ANNE EUGENIA MORGAN.

The following resolutions were adopted by the Academic Council at its regular meeting on January 28, 1910:

Be It RESOLVED:

That we, the members of the Academic Council, desire to express our grateful sense of the service rendered to the College by Anne Eugenia F. Morgan, Professor of Philosophy, 1878-1900. The debt to her work in this department must be measured partly by the disheartening difficulties against which she patiently struggled in the earlier period of its history, and partly by the long list of students in whom her carefully wrought beliefs, her originality of expression, and her single-minded allegiance to whatever is highest, sowed seeds of thought and life that blossomed and bore fruit in later years. Her personal character left its impress on the whole college. A great, sweet optimism, grounded on Christian faith, pervaded all her speech and conduct. Dignity, courage, kindness, generosity were with her like an atmosphere. Her uncompromising devotion to the ideal gave birth to noble indignations and to stern self-control in all things great and small, but was kept far removed from asceticism by her passion for beauty and for free, full, joyous life. Her passage away from earth brings a vivid reminder of the permanent enrichment that has come through her to the college to which she unreservedly gave her best years.

Resolved, that these resolutions be entered in the minutes of the Academic Council and that a copy be sent to her family with assurance of our sympathy.

ANNUAL MEETING OF THE CONSUMERS' LEAGUE.

The annual meeting of the Consumers' League held in College Hall Chapel, Monday evening, January thirty-first, was addressed by Mrs. Clark (Sue B. Ainslee, '93) on the problem, "How Working Girls in New York Live," followed by Miss Rose Schneiderman, who spoke of the shirt-waist strike in New York.

Mrs. Clark, who has devoted a great deal of time to the study of the conditions of the working girl, gave a most graphic and detailed account of how these girls, wholly dependent upon their earnings, are forced to live. Before describing their life she defined "living" as including proper nourishment, clothing and housing with some leisure time. This is obviously not synonymous with a mere existence comprehending crowded quarters, bad air, food insufficient to restore energy to the tired body, unreceptive minds, night work and the continual fear of illness and premature old age with depleted energies and no provision for the future. In describing in detail how these girls "exist," Mr. Clark spoke first of the immigrant who, with neither means, command of the language nor knowledge of the standard of living, is wholly at the mercy of unscrupulous employers. To give a faint idea of how such a girl lives, it is necessary to sketch only one of Mrs. Clark's several cases. A girl receiving barely more than three dollars a week, lives as a lodger in a tenement at three dollars a week. She sleeps in the kitchen and general living room of the family. She takes her morning and evening meals with the family, and lunches at noon on a roll or some fruit, if she indulges in lunch at all. She works sixty-six hours a week, sixty being the legal maximum, walks to and from work, does her own laundry and sewing. There is a possibility of advancement to six dollars, but no hope after that as there are too many younger hands always eager to begin.

To this same group of unskilled workers belong the shop girls, cash girls and girls in the auditing departments of large stores. They are those receiving from three to six dollars a week, forced to exist under the same conditions, or, even aided by philanthropic homes, unable to live well. The skilled workers possess one advantage over the unskilled in being able to raise their wages, but in so doing they encounter the vital evil of speeding beyond their physical limit. The result is physical and mental collapse. But even under the piece-work system the employer is able to regulate the wages, and thus counteract any added skill on the worker's part. Thus, by citing many examples Mrs. Clark pointed out the impossibility of living wholesome lives on these meager wages. She indicated the grave physical, mental and moral results to the community at large.

Competition from above by one employer, competing against another, and from below by the number of workers, is one of the reasons for the existence of such conditions. Another is the fact that the workers are women whose eagerness to please sets this pace that kills. The Consumers' League has bettered conditions somewhat, but the impulsive toward reform must come from the workers. This power belonging to organization on the part of the laborers has been duly demonstrated in the shirt-waist strike in New York.

