1-26-1910

The Wellesley News (01-26-1910)

Wellesley College
THE FLONZALEY QUARTET.

The result is unique in modern chamber music—four men playing as though with a single intelligence; the separate instrument as perfectly subordinated to the whole as the voices on a piano, or the single instrument in a great orchestra. When to this unity of the ensemble is added individual brilliancy, it seems as though there were little to be desired.

The character of the program on Tuesday evening was as popular as quartet music can ever be, melodic and expressive and from the earlier and simpler school of composers. The Mozart in D major and the Schubert were, in spite of their later date, easier and more interesting to the audience than the Summartini Sonata. Yet the Sonata with all its archeaic features showed better even than the more expressive music, the exquisite finish of technique, and delicacy of phrasing that characterized the playing of the quartet throughout. It was the passionate Andante of the Mozart that was most enthusiastically appreciated by the audience; and it was well worthy of appreciation, for surely never has the climactic character of the movement been more delicately or more powerfully portrayed.

But for expressive power, for vivid picturing, the Schubert in D minor furnished the best field for the Flonzaleys. The first movement, gay to boisterousness, at first repeats the same themes lower and slower until, after a low warning note from the cellos it deepens into the most intense tragedy—spasmodic return to gayety and then again the complete triumph of gloom. It seems a picture of the maiden whom the dread of Death overtakes. The second movement with the theme from the song "Der Tod und das Mädlchen," developed magnificently by Schubert and yet kept by these players always clear in its development, was most beautiful as well as most exhausting emotionally. Even the closing in the major key, which is generally given quite a steady and satisfied tone, was made by the Flonzaleys solid and hesitant as though the maiden were not sure of Death, however tender he might be. Finally the ringing triumph of the scherzo and the oddly fantastic, almost humorous Presto were played in all their full puzzling value. The music certainly was not dry at any point, but so emotional a finish left the audience very enthusiastic for more.

STUDENT LIFE IN THE MIDDLE AGES.

On Wednesday afternoon, January 19, in College Hall Chapel, Arthur O. Norton, of the Department of Education of Harvard University, spoke on Student Life in the Middle Ages. The vividness with which Mr. Norton portrayed medieval student life was intensified when he allowed us to examine an annotated Priscian some eight hundred years old, and illuminated diploma of early date.

With the aid of syllogicism views produced from old prints, we followed the student from the deposition of his "bacin" to the receiving of "cap and ring." The new arrival with his precise manual and his probably rhetorical "Course of Studies" in hand, surrounded by men in bright gowns of costumes made less gaudy than his, under the rules of the university, was easily imagined; while the ever elaborate class markings older than Justinius, the receptions to clubs of "nations," the early morning lectures delivered off-hand, perhaps, from the high-posted chair, to students on benches or straws grumblingly taking notes, were scenes particularizing the "progress to the plantation tower." To the student in the Middle Ages, Logic was a hunter armed with a syllogism, and Geometry measured arches and stars. The student of that time followed all the Liberal arts.

Mr. Norton spoke of the "baskets familiarities" seized upon by students; some of these he read, and the students who wrote them, or rather copied them, seemed very human. The student's troubles with the "town," his fines for tumult, din, or rebellion, his games were interesting. With an account of the games, Mr. Norton concluded.

A quotation on the "abuse of the game of ball" seemed to sum up the points in the lecture sufficient to show the close likeness of the student life of the Middle Ages to that of the present.

G. G.

SYMPHONY RECITAL.

The Symphony program for January 22 was as follows:

Mendelssohn. "Louis Blass" Overture.
Brahms. Concerto for Violin and Violoncello, with orchestra, Opus 102.
Richard Strauss. Tone Poem, "Thus Spake Zarathustra.," op. 30.
Soliists: Mr. Wilyes, Mr. Alwin Schroe-

At the Wednesday afternoon Symphony Recital, Professor MacDougall explained the main features of each number, and played the Mendelssohn Overture. The Brahms concerto differs from the ordinary concerto in the unusually strong opposition of the solo instruments to the orchestra, and violin and cello playing in double stops gives somewhat the effect of a string quartette.

