading only a moderately regular life. One wonders how these people live when out of training.

The editor would not deprive the college girl of her cup of afternoon tea nor the occasional spread, but she would like very much to put a stop to the kind of indiscriminate nibbling that goes on through day and night, whose after effects are charged up to abnormal college life. She almost longs for the return of the good old days when pernickety “lunches” and “boxes” were condoned by those in authority and doled out from time to time in suitable quantities to their owners. But we are supposed to be old enough and wise enough to look after our own physical well-being. Many of us are not. Often independent for the first times in our lives, we have no conception of how to care for ourselves and perhaps think it rather bohemian to eat and sleep at various untoward hours. It takes some maturity to comprehend, as Milton put it: ”The rule of Not too much, by temperance taught In what thou cat’st and drink’st, seeking from thence Due nourishment, not glutinous delight.” If only in addition to an aesthetic admiration for Hellenic culture, we could gain more of the pagan spirit of appreciation for the physically perfect! The Athletic Association has set up some ideals for us whose only fault lies in their being too easily attainable. Nevertheless we would recommend them, and hope one day to see them like our Student Government and Academic ideals, the ideals of the whole college.

**NOTICE.**

The attention of the readers of the News is again called to the fact that all Free Presses must be signed with the writer’s name. If you do not wish to have your name printed, enclose it in parentheses—but sign it!
MEXICAN INDIAN BLANKETS.


MEXICAN BLANKET CO., Aguascalientes, Mexico.

COLLEGE CALENDAR.

Wednesday, May 4, at 7:30 P.M., in College Hall Chapel, a lecture by Professor Lyon of Harvard for the department in Biblical History.

Thursday, May 5, at the Agora House, Mrs. A. J. George (Wellesley) and Mrs. William P. Lucas (Smith, 1902) will address the Equal Suffrage League on the anti-suffrage movement. All members of the League are invited.

Friday, May 6, at 7:30 P.M., in College Hall Chapel, a third lecture on English in City High Schools. Asst. Professor H. W. Holmes, of the Division of Education of Harvard University, who has had experience in the teaching of English in city high schools, conducted the conferences on the teaching of English in high schools.


At 7:30 P.M., in the chapel, vesper service, with special music.

Monday, May 9, at 7:30 P.M., in College Hall Chapel, lecture before the Phi Beta Kappa Society by President Richard C. MacMillan of Massachusetts Institute of Technology.

COLLEGE NOTES.

The Graduate Seminary in Secondary Education has recently held several interesting conferences on the methods of teaching special subjects in high schools. The subjects chosen are those in which the members of the class are working in practice teaching.

The conferences on the teaching of history in high schools were conducted by Professor C. O. Davis of the Department of Education, University of Michigan, and formerly an inspector of history in high schools in Michigan. The conferences on Latin in high schools were in charge of Professor W. B. Jacobs of the Department of Education of Brown University, an experienced teacher of Latin in high schools. Assistant Professor H. W. Holmes, of the Division of Education of Harvard University, who has had experience in the teaching of English in city high schools, conducted the conferences on the teaching of English in high schools.

The Department of Hygiene and Physical Education announces the following additional appointments from the Class of 1910: Marion Wood, Shippen School, Lancaster, Pennsylvania; Marion Sawyer, All Saints’ School, Sioux Falls, South Dakota; Garetta Seger, Assistant Supervisor of Physical Education of Grade Schools, Detroit, Michigan.

Cora Covey and Doris Baston, public schools, Yonkers, N. Y.; Rebecca Conway, University of Missouri.

The Christian Association meetings, last Thursday evening, were both devoted to a discussion of the ethics of spending. W. Fred Finlay led the meeting in College Hall; Helen Murphy the one in the village.

Miss L. F. Brown, of Vassar, lectured before History 2 on Saturday, April 30th, on the “Religious Sects Under the Protectorate.”

Thursday, April 28th, the members of Economics 10 went on an immigrant expedition to Boston.