Miss Schneiderman then explained how these girls have carried on the strike. This spirit of organization checked and blocked by the employer at last gained the proportion of the present union, which was able to call out thirty thousand girls. Backed by the union, they have been able to demand effectually certain terms, comprising a raise in wages, a fifty-two-hour week, no Sunday work, eight hours per day, a full week limited to two hours and only on certain days, the abolition of sub-contracting and the recognition of the union. That the recognition of these terms by the employer means a more comfortable life is clearly seen. Miss Schneiderman emphasized especially the value of the recognition of the union as binding the girls together and fostering social intercourse.

Up to date the strike has been a victory. Of the thirty thousand girls called out all but twenty-five hundred have been taken back upon the terms demanded. The fact that the fifteen hundred Philadelphia girls walked out rather than do the work sent from New York by the manufacturers unwilling to come to terms, only goes to show how every one is united in this great struggle for recognition of right and better citizenship.

After Miss Schneiderman's address the meeting adjourned to the Faculty Parlor, where Miss Best, Mrs. Clark and Miss Schneiderman discussed the strike problem and the possibility of Wellesley girls ordering shirt-waists if the movement for a cooperative shirt-waist factory to give employment to the still unemployed, materializes.

M. R.

SOCIETY CONGRESS.

The Society Congress held its first meeting February 5, 1910, at President Hazard's house, with Miss Hazard in the chair. Every delegate was present. The idea of abolishing the societies was not held in favor by any member of the Congress, but some changes in the societies were favored by all. The following vote was passed: "Resolved, that in the opinion of this conference reform in the organization of the societies at Wellesley is desirable." Advantages and disadvantages were discussed and plans were suggested, but the matter of definite change was left to the next meeting to be held February 26, 1910. A full report of the discussion will be printed in next week's News.

MARY W. DEWON,
Secretary of the Congress.

OPINIONS ON THE SOCIETY QUESTION.

On account of the great number of articles in the society question which have been contributed for publication in the College News, and consequently in the already overcrowed Free Press column, and on account of the delay occasioned in printing these, the News is requesting that all such contributions be sent to representatives in the Society Congress. This will bring new points and new opinions into direct use and will obviate repetition and reduplication in the Free Press column.
EDITORIAL.

From the shadow to the harsh reality—midyears are upon us and Wellesley is a waste-heap of energy. However well done your work, however scholarly your attitude toward the February lagniappe, you cannot find these ten days essentially restful. Even if you should decide to be unperturbed, a dozen fanatics will pounce upon you with the determination that you shall not be unperturbed and arouse you with: "Do you think she'll ask this?" Midyears is a trying, irritating ordeal, and most of its evils arise from the inevitable centering of your interests on yourself. For ten days you think about nothing but yourself; your one aim is absorption of knowledge for your own salvation; reserve shelf books, your roommate, your meals, everything exists only in relation to yourself and your examination. That's what makes you so cross. The most ardent self-spectator sickens after ten days of such assiduous application to self-interests. It's a frightful outlook. But it might be alleviated. We wouldn't be quite so disagreeable if there wasn't so much racket in the hall; we might not waste valuable time raging impotently at the girl who has managed a corner on the reserve shelf books.

These considerations bring us face to face with that necessity—regard for humanity—which alone can make midyears a cheerful experience. For instance, in your haste to gulp down four or five weeks' required reading in a few hours, it is rather unminful of the other gulpers to keep the book all day. If good temper is not shown in the beginning, to pile three reserve shelf books before you with a monopolistic air of triumph, and leisurely to increase your store of knowledge while baffled ones return from the contemplation of the reserve shelf by the score. Neither is the average human being particularly interested in the library when seats at this time are rare, fling your coat over the back or leave your note-book on the table, and spend half an hour. Twenty people sit on the floor while you "save your seat." To take home a book which is not reserved, but which you know has been used in the course and is needed by every other member of your class for reference, this will, perchance, make you credit of the materials; but it ought to leave you with a burdened conscience. We need not blacken again the sin of forgetting to reserve the book and today of which the Library is the perpetrator. Of that deed truly deserves the lowest place in the inferno to which the abusers of midyears are destined.