The Strauss Tone Poem was one of the first played in Boston, in 1897. The poetic theme is a passage from Nietzsche, containing an invocation by Zarathustra (Zoroaster) to the Sun. An interesting feature of the music is the conflict between the C-chord and the B-chord. At the end, there is an alternation of the B-chord in the higher notes with the C-chord very low in the bass, the whole growing softer and softer and ending with the C-chord. This has been interpreted to represent the conflict between good (the B-chord) and evil (the C-chord) with the final triumph of evil.

In the Mendelssohn Overture, there are two themes: The first a big theme in minor chords, occurring about six times; the second a quieter, hymn-like theme, repeated in ejaculatory fashion; and the third a theme in the C major and presented, but in other times considered rather commonplace. This overture has not the interest and symbolism of the Strauss number, but it is beautiful as a piece of objective music.

R. L.

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*Published weekly. Subscription price, $1.00 a year to resident and non-resident. All business correspondence should be addressed to Elizabeth Nofsinger, Business Manager, College News. All subscriptions should be sent to Miss Alice R. Potter. All advertising correspondence should be addressed to Miss M. M. Beekman, Wellesley.*

**Editor-in-Chief:** Kate S. Parsons, 1911

**Associate Editor:** Ruth Evans, 1911

**Literary Editors:**
- Emily D. Miles, 1911
- Alice E. Morgan, 1911

**Business Manager:** Elizabeth Nofsinger, 1910

**Subscription Editor:** Alice R. Porter, 1910

Ridie Union, 1911

Frances Gray, 1912

"Entered as second class matter, November 12, 1903, at the Post Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

**EDITORIAL.**

The interest of the college has been awakened in the case of the girl strikers. The Social Study Circle's meeting of last week did much to bring the situation before us here in Wellesley, and many have become more moved to the point of taking definite action to help the shirt-waist strikers. The girls in the strike have numbered about 30,000 and are girls just our own age, girls from eighteen to twenty-five. For years these girls have felt the burden of low wages, long hours, poor sanitation. They sometimes rebelled, but lack of organization made the strikers unsuccessful. They felt the need of a union through which their grievances might be redressed. The girls who worked in better shops, where conditions were better, the wage basis more regular and less unfair, and where they were not compelled to work from ten to eleven hours, besides evenings, too, for these unsatisfactory wages, decided to strike in sympathy for the recognition of Union. The Ladies' Waist Makers' Union grew rapidly, an increase of from three to about eighty per cent. of shirt-waist makers in the enrollment. The bosses immediately took steps against unionization. In one company the employers discharged a hundred and fifty girls whom they learned had joined the union, filled their places with non-union workers, and, it is alleged, employed thugs to intimidate the pickets. The police seem to have joined the bosses in the fight against the strikers; twelve to twenty are arrested daily on the nominal charge of assault. They are fined from $1 to $50. The strikers demand a fifty-two-hour week, a uniform scale of prices, doing away with the payment by small coupons, which are easily lost, and for the loss ofmessiness, and the sub-contracting system—and above all, recognition of the union.

Many shops have agreed to these demands, but some of the most powerful still continue to hold out against unionization. It is to force these that the strike continues. It is costing the Woman's Trade Union League from two to three thousand dollars daily to keep the strikers from starvation, and they are falling short a thousand dollars a day. Miss Morgan is planning a co-operative factory at which to set the girls to work, and thus force the "bosses" to come to terms. The Social Study Circle is receiving contributions for the relief of the striking girls, and is ready to take orders for shirt waists which will make Miss Morgan's plan a success.

Such genuine enthusiasm as was aroused at the meeting the other night is a good sign. It seems to prove that college life is after all not as self-centering as it is sometimes thought. When we know we are interested. The thing we need, then, is not interest, but knowledge of events and conditions, and this knowledge is what Social Study offers.

