Christian Association Elections
The final elections of the officers of the Christian Association were announced May 4 and 8. The Board for next year will be:
President — Grace Kilborne, 1910.
Vice-President — Margaret Wilbur, 1910.
Treasurer — Helen Bennett, 1910.
Corresponding Secretary — Nell Carpenter, 1912.
Recording Secretary — Alice Paine, 1912.
Heads of Committees — Miss Merrill.
Religious Meetings — Miss Gamble.
Bible Study — Mary Christie, 1911.
Mission Study — Laura Bausman, 1911.
Membership — Margaret Wilbur, 1910.
Social — Constance Eustis, 1911.
Extension — Maria Wood, 1911.
Correspondence — Nell Carpenter, 1912.
General Aid — Dorothy Mills, 1911.

Miss Noss's Recital
The pianoforte recital given by Miss Mary T. Noss, 1909, on Friday afternoon, in Billings Hall, afforded a delightful hour to those fortunate enough to hear it. Miss Noss opened her programme with the "Prelude" from the Suite Bergamasque, by Debussy. "Prelude" is more brilliant than much of Debussy's music, and was played with ease and freedom. Debussy is an advanced writer of the modern French school, and his peculiar harmonies, and his disregard of strict musical form, make his works difficult to understand, both for the performer and for the listener, to whom they may easily seem vague and empty. Miss Noss made the "Prelude" convincing and satisfying, while at the same time she retained the atmosphere and charm of Debussy's originality.

The Kermesse
On Saturday afternoon, May 8, the Alliance Francaise had its annual entertainment to which the college at large is invited. This year it represented a fair in a Brittany village — The Kermesse. The knoll east of the Barn Epinal house in the Simpson meadow was very well suited for the affair. Although the morning was cloudy, the afternoon sun shone warm and bright on the villagers and their guests, for the college responded splendidly to the invitation of the Alliance.

To one coming across the meadow, the Kermesse presented a gay and busy aspect with brightly decorated booths, with much laughter and parleying, and with Brittany peasants dashing to and fro trying to sell, all in one French breath, the many attractions. These villagers gave much of the brightness and tone to the scene, for in their typical red, green and blue costumes they appeared.

The newcomer might have been bewildered by the foreign atmosphere of it all had she not seen at some of the booths "American spoken." A stand with the home made French (?) Candy a la Americaine was the first thing tempting the visitor, and once started there seemed no end to the side shows and purchasable articles. The table marked "Articles à Vendre" showed many very pretty and useful fancy articles made by members of the Alliance and sold at remarkably low prices. Here May Tery, president of the Alliance, in an appropriate red peasant costume with the black bonnet and streamers, spoke the French, and English on demand.

Mlle. Carret enticed everyone into buying tickets for everything, including Le Jeu de la Grenade, les Gagnons, and the Grand Pique-a-jeu, and Glace. Many bet to the restaurant under the trees where the fiddles played in true French style perpetually. At intervals the Dans du Pays was given off at one side and all the time the Britannia maids were carrying back and forth the dishes of ice cream and cake.

Then a loud voice would be heard "Les Gagnonscommencent," and the crowd would flock to the Punch and Judas tent, which was excellently given. Others would seek the fortune teller there to learn their past, present, and future, while the rest of the people would find in the spot where the peasants who carried them with special attractions. The Marchand d'Onuble gave much delight to the photographer's portfolio. Here a number of pictures were shown. The latter part of the afternoon a kindly, old lady distributed, without charge, a collection of prints of early American artists, such as Bouson, Leutze, and others. A number of the Faculties came and added to the pleasures of the afternoon. The whole thing was a success.

There was the first year that the Alliance has given an out-of-door festival and nearly all went away feeling that for a time they had been in the region of a Kermesse.

Several visitors and many of the Faculties came and added to the pleasures of the afternoon. The whole thing was a success. They had the first year that the Alliance has given an out-of-door festival and nearly all went away feeling that for a time they had been in the region of a Kermesse.
EDITORIAL

There is no doubt about it. The clinging, vine sort of heroine has gone out of style. As we find the Lydia Languishes vanishing behind the self-confident and assertive Lily Bort, so in reality we see the retiring daughter whose life was spent in being seen and not heard among past years' models. Many people say that the new freckled, freckled, so-called "typical college girl," as about certain peach basket hats, "Oh, that we could get rid of this modern style!" The quality that makes people outside our gates shake their heads most disapprovingly is what they call "The College Girl's Independence." They have in mind the variety of independence that makes a girl laugh conspicuously in the cars or smile at family customs which she seems to have outgrown, finding housework a routine without the sphere of her independent acquisitions. This girl has been ridiculed and censured so long that we all recognize her. And like the erratic hat models we feel that she is fast going out of style. We hope so.