But we do not live all our laborious days in the library. We still have the opportunity at this season to call down daily impreca-tions on the dormitory system. Contempt born of familiarity with busy signs makes your unwelcome guest disregard the placard on your door, however appalling it may be, however much time you spent in manufacturing it. Perhaps she comes in to review just a little with your roommate. They sit and ask each other questions—which they never answer—until you become frenzied from the strain of "concentrating." Perhaps the visitor is the whining individual who wants the notes for the classes she has cut, or the outlines she never copied, or the results of the book she never read. If this Reader is your visitor, perch her with a look and send her creeping out empty-handed!

And now the most exasperating circumstance of all,—the six or seven girls vociferating wildly in the hall, perhaps about half-past eleven in the morning, telling what they could answer and what they couldn't, shrieking unanimously with nervous, high-pitched voices, and saucy. It is unlawful that you, behind the closed door hearing the busy sign, have an examination that afternoon. These disturbances of the peace should be put in pillory; there is, however, the satisfying thought that the same annoyance will meet them when they attempt to study for their next examination, but we have the feeling that someone is getting more than she deserves,—probably the College Hall girl who has to hear groups hurrying forth with excited murmurings from the chosen door across the hall or loudly expostulating in Center. These, these are the offenses which make midyears unbearable! And these, heedless one, we beg you to regard. We do not tell you not to cram, not to drink tea and coffee, and act absurdly—your instructor has emphasized all that, but we do plead for—nay, we sternly demand in these smaller matters on which we have touched, human consideration. Remember there are unwritten library rules. Stay in your own room and study. Don't make dinner time a burden by reciting verbs and dates. And above all, for the sake of threaddable nerves, don't shriek!
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COLLEGE CALENDAR.

Wednesday, February 9. The opening of the Midyear Period.

Thursday, February 10, at 4:20 P.M. The second organ recital in the chapel.


Evening at 7 o'clock. Vespers with special music.

COLLEGE NOTES.

At a meeting of the Executive Committee of the Equal Suffrage League held February 3, it was decided to post a copy of the constitution and lists for membership application. It is desired that everyone in college should know the true object of the league, "to promote an intelligent interest in equal suffrage," so that not only its advocates but those interested in the movement may become affiliated with the organization here.

Miss Walmsley led an expedition from the Economics Department to Needham on Monday, January 31, to visit the Carter Knitting Mills.

The second class tea for 1911 was given by Christine Myrick, the president, at Agora House, Wednesday, February second.

The Equal Suffrage Travelling Library, promised at the last meeting of the League, has arrived and been placed at the disposal of the college in the Newspaper Room.

ORGAN RECITAL.

At the first of Professor MacDougall's midyear organ recitals, given on Thursday afternoon in the Memorial Chapel, the program consisted entirely of the works of Boston organists. The first number, a sonata by Whiting, was especially interesting in its use of the seventh Gregorian tone, which gave a strangely archaic atmosphere to the composition. There was no pause between its two movements, the adagio and the allegro con brio. As the names would indicate, these movements are contrasted in tempo and in mood: the first, sustained, plaintive, religious, seeming to hint in its bursts of more passionate motion of the more emotional and vivacious allegro which follows. The second number was very lovely in its melodic quality. The variations were six in number, working up to a climax in the fourth, in which the tone is louder and the harmonies fuller and richer than in the others. The lyric character of the melody was very noticeable in each variation; a simple statement of the theme ended the composition. The third number, a postlude by Burdette, was built on a strongly rhythmical theme, which was constantly repeated throughout the work. The harmonies were dissonant, often crushing, and the general character was restless and emotional.

In the second part of the program, the selections seemed less distinctly religious in tone than the preceding. The Allegretto by Arthur Poole was quiet, in the middle section, even hushed—but there breathed throughout an air of enjoyment and simple pleasure.

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It was very regular in form, an A part, in which the rhythm was important, a less energetic B part, with the conventional return of the A.

The last selection, a Processional, by Whitney, formed a splendid climax to the program. Here the rhythm was vigorous, the harmonies rich and full. It had two themes, which kept reappearing in rapid succession throughout the work. The mood was jubilant; even in the quieter second part, a very joyous little figure contradicted the more thoughtful theme. The Processional ended in a high, full and inspiring chord.

STUDENTS' RECITAL.

