The Wellesley News (05-05-1909)

Wellesley College
Student Government Elections

The final ballots for Student Government Elections were taken April 27 and 28. The officers elected were:

President — Isadore Douglas.
Vice President — Elise West.
Secretary — Mabel Lee.
Treasurer — Mary Welles.
Joint Committee — Constance Eustis, 1911
Katherine Bingham, 1912

Reading by Miss Matthison

On Monday afternoon, April 26, Wellesley enjoyed the rare privilege of a Shakespeare Reading, under the auspices of the Department of English Literature, by Edith Wynne Matthison (Mrs. Charles Rann Kennedy). It is six years since she acted "The Sad Shepherd" here in the Hollow, in the first performance in America of Ben Jonson's play, and given in the historic stage.

But the memory of that occasion—traditional, unfortunately, with most of us—coincides with vivid recollections of her power and charm in the name part of "Everybody," filled us with eager anticipation. To all, especially those who regretted her lack of opportunity in "The Servant in the House," a program given entirely by Miss Matthison was delightfully satisfying.

The selections began with a quiet, happy scene, that between Ferdinand and Miranda in the third act of "The Tempest." Then followed the Viola scenes from Acts I, II, and III of "Twelfth Night," more complex in the intermingling of light and shade, leading up to the great tragic scene of Hamlet, Act III, Scene 1. The second part of the program opened with the lyric "Conway scene" from "Romeo and Juliet," which was followed by the great scene between Queen Katharine and the two Cardinals and ended with the death scene of Katharine, from Henry VIII (Act III Scene 1, Act IV Scene 2). It goes without saying that all the scenes were read with the fullest realization of their possibilities, yet several stand above the rest. The Viola scenes were especially charming, particularly those between Viola and Olivia. We do not see such perfect Olivas on the stage. Equally noteworthy was Miss Matthison's utterance of Ophelia's lament ending, as it did, with the suggestion in the eyes of the broken mind. The "Romeo and Juliet" scene gave fuller scope to Miss Matthison's lovely voice, to her bewitching eyes, and expressive hands. Least familiar were the two scenes from Henry VIII, but how vital Miss Matthison made them by the blending of pathos with innate quickness!

May Day

To the seniors who will embrace a greater opportunity to recall the elusive art of hoop-rolling, and to those who have enjoyed and shared this tradition, in the corridors, the persistent drizzle on May Day was perhaps not so disappointing. If some of the non-academic activities had to be postponed, at least the indoor traditions of May Day were preserved; and at six o'clock, Saturday morning, 1909, the opportunity was not wasted, the air was filled with the music of the pipe and drum band; the sky, a feathery gray-blue; and the clouds, drawn in swift and stately march over the campus.

The May Day festivities were conducted by the Student Body officers under the direction of the Student Body Council.

Dr. Youngman’s Lecture

Dr. Youngman of the Economics department lectured Friday night on the tobacco wars of Kentucky and Tennessee. Today the farmers in the tobacco-growing districts of Kentucky and Tennessee are making a stand against one of the most powerful of industrial trusts, the American Tobacco Company. The American Tobacco Company, incorporated in 1904, now holds such monopoaly through the stocks of allied companies that it is able to depress quotations to such a point that it is impossible for the tobacco grower to obtain a living. The lowered price of the finished product is due as much to an increased supply of tobacco, as it is to their desertion of the market.

The Planter’s Protective Association of Virginia, Kentucky and Tennessee was organized in 1904, by Mr. Felix Ewing. This association set the price on tobacco for the farmer. In 1906 the leaders were accused of enjoying immense and illegitimate profits. In 1907 the Burley Tobacco Society, a like organization to the Planter’s Protective Association was organized by Mr. Clarence Le Bus. This failed, in 1907, to sell its product. The farmers then agreed to raise no tobacco in 1908, in order to diminish the supply, and as a result have lately sold 75% of pooled crops to the American Christian Association markets, at the price prior to the formation of the association. To maintain his advantage the farmer has to do away with the "hill-billie," "the scab," and to do this has resorted to violence through the organization known as the "Night Riders." Property loss, to these organizations, amounts to a million dollars. Murders have been numerous. At present the farmers have funds necessary for successful organization and whether or not they will improve this advantage time will decide.
College News

