11-24-1909

The Wellesley News (11-24-1909)

Wellesley College

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AGORA.

At a meeting of The Agora of Wellesley College, held November 28, 1909, the following action was taken by a unanimous vote:

Resolved: That The Agora hereby declares its readiness to disband as soon as at least four other societies join in like action. [Signed.]

Mary Palmer Ingalls, President.
Grace Allerton Kilborne.

Mary Walker.

As shown by the above resolutions, the Agora believes that whatever measures are taken should be by concerted action. It is hoped that there may be a speedy and general constructive discussion of a suitable basis for the organization of the social life of the college.

Can the Existence of Societies at Wellesley be Justified?

In 1906 the college was aroused to find girls going about in groups and the question: "Ought societies to be tolerated here?" No conclusion was reached. In 1908, even more serious discussion followed. As the discussion proceeded the question changed to a more general one: "Ought society to be required here?" But again no conclusion was reached. It was agreed that the radicals were too young to understand the necessity of personal self-government, and that the conservative group would reject anything more than a nominal action. But must we make the mistake of believing that the college society is doing anything more than providing a new avenue for self-government? Can society be justified?

The foregoing arguments, however, are based largely on theory and may not appeal to many strictly practical individuals who will more readily recognize the force of the "social" idea that society is open to all who apply. But in the history of the present college generation has never been free to apply for society membership.

The program of society work is eloquent of the coquettishness of the French writing. The Fantaisie of Mozart is more elaborate than most of his works, and made an attractive opening number. The Brahms' Rhapsodie gave opportunity both for big effects and for fine coloring, and Miss Cummings made the most of it. Chopin Preludes and Nocturnes are always pleasant to hear, especially as old friends to many in an audience. "Le Coucou," by Dequin, with its persistent cuckoo call, was charming, and "Calt's of the night" is one of the most inspiring pieces of the modern French composers, and "The Cuckoo" is perhaps the most widely-known and most attractive of his works. The "Lesguiuska"—Kaukasischer Tanz, by Rubinstein-Siloti, with which Miss Cummings ended her program, aroused great enthusiasm. It was brilliantly played, and formed a fitting close to a strong and difficult program.

Following is the program in full:

Fantaisie: Mozart
Rhapsodie: Brahms
Romance: Schumann
Three Preludes: Chopin
Nocturne and Waltz: Chopin

Song Without Words: Saint Saens
Le Coucou: Daquin
Clair de Lune: Debussy
Feux Follets: Chopin
Humoreske: Rachmaninoff
Brilliard: Rubinstein-Siloti
Romance: Tchaikowsky

Lesguiuska: Kaukasischer Tanz, Rubinstein-Siloti
College News.

Elizabeth reminder quorum lei. is Dorothy perhaps a The Silver breaking Wellesley." the the called Secretary Pennsylvania will the most Treasurer 1912 the erection. profitable action is but have many Altjmn^e to "Entered as second class matter, November 12, 1865, at the Post Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIAL.

A notice has been received from the Boston Museum of Fine Arts to the effect that free tickets of admission to the museum for the year 1909-1910 will be issued to Wellesley students upon application at the ticket office. This is but another of the many opportunities which Boston holds out to the student. Grasp the opportunities for which you have time, in a dutiful, conscientious way if you must, but grasp them early so that by the time you have reached your Senior year the art Exhibitions, the Boston Library, the Symphony, the Opera, will have become habitual and appreciated, and you will not be rushed into the frenzy of "doing" Boston and getting generally cultured in the two months before you graduate.

Attention is called to the error made in the last issue of the News, November 17, in the article on Page 4, headed "Miss Homan's Offer to Wellesley." To avoid the misunderstanding implied, we give the correct title of the article, "A Proposition from Wellesley College to the town of Wellesley."

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Wellesley College. M.D. Dean

Next to Wellesley Inn. Tel. 145-2 Hours: 8:30-5:30 Daily, Tuesdays excepted.

On another page of this issue is published an account of the Boston 1915 Exhibition, kindly written for the News by Miss Emily Balch. It is hoped that the article which gives a most suggestive description of the exhibition will induce some to visit the gay for the purpose of enjoying it in the few days that are left.