The regular Students' Recital at Billings Hall, Tuesday afternoon, February 1, fell far short of the attendance which the excellent program merited. The skilfully executed piano selections were both appealing, though brilliant, and in striking contrast to the plaintive first movement of the violin selection; the latter parts of these were in quick, fascinating dance rhythm, and the whole was performed in masterly fashion.

The following is the program:

Piano: Polonaise in C flat minor............ Chopin
Miss Hazel M. Lockwood, 1912.

Violin: Scene de Ballet.................. de Beriot
Miss Mary Welles, 1911.

Piano: First movement from Concerto in A major, Schumann
Miss Edith Sweetser, 1910.

(With second piano.)

RECITAL.

Miss Hetty Shepard Wheeler, Soprano.
Mr. Clarence Hamilton, Pianist.

Tuesday, February 8, 1916, at 4:20 P.M.

PROGRAM.

Voice: The Robin Sings in the Apple Tree........... MacDowell
In the Woods....................... MacDowell
Herbstgesang......................... Erich Wolfgang Korngold
A Little Flock of Cloud Boats............ Woodforde-Finden
Marchioness, Your Dancing............... Gaston Lemare

Piano: Chaconne.......................... Chaminade
Intermezzo, Op. 143, by Gioachino Rossini

Gédéon
Reflets dans d'eau
Gédéon
Debussy
The Little Shepherd

from the
The Gollwigg's Cakewalk

"Children's Corner" by Debussy

Voice: Bird Songs......................... Liza Lehmann
The Wood Pigeon.
The Starling.
The Yellow Hammer.
The Wren.
The Owl.

Piano: Barcarolle in A minor.................... Rubinstein
Etude on false notes.................... Rubinstein

LOST.


This course book is greatly needed for final papers due February 20th.

Any person finding it, or able to trace it, is kindly requested to report to the Librarian, College Library.

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PARLIAMENT OF FOOLS.
"THE NEW COLLEGE GIRL."
She Cares More About Being Popular than Studious.
"The college girl is not as serious as she used to be, and she is a great deal more extravagant."
"Nowadays if a girl studies hard she is called 'grind,' the same as at men's colleges." "Extravagance in dress is growing all the time. Many girls wear imported gowns at college teas that are masses of lace and hand embroidery. Jewelry in quantities is owned by many girls. The graduation presents are gorgeous. In many cases these consist of diamond rings or bracelets, and other girls see them and try to persuade their parents to do likewise. "For evening functions there are gorgeous creations of satin and messaline made in the latest mode and worn with light evening cloaks. "Sensible underwear, macintoshes and rubbers are absolutely out of date. "The frequent giving of flowers by one girl to another, especially at class and fraternity elections, is a serious matter. One popular girl received a roomful of flowers of the most expensive kind on her birthday. "The florist's bills are out of all proportion to a girl's legitimate expenses. "Then most college girls ruin their digestions on pies, cakes and sweets. The amount of foolish things they eat between meals is incredible. There is afternoon tea constantly with pies and cakes, fudge and lotions at all hours and midnight spreads of salads and ices. "At least two-thirds of the students overdo, and not in their studies, either." (Quoted from a Western paper.)

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PARLIAMENT OF FOOLS—Continued.

THINGS THAT PASS IN THE HALL.

How do the people
Go by this door?
Speeding, stampeding,
And rushing and hustling
And rustling and bustling
And jiggling and jiggling
And squeaking and creaking
And bawling and calling
And talking and knocking—
And so never ending, (though never intending)
Voices and lecture forever are blending,
And still never o'er, this mighty uproar,
And this way all Wellesley goes by the door.

INVICTA.

Out of the six that have harassed me,
Marked by a pause 'twixt cram and cram,—
I think whatever powers there be
That this is my last exam.

Beyond this week of cold hard facts
Looms but a slip of blue,
Yet none shall say I haven't done
The dullest I could do.

? Why doth the busy Mid-year-ite
Delight to shriek and bray,
To gather knowledge all the night
And shout it out by day?

APOLOGIES TO HARRIGAN AND HERPICIDE.