**Consumers' League.**

Members of the Consumers' League, and everybody interested in buying such articles only as are made under rightful conditions, should know that tailored waists of good material and style may now be bought with the Consumers' League label. These waists, as well as house-suits and kimonos, are made by Mendels' Brothers, Baltimore, and carried by Jordan & Marsh. Profits permitted, one could name certain very well-dressed members of the Wellesley community who wear these waists, which are well worth examining from motives of economy and of esthetics, as well as from motives of philanthropy.

**Announcement.**

**A receiving office has been opened at 36 Central Street, Wellesley, to take care of goods to be cleaned, dyed, or spots removed; also contract pressing. Best work done and quick service given. Dry cleaning a specialty.**

Your patronage is solicited.

**IMPORTANT STUDENT GOVERNMENT MEETING.**

A meeting of the Student Government Association will be held in College Hall Chapel at 4:15, Friday, January 28th. The business will be:

1. **Voting on the Amendments to the By-Laws discussed at the last meeting:** I.e., those referring to a Vice House President for every campus house, and to appointment of Heads of Floors.

2. **Discussion of the proposed Amendment to the Constitution, providing for a Freshman member of the Executive Board.**

3. **Discussion of the proposed amendment for the granting of permissions for the use of carriages and trolley on Sunday by House Presidents instead of by the President of the Association.**

Signed, 

*Isadore Douglas,*

President of the Student Government Association.

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*Press of N. A. Lindsey & Co., Boston.*

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BOATS.

Those contemplating buying New Boats in the Spring, please let Mr. Perkins know, so order can be placed now and save delay in the Spring.

Canvas Riverside Boats, with one pair paddles, $50.

E. O. PERKINS.

COLLEGE CALENDAR.

Thursday, January 27. Dr. Vivian will speak before the History Department at 4:15 P.M. in Billings Hall.

Friday, January 28. A Student Government Meeting at 4:15 P.M., in College Hall Chapel.


At Vespers, 7 P.M., an address by Mr. Robert W. Woods of the South End House of Boston, at the invitation of the Wellesley Chapter of the College Settlements Association.

Monday, January 31, at 7:30 P.M. In College Hall Chapel, Mrs. Susan Ainslie Clark, a graduate of Wellesley, will speak on "The Condition of the Modern Working Girl." Mrs. Clark's lecture is given at the invitation of the Consumers' League of this college.

COLLEGE NOTES.

A mass meeting for missions was held at Harvard on Monday afternoon, January 17. Wellesley sent about fifty students, and they were those who had either been delegates at the Rochester Convention, or else had had a very great interest in it. The principal speaker was Mr. George Sherwood Edly, who had delivered the opening and closing addresses at the convention. Mr. David Yui of China and Mr. Edward S. Carter of India also spoke.

Miss Evangeline Hathaway of the Fiske Teachers' Agency, held office hours in the Browning Room last week for all those who wished to consult her on future prospects of teaching and for those interested in the teachers' agency.

On Sunday afternoon at the Agora House, the Student Volunteer Band held an open meeting. The subject of the informal discussion was the Rochester convention; Miss Kendrick guided the discussion.

A few of the members of the introductory course in art met the docent of the Art Museum, in the Egyptian room, to study under his direction the remarkable Egyptian collection of the Boston Museum.

Christine Myrick, president of 1911, gave a tea for the class at the Phi Sigma House on Wednesday afternoon, January 19. About forty of the class were able to accept her kindly hospitality. They thoroughly enjoyed the opportunity of knowing their classmates better.

The Wellesley Friendly Aid Society gave their annual reception and tea, to which all members of the college were invited, on Saturday afternoon in the Chapel of the Wellesley Hills Congregational Church.

The Science Club met at the Chemistry Building on Tuesday evening, January 18. Mr. Thorpe Carpenter lectured on the Nutrition Laboratory of the Carnegie Institute, describing its methods and apparatus.