Woman's Medical College of Pennsylvania

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Dentist

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Every day they watch the bulletin boards to see if they have made the team. When a girl is disqualified because she is physically incapable of undertaking the work, her indignation knows no bounds, and she fuses and frets eternally over her disappointment and the unjust treatment of which she imagines herself the victim. But if the girl is accepted, does she enter into the sport with all her enthusiasm and interest? For the first week or so, perhaps, but soon her friends are sorely tried with her frequent resentment of training regulations, and inconvenient call-outs. Does this girl really regret the fact that she has "signed up"? Nine times out of ten, no. But every one complains, and we are naturally bothered.

Our accommodations at the Barn are not by any means ideal, the most optimistic of us would hesitate to say otherwise. But we are truthfulto ourselves, when we declare that we will not go again as we stand up between the acts of a play and stamp a sleeping foot back to consciousness.

We know just as well as we know that our neighbor knows too, that we do not mean a word we are saying. The next Barn-swallows will again find us standing at the end of a line which reaches out to the road at least, waiting for the doors to open. Yet would we not approach nearer the Wellesley ideal, were we instead of thinking of the inconveniences of the Barn, to reflect upon the many good times we have had there? When we have our Student Building, and Barn days come to an end, there will be few of us so free from sentiment that we will not shed a secret tear in saying farewell to our Barn.

Faculty, alumnae and undergraduate students have indulged in heated discussions on the subject of our work and our interest in it, and the storm has not yet passed. These discussions are for the most part, however, limited to the work itself, rather than the general attitude toward the Barn. We believe that the majority of the girls here are interested in their work, that they really enjoy it, and that they would resign it gladly were they forced to give it up. The general tendency to complain, however, has seized them, and they have fallen in with the zeal of converts to the popular attitude. Of course divergences are plentiful to entice us from our work; often they appear more attractive than our work, but we will not stop and question our- selves, and see where our real true inclinations lay, many more times would the work hold its own against the outside interests. If, each time we started to complain we should take time to look into the causes of the complaint, these causes, would soon be diminished. And if then we should consider the results of the complaint, we would repress often any complaint arising from the remaining causes.

When work "piles up," and the atmosphere is full of rebellion, we rebel too. Sometimes our rebellion is formulated into words. It reaches others, and the ball once set in motion rolls on, helped along now and then by a push until it strikes hard against something. And let us suppose that something to be the Faculty. When so many are concerned in adding to the force of the ball, the cause of its motion can not be individual, and hence the Faculty naturally suspect...

The Abell Studio and Gift Shop

A recent addition to my facilities is an embossing machine for monogram work on note paper, at regular city rate of 15 cents per quire. Samples of the work can be seen at the studio.

G. L. Abell - Wellesley

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Prepared by

N. Clarks CLEMENT

Drugs

Wellesley, Mass.
that something is wrong with a course which over-works so many girls, and the cause is removed from the College Calendar as too difficult for the students.

As we look back on this course, we forget the work which we had two weeks to prepare, and which wé left until the day before it was due. We remember only how we enjoyed the work we did when we lost ourselves in interest, under the strong personality of the instructor and we feel only the added and lasting power which that course has given us. But now, it is too late. The course has gone, and the loss must fall upon our followers. Let us not repeat our mistake. When we feel the wave of rebellion coming upon us, let us rise above it, and say with the Buddhist Votary:

"Stronger than woe is will; that which was Good
Doth pass to Better — Best."

The lack of signature on the greater number of the Free Presses seems to occasion an irresponsibility both in manner of treatment and in length. Future contributors are therefore asked to sign in full; and if they prefer not to have their names appear in the News the class numerals will be substituted as they have been heretofore. The knowledge of the name of the contributor will then be confined to the News board.

