2-23-1910

The Wellesley News (02-23-1910)

Wellesley College

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GLEE AND MANDOLIN CLUBS' CONCERT.

Enthusiastic audiences, nicely discriminating in their applause, greeted this year's concert, given Saturday and Monday evenings, February 19 and 21. The first commendatory words of both the guest who is bound to appreciate, and the critic who is bound to criticize, were concerning the excellent selection of numbers. Glee Club concerts in general are prone to have a terrifying sameness whether they are productions of our brother or our sister colleges, reducing the interest to the merely local. This year's program presented a charming variety of songs unusual to the customary Glee Club audience, although the constant features were not eliminated,—the Mandolin Club Medley, the Topical Song, and "Coppah Moon" are not strange.

The Glee Club on the whole, was most harmonious. Miss Binney never broke the singing into two parts so that one was conscious of a chorus and a leader; her leading was almost perfectly followed and yet she suppressed it sufficiently so that at no point did she draw attention away from the general effect to the mechanical detail of leading. The rendering of "The Year's at the Spring," was an excellent initial impulse for the program, maintained by its appreciative reception. There was a careful reservation of force for the climactic close which prevented the high notes from the danger of shrillness. The well deserved Brahms encore is a novelty of mention on account of its excellent sub-ordination of parts in a selection where it is difficult to keep the first sopranos from becoming overwhelmingly predominant to the detriment of the altos. The Strauss waltz with its crisp staccato showed excellent attack, and the rendering prevented the monotony of the insistent rhythm. With the lassoing encore, "The Friendly Cow," the Glee Club started on a series of charmingly light and quaint songs which are attractive of themselves in their delicate music, and whose delicacy was well maintained by skilful rendering. "Snowflakes" was perhaps the most exquisite bit of work on the whole program, though it was closely rivaled by the following "Daffodils," which presented a spirited contrast of measures. The encore, "Cowwebs," was of the same light and delicate quality and introduced the child-spirit, of which "Wynken, Blynxen and Nod," was the embodiment. "Doves" were naturally and exquisitely sustained here, enunciation was excellent without being pronounced, and the solo parts by Miss Murray were charming. At times contrast of tone was a little too sharp. This was one of the best received numbers. "Coppah Moon," which is not especially adapted to girls' voices, was in parts a little shrill. The quartet showed the individual voices of our best singers well and was deserving applauded.

No criticism of the music of the Glee Club concert is complete without mention of the Topical Song. This year's witicism emanated from the pen of Miss Mary J. Snyder and Miss Ruth Crossman. Miss Binney's dramatic treatment and the suggestive movements of the chorus added much to the clever verses, making it a precedent movement the present year as last, but was well deserving of the prominence. The leading was followed in absolute detail, attack was simultaneous and rendering expressive. Artistically considered, in the point of view of the audience, at least, the "Symphony from "Faust" was the best performance, with "Yellow Joquils" as a close second. The Quinet was brilliantly executed with accuracy and a sparkling finish and merited its enthusiastic applause. The Mandolin Club's program was much more than a mere adornment to the Glee Club.

The program was as follows:

PART ONE

1. a. Neath the Oaks
   b. The Year's at the Spring...
   Mrs. H. A. Beach
   Glee Club

II. The Meteor
   W. N. Rice
   Mandolin Club

III. Waltz Song
   Richard Strauss
   Glee Club

IV. Yankee Dandy
   A. J. Weidt
   Misses Blucker, J. Longanecker, Morton, Peltz, Porter

V. a. Snowflakes
   Cowen-Gaul
   b. Daffodils
   King Hall
   Glee Club

VI. Medley
   Arranged by G. L. Lansing
   Lansing Mandolin Club

I. Sextet from "Lucia"
   Donizetti
   Lansing Mandolin Club

II. Topical Song
   "Daffodils"
   Miss Binney

III. Al Fresco
   Zervatul
   Lansing Mandolin Club

IV. Wynken, Blynxen and Nod.
   Nevin
   Miss Murray and Glee Club

V. a. Yellow Joquils
   P. F. Johannsen
   b. Memories of Strauss
   Lansing Mandolin Club

VI. a. Coppah Moon
   Harry Rowe Shelley
   Glee Club
   b. Ah, 'Tis a Dream of Me
   C. B. Hawley
   Lansing Mandolin Club