The fact that this week's Student Government meeting lacked a quorum and was therefore reduced to mere discussion upon which no action could follow, is surely a reminder of the individual responsibility which ought to be borne in upon us at least once in three weeks. The short-sighted view that because one is an officer or because one has something to say, there is no use in attending Student Government meetings, is one which, if it becomes widespread, will cripple Student Government activity seriously. For the girl who has something else to do that she can conscientiously consider as important as attendance at these infrequent meetings, there may be found an excuse, but for the girl who merely doesn't bother to go because she doesn't think it will be "exciting," or "interesting," there is just a pretense. Would that the "loyalty to Wellesley," would take such a commonplace, such a practical and widespread form that a girl would sink along the corridors or creep stealthily out to take her walk about the lake rather than be seen doing nothing, going nowhere while a Student Government meeting is in progress.

That Wellesley is in need of a change of order of things that will directly affect the individual student is one of the few things here at college now undisputed. That we are on the brink of that change is uncertain. Waves threaten to break about twice in every student generation but seldom get to the breaking point. It is perhaps narrow or impractical to violently assert the present time as the only time for a real reform, but it is also a bit futile to let things continually "shape themselves." There is now, as it has been for several years, that we here at college do so much that we do nothing at all. The complaint is not only heard from those for whom this is inevitable, those who stand at the head of our organizations—our leaders—universal. To simplify our college life we must either have a leader or a majority of individual girls who are willing to whittle their lives down to a profitable simplicity. The former we do not have, but if every girl in college, despite women, despite what is expected, despite the faint-hearted caution that keeps the feminine mind wavering in its spot, if everyone would take the individually right course, we should be nearer a solution of the problem.

Col VOGUE EYES

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**COLLEGE CALENDAR.**

**Wednesday, November 24, 12:30, P.M.—**

**Friday, November 26, 12:30, P.M., Thanksgiving recess.**

**Sunday, November 28, at 11 A.M., service in the Houghton Memorial Chapel.**

**Sermon by Dr. Marion Burton, President of Smith College.**

7 P.M., Musical Vespers.

**Monday, November 29, afternoon and evening, at the Barn, the Student Building Fair.**

7:30 P.M., in College Hall Chapel, lecture by M. Camille Enlart.

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**COLLEGE NOTES.**

The Social Study Circle held a meeting on Tuesday evening, November 16, at the Shakespeare House. The subject of the English Budget was discussed.

The Thanksgiving service of the Christian Association was held Thursday evening, November 18, in College Hall Chapel. Alice Porter, 1910, led the meeting.


The fire drill in College Hall, Thursday morning, November 18, was very successful.

Miss Kendrick, professor of Biblical History, lectured to the students of Biblical History on the "Geography of Palestine," in College Chapel, on Friday evening, November 19.

Miss Carrie M. Holt of the Zoology Department lectured Monday evening, on "The Cell."

Miss Alice Brown of the Department of Art, lectured to the students of English on Tuesday, November 23.

Scribblers met, Friday evening, November 18, at the Alpha Kappa Chi House.

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**NOTICE.**

The Wesleyan Glee and Mandolin Clubs will give a concert, November 24, 1909, at 8 P.M., in the Wellesley Town Hall.

Tickets, 50 cents.

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**RESOLUTIONS.**

Whereas, In the death of Lillian Libby Eastman, we, the Class of 1902, have suffered the loss of a dearly beloved member.

Be it resolved: That our abiding memory of her gracious presence, her gentle courtesy, her loyalty and friendship, with all other manifestations of her fair and serene spirit, be given this faint embodiment in words;

And be it further resolved: That this expression of our sense of loss be published in the College News and in the Wellesley Magazine and sent in token of our sincere sympathy to her sorrowing family.

May Matthews,

Louise Prouty,

Elizabeth Manwaring.

For the Class of 1902.