College Calendar
Saturday, May 8, in Simpson Meadow, from 3 to 6 P. M. a "Kermesse" by the Alliance Francaise.
Sunday, May 9, 11 a.m. Service in Houghton Memorial Chapel.
Sunday evening by the Rev. Henry H. Tweedy of South Church, Bridgeport, Connecticut.
7 p.m. Vespers with special music.
Monday, May 10, 7:30 p.m. in College Hall Chapel, a reading by Mrs. Christabel W. Kidder — Pippa Passes.

College Notes
The Alliance Francaise will give a "Kermesse" Saturday, May 8, from 3 to 6 in the afternoon. It will be held in Simpson Meadow; and fancy articles and refreshments will be sold for the benefit of the Students' Building. In case of rain the Kermesse will be postponed to Monday at the same time.

The Studio Reception of the Tau Zeta Epsilon Society will be given at the Barn on Saturday evening, May 15, and on Monday evening, May 17. Tickets may be obtained for Monday evening at the Elevator table in College Hall, Thursday and Friday mornings, May 13 and 14.

Step Competition will take place Monday evening, May 17. Mr. Arthur Foote of Boston is to act as judge of the Competition.

On the evening of the Student Government election the class of 1910 serenaded Isadora Douglas, the newly elected president.

The annual dinner of the New England Chapter of the American Guild of Organists, of which Professor Macdougall is Dean, and Associate Professor Hamilton Secretary, was held at Young's Hotel, Boston, Wednesday, April 28. President Faunce of Brown and Rubin Goldmark, the composer, of New York were the principal speakers.

The Christian Association Meeting held Thursday in College Hall Chapel was led by Miss Frances Taft. At the beginning of the meeting the President spoke of the Constitutional changes proposed by the Board of Directors. Miss Cecil called attention especially to the one which referred to the number to be required for a quorum. Miss Taft spoke on "The Place of the Will in Character Building."

On Saturday, April 24, in the Shakespeare House, Professor John L. Lowes of Swarthmore College spoke on certain general questions connected with graduate study. The address was preceded by a reception given by Dean Pendleton and Professor Sherwood, Chairman of the Graduate Committee, in honor of the graduate students. Members of the department of English literature and students in seminar courses in that department were also present.

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BOSTON
The Dennison House Play

At Saturday evening, "The Land," a play by Padraic Colum, and the fascinating scenes from "Midsummer Night’s Dream" were given at the Barn by members of the club at Denison House, under the direction of the Wellesley Chapter of the College Settlements Association. "The Land," an Irish play, has real literary merit. It was originally acted at the Abbey Theatre, Dublin, June 1905, by the Irish Nation Theatre Society, and has never before been played in America. It was given with the cordial consent of its author. "The Land" deals with the purchase act, the object of which is to do away with the duality of ownership, and to make the farmer the owner of his ground. The Irish farmers gained security of tenure only with the present generation. Before 1881 they were altogether at the mercy of the landlords. Landlords and tenants now agree on the basis of sale, reckoned on year rents. The government then advances the money to the landlord, and the tenant pays the government in annuities extending up to sixty years.

The plot of the play is simple, yet quaint, interesting, and effective. The son and daughter of Murtagh Cosgar, a farmer, who has acquired the "land" by years and years of ceaseless and untiring labor, have both found their "affinities" in the son and daughter of Martin Dauras, another farmer. One pair of lovers are dreamers, and, tired of the tedious work and monotonous life of the land, they long to find new and more thrilling pleasures in the busy, exciting city life of America. The girl, Ellen Dauras, who has had some experience, complains that she cannot realize her highest development within the narrow limits of a farmhouse, and persuade her lover to give up his share of the land and consent to sail for America. The man, thinking he cannot live up to his high "notions," returns to his father’s house only to be received with harshness and rebuke, so that a dramatic quarrel between father and son, the lovers cross the seas for their strange land.