The college had a visit this week from Miss Laura D. Gill, formerly Dean of Barnard, and well known also for executive work in connection with relief work in Cuba. Dr. Gill is now at the head of the division of Women's Organizations, which is a section of the National Education Association. She is also giving attention to occupations for the graduates of colleges for women and the requisite professional training. Her headquarters will be for some weeks at the Women's Educational and Industrial Union, Boston.

The regular Thursday evening meeting of the Christian Asso-
FREE PRESS.

Established institutions should not be ruthlessly destroyed unless and until something better is prepared and ready to replace them. The societies at Wellesley came into existence presumably to fill a recognized need. They have existed for over twenty-five years, numbering among their membership a considerable quota of the alumni who have contributed the means to build them up. To this Mecca they return yearly in increasing numbers. The charges made against the societies have many of them been founded on hater-day abuses, confusing these abuses with the real aims of the society. Harking back to the freewill and unsound criticism of the society spirit, and overlooking the power for good that lies in the. The principles and aims of the societies are good, and have been in the past esteemed as praiseworthy; their influence on the members, in college and as alumnae, has been helpful. The society inspires its members to greater, more loyalty to academic standards and to the general advancement of the college.

These societies spring from a need which will inevitably arise in a college of even 800 or 1000 girls. I have searched in vain among the Free Press articles to find proposed any new institution which will benefit social or academic conditions. One proposed that the members, as described in the past, should be divided into homogeneous groups, but who shall select the groups and who shall divide the degree of homogeneity which will segregate the group from the mass of the student body? There need be no limitation of numbers. The governing body, a process of selection, and the ghost of “exclusive- ness” confronts us. And, moreover, is this heaped-up criticism of the “work” quite fair and consistent? Is it quite right to condemn these societies because they are successful? We all know that the results in literary or dramatic art shall henceforth be wholly discarded for “pensiveness,” but no assurance is given that there are many of the students affected with an overpowering ambition to do housework. The houses are to be divided among “homogeneous groups,” but those who have taken part in the masques, the out-of-door dancing, the plays, whether they have been benefited or injured by the time spent on such pleasurable tasks. I would welcome the day when more such societies should be formed—enough to meet the needs of all, if now lacking. Moro, not less.

But one sound argument has been made against the societies, and is comprised in the words, “organized exclusiveness,” the fact that all cannot belong to the limited number of members in any one society. The same argument would destroy every institution in the land. Even our beloved Wellesley cannot welcome all who may desire to enter her gates. Musical talent will limit the membership of many clubs; dramatic talent that of those who take part in the plays, physical conditions will determine athletic membership. True democracy, universal brotherhood does not mean that all shall gather together in one place, or be in accord about all that affects them. Wellesley attracts students from all over the land, of varied characteristics, differing tastes. Diverse ambitions move them, diverse entertainments attract. To seek to restrain all to conform to a single standard is to attempt to impose upon them the limitations of the old-fashioned societies with their traditional standards. Those who are tabooed, social cliques, lacking the society’s good influence or the members, will arise. If abuses exist in the present organized bodies, is it not more consistent with reason to endeavor to correct these, than to destroy good and good together? It is easy to be too hard, very hard, to construct. Can any person reasonably ask to end the life and usefulness of these societies which so many love next to their Alma Mater? It is a task which can easily demonstrate that these deeply rooted organizations can be supplanted by something better. Let the new institutions be tried; if they can bring something better to their members and to the college, these will pass away, yielding gracefully, quietly, and naturally to the better condition.

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EQUAL SUFFRAGE LEAGUE.

On Saturday, January 22, the Equal Suffrage League held a
meeting to elect officers under the newly-adopted constitution.
The officers for the present year are:
President, Constance Crane.
Vice-President, Miss Pope.
Secretary-Treasurer, Helen Beegle.
Graduate Director, Miss Woodward.
Senior, " Reni Rowell.
Junior, " Leah Bleazy.
Sophomore, " Sally Bott.