Two expeditions were made to Atina Woolen Mills for Economics 13. One on Monday, April 25th, and one on the following Wednesday.

Professor Perry of Harvard continued his previous lecture to the members of Philosophy 4 on Friday, April 29th.

PHI BETA KAPPA SOCIETY ELECTIONS.

The following students have been elected members of the Eta of Massachusetts Chapter of the Phi Beta Kappa Society:

1910.

Auden, Ethel L. 
Bowen, Beulah I. 
Bulkey, Helen

Gruner, Georgette 
Horne, Eleanor T. 
Jeoff, Eva E.

Burr, Helen  
Patterson, Eleanor R. 
Douglas, Isadore  
Wise, Florence S.

Mosenfelder, Alma  
Sener, Anna 
Powers, Miriam  
White, Gladys C.

Miss Louise Sherwood McDowell, ’98, Ph.D., Cornell 1909, and instructor in Physics, was elected to membership.

NOTICE.

Professor Colin has just received from the Ministère de l’Instruction Publique notice of subscription to the following reviews presented to the Department of French:

Revue Pédagogique. 
Revue de l’Enseignement. 
Revue des Cours et Conférences. 
Revue Critique d’Histoire et de Littérature.

The periodicals will be placed in the College Library for general reading.

FOREIGN PHOTOGRAPHS.

The Department of Art will be glad to order unmounted photographs from abroad for members of the college who are interested in buying their own very special catalogues will be found in the Art Library, and the librarian will be glad to be of any assistance in making selections.

In order to receive the prints before Commencement, lists must be handed in not later than Monday, May 9th. Payment must be made in advance.

NOTICE.

The Extension Committee of the Christian Association makes good use of all the donations of clothing received. Last week three boxes were sent to the Maverick Church, South Boston, and now another request has come, through the American Missionary Association, for Mrs. Vaites, a Greek worker among her own people in Boston. She is helping ten girls who are in training or at work, but not earning enough to cover their expenses, and are in need of clothing. Any further contributions of garments, placed in the Christian Association office during the next week, will be sent to these Greek girls.

NOTICE.

I wish to order .......... copy of the 1911 Legends. 
Price not more than $2.00. 
Mail this order, $2.00. 
College address. 
Please return this blank to Norma Lieberman, Pomeroy Hall, on or before June 1, 1910.

THEATER NOTES.

Hollis-Street: Mrs. Fiske and the Manhattan Company in Ruben’s “Pillars of Society.” 
Tremont: Raymond Hitchcock in “The Man Who Owns Broadway.” 
 Majestic: James K. Hackett in “Monsieur Beaucaire.” 
Shubert: William Faversham in “Herod.” 
 Boston: “The Three Twins.” 
 Park: William Hodge in “The Man from Home.” 
Colonial: “The Third Degree.” 
Castle Square: “Rupert of Hentzau.”
ELECTIVES FOR 1910-1911.

The pamphlet announcing the courses to be offered in 1910-1911 has been printed. The pamphlet will be given out from the Registrar's office to all students below senior rank. Any student who has not secured her copy should at once call for the pamphlet and consult it in order that she may communicate with parents or guardian, if it is necessary to obtain their advice, before May 28, the time at which electives must be reported.

This year the schedule is printed in the pamphlet.

The cards to be used in reporting electives to the Dean's office and the forms and envelopes for notifying the heads of departments are on sale in the bookstore.

IMPORTANT—REVISED SCHEDULE.

June

- Friday, 3. Tree Day.
- Saturday, 4. Rowing Competition.
- Monday, 6. Rowing Competition.
- Friday, 10. Dress Rehearsal of Shakespeare Play.
- Saturday, 11. Dress Rehearsal of Senior Play.
- Monday, 13. Alternate date for both rehearsals.
- Tuesday, 14. Float.
- Wednesday, 15. Shakespeare Play.
- Thursday, 16. Shakespeare Play (alternate date).
- Friday, 17. Senior Play.
- Saturday, 18. Glee Club (alternate date).
- Glee Club, evening.
- Senior Play (alternate date).
- President Hazard's Reception.
- Tuesday, 21. Commencement morning.
- Class Supper, evening.
- Wednesday, 22. Alumnae Day.