 Entirely distinct, however, from this absurdly showy pose is a half-forgotten quality that we most of us need to recognize and develop—genuine independence of thought. So many of us study as if we were mere stenographers taking down notes on a lecture or reading for exact reproduction. We use these notes mechanically, unquestioningly in our special topics or examinations. We get the facts, remember the eagerness with which we answered the first part of a question, as "Which was the most decisive battle?" It was on a left-hand page of the reference book and we inwardly congratulated ourselves on our good memory. But do we not also remember the dismay at the second part, "Why?" The history did not tell us that, and we feel a bit injured by the question. We have not all grown up in the days when a thing was true. "Cause teacher said so." So many of us are frankly con- fused republicans or democrats because our fathers are. We treat much of our reading in the same way. "We like a book. Why? Oh, we just do. Too often, unless it comes up in class discussion, we have no desire to consult it. Why do we not stop to criticize it, we go on to the next. We seek to lack the inclination and even the energy to study, a lack of literature or literary values independently in the light of all we have learned. Sometimes this comes from a hesitancy to forward our own ideas—a modesty somewhat like mental cowardice: sometimes from mental laziness. More often we say that we did not have time. We realize the weakness of our dependence, we deplore it, but we scarcely had time to do the required work, much less form our own opinions. But, after all, this last reason is but an excuse. It does not seem to be as much a question of time as of method. A "Grind" may acquire knowledge and repeat it as much like a parrot as anyone.

Yet, suppose time to be truly at fault. The words in our minds, now, at the mention of time, or lack of it, are "Outside Activities." Can not several who find themselves overburdened with the pressure of these outside activities plead guilty to the lack of independence? No one needs to be whirled along by these outside interests, like Alice in Wonderland with the White Queen, so that she has independence enough to cry to herself— "Stop!" She has a perfect right to choose from among those to which she wishes to devote herself. This choice is largely a question of independence.

Here again, we run the danger of falsely interpreting this many-sided word. We do not want Independence for its own sake—the mere quibbling differences that so often mark discussions in class or class meetings; but an energetic use of the "self" with which we are gifted, and without which all the words, facts, or statistics learned are useless; clear-sighted loyalty to conviction—this is the independence of thought that must not go out of style.

In this issue of the Nerve is published the list of June examinations and final papers. The Editor has the advantage of Free Press contributors in that she may be the first to administer to the unconscious student the usual dose of experienced advice concerning that event which, from casting its shadow on the pages of the Nerve, will soon fall upon the robes of your lives. The stress of examinations is wont to call forth many and fervent Free Presses on such subjects as cramming and nervous wrecks, but unfortunately the Nerve never gets around to publishing them until everything is all over, when advice,—if not actually obnoxious—confounding the weakened condition of the individual,—is like a drink of water after cream.

We feel that it is our duty and blessed privilege to seize the present opportunity and offer to you the same threadbare, but never too much needed advice,—Study now. Tree Day is coming, Stock is coming, a rushing horde of the "Activities" is coming to absorb time and thought, and after that, like catastrophe after climax—examinations and final papers are coming. Do not forget in the last tried hot days of these examinations sum up your whole semester's work; don't wait until you get desperate and reckless and have nothing left with which to study. Don't get to the cramming days and groan and say work is killing you, when you have only to look back on the way you spent the fair month of May—the way you loafed through spring weather and every day said, 'With a look at your books?' Tomorrow! Study novel.
College Calendar

Thursday, May 13, at 4:15. A lecture by Doctor Gulick of Harvard University, on "The Survivals of Ancient Religion in Modern Greece," in Room 221, College Hall.

Saturday, May 15. The first Studio Reception of Society Tau Zeta Epsilon.


7 p. m. An address by the Rev. Ender H. Hensley Henson of St. Margaret's Church, and Canon of Westminster Abbey, London, England.

Monday, May 17. The second Studio Reception of Society Tau Zeta Epsilon.

Tuesday, May 18, at 7:30 p. m., in Billings Hall, a concert by the Wellesley College Orchestra.