A-n-t-i-R-a-t-s spells Anti-Rats.
That's the club that's formed to make your hair grow, hair grow,
Makes you look exactly like a scare-crow, scare-crow,
Ant-I-R A T E-ite, you see,
First you whisper it, then you whir it,
Then you whir it, when you've whirled it,
And it's "Hair-again" for me.

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**FREE PRESS.**

1.

Undergraduates will say, when they see this letter, "Another Alumna heard from!" Yes, that is it. And I want, if you will give me the opportunity, to add a confession to the society question.

Several years ago at an Alumna breakfast in June, I gave my testimony against society evils. I was asked to do it, and it was a hard, heart-breaking thing to do. May I repeat now the fundamental thought of what I said then? Any social life which derives its prestige from its exclusiveness is wrong. It is anti-social, for any social relationship which is worth the name always has as its basis "the square deal." And the square deal is a principle which, however much some of us may have aspired to it personally, has never been at the root of society life.

If we knew ourselves better, were braver in our self-scrutiny, all our sophistical wrigglings this way and that would but prove a guilty conscience and not the divine right of societies to exist. Where there is much smoke it is fairly certain that there is some fire. Each one of us knows well enough that that "fire" is the seed of our own selfishness, our own self-importance.

Personally I hold that the societies are the means of the social downfall of many a society girl. A student capable of finer action is brought by the societies to consider herself, to value her own or the aggregate importance of her society beyond any other good. She does not think first of the college at large. Some of us have thought that we did, but that is merely a trite phrase on the lips of students who are too busy or too anemic or too selfish to do their own thinking. And which one of us is not guilty of such lack of courage? Who of us all does not know that pitiful eagerness to prove that a dear wish because we think it "nice" is therefore right? Thanks to Webster and Murray, there is no dictionary in the land which will give "nice" as a synonym for right.

Please let me say before I go any further, for the easing of my own conscience, that I think of myself as a double distilled essence of guilt in this whole matter. Take these words as a confession. I am not trying to strike anyone else, but if in hitting myself someone else is struck, that is simply because we are all human. It is no pleasure to find fault; a "dead self" or a mistake is a sufficiently pitiful object to make fault-finding a rather dreary business. Nothing is to be gained in this question from intemperate or ugly feelings and words.

In this confession let me tell you as simply as I can what my experience was. First I was put through an ordinary amount of rushing which lowered my standard from A to C. However, that is no great matter. I have seen enough of records to hold them when they are so plentiful rather cheap. Then I chose my society. If anything bad can ever be called good, I still consider this one as good as any. I entered on initiation ecstasies. Do you know that rapturous, that silly, selfish, self-important feeling, good sisters? Do you know those ridiculous, sentimental vows and bonds, good sisters? Do you recollect that your pin—your sacred, selfish little pin—seemed like a headlight as you wore it the next day and days after the divine frenzy of initiation, good sisters?

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FREE PRESS—Continued.

Well, I stepped up into a society and my ideals slipped down.
No matter about the records—those had to be retrieved after I
left college. With my membership I came into an inheritance, an
inheritance hundreds of silly girls were craving—I not least among
them. I inherited “privileges” which I had not won by hard work,
and which I continued to merit only by working less and less all the
time. I inherited friendships which were not mine by any law of
common interests, and which I was sure were going to last not merely
through this trivial life, but through cosmogonies dreamed of
I inherited eminences. No society worthy the name is without a
fine large growth of eminencies, testifying that the society team is
fruitful. I inherited dignities till finally the society gave me the
highest dignity it had to confer.

And how did I feel all this time? I felt guilty. I knew that my
ideals had been lowered and that my progress was a progress of
infirmities based on selfishness and sentimentality, that as I stepped
up and up-per in the society, those poor struggling, begging things,
my ideals, were slipping farther and farther away from me. I was
driven to broad social interests and did what I could for settlement
work. I wanted to make friends elsewhere. I grieved over my
work. But, you see, there was that noble society vow which ab-
sorbed much of my physical time and emotional energy. Doubt-
less I was weaker than many girls who would have been strong
enough to overcome every difficulty. But are there not some girls
like that girl I once was? I would not be impatient with them now,
but are they not impatient with themselves? Don’t they feel
sometimes as if they were struggling for more air, and would like
to pitch their society symbols and some of their sisters, too, out of
the windows, and then jump after? Well, anyway, I did.