NOTICE.

Students who are looking forward to the study of medicine will be interested in an article on the choice of medicine as a profession, which appeared in "Science" for April 22. The article is by Professor Williams of Tufts College Medical School, and on pages 606-608 he gives suggestions as to the best college preparation for medical school work.  M. A. W.

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ART NOTES.

MUSEUM OF FINE ARTS: Exhibition of New Prints.
St. Botolph Club: Mr. Redfield's Paintings.
Copley Gallery: Mr. Voorhees' Paintings.
Copley Gallery: Sculptures by Mrs. Lulli.
Doll & Richards': Miss Curtis' Paintings.

(Continued from page 1.)

MAY-DAY CELEBRATION.

great credit is due, were Beulah Bowen, Chairman, Gladys Platten, Natalie Marguardt and Marian Parsons.

At seven o'clock, on the chapel steps, the first step-singing was held, at which 1912 sang for the first time their crew song, which was written by Katherine Mortenson and Elizabeth Hart, to the tune of Hoffman's "Barcarolle:"

Evelain, hail to you! To victory lightly speeding.
Speeding o'er the dancing blue.
Our faith is all in you.

1912 is ever true,
The red is ever leading;
Breeze and oar bear you along,—
Give hope and cheer, oh song!
And to you, oh gallant crew,
Success your labors crowning,

Roses red bring victory, oh 1912, to you.

Two new songs were also sung by the freshmen at this first step-singing.

CHRISTIAN ASSOCIATION ELECTIONS.

President, Dorothy Mills, 1911; Vice-president, Dorothy Hill, 1911; Recording Secretary, Mary Humphrey, 1913; Corresponding Secretary, Katherine Duffield, 1913; Treasurer, Persis Pursell, 1911; Chairman of Committees: Missionary, Miss Wheelock; Religious Meetings, Miss Tufts; Mission Study, Martha Charles, 1912; Bible Study, Elizabeth Hart, 1912; General Aid, Josephine Little, 1912; Social, Ruth Hume, 1912; Extension, Rosella Woodruff, 1912,
MR. MAX EASTMAN ON WOMAN SUFFRAGE.

The college is indebted to the Equal Suffrage League for the interesting talk by Mr. Max Eastman on “Woman Suffrage,” last Saturday evening. Mr. Eastman is a professor of economics at Columbia University and is actively interested in the question in his capacity of secretary of the Men’s League for Woman Suffrage in the state of New York.

Mr. Eastman prefaced his talk by the statement that there is little real argument about woman suffrage. The conflict is rather one of tastes and personal opinions, and turns seldom on the question as to what is for the good of the nation. Feelings always enter into the matter—feelings that woman will lose her proper sphere, her womanly privilege of “indirect influence,” that the last shred of chivalry will vanish with the coming of the ballot.

Now it is quite possible, thinks Mr. Eastman, that this point of view is not the right one. Woman suffrage is needed by women who earn their own living; it is indispensable in helping them to improve the conditions under which they work and in enabling them to do what we all want to do, to live cleanly and decently. A notable example of this need of political power is shown by the general attitude of the public toward the shirt-waist strikers in New York; it shows that there is something dangerous in the view taken by society of the women who work. The first step towards protecting them is to give them the dignity and guarantee of political citizenship. It is the only thing that can be done except to preach democracy and help them to organize. It is the prerequisite to everything else in the way of rights and opportunities.

It has been said that women are represented sufficiently through their husbands, brothers and other male relations. This may be true to a certain extent, but it is not true when the need of the working women is greatest, when they venture to segregate themselves as a class, and stand up for their rights. At such times, as is shown by the recent shirt-waist strike, they stand alone. There are, said the speaker, only two guarantees for the poor, gunpowder in their guns and the ballot in their hands.