College Notes

The Circolo Castellano met at the Alpha Kappa Chi House on Friday evening, April 23. There was a short business meeting followed by a very enjoyable Velada Social.

The Botany Department announces the reception of a letter from Mr. Pinchot in which he states that he has been called to the far West and will be detained until the middle of June. The lecture announced for May 31, must, therefore, be withdrawn.

The following announcement has been received from the department of Pedagogy: After the present academic year the official title of the Department of Pedagogy will be the Department of Education.

An exhibition of the paintings of Mr. Kahni Gilman will be held in the Tau Zeta Epsilon House during the week of May 17. The college is invited to see them Wednesday afternoon from 3 to 5.

At the meeting of the Christian Association Thursday, May 6, Ruthe Pinney spoke on "Character Building."

On Thursday, May 13, at 4:15 p. m. Professor Charles Burton Gulick of the Greek department of Harvard will lecture on "Survivals of the Ancient Religion in Modern Greece." Dr. Gulick will be remembered by Greek students as the author of "The Life of the Ancient Greeks." The lecture will be in Room 221.

A concert will be given by the Wellesley College Orchestra, Mr. Albert T. Foster, Conductor, on Tuesday evening, May 18, 1909, at 7:30 in Billings Hall. Admission, twenty-five cents: reserved seat, fifty cents. Tickets may be obtained from Miss Wheeler at Billings Hall, or from members of the orchestra.

Music Notes

Service List

Sunday Evening, May 9, 1909

Service Prelude

Processional: "Within Thy Gates"

Invocation: J. L. Colby

Hymn 838:

Service Anthem: The Radiant Morn

Psalm 103: (Gloria Patri)

Invocation: Woodward

Scripture Lesson:

Prayer:

Violin: Romance in F.

Voice: "These Are They," (Holy City)

Violin: Serenade

Prayers (with Choral responses)

Recessional: 785.

The Wellesley College Choir.

Miss Whitney, Solo

Mr. Jacques Hoffmann, Violinist

Professor MacDougall, Organist

The Cleveland Wellesley Club

The Cleveland Wellesley Club, in order to raise money for the Students Aid Fund, and the new Students’ Building is promoting Rear-Admiral Robley D. Evans, in the talk on "From Hampton Roads to San Francisco" in command of the Atlantic Fleet," to be given Wednesday evening, May 19.

When the chairman of the committee appointed at the Christmas luncheon to consider plans for raising money brought to the club the suggestion that " Fighting Bob " be the attraction, the club, like the conservative body that it is, listened, first in amazement, then in admiration—hesitated and was lost. The subsequent vote was unanimously in favor of the plan.

The preliminary interest has been very encouraging and the club hopes that its enthusiasm will not be in vain. Tickets will be on sale at the Burrow’s Brothers Company—Euclid Avenue, on May 15, 17, 18, 19—as well as at the box office at Gray’s Armory the evening of the lecture. The price range is from 50 cents to $1.50.

Magazine Articles

Canon Hensley Henson in the Outlook for May 8. Canon Hensley is to speak at Wellesley May 16.

An article headed "Timely on an address by President Taylor of Vassar on the recruiting of Reform Workers from Women’s Colleges. Outlook. May 8.


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E. O. PERKINS.
May Day—continued from page 1

antics of which Gold-dust twins are capable. It was a real party with real ice cream, candy and lemonade which the maid-called out, delicious though spousal, to the throngs of children gathered around the booths. The pennies handed across went toward the Summer Conference Fund, so the eagerness of the buyers was most welcome. A popcorn stand, with corn popped while you wait, was very popular also. Of course, May-pole was wound by the smallest of the children to the tune of a hurdy-gurdy which insorted solo and round dances usually ending in a tumble on the grass.

This May Day also had a real queen. Katherine Bingham, the smartest of the younger children, was crowned with bunches of carnations by Mary Zabriski, the leader of the oldest children.

One thing happened which distinguished this May Day from all others. At 5 o'clock, cheering began to announce the selection of the next Christian Association President will be Grace Kilborne.

The day ended with the first step-singing, each class feeling important in its new position.

Dr. Santayana's Lecture

On May 7, Dr. Santayana continued his lectures on the history of Aesthetics by a study of Schopenhauer's system. He began by reminding the class that aesthetics has always been attached to systems of philosophy which involved other psychological and metaphysical ideas. There has been an interdependence of aesthetic philosophy. Plato's system was but the "fringe to a political and moral philosophy." Schopenhauer's interests were cosmological and theological; for him, a will.