I am amused now when I hear it said that it is difficult for the
non-society girl to go back to college because there is no one to
welcome her. What of the memory and presence of the instructors
who gave you what you came for? Can you ever forget them?
And what of the friendships in which you were happily true to your
better or best self? And what about that beautiful outdoor world
which will never betray you? I smile when I hear that it is difficult
for the non-society girl, for I think it is even more difficult for some
society girls. It makes one ache to think of meeting that host of
dust-dragged ideals, to see that house one helped to build, to take
any part in “privileges” which have turned into social ignominy.

No, the ideal Wellesley is without this “privilege” for the few
which shuts a door on the many, which keeps work up or down,
whichever you will, to C grade; and which fosters insidious weak-
nesses. Wellesley’s high and holy things lie not in such exclusions,
in silly vows of forced and selfish friendships, but in the wise, brave,
kind and self-forgetful life of the whole college, in the inspiration
of the class-room, in friendships based on common interests and
corporal temperaments, and in that out-of-doors world where one
may always find rebuke for lassitude and mandate for a higher life.

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Welcome Back to College and 
The Wellesley Inn.

FREE PRESS—Continued.

II.
Apropos of some of the remarks made in a Free Press article of January 26, I wish to state that I never thought of the possibility even, of having an argumentative weight of lead attached to my featherlight joke on "housework" in societies.

I furthermore wish to say that I see no very serious objection to work in the societies—if societies must be—as long as such work remains a private society matter, or is kept within such limits as shall preclude the grant of quasi representative public performances. It is these (inclusive of the large income that some of them yield) that give a prominence to a society which, as an exclusive and non-academic body, it ought not to have in our democratic world of intellectual pursuits. Let the conditions of membership be changed, let representative performances be really representative of the best talent and intellect of the college at large—and one of the most vital objections to secret societies at Wellesley will be removed.

M. MULLER.

III.
In our concern for the non-society girl, her injured feelings and her sense of loss, we have overlooked the injury, no less serious, wrought in the society member by her consciousness of exclusive privilege all undeserved. Not a few such privileged ones have confessed in later years that the society bond belied their highest convictions. A college community should be an intellectual democracy, a commonwealth where brains and character open every door. Is this an impractical ideal? But college is the habitat for ideals, all the more to be cherished when difficult to realize in the outside world. What is the effect of organized snobbishness, an exclusiveness based on personal likes and dislikes, not on achievement. Does it make for fellowship in the deepest sense, the kindling consciousness of common interests and common aims? The privileges of wealth, of social power, of artistic endowment may be shared, and the happy possessors enriched in the giving. Not so the assumed privileges of an exclusive set. The really potential man or woman sets up no artificial barrier between himself and his fellows.

Our societies are delightful centers of social activity. We could ill spare them from the college life. But let us clear them from the taint of snobbery. Let us base a membership on a basis of society that shall deliver both the society and the non-society girl from the embarrassing sense of a needless injustice. Let us be done, once for all, with rushing and the rules to prevent it, with make-believe work and ostentatious enjoyment. Let us make our society privilege consistent with academic traditions of democracy and fraternity.

Suppose society membership were treated as a junior and senior privilege and every upper class student were free to choose a society whose work lay along the line of one of her major electives? We might need more societies and more society houses, but these are not insuperable difficulties. KATHARINE COMAN.

IV.
The Music Department of Wellesley offers quite unusual opportunities to those students interested in music. The number

A great variety of sweets in packages to suit every taste and purse—

5 Dollars to 5 Cents MALLO-CAROS. caramel wrapped around marshmallow, in 10-cent packages are great.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Jeannette Marks, 1900, is arranging, with Miss Julia Moody of Mount Holyoke College, a series of stories explaining simple types of animal and plant life. "A Holiday with the Birds," and "Little Basybodies," (crickets, ants, bees, beetles, etc.), have already been published, and others in preparation are "Hatching Water Babies," "Crusty Cousins," "Shell Dwellers and Urchins," "Little Mammals," and "Flowers and Flower Life." These are published by Harper's.