VII. a. Barcarole
   Offenbach
   Lansing Mandolin Club

b. Alma Mater
   Lansing Mandolin Club

The members and officers of the clubs this year are as follows:

GLEE CLUB

Leader: Doris Bonning, 1912
President: Marjorie Snyder, 1910
Accompanist: Helen Kemet, 1910

FIRST SOPRANO

Mary Colt, 1913
Ruth Hypes, 1913
Harriet Cowan, 1911
Belle Murray, 1911
Harriet S. Crossman, 1911
Alice Leavitt, 1910

SECOND SOPRANO

Madeleine Austin, 1912
Irena Bonning, 1910
Grace Kilborne, 1910
Ruth Malligan, 1911
Gertrude Rogg, 1911

FIRST ALTO

Dorothy Binney, 1910
Josephine Pitman, 1912
Lucy Roberts, 1912
Ruth Rodman, 1912
Madeleine Tjilson, 1911

SECOND ALTO

Carol Prentice, 1912
F. J. Rhoades, 1910
Marjorie Snyder, 1910
Berenice Van Slyke, 1913

QUARTET

Miss Binney
Miss Leavitt
Miss Kilborne
Miss Snyder

MANDOLIN CLUB

Leader, Ruth L. Blacker, 1910
Assistant Leader, Marion Kinne, 1911
President, Alice K. Porter, 1910

FIRST MANOLDON

Dorothy A. Baldwin, 1911
Esther H. Dow, 1910
Ruth A. Smith, 1911
Edith D. Haley, 1911
Eliza F. Morton, 1910
Margaret M. Williams, 1910
Gretchen B. Harper, 1910

SECOND MANOLDON

Ruth Blaisdell, 1913
Catherine K. Binney, 1912
Eleanor S. Hall, 1912
Lil M. Zimmerman, 1912

THIRD MANOLDON

Artus James, 1913
Frances A. Fannin, 1912

VIOLIN

Helen M. Adsair, 1910

GUITAR

Dorothy P. Clark, 1913
Marian T. Shoemaker, 1913

TYPANIC

M. Lillian Symonds, 1910

MANDOLIN

Alberta Peltz, 1911
Annie E. Williams, 1910

G. L. Lansing

EXERCISES ON THE TWENTY-SECOND.

The annual exercises commemorating our first President were held in College Hall Center. The exercises were led by Miss Douglas. Perhaps patriotism seems insignificant by the side of Glee Club,—perhaps unfortunately but more truly we modern products do not cherish the charming sentiment for the memory of the first Father of our country,—at all events, Wellesley College was represented by a feebly showing. The good national songs were sung, beginning with "America", and ending with "The Star Spangled Banner". The speakers for the occasion were Miss Case and Miss Coman. Miss Case, in speaking, contrasted the former times of war with all its attendant horrors with the present condition of peace, which has its evils as great and as terrible as those of war. This general awakening of the public conscience, said Miss Case, gives bright promise of amending the evils of peace,—a promise whose fulfillment rests upon the present generation.

Miss Coman spoke on woman's service to the republic, showing how great a factor the woman is in formulating the ideals of honor in the coming America. She spoke especially of the teaching in the schools who can give the immigrant boy and girl the first principles of civic conduct and social morality. Unfortunately the schoolroom and the outside world are two different spheres and it is by bridging the gulf between ideals of right living and "business methods that the college woman must be real for something.

Our ideals, said Miss Coman, must not be dropped when we leave college,—they must be carried with us and put into practice, else they have not been true ideals.
College News.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.

All business correspondence should be addressed to Elizabeth Nofsinger, Business Manager, College News.

All subscriptions should be sent to Miss Alice R. Porter.

All advertising correspondence should be addressed to Miss B. M. Beekford, Wellesley.