The aesthetics of such a system are psychological and analytical, complicated by the conditions of contemporary society and thought. Schopenhauer's art and the effects of schooling determine itself with the question of the correct aesthetic judgments. Schopenhauer's system was based on Kant's. According to Kant, the aesthetic judgment is universal, that is, we claim universal agreement for our particular judgments. In the second place, the aesthetic judgment is disinterested, it has no ulterior motive,—and on this character Schopenhauer lays great stress.

"The will" which many of Kant's critics declare an impossible conception. Schopenhauer accepts as the great value of Kant's system, and he proceeds to seek this unknown ultimate reality. He finds it in himself, and calls it "will," that is, will's, not volition, but an unrealized force or energy. It is the fate of this "will" always to suffer, for its very nature is to long for the unattainable and be discontented. In this lies Schopenhauer's pessimism,—that same dissatisfaction seen in so many of the romanticists.

In the aesthetic attitude, the "will" is suspended,—the only satisfactory experience comes when the will is denied. The question now is, what denies the will? To explain this apparent contradiction, consider the "will" as useful for governing material things. But the organs which are useful must exist before they can be useful, and that by themselves. So we can see one way of making one's value:

To retire from the pursuit of particular things to contemplation is a pleasure. In disconnecting their power from their utility we separate them. And when they are separate this is what the will does. The object of art has organization without purpose, that is, it has purposiveness. Schopenhauer distinguished the intellectual from the aesthetic attitude: the greatest instrument by which the will seeks its ends, but the aesthetic object exists for its own sake.

Professor Robinson's Talk on Irish Literature

On Wednesday evening, May 5, Professor Robinson of the English Department of Harvard spoke at the Phi Sigma House to members and guests of the society, on the subject of ancient Irish literature, its quality and value, and the opportunities for studying it. The prose genre of Ireland form a most significant and extensive branch of Northern saga-literature. While no single specimen of Irish saga is comparable in perfection of finish to the Iliad and Odyssey, still there are many points of comparison between the Irish and Greek epic literature: the nature of their composition, the character of their action. The story itself is the first great expression of the new idea contributed by the nations of the North to European culture,—chivalry. The best of the sagas are faithful translations of the English in the repartee and evenness of the translations of Lady Gregory, Eleanor Hull, etc. A less known branch of early Irish literature is its poetry. The sagas, indeed, lend themselves to a sort of epic poetry, in much poetry; but there is a great mass of lyric and descriptive verse besides. Through the manuscripts of larger works in verse of the more modern pedigreed sort,—lives of saints, chronologies, etc,—are scattered, on the by-roads, stories, short moral poems of great variety. No definite attempt has yet been made to assemble these in a representative anthology. Some specimens read:

The Barns of Ireland, as first showed to us by the genial nature, marked by keen observation and minute detail, as well as the technical skill, of these unknown poets.

Both the study and the practice of Irish cannot be obtained satisfactorily in the same paper. For a study of Irish, it is necessary to go to Germany or France; either to individual scholars of reputation, or to the Universities of Berlin and Paris, both of which have special work in Celtic. For the practice of, or Ireland is the obvious path, since all those who can read, and those other language save Irish, and some 200,000 speak Irish in addition to English.

Reading by Miss Katherine Jewell Everts

My Lady's Ring

Characters

Helen Romannof: A Russian Princess

Helene Romannof: Her Maid

Elise

Amma: An Italian Peasant Girl

Amma: Her Maid

Beppo

Vanna

Amma's Mother

Gazagnaire

A Solicitor

Tornelli

A Jeweler

Scene, France

Time, the Present.

Act I A Hotel in Nice.

Act II A Cottage near Nice.

Act III. Scene 1. The Hotel Garden.

Scene 2. A Convent Garden.

Rarity do we have the opportunity of spending a more thoroughly enjoyable evening than that offered us by Miss Brown Monday. Her art, fine in its power and subtlety, lent an exquisite interpretation to both character and plot. Miss Brown's comedy was wittily delightful—a striking contrast to the romantic Prince and Ippolito. Miss Brown's pradoxetic comedy for the Italian and Miss Everts' for the French was a delight. Free and amusing, the complications resulting. To escape the accusations of falsehood, the two women take temporary refuge in a convent. There occurs an ingenius denouement, proving the innocence of both Helen and Ippolito and the great shame and injustice of the two lovers.