After the election of officers, Miss Balch suggested that informal
discussions at the different dormitories be encouraged. Miss Perry
announced that on or about February 1st, a collection of books con-
cerning suffrage will reach us, and it will remain with us until March
1st. This is a temporary gift of Miss Thomas, President of Bryn
Mawr College, whose idea it is to send traveling libraries on suffrage
to all the colleges where the students have shown interest in that
question. We know that both "believers" and "heretics" will feel
indelibly to Miss Perry indirectly, and Miss Thomas directly, for
this opportunity of closer knowledge of an "epoch-making"
movement.

The purpose of the League as defined in the constitution, is to
promote intelligent interest in the college community on the sub-
ject of "Equal Suffrage." It is hoped that all those who are inter-
ested, even if they are not convinced of the expediency of grant-
ing suffrage to women, will connect themselves with the League.
Any member of the college excepting Freshmen and those special
students who have not done the equivalent of Freshman work, is
eligible on the payment of twenty-five cents.

MIDYEAR EXAMINATIONS.

1910.

WEDNESDAY, FEBRUARY 9.

9.15 A.M. French 1, 2.

P. L. R.

A. L. R. 1

7, 5, 24, 29.

Billings Hall

426

721

Philosophy 9.

2.00 P.M. English Literature 1, Andem to Obst, Billings Hall

Billings Hall

235

221

Oliver to Stearns, C. L. R.

Stickney to Young, P. L. R.

2, 4, 6.

Parker to Wyckoff, 261

4, 6.

B.

221

A. L. R. 1

231

THURSDAY, FEBRUARY 10.

9.15 A.M. English Literature 5.

C. L. R.

Billings Hall

221

13, 18.

German 30.

C. L. R.

Billings Hall

221

13, 18.

History 15.

Billings Hall

221

13, 18.

2.00 P.M. English Composition 1, Acklin to Buttery, B. L. 2

Caldo to Fenton, C. L. R.

Perger to Herring, 235

Hersey to Joy, 261

Kahn to Miller, 321

Mills to Pole, P. L. R.

Rose to Stockhouse,

A. L. R. 2

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MIDYEAR EXAMINATIONS—Continued.

**WEDNESDAY, FEBRUARY 16.**

- 9:15 A.M. Hygiene
  - Souther to Whitney
  - Whitemore to Wyman
  - Mathematics, Applied, I
  - Philosophy
  - 4, 14

- 2:00 P.M. Biblical History
  - 1, Allbright to Deland
  - Denfeld to Keller
  - Knox to Myrick
  - Nutter to Salkeld
  - Saltar to Welte
  - Wetherell to Young

- 3
- 4
- 5
- 6
- 7
- 8
- 9

- 10 Abbe to Peebles
- 11 Perry to Yarnall

**THURSDAY, FEBRUARY 17.**

- 9:15 A.M. Art
  - 2, 17
  - 4, 17
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

- 2:00 P.M. Education
  - 1
  - 2
  - 3
  - 4
  - 5
  - 6
  - 7
  - 8
  - 9
  - 10
  - 11
  - 12

**FRIDAY, FEBRUARY 18.**

- 9:15 A.M. Botany
  - 1
  - 2
  - 3
  - 4
  - 5
  - 6
  - 7
  - 8
  - 9
  - 10

- 2:00 P.M. Education
  - 1, 2
  - 3, 1
  - 4
  - 5
  - 6
  - 7
  - 8
  - 9
  - 10
  - 11
  - 12

**SATURDAY, FEBRUARY 19.**

- 9:15 A.M. Botany
  - 1
  - 2
  - 3
  - 4
  - 5
  - 6
  - 7
  - 8
  - 9
  - 10

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Gloves, Jabots, Collars,
Riding-Stocks, Mufflers,
Waists and Sweaters
New and Exclusive Styles

MIDYEAR EXAMINATIONS—Continued.