Editor-in-Chief, Kate S. Parsons, 1911
Associate Editor, Ruth Evans, 1911

LITERARY EDITORS
Emily D. Miller, 1911
Dorothy Mills, 1912

ALUMNAE EDITOR: Elizabeth W. Mowbray, 1902

SUBSCRIPTION EDITOR: Alice R. Porter, 1910
Assistant
Ridg Guion, 1911

“Entered as second class matter, November 12, 1909, at the Post Office at Wellesley, Mass., under the Act of Congress, March 3, 1879.”

EDITORIAL.

It would mean an efficient Wellesley if the individual girl could realize, and realize effectively, her share of the public conscience, whose awakening, as Miss Case said in speaking at the morning exercises on the twenty-second, depends largely on the present generation. Miss Case pointed out to the meager few who still have sentiment enough left to attend Washington’s Birthday celebrations, that our social responsibility was not a thing of the outside world here, but of immediate necessity here at college. We wish that the meager few who heard might realize the poignancy of the words, and with missionary zeal, leave the great mass of the self-centered and the indifferent. There would then be an attendance at Student Government meetings which would be prompted, not by the thought that attendance was customary, nor by the permissiveness of a virtuous roommate, but by a realization which annihilates your argument that you do nothing at meetings except sit and vote. Perhaps you do not feel the necessity of Student Government or class meetings to yourself, but unless you can claim that these institutions bring Wellesley society no benefit, then as a member of that society you must accept your share of them. The world does not know upon the college girl because of her ideals, but because these ideals are seldom social, almost inevitably selfishly personal. Isn’t it a brand new semester an excellent opportunity for realizations and resolutions?

The discussions which take place in the Society Congress and at the meetings of such other exchanges will be published in the College News after each meeting of the Congress. Extra copies of the News may be obtained by sending five cents in stamps for each copy ordered, with name and address of sender, to Miss Elizabeth Nofsinger, Wellesley College.

Now that our exchanges have been dignified by a table separate from that of the Social Study Circle, we take the opportunity of calling attention to them once more as worthy of your consideration. We get in the habit of thinking that Wellesley is the only college that—etc.,—we get in the habit of fancying that all colleges are cut from precisely the same pattern as Wellesley; as an antidote for this perverted channel of thought we offer you the publications of our brother and sister colleges. If you read the monthly Smith and Holyoke and Radcliffe, our own Wellesley Magazine will slip into a different relation. You will have a comparative standard by which to judge your stories and our editorials, and unfortunately you will be able to judge our out-pat of verse,—or better, condemn our lack of it. See if the average story in the men’s college monthly incurs the criticism made in the editorial of this month’s magazine,—that college fiction has too much detail, too much local color. To the Freshman who sights for new theme subjects, we offer this exchange table. Compare the fiction, or the essays,—the book reviews even of college publications, inculcations as to college interests, in general from the items which serve as an index of college activities. We do not suggest by this, literary criticism of the college productions,—we anticipate your respectful “Waste of time!” as you place them in the shadow of Browning and Meredith,—but we do affirm that a comparative, though perhaps cursory study of what other college men and women write would make interesting generalizations.

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College News

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COLLEGE CALENDAR.

February 24. 4:20 P.M. Organ Recital in Houghton Memorial Chapel by Professor MacDougall.
8:00 P.M. In College Hall Chapel. Lecture by Professor Lewis B. Paton on "The Social Problem in Islam in the Time of the Prophets."
February 25. 7:30 P.M. In College Hall Chapel. Lecture by Professor Lewis B. Paton on "The Solution of That Problem in the Law, Wisdom, Literature and the Prophets."
7:00, P.M. Vespers.
February 28. At 7:30 P.M. In College Hall Chapel. Lecture by Dr. Richard C. Cobet on "Tuberculosis."

REVISED ANNOUNCEMENT OF THE DRAMA COMMITTEE.

THE TWENTIETH CENTURY CLUB.

LECTURES AT THE CLUB HOUSE, 3 Joy Street, at 8 P.M.