In personality and as a talent, Miss Everts certainly has unequivocal right to the charming little comedy. In fact, Miss Brown created it for her. Delicious and dainty was her humor, giving a fine sympathetic quality to each character distinctively. Nowhere there was even a hint of monotony, but all of the nine characters received their due amount of shading and accenting to give each a pleasant variety and the whole a most interesting contrast. Although each character was individually appealing, the greatest achievements were the princess and the peasant girl. A keen appreciation of these parts is that of Mr. Clapp. "The princess' grace and charm were irresistible; her gayety and mirth, her delicate address and perfect breeding were made delightful to the taste, while her sweet womanliness and humanness gave warmth and color to the most simple situations, and real depth to her earnest utterances. Amma was perfectly done—a fine study from life, exquisite in repose and patience and tender pathos, and purely feminine. Miss Everts' rare beauty of face must be mentioned with particular reverence. Her arch smiles, her looks of direct affection, her expressions of longing and grief—hundreds of them—were so lovely as to take captive the sense of every spectator." Although there was nothing hilarious, Miss Everts was so free in speech and action, so charming in interpretation. Fortunately, indeed, we are to have had the privilege of hearing both Miss Matthison and Miss Everts.

Barnswallows

The Barn has had many pleasant surprises lately but the announcement which Miss Butterfield made last Saturday told the best news of all. For now our Barn heroes are to be truly heroic and a man in bloomers is a thing of the past. For a long while the Barn Board has been trying to accomplish this and after many Faculty and Student Conferences in which both sides have earnestly sought a satisfactory solution of the costume problem, agreement has been reached. The plays of the future are to be divided into two classes, Indoor plays and Outdoor plays. In outdoor plays the former regulations continue, in indoor plays trowsers may be worn provided that they are matched in color and carry on in two below the knees. No men are to be admitted to indoor plays. A committee, of which the new Barnswallow president is to be chairman, has been appointed to see that the Barn's property and shall fulfill the requirements. The Aonation voted $100 to cover expenses, so by next year we shall see the new plan in operation.

After the future Barn heroes had been enthusiastically cheered the bland white curtain at which we had been gazing curiously was lifted, and for shared pages, the "Hall of the Peasant Brook." With real feeling, Bernie Williams read us the story which in black and white vividness was enacted before our eyes.
We saw the gallant cowboy, clinging to his Pinto pony who, with a head throw and side swing, seemed ready to ride on me and we saw the beautiful Indian maiden, tall and graceful, riding her beautiful ponies.

No sooner had the lights gone out on the desolate chieftan than the Barnswallows were up and dancing. The Cazeneuve orchestra moved up excitedly, marking the music, giving their services for the Summer Conference Fund. Ice cream was sold for the College in Spain.