Saturday, February 10.
2.00 P.M. Zoology 1, 2, 10, 11, 12. Hemenway Hall

NOTICE.
The attention of all students is called to the following notice:
1. Unless especially notified to the contrary, students should take to examinations neither books nor paper of any kind.
2. Blank books and not loose paper should be used in examinations. These books will be furnished by the examiner in the class room.

IMPORTANT.
The attention of all students is called to the following Extracts from Legislation:
"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than twenty-four hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a 'deficiency'; if the reason is judged inadequate, the student will incur a 'default' or 'condition.' If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate." Art. III, Sect. 6.

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." Art. III, Sect. 8.

MIDYEAR FINAL PAPERS.

1910.

Wednesday, February 9.

French. All final papers due not later than 11.30 A.M.
English Literature. All final papers due not later than 4.15 P.M.

Friday, February 11.

German. All final papers due not later than 11.30 A.M.
History. All final papers due not later than 4.15 P.M.

A great variety of sweets in packages to suit every taste and purse—
5 Dollars to 5 Cents
MALLO-CAROS, caramel wrapped around marshmallow, in 10-cent packages, are great.

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Saturdays, February 12.

Pure Mathematics. All final papers due not later than 11.30 A.M.
Chemistry. All final papers due not later than 4.15 P.M.
Italian. All final papers due not later than 4.15 P.M.
Musical Theory. All final papers due not later than 4.15 P.M.

TUESDAY, FEBRUARY 15.

Astronomy. All final papers due not later than 11.30 A.M.
Physics. All final papers due not later than 11.30 A.M.
Economics. All final papers due not later than 4.15 P.M.

WEDNESDAY, FEBRUARY 16.

Geology. All final papers due not later than 11.30 A.M.

THURSDAY, FEBRUARY 17.

Education. All final papers due not later than 4.15 P.M.
Philosophy. All final papers due not later than 4.15 P.M.

FRIDAY, FEBRUARY 18.

Art. All final papers due not later than 4.15 P.M.

SATURDAY, FEBRUARY 19.

Botany. All final papers due not later than 11.30 A.M.

IMPORTANT.
The attention of all students is called to the following Extracts from Legislation:
"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than twenty-four hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a 'deficiency'; if the reason is judged inadequate, the student will incur a 'default' or 'condition.' If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate." Art. III, Sect. 6.

THEATER NOTES.

COLONIAL: Marie Tempest in "Penelope.,"
HOLLYES-STRUT: "Israel."
SHUREBA: Sothern and Marlowe—Monday, Tuesday and Wednesday nights, "Taming of the Shrew;" Thursday and Friday nights and Saturday matinee, "Merchant of Venice;" Saturday night, "Romeo and Juliet."

PARK: William Hodge in "The Man from Home."
MAJESTIC: Jefferson De Angelis in "The Beauty Spot."
TREMONT: "Rebecca of Sunnybrook Farm."
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ALUMNAE NOTES.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Catherine Jones, 1906, and Miss Margaret Jones, 1906, are teaching in the Hampton Normal and Agricultural Institute, Hampton, Virginia.

Miss Marion Lee Taylor, 1895, is head of the German Department of Lake Erie College, Painesville, Ohio.

Miss Janet Maxwell, 1905, is teaching English and Mathematics in Huntington Hall, Los Angeles.

Miss Lillian Drown, 1908, is instructor of German and History in the Putnam (Conn.) High School.

Miss Bertha Osgood, 1906, is teaching in Norwich, New York.

Miss Mae Foster, 1909, is teaching in Middletown, Connecticut.

Miss Edna Ely, 1909, is teaching in Gilbertville, Massachusetts.

Miss Rose L. Donean, 1907, is acting as secretary to Dr. H. M. Adler, in the Pathological Laboratory at the Danvers State Hospital, Hathorne, Massachusetts.

Miss Helen M. Johnston, 1905, will assist in conducting a party to Europe this summer. The itinerary includes Holland, Germany, the Tyrol, Northern Italy, Switzerland, France and England. A number of Wellesley girls have already arranged for this tour, and more are desired. For further details apply to H. M. Johnston, 218 Barrington street, Rochester, New York.