PLAYS IN UNION HALL, AT 8 P.M.
March 31 (changed from April 27). "Jeanne d'Arc at Vaucouleurs," a play in three acts by Will Hutchins, of Deerfield, to be performed by the Deerfield Players with the original cast and costumes. Also, "The Horse Thieves," a play in one act by Herman Hagedorn, to be performed by the Neighborhood Club of Medford.

College tickets for the two lectures and the plays, $1.50; reserved seats for the plays only, $1.75 cents, 50 cents. Order as early as possible of Edward H. Chandler, 3 Joy street, Boston.
If there is sufficient demand the plays will be repeated on Friday evening, April 1.

READINGS OFFERED BY THE DEPARTMENT OF ELOCUTION.
The Department of Elocution announces a course of readings to be given in College Hall Chapel as follows:
March 21. Readings from his own writings, F. Hopkinson Smith.
Tickets for the course, $1.00. Single tickets, 50 cents. To be had at the College Bookstore after March first. Single tickets also sold at the door.

MUSEUM OF FINE ARTS.

GALLERY CONFERENCES.
The conferences named below will be given in the galleries of the museum during February and March. For tickets of admission, apply by letter to the Secretary of the Museum. Applicants are requested to specify the conferences they wish to hear in the order of their preference. One ticket only, entitling to a single seat at the conference, earliest in order of preference for which tickets remain, will be sent in immediate response. A ticket for each additional conference applied for will be sent on the day before the conference it places them on. The conferences begin at 2:30 P.M., and it is especially requested that the audience should be in their seats by that hour.
Thursday, February 16, in the Fifth Century Room, by the Director of the Museum, on the New Three-sided Greek Relief. Wednesday, February 16, and succeeding Wednesdays, in the Print Study, by Mr. Emil H. Richter, A Study of Selected Prints. Thursday, March 3, in the Baptist Gallery, by Mr. Louis Earle Rowe, on Early Egyptian Sculpture. Thursday, February 24, in the Japanese Library, by Mr. Akakura Yoshisaburo, on Chinese Script.

CHRISTIAN ASSOCIATION.

At the meeting of the Christian Association, February 17, Dr. Lockwood read several poems of Herbert, Vaughan, Tennyson, Mrs. Browning and Browning.

MUSIC NOTES.

SERVICE LIST.
Sunday Evening, February 20, 1910.

SERVICE PRELUDE.
Processional 863.
INVOCATION.
HYMN 871.
SERVICE ANTHEM: "Hark, hark, my Soul, angelic Songs are sounding." Psalms 33. (Gloria Patri)..................H. R. Shelley
SCRIPTURE LESSON.
PRAYER.
ORGAN: Longo.........................................Handel
CHOE: The Strain Upraised..........................D. Buck
HARP: Fantasia.
VIOLENS, Air February 28.
PRAYERS (with choral responses).

RECESsional.

THE WELLESLEY COLLEGE CHOIR.
Professor MacDougall, Organist.

PRIMER OF PSYCHOTHERAPY.

Small, Maynard & Co. will issue shortly SELF HELP AND SELF CURE, a Primer of Psychotherapy, written in collaboration by Elizabeth Wilder and Edith Mendlall Taylor.

WANTED: The Scarsdale Union Free School (Scarsdale, N. Y.), a public school restricted to grammar and primary grades, wishes a principal for the year 1910-1911. Further information may be obtained by addressing Miss Mary Caswell, 130 College Hall.

LOST: Somewhere between Beebe Hall and College Hall, or in one of these buildings on the morning of February 8, a new black A. A. Waterman automatic self-filling fountain pen. Finder will confer a great favor on the loser by bringing or sending pen to P. E. Hastings, 60 Beebe Hall.
**TOPICAL SONG.**

**Tune:** I wonder who's kissing her now?

At Wellesley you may think we're quite satisfied
With conditions existing here now.

But, oh dear me, no!
How could you think so?
Why haven't you heard of the row?
There are six little houses—now don't look so shocked!
There's no need for that freshmen to blush,
For the good of the College we've banished from them
Sisters, Cousins and Sophomore Crush.