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**A HOUSE PARTY**

**OF COLLEGE STUDENTS IS WHAT CHRISTMAS VACATION AMOUNTS TO AT**

The Wellesley Inn

**Special Rates**

The following resolutions have been adopted by the students of the Department of Hygiene and Physical Education of Wellesley College, November 17, 1909:

Be it resolved: That we, the students of the Department of Hygiene and Physical Education of Wellesley College, do mourn deeply the loss of our beloved classmate, Myra L. Swift. We desire also to express our appreciation of the power of simple goodness, of high purpose, and of unwavering loyalty with which she served her class and her friends. Here, among us with whom she has lived and worked, the influence of her joyous spirit and her sympathetic heart is an abiding memorial. And be it further resolved: That these resolutions be published in the College News, and that a copy be sent to her family.

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**THEATER NOTES.**

**COLONIAL:**

Elise Janis in "The Fair Co-Ed."

**BOSTON:**

"The Three Tires."

**HOLLY:**

Lillian Russell in "The Widow's Might."

**MAJESTIC:**

Viola Allen in "The White Sister."

**TREMONT:**

"The Love Cure."

**PARK:**

"A Gentleman from Mississippi."

**BOSTON OPERA HOUSE:**

Monday afternoon, Nov. 29, Isadora Duncan.

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**NEXT WEEK AT THE OPERA:***

**WEDNESDAY, NOV. 24:**

"La Bohème."

**THURSDAY, NOV. 25:**

"Pagliacci."

**FRIDAY, NOV. 26:**

"Cavalleria Rusticana."

**SATURDAY, NOV. 27:**

"Matrino."

**EVENING:**

"La Bohème."

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**OBSERVATORY NOTES.**

An interesting and ingenious orrery to illustrate the motions of the earth and moon and planets has been presented to Whitin Observatory in accordance with the desire of the inventor, the late Mr. M. N. Lowe, a member of the Boston Scientific Society. Mr. Lowe, some years ago, gave a demonstration with this apparatus before the astronomy classes. The dome over the six-inch telescope of the Observatory was invented and built by Mr. Lowe, as were many domes for other schools and colleges.

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**SOPHOMORE PROMENADE.**

Freshmen were naturally entranced but even the staid upper classmen who were privileged guests at Monday's Sophomore Prom, expressed appreciation of the transformed Barn. Tulips work covered with red roses ran the length of the Barn. The lights were subdued by rose shades and all the decorations were in rich red relieved by the green of foliage. Besides Miss Dorothy Summy and Miss Margaret Bogle who received both afternoon and evening, Miss Hazard and Miss Tufts received in the afternoo, Miss Pendleton in the evening. The committee for the Prom was as follows:

Helen Reynolds, Chairman,

Katherine Mortensen,

Eleanor Hall,

Anna Sumner,

Jean Robertson.
MILLINERY OPENING!

We take pleasure in announcing our Fall Opening, beginning September 28, of Imported and Domestic Hats and Millinery Novelties.

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THE 1915 EXHIBITION.

Only a few days more of this most interesting if rather be- wildering exhibition. Boston as it is, Boston as it hopes to be in 1915, with all that may by comparison illustrate this theme, this is a good deal to try to show even on four squares of the old Boston Art Museum. And when this is mixed with some advertising, with pressing crowds and music in the hallway, no wonder that visitors are apt to forget what they came to see and to go away with confused impressions of the Curtais flying machine, sanitary drinking fountains, and the big serene spaces of the Guerin pictures of the cities of the America of to-morrow.

It is not a bad thing therefore to know beforehand what one wants to see. Individual exhibits will have special attraction for this one and that one—as the Wellesley College Exhibit, the Denison House Exhibit, and the Consumers' League Exhibit may have for us. But apart from these considerations the subjects that are most worth while seem to one observer to be the following:

1. The city planning and architectural exhibits in the first three rooms to the right as you enter. With the great models of Metropolitan Boston it is interesting to compare that of old Boston in room 14 which will be passed through later if the circuit of rooms on the first floor is gone through from the right. Special sections of the city, their achievements and needs are illustrated in room 4. The next two rooms are less interesting, but the Housing Exhibit prepared under Mr. Philip Cabot in rooms 7 and 8 are important. Study the two contrasted models of tenement apartments. The central part of room 8 illustrates most interestingly the modern battle with disease and on the further side of this room, in room 50 and in the courtyard is shown the work of the sanitary authorities. The next room (9) is given to the parks and playgrounds of which Boston has some right to be proud. Then comes an exhibit of railways, docks and highways (room 10) and beyond the lecture room, that of the Chamber of Commerce in room 12, these latter are rather technical for the general public, so after noting the chart of old Boston in room 14 already referred to, one may pass upstairs.