Free Press

Almost four years ago as we sat in Chapel on the morning of the first day of the new college year, we listened to the words of President Hazard as she greeted the students, words which some of us will never forget. She had welcomed the three upper classes back to college, and then turning to the Freshman, she welcomed us in words something like these:— "You have come here," she said, "to learn, to receive training in methods of scholarship and to learn the love for truth. But you learn much more than you will find in your text-books, something far more important." And then she spoke of the "true riches," and closed by telling us that, if, at the end of four years, we could make Wellesley a strong women, ready to fight life at its best and at its worst, our time would not have been spent in vain. During the present storm of discussion as to why we are at college, and what we are doing, shall we question this ideal which was put before us? After all, is that girl, whom Wellesley is most delighted to honor, only the one who has attained a credit, and has those girls failed, who have not succeeded in doing this? Evidently so, if this A credit is the only thing in college worth striving for. We would not condemn scholarship of the very highest standards—we want it—and we are proud of those girls who have been able to build up character and a high grade credit card at the same time; but who can say that one of the least of us has wasted her time, that she is not doing what she ought to be doing, simply because all she can say is that she has never failed in an examination. No one is capable of judging for another just what that other has gained. We are not children, some of us, and perchance we may be grateful for those rare qualities of discrimination and discrimination than we are given credit for. Of course there are many girls who have spent these four years in listless nothingness, but this is not a fair accusation to bring against the average Wellesley girl. I maintain that much thinking is done here, and that lessons in character-building are learned by the majority of students. It rarely happens that a girl of one of our Sophomore years was called to give up her cherished college course and to fill the place of her mother in her home in a small dull western town, and this is what she wrote back, "Two years ago I should have rebelled against this. I should not have been strong enough to bear the responsibility I have learned during my two years at Wellesley, something of the spirit of our motto,—" "Not to be ministered unto, but to minister." And considering some of the members of the Freshman class, this girl has failed because she had not attained credit in her Freshman Math, because she had freely indulged in feminine athletics, because she had given some two thousand persons real pleasure by her beautiful dancing on our "Festival Day," and because she had gone about college just a happy care-free girl, seemingly without a serious thought. Is a college that can make an incapable girl capable falling in its purpose if it did not succeed in dismissing that girl with an A credit card? Again we ask that old, old question, "What is Truth?" It seems to me there are many channels through which it cannot be attained. And why should we jump to the conclusion that because a girl has taken the limiterable step of acting herself actively with some college organization and because her work does not happen to be a credit—that the latter fact is necessarily due to the former? A number of that much-discussed organization, the Student Volunteer Band, recently told me that there was nothing that had so inspired her toward better and deeper academic work than the very fact of her membership in, and responsibility to such an organization. The remark in Dr. Lockwood's article directed against the society girl on the matter of her sense of responsibility to her society is unjust. I venture to say that there are very few of the many earnest society girls capable of making such a remark. As regards the plays—why not do away with them if they are actually detrimental to the reputation of the college? Why, one begins to question, has the administration sanctioned the presentation of the June plays and the Free Day dancing, year after year, if these events are really lowering the standard of the college? Even the most frivulous of us, would say, "Away with them, if such be the case!" "How little I can learn of the real men from these papers!" Henry Van Dyke once remarked when a pile of examination papers lay before him. And so I venture to say that lessons are being learned here at college that will count more toward the moulding of character than anything we may find in our books, and that one day Wellesley will have to be proud of some of those failures which have taken the unpardonable step of indulging in activities.

Parliament of Fools

The College Newsse: A Tale with a Moral

It is a frantic Editor
And she stoppeth none of their
"If thy face were but disfigured
That may be seen by the Editor's looking-glass.
A lecture is given at 14, 
And the News must fill the column,
The type is set and all else writ
But the Editor's looking-soul.
"Too few words," she pleads again,
"Oh, just for the News, pryt!" "Hold off! I'll not—Oh let me go From the College Newsse free!"
"Farewell, farewell. But this I tell
Since thou still refusest me;
If thou wouldst work to do thy part,
Would have New sense for thee!"—D. M.

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6 Clasp 8c
10 Clasp $1.00

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### June Examinations and Final Papers 1909

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<tr>
<th>Tuesday, June 15</th>
<th>9:15 A.M. Eng. Literature</th>
<th>Adams to Skinner</th>
<th>Billings Hall</th>
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<tr>
<td>9:15 A.M.</td>
<td>Eng. Composition</td>
<td>Abbe to blossom</td>
<td>Billings Hall</td>
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<td>9:30 A.M.</td>
<td>History 2</td>
<td>A. L. 1</td>
<td>C. L. 2</td>
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<td>10:30 A.M.</td>
<td>History 3</td>
<td>A. L. 1</td>
<td>Billings Hall</td>
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**Wednesday, June 16**

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<th>9:15 A.M. Art 1</th>
<th>Botany 4</th>
<th>A. L. 2</th>
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<tr>
<td>9:15 A.M.</td>
<td>French 5, 6, 7, 8</td>
<td>A. L. 1</td>
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<td>9:15 A.M.</td>
<td>German 1</td>
<td>A. L. 1</td>
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<td>11:30 A.M.</td>
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**Thursday, June 17**

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<th>9:15 A.M. Pure Mathematics 1</th>
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<tr>
<td>10:30 A.M. Pure Mathematics 2</td>
<td>A. L. 1</td>
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<tr>
<td>11:30 A.M. History 15</td>
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<td>12:30 P.M. Chemistry 1</td>
<td>A. L. 1</td>
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<tr>
<td>1:30 P.M. Musical Theory 1</td>
<td>A. L. 1</td>
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<tr>
<td>2:30 P.M. History 14</td>
<td>A. L. 1</td>
</tr>
<tr>
<td>3:30 P.M. Friday, June 18</td>
<td>A. L. 1</td>
</tr>
</tbody>
</table>

**MAIL YOUR ORDERS FOR BOOKS TO**

**Butterfield's BOOK-SHOP**

This will save you time and money

59 BROMFIELD STREET - BOSTON

Send for clearance Lists of Books on Art, etc.