The other couple are a decided contrast for, contented in their love for each other and in the satisfaction of performing faithfully their every day duties, they are given the wonderful land. The play reaches a climax, when they realize that the dream was in reality their strength.

The cast was as follows:
- Murtagh Cosgar, a farmer: John Riley
- Matt, his son: Michael Driscoll
- Sally, his daughter: Margaret MacKinnon
- Martin Dauras, a farmer: J. L. Cowan
- Cornelius, his son: Michael Walsh
- Ellen, his daughter: Mary Wallace


The performance was given by members of the Alumni Association of Denison House, under the direction of Miss Virginia Tanner, a very talented Radcliffe girl. The two farmers carried out their parts with great spirit and dramatic ability. Their acting was a bit crude and sometimes monotonous, but the characters were highly individualized and their lines were given with great sympathy. The Irish brogue was delightful—apparently, it was quite natural—and the entire play was done with the intelligence and a large amount of youthful vigor and sympathy. The cast certainly entered into the spirit of the drama. The entire act of Irish songs and reels given by eight members of the Star Club girls between twelve and eighteen, was very graceful, and the lively music and dancing kept the audience wide awake.

The scenes from Midsummer Night’s Dream, however, were not quite as well done as the play itself. Titania’s voice was artistic and thoroughly under control and Oberon was an unusually handsome man; but Puck and the Titania attendants lacked finish and grace.

Altogether, however, the performance was very successful, and the clubs are to be congratulated on the earnest and enthusiastic efforts of the members. The cast would scarcely be recognized as the little workmen in factories, Jordan Marsh’s dyeing houses, and other such places, and the members of these clubs are a living testimony of the faithful, earnest work done in the Dennison House. The College Settlements Chapter regrets to say that the audience, Saturday evening, was very, very slight. We should like to recommend to our Christian College a little more practical cultivation of the virtue of charity.”

M. F. H.

Parliament of Fools
Harriet Martyred Now.

The statue of Harriet
She had a bath and got quite wet
But oh, alas for the suffragette
So did the stand on which she set.

To celebrate the first of May
Her head with millinery gay
Just in the style they did array
But all came off without delay.

Said Harriet, “Quite clean I be.”
And looked at her stand of livery
Said the stand, “The shine’s clean gone! Now see
Not polished but demolished me!”

Society Notes
At the regular monthly meeting of the Phi Sigma Fraternity,
held Wednesday evening, April twenty-eighth, two plays by Mr.
W. B. Yeats, "The Pot of Broth" and "Catherine Ni Houlihan," were presented with the following casts.

- "The Pot of Broth"
  - Peggar: Miriam Carpenter
  - Libby: Hattie Brazer
  - John: Ethel Webster
  - "Catherine Ni Houlihan:"
    - Poor woman: Allene Power
    - Peter Gillane: Nan Kent
    - Michael Gillane: Esther Randul
    - Patrick Gillane: May Spear
    - Bridget Gillane: Mary Libby
    - Delia Cahel: Emily Ward

Social Tennis Announcement
A Tennis Tournament is to be held, which shall be open to any member of the faculty or student body, whether or not she is a member of the sport. This will begin on Monday morning, May 10, at 9:30 A.M. Miss Lucille E. Hill has very kindly presented the cups for doubles and one for singles. The following regulations for entering the tournament must be noted:

1. Admission for entering the tournament will be $1.50 for anyone entering one event (i.e., either singles or doubles) and $2.50 for anyone entering both events.
2. Members of organized tennis, who shall enter the tournament, shall be excluded from regular practice during the time that the tournament shall last.
3. Anyone wishing to enter for doubles is at liberty to choose her own partner. (Not necessarily by classes.)
4. Any academic appointment (such as required expeditions, etc.) will not disqualify a player.
5. There shall be an appointed referee and two linesmen for each game.
6. Health
   Two weeks will probably be given for preliminaries, so that no girl shall enter unless she is in proper physical condition.