Here if one has not unlimited time it may be best to pass resolutely by the Church exhibit, which is attractive but not especially instructive, to section 2 of room 15, where the Women's Municipal League has a considerable exhibit.

Perhaps one might as well turn back at this point and going through room 31 where the great Biplane is shown, visit room 30 (Boys and Children's Work), 29 (Charities), 27 and 28 (Settlements) and on past the Consumers' League (section 4, room 26), past libraries and musical clubs and colleges, (Wellesley has section 3 of room 25) and schools and industrial and vocational training.

The floor above harbors what seems a rather miscellaneous group containing many interesting items from the Italian Marionettes which play at 2, 3, 4, 5, 7, 8, and 9 P.M., each week day, (omitting Saturday evening), to the exhibit of municipal theaters, of the Boston Juvenile Court, of the extension work of the University of Wisconsin, the Audubon Society and the Workhorse Parade Association.

The basement shows may perhaps be omitted since the only one of importance, the Pittsburgh Survey, may be studied to good advantage in published form in a library. It is a great advantage to study beforehand the official catalogue in which really valuable brief essays are given on City Planning by Mr. Olmstead, on Housing by Mr. Philip Cabot, on Prevention of Disease by Dr. Richard Cabot, and so on. It is hoped that it may be possible to arrange to have this catalogue on sale at the college bookstore.

The Exposition is open November 1-27 so that the Thanksgiving recess may make an opportunity for visiting it just before it closes.

Wellesley Exhibition of Color Photography.

Everyone who has ever snapped the button in photography has wished that the picture seen in the exquisite colors of nature on the ground glass focusing screen might be reproduced permanently on the plate.

Several processes by which this can be done for single pictures are now known, all of them, however, involving expense in material and apparatus, and skill in manipulation.

In the Wellesley exhibit at the 1915 Exposition now going on in Boston, are shown several pictures in color recently taken by the "Lumière Autochrom" process by Professor Davis of the Physics Department.

One reproduces an autumn scene in the Wellesley Park, with the exquisite blue of the October sky and the reds and yellows of the October foliage. Another is a picture of a rare embroidered hanging, belonging to the College, the work of years of toil of a Chinese artist. The brilliant red of the satin, the pink of the embroidered roses and the gorgeous colors of the birds and butterflies are faithfully reproduced.

These pictures are transparents on glass and the satisfactory results are produced at the expense of putting each plate separately through fifteen or more processes.

Simplification of the methods and some way of printing from the negatives will surely come in the future.

STUDENT GOVERNMENT.

A regular meeting of the Student Government Association was held Friday, November 19. Miss Beulah Bowen spoke about fire regulations, reports were given by the House Presidents' Committee, and reports of the Student Government Associations' Conference at Ithaca, were given by Miss Douglas and Miss Lee. Miss West spoke of the advisability of a Freshman member for a Student Government Board. A quorum was not present, so the proposed amendments were only discussed, after which the meeting adjourned.
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I.

To them who whisper during vespers:
If you have no reverence for your religion keep you still,
stay away. If you have no appreciation of good music to keep you still, stay away.
If, even, you have no decent consideration for guest and neighbor to keep you still, stay away. In short, if you cannot keep still, stay away altogether, for unfortu-

nately the behavior of you that sit in the back seats in the synagogue is a disgrace alone to you, but also to your college.

H. J., 1921.

LECTURE BY M. CAMILLE ENLART.

On Monday, November 28th, at 7:30, P.M., in College Hall Chapel, M. Camille Enlart will deliver a lecture in French on "The Influence of French Art in the Middle Ages," with numerous stereopticon views.