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Ice Cream, Confectionery

Cream Waffles a specialty


D. WILLIAMS, Prop.
June Examinations and Final Papers—continued
Friday, June 18
2 P. M.

English Literature 2

A. L. R. 2

288

Philosophy 3

P. L. R.

10

Botany 5 for freshmen only

Zoology 2, for seniors only

Saturday, June 19

9.15 A. M. Art 17

Eng. Language 1, 4

Billings Hall

235

Greek 1, 14

Billings Hall

Musical Theory 9

A. L. R.

235

Pedagogy 1, 2, 4

A. L. R.

221

Philosophy 3, 10

P. L. R.

221

2 P. M.

Art 12

A. L. R.

426

Art 13 for seniors only

C. L. R.

221

Musical Theory 15

Billings Hall

221

Philosophy 6

Billings Hall

221

" 9

" 16

Abell to Hersey

Hodgman to Russell

Saltbouse to Wyant

" 18

Tuesday, June 22

9.15 A. M. Latin 1

A. L. R. 1

239

A. L. R.

239

2 P. M.

Art 13

Hygiene.

Abbe to Hays

A. L. R.

211

Helm to Myrick

A. L. R.

211

Nash to Roberts, L.

C. L. R.

221

Roberts, M. to Stoneman

221

Stott to Winkler

221

Winship to Zuckermann

221

Latin 7

Billings Hall

221

Wednesday, June 23


2. P. M.

Botany 5

Billings Hall

238

Saturday, June 19

Economics — All final papers due not later than 11.30 A. M.

Friday, June 18

Astronomy — All final papers due not later than 11.30 A. M.

Greek — All final papers due not later than 11.30 A. M.

Italian — All final papers due not later than 11.30 A. M.

Applied Mathematics — All final papers due not later than 11.30 A. M.

Art — All final papers required of seniors not later than 11.30 A. M.

Musical Theory — All final papers due not later than 4.15 P. M.

Philosophy — All final papers due not later than 4.15 P. M.

Botany — All final papers required of seniors due not later than 4.15 P. M.

French — All final papers required of seniors due not later than 4.15 P. M.

Latin — All final papers required of seniors due not later than 4.15 P. M.

Tuesday, June 22

Latin — Final papers required of all students, except seniors, due not later than 11.30 A. M.

Art — Final papers required of all students, except seniors, due later than 4.15 P. M.

We are showing a new line of GOLD SLIPPERS at $5.00 a pair. All sizes.

Regular stores ask $10.00 and $12.00 for them.

Ask for our Endless Chain Book so you can get your second pair Free

The
Sample Shoe & Hosiery Shop

Have only TWO Shops in BOSTON

496 Washington St. cor.
Bedford St. and
74 Boylston St. cor. Tremont St. (Both stores up one flight)

Our prices $2.00 and $2.50 a pair for $3.00
$4.00 and $5.00 grades

BAILEY, BANKS & BIDDLE CO.
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A NEW CATALOGUE OF COLLEGE and SCHOOL EMBLEMS

which contains illustrations and prices of a very large assortiment of Class and College Pins (in colors to represent enamel), Fraternity Emblems, Seals, Plaques, Medals, Rings and many novelties in the newest styles—suggestions that should be seen before purchasing.

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PHILADELPHIA, PA.

We are desirous of obtaining the trade of a select class of young women to add to our already exclusive custom and therefore are offering our Choice Line of Suitings to be made by the best journeymen ladies' tailors, in the newest and up-to-date models, at prices most reasonable.

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For references apply to the Advertising Manager of the College News.

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Wear the
Hairlight Crownette

A Cool, Clean, Ventilated Roll.
Two styles, for round the head or parted pomponette.
It supplements thin hair, the woven cover keeping the hair from slipping makes it invisible.
Its ventilation is a great relief for heavy heads of hair.

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PREFERRED STOCK HIGH GRADE COFFEE
Always uniform and delicious in flavor

MARTIN L. HALL & CO., BOSTON
June Final Papers—continued

**Wednesday, June 23**

**Botany** — Final papers required of all students, except seniors, due not later than 4:15 P. M.

**Thursday, June 24**

**French** — Final papers required of all students, except seniors, due not later than 11:30 A. M.

**Notice**

The attention of all students is called to the following notice:

1. Unless especially notified to the contrary, students should take to examinations neither books nor papers of any kind.