Miss Ruth Pierson, formerly of 1908, is working this year in the bacteriological laboratory of the State Board of Health at Huntington Chambers, Boston.

Mrs. Alice Van't George, 1887, goes to England soon as the representative of the anti-suffragists of the country.

Miss Louise Thiery, 1900, is engaged in library work in the Public Library at Somerville, Massachusetts.

Miss Nelson E. Robertson, 1909, is spending the winter in Santa Monica, California.

Miss Genevieve Jacoby, 1900, is teaching English and German in the high school at Stamford, New York.

Miss Katharine Norcross, 1909, is doing graduate work in zoology at Chicago University.

Miss Elizabeth Hazeltine, M. A., 1900, is at the head of the French Department in Lake Erie College, Painesville, Ohio.

Miss Alice Hazeltine, 1900, is this year in Lancaster, Massachusetts, on leave of absence from the Washington Irving High School of New York City.

Miss Henrietta Kilbourn, of the class of 1903, B. A. 1906, Beloit, is now combining the duties of assistant registrar and assistant in the biological laboratory at Beloit College, Beloit, Wisconsin.

Miss Florence McNab, of the class of 1903, is teaching in the Worcester (Massachusetts) Classical High School.

Mrs. Carol A. A. Parsons (Florence Parsons, of the class of 1903, B. A., Cornell, 1908), is assistant to her husband, the head worker at Union Settlement, Providence, Rhode Island.

Miss Susan Lane, of the class of 1903, is trained as a 33 Union Street, Montclair, New Jersey.

ENGAGEMENTS.

Miss Bertha Robinson, of the class of 1911, to Mr. Arthur W. Maclean.

Miss Edna Marion Wood, 1909, to Mr. Cecil King Blanchard, Amherst, 1908, of Wellesley, Massachusetts.

MARRIAGES.

Jones—Sawyer. January 12, 1910, in South Bend, Indiana, Miss Ada Sawyer, 1909, to Mr. Victor Franklin Jones.

BIRTHS.

January 15, 1910, at Wellesley Hills, Massachusetts, a daughter to Mrs. Francis H. Stevens (Lydia Day, 1909).

February 1, 1910, at Wellesley Hills, Massachusetts, a daughter to Mrs. Ethel Hyde Stearns, of the class of 1903.

DEATHS.

December 14, 1909, at Reading, Massachusetts, Mrs. Nelson, mother of Grace Demorest Banker, 1879.

January 30, 1910, in New York City, Charles Montague, brother of Annie Sybil Montague, 1879, of the Department of Greek.

CHANGES OF ADDRESS.

Mrs. R. S. Pahlke (Susanna A. Amin, 1909), 1020 Downing Street, Denver, Colorado.

Mrs. Allen B. Linn (Grace Ricey, 1893), 236 Turner Street, Grand Rapids, Michigan.

Mrs. Ethel Stanwood Meyer, 1883-85, 2235 Aqueduct Avenue, University Heights, New York City.

Miss Idia E. Woods, 1893, 1096 Boylston Street, Boston, Mass. Mrs. Walter Dulles Brooks (Marian Kinney, 1904), Linda Vista Avenue, Redlands, California.

LES INONDATIONS EN FRANCE

FONDS DE SECOURS

Représentation de Gala du Depute de Bombrianc

Dans le but d'augmenter le plus possible le fonds de secours destiné aux victimes des terribles inondations qui ont dévasté Paris et la province, les danseurs et musiciens qui ont récemment donné une si excellente représentation du Depute de Bombrianc ont généreusement offert de donner une seconde représentation au profit du fonds de secours, créé par l'Etat du Massachusetts.

La représentation aura lieu

Lundi, 7 Février

à JORDAN HALL, à deux heures et demie de l'après-midi.

Les billets se procureront à Jordan Hall et chez Herrick.

Prix des places

Stalles d'orchestre $2.50

Balcon 1.00

Vous et vos amis êtes instamment priés de faire tout votre possible pour assurer le succès de ce bon noble effort.