M. Camille Enlart est né à Boulogne-sur-Mer (Pas-de-Calais) le 22 novembre 1862.

Il est l’arrière-petit-fils du conventionnel Enlart, ainsi que de Sophie Gay, le petit-neveu de Delphine Gay et d’Emérec David, membre de l’Institut, qui fut le premier historien de l’art français en 1816.

Son études classiques et celles de droit terminées par l’ob-
tention de la licence, il fut l’élève de Bouguereau pour la peinture
et de M. Raulin pour l’architecture. Entré second en 1887 à
l’Ecole des Chartes, il en sortit premier et fut envoyé à l’Ecole
de Rome (1889-1891), d’où il revint pour être attaché à l’Ecole
des Beaux-Arts. Sous-bibliothécaire, puis conservateur ad-
joint des bibliothèques et collections de cette école, M. Camille
Enlart a été nommé, en 1903, directeur du Musée de Sculpture
Comparée au Trocadéro. Entre temps, il avait été chargé de
cours à l’Ecole des Chartes (1894-1899), à l’Université de Genève
(1896), à l’Ecole du Louvre (1899-1900).

Il est en outre professeur d’histoire de l’art à l’Ecole spé-
ciale d’Architecture dirigée par M. Trech.

Il a rempli en 1896 et 1901 deux missions de recherches ar-
chéologiques dans l’île de Chypre, sous les auspices du ministère de l’Instruction Publique. M. Camille Enlart a eu l’honneur
d’être membre du Congrès International des Arts et des Sciences
en 1903 à l’Exposition de Saint-Louis, et en 1906 l’un des hôtes
de M. Andrew Carnegie aux fêtes de la Délendre de l’Institut
Carnegie à Pittsburg.

M. Camille Enlart a publié de nombreux et importants
travaux qui ont été insérés dans la Bibliothèque de l’Ecole des
Chartes, les Mélanges de l’Ecole de Rome, le Bulletin archéolo-


"You,"
said Judge Lindsey to the
policeman, "I want to save
bicycles. I want to save
boys."

From "The Beast and
the Jungle," in the

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HOW DO THE HAT.

How doth the hat boom large upon her head!
Pursed like a busby; planned as trees are;
Armed with eye-spearng quills; bewebbed and hung
With lacy, silky, downy draperies;
With spread, wide-waggling feathers fronded high
In bosky thickets of Cimmerian gloom.

How doth the hat with colors dare the eye!
Arrest—attract—allure—affront—applaud!
Vivid and varied as are parakeets;
Dove-dull; one mass of white; all solid red;
Black with the blackness of a mourning world—
Composed type of "Chaos and Old Night!"

How doth the hat expand, wax wide, and swell!
Such is its size that none can predicate
Or hair, or head, or shoulders of the frame
Below this bulk, this beauty-burly bulking
Trespassing rude on all who walk beside,
Bluntly blinding all who sit behind.

How doth the hat's mere mass more monstrous grow
Into a riot of repugnant shapes!
Shapes ignominious, extreme, bizarre,
Bulbos, distorted, unsymmetrical—
Of no relation to the human head—
To beauty, comfort, dignity, or grace.

Shape of a dishpan! Of a pail! A tub!
Of an inverted wastebasket wherein
The head finds lodgment most appropriate!
Shape of a wide-spread willed griddlecake!
Shape of the body of an octopus,
Set sideways on a fireman's misplaced brim!

How doth the hat show callous cruelty
In decoration costing countless deaths;
Carrying corpses for its ornaments:
Wreaths of dead humming-birds, dismembered gulls,
The mother heron's breakfast, stiffened wings;
Torn fragments of a world of wasted life.

How doth the hat affect the minds of men?
Patient bill-payers, chivalrously dumb!
What does it indicate of woman's growth;
Her sense of beauty, her intelligence,
Her thoughts for others measured with herself,
Her place and grade in human life to-day?
From "The Forerunner.

MRS. C. P. GILMAN.

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Society Notes.