Again, people say that organization is the only way to help the working woman; but it is almost self-evident that the labor organizations of men could not have gotten as far as they have if they had not been able to compel recognition from the nation. Labor must have its share of the leadership, and women need their share quite as much as any labor organization needs it.

Mr. Eastman cited the case of the thirty thousand shirt-waist strikers who marched down to City Hall and appealed to the mayor for the redress of various abuses they had been subjected to by the police and the courts. The response of the mayor was that he had no interest in the matter whatsoever. Had it been thirty thousand voters who appealed to him, said the speaker, the mayor would probably have discovered that he had a very large and very vital interest in the matter.

Women will have no fair chance until they receive the guarantee of political recognition, and when one considers that one woman in every five—and probably more, since this is the census of 1900—is earning her own living, their need of the ballot becomes more urgent.

Often we hear that the working woman herself does not want suffrage; but facts tend to prove that she is quite awake to the fact that she needs help. If the woman herself does not demand it, it would mean the climax of failure to establish a democratic government. If working women don’t want it, it’s because they don’t know about it, and there are two reasons for their not knowing about it: first, that they have no time to think; second, that they have no experience with the ballot. It is the duty of those who have time to sympathetically demand it for them. Home may be the “sphere” of the gentle sex, but the sphere of the working women is the street and the sweatshops.

Women will have no fair chance until they receive the guarantee of political recognition, and when one considers that one woman in every five—and probably more, since this is the census of 1900—is earning her own living, their need of the ballot becomes more urgent.

In conclusion, Mr. Eastman said it is just as important for a woman to be happy as for a man, and happiness for both consists in a life of purpose and achievement. Much of the work that women formerly did in the home has passed out of the home, and women have been forced to follow it and assume a place in the industrial world. There is no going back to old conditions, and the need of the present is citizenship for some millions of women. What reason is there for denying them that citizenship? Even more, what reason is there for denying the world the women of strength and ripeness of years? There is no going back to old conditions, and the need of the present is citizenship for some millions of women. What reason is there for denying them that citizenship? Even more, what reason is there for denying the world the women of strength and ripeness of years?
FO R as M S. O. NELSON off my note-boo k, I shall some
down— and I'll n eve r make the B oat d.
ROSEI'/THAL a nd OF FOOLS.
qu est ion o f w hat
time to turn aro und
Hilda Lundberg and
P rian".
OF Q1 FTS - -QOOD
Mrr .
day
Shakespeare
F R E SH:
JPETITOR.
iss
Hogg.
:re.slng
122-'
Ruth
for
Wellesley Square
we lls hoes .
School
get up and change my scat,
my du t y fu ll
FRE SH:
ian lc urnl
Preparatory
or O t he rwise a re
QIR.LS.
wa nte d
u se i n a fe w c once n t rated co urses of f ou r or eve n five ho u rs
Ma s s.
P ress.
MASS.
the Open inr
Wls~ ington
Buildin~
better
do
Nina
are bot h liste ni ng to the sa me l e ctur e at t he sa me ti me,
of wo rk i n ma ny s ub jects co uld b e p ut
M.A.
I ca n.
the
SHAW
d a bs
tailor
TAYLOR BLOCK
I lo ok f or n otices
MARTIN
COOMBS,
B OOD
The Wellesley
SCHOOL
TE A R Room and food Salesroom
Orden
The Wellesley
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(where the cars stop) , Ca rries a f u ll
fr ui t s store. A lso O f ive Oil. Free
li n e o f C hoice Fruit. Co n f ec t ione ry a nd
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I.
Gentle Reader, you can really take notes just as well as I can.
When we are both listening to the same lecture at the same
time, there is no reason why you should not make your own report, in-
stead of copying everything I write. In fact, if you don't take your
eyes off my note-book, I shall some day get up and change my seat,
for you annoy me almost beyond endurance. One of Many.
II.
The recent Free Press by Miss Brown, as to the doubtful ad-
advantage of a scattered curriculum, opens up the old question of what
we come to college for. If we come to gain a superficial and surface
comprehension of many things, a knowledge that in later life will
enable us to converse with glib assu rance upon any subject whatso-
ever, the scattered curriculum is perhaps the thing. But for the girl
who really cares about her work, several one, two and three hour
courses are only an aggravation and a hindrance. The energy
wasted in doing little dubs of work in many subjects could be put
to better use in a few concentrated courses of four or even five hours
a week.
PARLIAMENT OF FOOLS.
THE SONG OF THE HARASSED FRESHMAN.
I try to do my duty full
And do it when I ought,
But there are so many things to do!
I fear I'll ne'er be taught.
To keep an eye for everything
And do it when I ought!
A man came out to measure us
For our gymnasium shoes.
I didn't see the sign—I was
Collecting the class dues,
And so I had to go to town
To buy those pesky shoes!
I wanted to go out for golf
Or else—I wasn't sure—for crew,
Before I'd time to turn around
The lists were down—and then I knew!
I hadn't wanted golf at all,
I was dying for that crew!
The days I look for notices
There's nothing there—when I forget—
Then all the things I should have seen
I hear about too late—and yet—
I try to do my duty—dear!—
How can I learn not to forget?
THE WAIL OF THE FRESHMAN COMPETITOR.
I'm not in any mood
To write a P. of F.:
But I know they'll think me rude
If I make them a Free Press.
I never could write poetry—
Pray, what is a quatrain?
I'm afraid of editorials;
I have so little brain.
If I try a lecture write-up—
Too many words! Too few!
Alas! I'll never make the Board!
Oh, what am I to do?