2. Blank books and loose paper should be used in examinations. These books will be furnished by the examiner in the class-room.

**Important**

The attention of all students is called to the following Ex- tracts from Legislation:

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than 24 hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a "deficiency" if the reason is judged inadequate, the student will incur a "default" or "condition." If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate." Art III, sect. 6.

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." Art III, sect. 8.

**Alumnae Notes**

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Mrs. Julia Bradley Ballinger, 1882-84, will be one of the ladies of the Cabinet this season in Washington, as her husband, Richard A. Ballinger, has been chosen by President Taft as Secretary of the Interior.

Miss E. Belle Fletcher, 1901, is working as a commercial illustrator in Chicago.

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**Wellesley National Bank**

**RESOURCES**

<table>
<thead>
<tr>
<th>Loans and Discounts</th>
<th>$164,108.07</th>
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<tr>
<td>U. S. Bonds to secure Circulation</td>
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<tr>
<td>Premium on U. S. Bonds</td>
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<td>Vaults</td>
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<tr>
<td>Cash</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$572,057.76</strong></td>
</tr>
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</table>

**LIABILITIES**

| Capital Stock | 50,000.00 |
| Surplus and Undivided Profits | 19,701.08 |
| Circulation | 49,400.00 |
| Deposits | 452,956.68 |
| **Total** | **$572,057.76** |

We pay interest on check accounts of over $300

B. W. GUERNSEY, Cashier

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**Spring Opening**

**Luxura Footwear For Women**

**BOOTS—OXFORDS—PUMPS**

Initial display of the latest and most approved 1909 models for Spring and Summer.

No previous season has brought out daintier nor more graceful styles than will be shown at this opening. Never has the variety of charming new models been so great; in fact, our extensive assortment includes the exact style of footwear to meet your every requirement.

This spring opening begins the third season of Our New "Luxura" shoes—shoes that have commanded attention because of their superb styles, and have won for themselves a leading place with New England people because they combine — "A greater amount of STYLE and quality at popular prices than any other shoe now being offered"

**R. H. WHITE CO.**

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Miss Margaret Fuller Jones, 1908, is teaching English and folk dancing in the Columbus (Ohio) School for Girls.

Miss Grace B. Carr, 1894, Miss Winifred C. Baker, 1905, and Miss Elva C. Coulter, 1894, have visited Washington recently with parties of high school seniors.

Miss Marion Patterson, 1901, is in the Carnegie Library, Pittsburgh, Pa. In the same institution is Miss Waller Irene Bullock, 1892-94.

Mrs. Carl Van Vechten (Anna L. Snyder, 1902) has gone from Paris to London. Mr. Van Vechten is an art and music critic of the *New York Times*.

Miss Helen White, 1906, is teaching Latin in the High School at Rockville, Conn.

**Engagements**

Miss Marion Carlisle, 1906, to Mr. Robert Goodlatte.

Miss Grace Alice Johnson, 1906, to Francis E. Drake of Columbus, Ohio.

**Marriages**


LIE—HOWES, April 11, 1909, at Jamaica, N.Y., Miss Lilla V. Howes, 1908, to Mr. Franklin B. Lee, University of Vermont, 1902. At home after June 1, 40 Flushing Avenue, Jamaica, N. Y.

VAN DERZEE—BLACKMAR, May 5, 1909, at Cortland, N.Y., Miss Anna Wood Blackmar, 1906, to Mr. Newton Briggs Van Derzee. At home after June 15, Selkirk, N. Y.

**Change of Address**

Mrs. A. O. Graham (Louise Hunter, 1901), care of Messrs. R. M. Alexander & Co., 24 Coleman Street, E. C. London. (After June 1,)

Mrs. Annette Harris Pratt, 1889-90, Pine Street, Wellesley Hills, Mass.

Mrs. Asher C. Hind (Harriet Estey, 1882-84), 83 Woodfoors Street, Portland, Me. (Permanent address). 2504 Cliffbourne Place, Washington, D. C. (Address for part of the year.)

Miss Helen M. Young, 1906, 120 West Monroe Street, Jacksonville, Florida.

**Death**

March 30, 1909, at 8 Oakland Street, Medford, Mass., Eudora Farnham Whitmey, M. D., a special student at Wellesley, 1884-86.