Free Press

I.
   Is it too late to add a word of appreciation of 1912's Freshman Barnswallow's? The criticism in the last number of the News noted quite fully the literary value of the masque. By an extraordinary oversight, however, it failed to mention the charming original music written for the Wedding Song, the Morning Song, and the Dirge, by Gertrude Streeter, and the new woodland and courtroom scenery painted by Alice Paine—both of which added so materially to the beauty and success of the production. Another thing which would have been very noticeable, had it been absent was the care and good taste used in carrying out the scenic effect. Without deprecating at all the true worth of the play, may I not urge a little more thought and care? We can spend only $50 or possibly $25 more in the characters, which skilled and experienced actors with more time might have been able to create, was the fault not so much of the inexperienced actors, as of the authors in failing to determine the characters.

II.
   All, or almost all, members of the college are agreed that there are too many activities, which have no direct relation to the academic side of college life. The question is, what are we to do, and how are we to go about it? Something must be given up, but must it be the things which are of vital interest in the world outside? The burning questions of the day, and more especially the social and ethical questions of the day, cannot be ignored for years. We have our Social Study Circle, our Consumers' League, our College Settlements, Associations. All of which organizations try to stimulate interest in the world outside, in our small college-world. It must be confessed that it is discouraging, to say the least, to ask prominent men to give their time to us here at college, so that we may know what is being done for social reform—and then to be called upon to scrape together an audience of twenty-five! Just because we are doing our best to earn money for a Students' Building, we ought not to let our organizations suffer. Last year, the College Settlement Chapter sent $50 to New York—this year almost $100 and the collection "for the Building" can send only $50, because the Student's Building ought not to come out of the College Settlement expenses! We try to get speakers to come here, so that the girls may understand why their money is needed—but no one goes to see the speakers. We give a tea at Iveson House and the Wellesley girls may see the house and the work—and ten girls go in. It hardly seems possible that so few girls are interested in social reform. It is not necessary to be a socialist, or even a settlement worker. But to shut our eyes to the question of the day—be afraid lest we hear harrowing tales of the dreadful conditions of the negroes—this really seems cowardly, mediaeval, not to say un-Christian.

DOROTHEA TAASSIS.

III.
   Of all the weaknesses that human flesh is heir to, I know of none that is more pitiful than that of trying to define one's own position by slandering that of another. It not infrequently happens that the slander does not harm this other, that her reputation is built upon that firm stuff of which all strong characters are made, and the hurt falls back upon the one from whence it came. But oh, the pettiness of it, and the sharpness of the wound, and the misunderstanding that it leaves! If we could only learn to talk less and be truer to the best that is in us. If we could regard each day not as a coveted opportunity to talk over the latest gossip with everyone we meet in the hall, but rather as a gift, full of many tasks that must be performed faithfully, thoroughly, and intelligently; if we could do this, there would be less time wasted, fewer careless words spoken, and more real work accomplished. What we need here is the power to look at our day's work, at the comings and goings and happenings around us, at the words and actions of our elders and the older, and to learn to pass over the little details and the vague rumors that will be forgotten by tomorrow, and to learn to put more system and discipline into our lives. We allow ourselves to be late to appointments simply because we talk too long; and we are willing to ask for an extension on a paper simply because we wasted the whole day. To face each day's work and each day's play with a determination to do well whatever is expected of us, to leave undone those things which our best friends do not expect of us, and to leave unsaid those things which will hurt or which at least are just as well unsaid—this is a task that will require all the strength and all the courage of which we are capable.

DOROTHEA TAASSIS.

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To a student who passes daily the College Greenhouse the following reflection is not merely suggested, but most emphatically and concretely brought home: namely—Why should the ground, about the College Greenhouse, instead of being a smooth and lovely lawn, suggest the back-door yard of a city tenement? There is always a large and sprawling ash-heap, always a pile of rubbish, usually a collection of planks, timber—old board walks, etc., etc. Ashes and rubbish must be kept somewhere, but is it not possible to find a place less conspicuous than the corner where two foot-paths and as many carriage roads pass? At present the entrance to the college by the East Lodge is so marred by the unseemly condition of the College Greenhouse that it is humiliating to bring visitors in by that way.