**Chorus.**
I wonder who'll live in them now,
I wonder just who and just how,
Will we draw lots and apply to see
T. Z. E.'s balcony?
I wonder if freshmen will play
Round the once sacred lamp of Z. A.
Will Phi Sigma Owls be zoology owls?
O what are we coming to now?

**III.**
Let me draw you a picture of this institution
As 'twill be a year from to-day.

But I very much fear
When these things you hear,
You'll want to be staying away.
Poor 1911, on your young horizon
The grim academic will bloom.

No childish diversions—no forensic fires—
To lighten the terrible gloom.

**Chorus.**
Now doesn't it seem to you cruel
To abolish the social schedule;
See Wellesley girls with no florists' debts,
Teachers' pets, Suffragettes!

They'll call economic trips "hats,"
They'll go to their classes in hats!
With a heart-rendering sigh
"Social Units" will die!
And that's what we're coming to next.

**III.**
At Bryn Mawr and Vassar, at Smith and Mt. Holyoke,
They don't do as we do at all.
Dick, Harry and Tom
Can come to the Prom
Or dance at the grand Junior ball,
But when Wellesley maidens have friends out from Cambridge
Far be it from them to be gay!
Much to his alarm, they take swain by the arm
And to "Vespers" they lead him away.

**Chorus.**
I wonder what they talk of then,
These whispering girls and their men?
The girl softly coaches him when to rise,
Explains that "lights on would be hard on the eyes."
He asks why the choir girls all sway
"Are those long, flabby gowns in their way?"
See that tall stunning girl—"Is her hair in a swirl?"
I wonder if that's what you say?

**ROOMS AT PIGEON COVE.**

Mrs. Brower wishes to announce that her attractive home at Pigeon Cove, furnace-heated, delightfully situated near the sea, and having a nice view of the water, will be open for spring guests. For rates and further particulars address

MISS E. V. BROWER, Pigeon Cove, Mass.
Every Requisite for a

Dainty Lunch

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THE CO-OPERATIVE SHIRT-WAIST FACTORY.

Miss Mary E. Dreier, President of the "Women's Trade Union League" in New York, has answered some of the questions that have arisen in our minds since the shirt-waist strike has been discussed here at college. It has been generally understood that the establishment of a model shirt-waist factory would solve some of the problems of the situation. Miss Dreier replies: "As a matter of fact, the co-operative factory is not at present to be considered, but we are planning to propose to the manufacturers to put the union label on their shirt-waists and dresses, and if our young college women will support the girls to the extent of demanding the label on their waists they will render a real service. Perhaps they can be made to realize that the union label simply indicates to the purchasers that in the factory, where they are made, the right of collective bargaining is accepted, and that that means that the girls elect two or three representatives from their shop to discuss with their employer the wages which are to be paid for the making of the waists, and that they reach an agreement. Very often the term 'collective bargaining' is misunderstood, and many people do not know exactly what the union label stands for. The importance of pushing the union label is this,—many of the girls in the trade are young, and the influx of young foreign girls must find work before they know the cost of living; this makes it all the more important for the public to stand with the union for decent conditions and reasonable hours and wages."

This statement of Miss Dreier's may convince us of the essential importance in having a label on the union-made shirt-waists, and it is also helpful to know that, at the convention of New York Federation of Women's Clubs, last week, a resolution was passed that organization support the union label on shirt-waists and dresses. It is coming to be more generally recognized, all over the country, that now is the critical moment, now is our opportunity to further the cause of the shirt-waist strikers and to make the results permanent.

ACCEPTED SPORT LISTS.

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We are offering during our dull season an inducement for your trade. Among our foreign connections from whom we import linens we have been offered a choice of a quality of one of their best linens in a large variety of colors, of which samples will be sent on request.

We will make a coat and skirt of this material in the very newest style, carefully put together, that would really cost $35.00, for $27.50 during February. We are offering to make a thoroughly first-class white or colored serge coat and skirt, lined with the best silk or satin, that has never been offered before less than $20.00 for the extremely low price of $15.00. We have a reputation for fine work and shall not fail to live up to it now. We will be pleased to show you styles and goods when you call.