Wellesley Spa
Our Specialty FUDGE CAKE
(that is Fudge Cake)
Large Loaf, 75c
PACKED UP TO SEND BY EXPRESS TO ANY PART OF U. S.
583 Washington Street, Opposite The Wellesley Inn

The Walnut Hill School
NATICK, MASS.
A College Preparatory School for Girls
Miss Conant and Miss Bigelow
Principals
HOLDEN'S STUDIO
20 North Ave., Natick
High Grade Portraits
Telephone 109-
Pianos for Rent
DERBY'S
Piano Rooms
Clark's Block, - Natick
E. B. PARKER
Boots, Shoes and Rubbers
Repair Work a Specialty
The Norman
Wellesley Square
Telephone 123-
Wellesley Toilet
Parlors
Shampooing
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The orchestra is an organization of which Wellesley hears but little until an occasion like that of last Monday evening, when we learn to appreciate it at a small part of its real worth. One feels that the college should give a more general and a more generous recognition to the works and aims of this body, which through its informal concerts gives so much pleasure and offers so many opportunities for musical culture to the community.

BOOKS ON SUFFRAGE.

The Theory of the Leisure Class: Thorsten Veblen. Among the many recent works having a social or sociological bearing it would be difficult to instance one that furnishes a more penetrating analysis of social phenomena than that given by Veblen's Theory of the Leisure Class. Ordinary books, instructing a little or mildly entertaining or inspiring for the moment, afford no unit of measure in estimating the possible effect of this book on a reader; for it is a more or less critical hour when once seriously attends to the Theory of the Leisure Class. He who "looks a book through," or skims pages and calls it reading, may spare himself the trouble of reading this work; he will understand nothing in it. There are persons, however, of some intransigence of mind, willing to subject their views and beliefs to argument and evidence. Even in this case the intellectual and spiritual response to the stimulus afforded by Professor Veblen's remarkable book may be more than they bargained for; yet it will ultimately be without reluctance that they find themselves repudiating membership in the leisure class. Conspicuous leisure, "conspicuous consumption," "pecuniary canons of taste," "dress as an expression of the pecuniary culture," "modern survivals of prowess," "the higher learning as an expression of the pecuniary culture," "—what can be meant by these terms? Read, and you will know.

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ALUMNAE NOTES.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Leontha B. Howard, 1907, is teaching in the Groveland (Mass.) High School.

At the wedding of Margaret Kennedy, formerly of 1911, Hetty S. Wheeler, 1902, Mary Schermerhorn, 1909, and Elizabeth McCune, Sp. 1900-1902, were present.