Miss Anne Elmore, 1908, is teaching in Mount Kisco, New York.

Miss Martha Fleming, 1909, is teaching in a graded school in Basking Ridge, New Jersey.

Miss Besse Truillo, 1905, is studying at the University of Kansas. Address, 1321 New Hampshire Street, Lawrence, Kansas.

Miss Fridoline Zimmerman, 1909, is teaching in Yarco, Porto Rico.

Miss Sally King, 1909, has charge of the library in the High School of Pueblo, Colorado.

Miss Gladys Gladding, 1904, and Miss Ann Darby, 1904, are spending the winter in Geneva and Munich.

ENGAGEMENTS.

Miss May V. Landis, 1903, to Mr. George Gaylord Watson, University of California, 1903, of Arizona.

Miss Mary E. Moulton, 1906, to Mr. Charles S. Haskell, Brown, 1904, of Providence, Rhode Island.

Miss Mildred Otis, of the Class of 1910, to Mr. Robert Lewis, Yale, 1909, of Stratford, Connecticut.

Miss Margaret D. Webber, 1904, of Beverly, Mass., to Mr. Forrest Thurston Ellis of Flint, Michigan.

MARRIAGES.

THOMPSON—NOYES. December 25, 1909, in Roxbury, Massachusetts, Miss Frances C. Noyes, 1908, to Dr. Charles Arthur Thompson. At home after February 1, 1910, 1909 Walnut Street, Newton Highlands, Massachusetts.

BIRTHS.


November 22, 1909, a son, Warren Elmore, to Mrs. W. H. Barnes (J. Edith Lance, 1900).

June 30, 1909, in Newton, Massachusetts, a son, Edward Carlton, Jr., to Mrs. Edward Carlton Hammond (Daisy Dutcher, 1904).

November 12, 1909, in Columbus, Ohio, twin children, Samuel Torrey, Jr., and Sarah Patterson, to Mrs. Samuel Torrey Orton (Mary Follett, 1904).

DEATHS.

January 27, 1910, in Lawrence, Massachusetts, Frank Emerson, father of Mabel E. Emerson, 1905.

December 29, 1909, at Honesdale, Pennsylvania, Mollie Weiss, 1890.

January 20, 1910, in West Chester, Pennsylvania, Mrs. Anna E. Smith, mother of Mary Frayer Smith, 1896.

CHANGES OF ADDRESS.

Miss Frances Rabbittis, of the Class of 1910, 34 Rue Langier, Paris, France.

Miss Ellen G. Means, 1885, 60 Willard Street, Hartford, Conn.

Mrs. John Allen Davis (Mary Lee Cadwell, 1906), 1751 Columbus Road, Washington, D. C.

Miss Rose L. Doenan, 1907, Danvers State Hospital, Hathorne, Massachusetts.

Mrs. Edith Carlton Hammond (Daisy Dutcher, 1904), Groveland Street, Auburndale, Massachusetts.

Mrs. Samuel Torrey Orton (Mary Follett, 1904), 51 Orne Street, Worcester, Massachusetts (after March 1, 1910).

Mrs. Leslie Lawson Bigelow (Elizabeth Cole, 1908), 12 South Ohio Avenue, Columbus, Ohio.

EXHIBITIONS.

MUSEUM OF FINE ARTS: Etchings by Whistler.

VOSSE'S GALLERY: Mr. Kendall's Paintings.

ST. BOTOLPH CLUB: Mr. Benson's Paintings.

COPELEY GALLERY: Mr. Woodbury's Paintings.

COPELEY GALLERY: Miss Perry's Paintings.

COPELEY WALL: Mr. Farlong's Paintings.

BOSTON CITY CLUB: Miss Richardson's Paintings.

KIMBALL'S GALLERY: Scott and Fowler's Collection.