At a meeting of the Agora, Saturday, November 13, 1909, Mary Root, 1910, Marie Schmidt, 1910 and Margaret Newton, 1911, were formally received into membership. The following alumnae were present: Grace Fenstermacher, 1909, Mary Barber, 1909, Jane Button, 1902, Lilla Weed, 1907, Grace Newhart, 1907, Mollie Nye, 1904, Gertrude Case, 1907, Helen Dustin, 1907, Anna Newton, 1909, Dorothy Marston, 1909, Emily MacFarlane, 1909, Mildred Robinson, 1909, Faculty, Miss Walske.

Music Notes.

The following students’ Recital was given Tuesday, November 23, in Billings Hall:

Piano: Barcarolle in G minor, Rubenstein
Miss Florence R. Mallory, 1910

“Arlecchino,” Chaminade
Miss Margaret A. Fuller, 1911

Voices: Duet for two Sopranos
“I Waited for the Lord,” Mendelssohn
Miss Geraldine R. Haines, 1910
Miss Ruth A. Howe, 1911

Piano: Revere Op. 34, No. 5, Edward Schmitt
Miss Dorothy Raymond, 1913

Voice: Quel farfalletta amante, Scarlatti
Als die alte Mutter, Dvorak
Heiden-Roslein
Miss Ruth A. Howe, 1911

Violin: Serenade in A, Pierre
Miss Evelyn Gough, 1914

Piano: Barcarolle in G major, Rubenstein
Miss Margaret H. Wilber, 1910

Alliance Francaise.

For the benefit of those who would like to know the program which Miss Alice Leavitt gave at the first meeting of the Alliance Francaise, it is given here below:

Part I.

“Bon jour Suzon” Delibes
“J’ai pleure en lêve” Hue
“Le Papillon et la Fleur” Faure

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“Vieille Chanson” Bizet
“Mandoline” Debussy

Part II.

Arias—“Que je suis heureuse” Charpentier
Arias—“Carmen” Bizet

Part II.

Arias—“Que je suis heureuse” Charpentier
Arias—“Carmen” Bizet

Alumnae Notes.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

The college has had this week a visit from Dr. Louise H. Grieve, a special student in 1893-94. After leaving Wellesley, Dr. Grieve completed a medical course and was sent to Ahmednagar, India, by the American Board of Commissioners for Foreign Missions, where she worked with Dr. Julia Bissell during the time of the famine. Later she worked in Satara, India, and is now at home for a period of rest, intending to return eventually to the foreign field.

Professor Whiting recently gave a reception at the Observatory House in honor of her guest, Miss Hodgkins. At the request of the friends present, Miss Hodgkins gave a racy description of her hundred-days’ hospital experience in Cairo, after her happy summer, leaving out all the painful experiences of a mending broken bone, and recounting the diverting way of her Arab attendants and fellow-patients.
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Here are some Christmas Suggestions:

- **Women's Fine Duchesse Lace Handkerchiefs**, the largest and most complete assortment we have ever shown. Prices **1.50** each to **100.00** each.
- **Women's Fine Hand Embroidered French Handkerchiefs**, soft finish, cleansed, but not laundered. Prices **50c** to **25.00** each.
- **Women's Hand Worked Armenian Lace Handkerchiefs**, ranging in price from **50c** to **3.00** each.
- **Women's Princess Lace Handkerchiefs**, put up one handkerchief in a box. Prices from **1.00** to **2.50** each.

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**ALUMN/E NOTES—Continued.**

Well-dressed, and inadequate apparatus. Professor Whiting has succeeded in constructing and forwarding two good galvanometers, with accompanying apparatus for electrical measurements and will be glad to receive any contributions to expend for apparatus. Mrs. Burns has installed instruments to record accurately the weather conditions, believing that, in a land where nothing is known or done promptly or accurately, to give out from the college the exact temperature, etc., would have a good effect. She wishes to set up a seismograph to record and announce the not infrequent earth tremors in that region. Such work will increase the respect of the government for woman's work and for women.

Letters from Miss Katherine Hall, 1909, report a delightful summer in North Wales. Her address for the winter is 12 Melville street, Edinburgh.