ANN A. BROWN.

V.
   I have just been reading Dr. Lockwood's article in the April Magazine and I can't help writing to tell people how at least one graduate feels about it. I met a young girl recently who was educated in a French convent. She told me that the students were not allowed to talk to one another. "How splendid," I cried, "You are the saved the cheapening influences." Then I explained to her what happened in American colleges; students did nothing but talk and never said anything; talked at peppermint parties, talked between classes, talked in class and never had a chance to think.

I know a girl who pursued the "activities" so valiantly for four years that she had only the necessary to grasp the facts offered her in her courses but not the time to realize her significance. The day she received her diploma, she gave a sigh of relief and said, "Now I'll have time to think."—Her first thought was a lament over the lost four years behind her!

Continued on page 6
The most delicious and the most wholesome of confections and for 25 years the Standard

Free Press—continued

I hope somebody, perusing this Free Press, in the hope that it will be an amusing dissertation on the thoughtlessness of leaving wet galoshes on the Senior Parlor or a ridiculous comment on "paifs" for the collegiate head, will accept it as a sign-post pointing to the April Magazine—and stop to think of values before June of graduation. Experiments are the best teacher but four futile years is rather a high price for the instruction.

FRIDA SEMLER, 1908.

VI

"To speak no slander, no, nor listen to it."

Tennyson, Guinevere.

There is a dreadful infection that creeps into the college at about the same time each year. We find ourselves seized by the ailment almost unawares, and we are immediately launched upon a more or less clearly defined period of criticism and gossip. Nothing in a girl's private life is considered unsuitable for exploitation, when the time for filling our offices comes round. Is it our honest desire to have them filled most adequately, or is it a poor, unacknowledged satisfaction that comes to ourselves from criticizing others, that prompts us? The attacks made upon candidates for an office, and their supporters as well create a poor atmosphere in which to turn our thoughts toward a year of service to the college. Nor are the storms of criticism confined to a limited territory. Once having felt the first symptoms of the disease, we too often abandon all hope of recovery, and thoroughly indulge ourselves in general gossip. The insidious part of all it is that we are deceived into thinking that by such means we purify the college and improve wrong situations. While it is perfectly true that we should never enter into a compromise with evil, that we should combat, and even expose it, if need be, it is equally true that gossip and tale-bearing never have, and never will accomplish the end in view. There are two sides to every story, and when both are distorted almost beyond recognition by their zealous supporters, the story takes on proportions which outrage truth and justice. If it were the story alone, that suffers, we might be less concerned, but when the good name of the girls of our college becomes involved, and positive untruths are asserted of them, then it is surely time for us to combat this disease that has infected us. It has a dulling effect upon our finer sensibilities, but it does not kill them; it merely puts them to sleep. There is time yet to take vigorous hold, and shake ourselves into full consciousness of what we are tolerating, remembering this; that "no one loves to tell a tale of scandal, except to one who loves to hear it."

1910.

Art Notes


Theatre Notes


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Music Notes

Pianoforte Recital by Miss Mary T.oss 1909
assisted by
Miss Miriam R. Dunham, 1912, Soprano
Tuesday, May 4, 1909 at 4:30, Billings Hall.
Programme

Piano:
- Prelude in F
- Nocturne (Poulenc)
- Debussy (Sporoboli)
- Sight
- Scechi (Greg
- Romance (La Gioconda)
- Ponchielli

Voice:
- Love me or not
- I love thee
- A little winding road
- Scechi
- Ronald
- Ponchielli

Piano:
- Concerto No. 1 in E flat
- Liszt
- Quasi adagio
- Allegro vivace
- Allegro marziale animato
(Orchestral parts on a second piano)

Magazine Articles

Beginning with this issue, the News will publish weekly a brief list of recent magazine articles of not only particular but general interest to Wellesley. We hope that the members of the faculty will cooperate with us in this task—The News will be glad to receive all notices of articles either applying to special courses, to men and women in whom Wellesley is interested—or to any of the hundred and one things which would prove of use and interest to the students. All notices may be left at the News office before 4:15 Friday.