Of the twenty guests at the wedding of Josephine Butterfly, 1909, seven were former Wellesley students: Hetty S. Wheeler, 1902, Marian Edwards, 1907, Mrs. A. L. Matthews (Marguerite Harlan, 1908), Caroline Tash and Georgiana Kendall, formerly of 1908, Nelson Robertson and Elsa Chapin, 1909.

Miss Winifred Loughridge, 1898, is teaching at Brownell Hall, Omaha, Nebraska.

Miss Georgiana Kendall, formerly of 1908, is president of the Woman’s Club of San Bernardino, California. She is the youngest club president in the state of California.

On Saturday, April 16, Miss Olive Davis, Director of Halls and Residence, addressed the Hartford Wellesley Club on some of the present-day interests and questions of the college.

It is Miss Eleanor N. Little, 1909, not Miss Eleanor Little of 1908, who is studying domestic science at Menomonie, Wisconsin.

Mrs. Amy Ford Everall, 1902, has been appointed Superintendent of the State Industrial School for Girls at Lancaster, Massachusetts.

Governor Draper has recently appointed Mrs. Emily Norcross Newton, 1886, one of the Supervisors of the Northampton Insane Asylum.

Miss Marion Briscoe, 1906, is teaching in Whitmouth College, Brookhaven, Mississippi.

Mrs. Leon P. F. Vauthier (Lucy M. Woodward, 1902), addressed the College Club on April 16th on Persia, where she recently spent a year, and where Mr. Vauthier was formerly a missionary.

ENGAGEMENTS.

Miss Helen Rollins, 1904, to Mr. William Dulles of Englewood, New Jersey.

Miss Olive B. W. Smith, 1905, to Mr. Arch K. Wood of Gentry, West Virginia.

MARRIAGES.

BROME—KENNEDY. March 12, 1910, at Omaha, Nebraska, Miss Margaret Kennedy, formerly of 1911, to Mr. Charles Lamb Brome. At home after April 20, Basin, Wyoming.

PIKE—WYE. April 25, 1910, in Needham, Massachusetts, Miss Lillian Florence Wye, 1908, to Mr. Hezle Bennett Pike. At home after July 6, 227 Blackman Street, Clinton, Indiana.

MERCER—EVERETT. April 27, 1910, in Providence, Rhode Island, Miss Marion Bertha Everett, formerly of the Class of 1910, to Mr. Charles Douglas Mercer.

BIRTHS.

February 11, 1910, a son, Edwin Armstrong, to Mrs. Sidney Edward Sweet (Elta Armstrong, 1904).

April 20, 1910, in Greensburg, Pennsylvania, a daughter, Eleanor Pauline, to Mrs. Paul S. Barnhart (M. Alice Breek, 1905).

DEATHS.

April, 1910, the father of Ada Sawyer Jones.

April 13, 1910, in Columbia, South Carolina, Alexander Cheves Haskell, father of May Greene, of the Class of 1910.

In April, 1910, Mrs. James R. Vosem, mother of Margaret Vosem, of the Class of 1912.

CHANGE OF ADDRESS.

Miss Josephine P. Simral, 1893, Hodgerow Lane, Clifton, Cincinnati, Ohio.

Mrs. Arthur F. Purkiss (Mary Neal, 1899), 23 Hamilton Avenue, Elgin, Illinois.

Mrs. Paul S. Barnhart (M. Alice Breek, 1905), 314 South Maple Avenue, Greensburg, Pennsylvania.

Mrs. Howell North Baker (Maude S. Jessup 1904), 2640 Budge Avenue, Los Angeles, California.

Mrs. Howard W. Taggart (Agnes Brown, 1902), 1819 North 16th Street, Boise, Idaho.

Miss Grace M. Bowden, 1909, and Miss Dorothy T. Bowden, of the Class of 1912, 3222 Ridge Avenue, Philadelphia. (Not, as in the News of April 6, Wilkesbarre.)