Miss Alice Appenzeller, 1909, is teaching German and English at the Lancaster (Pa.) High School.

Miss Emma MacKinnon, 1906, wrote "Masque of the Muses," which was given at the first meeting of the Graduates' Association of the Buffalo Seminary this fall. Miss Elsa James, 1906, assisted in managing the production of the play.

Miss Flora B. Brigham, 1909, is assisting in the Public Library at Worcester, Massachusetts.

Miss Margaret Mills, 1909, is teaching at Miss Woodward's School, Marlborough street, Boston.

Miss Marion E. Potter, 1904, is teaching at Wallcourt, Aurora-on-Cayuga, New York.

Miss Hope Reynolds, 1908, is in the leather studio of Miss Marjorie Chapp, 20 Grammar Park, New York City, where she is engaged in the producing of handmade and hand-tooled leather articles, and in the binding of books in the medieval style.

Miss Evelyn M. Walmsley, 1908, is teaching Science and Physical Training in the Taconic School, Lakeville, Connecticut.

Miss Louise Rand Bascou, 1907, has an article in the April-June Journal of American Folk-Lore, entitled "Ballads and Songs of Western North Carolina."

**ENGAGEMENT.**

Miss Mary Gregory Vail, 1902, to Mr. Allen Collier of Cincinnati, Ohio.

**MARRIAGES.**

- **Brown—Stupple.** November 12, 1909, at Elyria, Ohio, Miss Florence Andrews Suppes, of the Class of 1908, to Mr. Earle Wayne Brown.
- **Shed—Thompson.** September 14, 1909, in Medford, Massachusetts, Miss Helen Thompson, 1908, to Mr. Hubert Crocker Shed.
- **Averill—Pierce.** January 1, 1909, Miss Louise Norris Pierce, 1906, to Mr. Albert Guy Averill of Calais, Maine.

**BIRTHS.**

- October 29, 1909, a son, William Pulman, to Mrs. Edwin M. Hartman (Helen Stahr, 1864).
- November 5, 1909, a son, George Bacon, Jr., to Mrs. George Bacon Wood (Helen Foss, 1894).
- November 8, 1909, a son, Kent Ford, to Mrs. William H. Sayre (Elizabeth Bartholomew, 1894).
- September 13, 1909, a daughter, Jane Hastings, to Mrs. John S. Scully (Mary H. Gillespie, 1903).

**DEATHS.**

- October 24, 1909, at North Yakima, Washington, Mrs. C. W. Hunt, mother of L. Mabel Hunt, 1907.
- November 14, 1909, in the Somerville Hospital, Somerville, Massachusetts, Myra Swift, of the Senior Class of the Department of Hygiene and Physical Education.
- November 2, 1909, at Glendale, Los Angeles County, California, Mr. Charles A. Barker, husband of Abby Morse Barker, 1856.
- Suddenly, November 12, 1909, in New York City, Mrs. F. Cazenove Jones, cousin of Mrs. Henry Fowle Durant, and mother of Miss Paulina and Miss Florence Jones.
- November 12, 1909, in Hyde Park, Massachusetts, Robert H. Vivian, father of Roxana H. Vivian, 1894, Associate Professor of Mathematics.

**CHANGES OF ADDRESS.**

- Miss Hope Reynolds, 1908, Hotel Van Rensselaer, 19 East 11th street, New York City. (For the winter.)
- Mrs. Robert B. Ricketts (Agnes E. Fairlie, 1900), 1310 North President street, Jackson, Mississippi.
- Mrs. Hubert Crocker Shed (Helen Thompson, 1908), 229 Main street, Medford, Massachusetts.
- Mrs. Lucy Hartwell Hearding, 1893, 703 E. Third street, Dubuque, Minnesota.
- Miss Helen F. Potter, 1905, 516 N. New Jersey avenue, Indianapolis, Indiana.
- Mrs. Charles Earnshaw (Bertha Wetherbee, 1890), 102 Cypress street, Newton Center, Massachusetts.
- Miss Alice E. Heber, 1906, 7108 West Ninth street, Los Angeles, California.