CHAS. H. HURWITCH, 31 West Street.

Ladies' Hatter

Christie

160 Tremont Street

BOSTON

Over the English Tea Room

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Hockey.

There will be an Exhibition and Sale of

Nelson's De Luxe Edition

of

STANDARD AUTHORS

at Wellesley Inn, February 26 and 28 inclusive.

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AFTER MR. TENNYSON AND GLEE CLUB.

I come to haunt of Her that asked,
I make a noble showing,
And sparkle forth with all the rest,
But don’t know where I’m going.

By thirty hills I hurry down,
And scattered edifices:
Well, Holy Smoke! is this a town?
Now, who could tell what this is!

*  *  *

She chatters on in endless streams
To rouse my angry passions,—
She burbles—ask not what she means—
Of all the latest fashions.

And some deport, would I could so!
Is there escape? Oh, never!
For men may come and men may go,
But she goes on forever!—

ON SHIRT-WAIST STRIKES IN GENERAL.

“I do approve,” the Freshman said,
“This strike,—this reformation,
Because, the closed shop means, you see,
Such awful ventilation.”

ON THE INNOVATION IN BLUE BOOKS.

A bit of the sky fallen through me on high,
A piercing cerulean hue,
Indeed Mr. Parrish has tints that are garish
Compared with this heavenly blue.

If I flunk my exam after all that hard cram,
As it seems I shall probably do,—
Twill be that my mind went hopelessly blind
At the sight of that new-fangled blue.

EPITAPH.

Underneath those covers blue
Lies the little bit I knew,
Treat it gently, Teacher kind,
It’s an index of my mind:
All I know I’ve offered you
Underneath those covers blue.

Miss I. L. Blissard
Hair Dressing and Shampooing

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ACCEPTED SPORT LISTS, Continued.

1910
Rowing.  1911
Bacon, L.  Andrews, M.
Dey, D.  Baxter, S.
Elliott, R.  Bennett, M.
Finley, W.  Coffin, H.
Jameson, E.  Rustis, C.
Johnson, E.  Fitzgerald, M.
Midwood, E.  Hall, E. B.
Owen, H.  Hartley, G.
Proctor, E. W.  Howard, E.
Randall, E.  Paul, H.

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LECTURE ON TUBERCULOSIS.

On Monday evening, February 28, at 7.30 o’clock, Dr. Richard Cabot of Boston will lecture in College Hall Chapel on “Tuberculosis.—Its Bearing upon Social Relations and the Duty of the General Public Toward It.” It is seldom that we have an opportunity of so important a lecture by such an excellent authority. It is a lecture which cannot fail to be of great interest to all college students and to those contemplating work in foreign fields it will be full of suggestion.

ELIOT DANCE

On the evening of the twenty-second Eliot Cottage, with its guests, spent a most enjoyable evening at the Barn. Many games were played, interspersed with dancing, both features greatly facilitated by the prevalence of gymnasium costumes.
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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Mrs. Irwin Rew (Katharine Jones, 1890) is spending the winter on the Riviera, with her husband and children.

Miss Helen Segar, 1906, is working in the Visiting Nurse Association.

Miss Ruth White, 1907, is taking graduate work at the University of Michigan.

Miss Sara Lawrence Kellogg, 1907, is cataloguer in the Columbia University Library.

Miss Mary W. Holmes, 1903, is director of the Bradley Kindergarten, in one of the public schools of Ashbury Park, New Jersey.

At the wedding of Margaret Fuller Jones, 1908, Maude Bradford, 1907, Mrs. Charles Wesley Turner, 1908, Rome Love, 1908, and Murie Spahr, 1909, were present.

ENGAGEMENTS.

Miss Helen A. Newell, 1907, to Mr. Samuel Walter White, Harvard, 1908, of Louisville, Kentucky.

MARRIAGES.

Johnson—Jones. January 1, 1910, in Columbus, Ohio, Miss Margaret Fuller Jones, 1908, to Mr. Charles Cooke Johnson of Columbus. At home after March 15, at "Graham's," the National Road, Alton, Ohio.


BIRTHS.

January 23, 1910, in Wakefield, Massachusetts, a son, Clarence Gray, Jr., to Mrs. Clarence Gray Hovcs (Emily Freeman, 1906).

CHANGES OF ADDRESS.

Mrs. Malcolm W. Wallace (Mary Rutkin, 1895), 171 Roten Street, Toronto, Canada.

Mrs. Eliza Chapin, 1909, 2054 Anacapa Street, Santa Barbara, California.

Miss Emma L. McAlpine, 1892, 300 West 121st Street, New York City.

Mrs. M. K. Hearding (Lucy Hartwell, 1893), 2305 East 31st Street, Duluth, Minnesota.

Miss Alice Coit Day, 1892-93, 5173 Washington Boulevard, St. Louis, Missouri.

Mrs. Paul B. Mann (Ruth Paul, 1898), 957 Fox street, New York City.

Mrs. Joseph H. Lafferty (Mary Serviss, 1894-96), 233 Pennington Avenue, Passaic, New Jersey.

Mrs. Patterson (Maud Dewar, 1904), 1711 Ridge Avenue, Evanston, Illinois.

Mrs. Herbert Mussey (Olive Nevis, 1905), 1924 West 6th Street, Los Angeles, California.

Mrs. William Young (Helen Scheneman, of the class of 1906), 315 West 97th Street, New York City.

Miss Aurelia Fitzpatrick, of the class of 1908, 508 East 47th Street, Kansas City, Missouri.

Mrs. Jerome P. Jackson (Mary S. Goldthwaite, 1897), 2015 Stevens Avenue, Minneapolis.

Mrs. Lucius Felt Hallett (Genevieve Pfeiffer, 1908), Logan Avenue, Denver, Colorado.

THE COLORADO WELLESLEY CLUB.

The Colorado Wellesley Club held its annual luncheon at the beautiful home of Mrs. C. E. Bulloin, Denver, Colorado, Saturday, January 22. Twenty members enjoyed a most delightful and informal good time. Miss Gail Laughlin, 1896, proved a ready and interesting toastmistress. Miss Cord Cooperthwaite spoke on "Wellesley in the Eighties." Miss Lister, 1900, on "The Wellesley of To-day," and Mrs. Bunn, 1896, on "The Wellesley of the Future." Clippings from the College News were read. The singing of college songs and the Wellesley cheer closed a happy afternoon.

THE BOSTON WELLESLEY CLUB.

Notwithstanding the storm, it was a goodly company of former students of Wellesley who sat down at luncheon at Hotel Somerset, Saturday, February 12. It was the occasion of the annual social event of the Boston Wellesley College Club. An informal reception was held from 12:30 to 1, in the Somerset parlors, where all had an opportunity to meet and greet each other.

In the dining-room the Club was seated at numbers of small tables. At the head table were the President of the Club, Miss Mary W. Capen, the guests of honor, Miss Hazard, Miss Vivian and Miss Tufts, also Miss Alice W. Stockwell and Miss Florence L. Ellery, officers of the Club.

Music was furnished by a stringed quartette, under the management of Miss Gertrude F. Whitcomb of Worcester.

At the close of the delicious luncheon an intellectual feast was enjoyed. The President of the Club greeted the company and introduced the speakers.

Mrs. D. Chauncey Brewer, the originator and enthusiastic representative of the American Civic League of Immigration, spoke on "Our Opportunities and Our Obligations to the Immigrants."

The next speaker was Miss Roxana H. Vivian of the Mathematics Department of the College. She gave a most delightful and interesting talk on "The Turkish Women and the Constitution."

Then Miss Edith Tufts, Registrar of the College, made a report of the latest changes at the college, telling about the new buildings, the new memorial window in Houghton Chapel and some recent changes in College Hall.

The last speaker and the special guest of honor was Miss Hazard, who mentioned some things of interest in the new library and new gymnasium, also calling attention to the annual report of the President, which is about to go out to the Alumnae and others.

This delightful social affair closed with the Wellesley cheer.

Florence L. Ellery, Recording Secretary.