Edith W'yore Mtihknon. Elizabeth Luther Cary. In the Open Letters of Century. April.


April.


On the Exclusion of Women from Wesleyan. Independent.


Reply from President of Wesleyan Undergraduate Body. March 25.

View of a Graduate Student on Wesleyan's Action. F. E. Shopleigh. April 15.


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Socialism, a Philosophy of Failure. T. Laurence Laughlin. Scribner's. May.


Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the faculty, past and present, and former students.

Miss Johanna M. Firscher, formerly Instructor of German, Wellesley College, now Dean of Women, Ottawa University, Kansas, has just published a book of sketches entitled "Variations on an Old Theme." Richard Badger & Co., Boston, 1909.

Miss Anna Klingenhan, 1902, is studying at the University of Chicago.

"The Wings," by Josephine Preston Peabody (Mrs. Lionel Marks), formerly of the Department of English Literature, was one of three one-act plays given recently by the Radcliffe Club of New York at Berkeley Theatre, for the benefit of a scholarship.
WHY?
BANKS AND SMALL DEPOSITORS.

N. Y.—Surprise among residents of the Morningside Heights district, particularly Columbia University students, has followed announcement that a branch bank in the vicinity will charge $1 a month on check accounts of less than $200.

One of the banks that has adopted the $200 limit has modified it to the extent of allowing students to carry balances of $100 or more, charging the students 50 cents a month for smaller accounts. No charge whatever is made for the accounts of persons employed by the university. An officer of the bank explained its position thus:

"It is true that we have fixed the $200 limit for deposit balances, charging a regular monthly fee for smaller balances. We had to do this in order to pay expenses. There is no profit whatever in $100 or $75 balances. People who cannot carry $200 should not have a checking account at all, but should do business with some savings bank instead. We do not wish to be harsh with any one, but if you knew the labor involved in keeping a line on these small balances, and accepting at par checks and friends at Wellesley help to get it? Professor Whiting will receive and expend any contributions to this end.

Miss Jennie Ritter Beale, 1896, is teaching Mathematics in the Holman School for Girls, Philadelphia; and taking graduate work in the University of Pennsylvania.

Miss Gertrude Schoeppele, 1905, has returned to America and is now in Cambridge.

Miss Sherrard recently visited Wellesley.

Miss Mary W. Holmes, 1905, is taking the Kindergarten course in Teachers' College, Columbia University, completing it in one year, and has already an appointment as kindergarden assistant for next year.

Miss Annie B. Philbrick, 1902, has returned to Rye Beach, N. H., after spending the winter in Idaho.

Miss Mary Lee, of the class of 1905, has been spending a week at Wellesley.

Miss Eleanor Ferguson, 1901, sailed on April 24 for Naples, with two Pittsburgh friends, Mary Bass, Woman's College of Baltimore, 1902, and Juliet Knox, Vassar, 1906. They will spend the spring in Italy, and the summer in England, returning about the middle of September. Address in care of Credit Lyonnais, Paris.

Miss Ethel A. Morse, 1905, sailed from New York February 17, on the U. S. A. transport Kilpatrick, with her brother, Lieut. N. L. Morse, C. A. C., for the Philippines. He is to be stationed at P. Mils, Corregidor Island, at the mouth of Manila Bay. She will make her home with him while there, which will probably be two years.

Miss Alice Poor, 1908, is studying at Simmons College, Boston.

Miss Margaret Kasson, 1906, is head of the Mathematics department in a school in Salem, N. Y.

Spring Opening

Luxura Footwear
For Women

Initial display of the latest and most approved 1909 models for Spring and Summer.

No previous season has brought out daintier nor more graceful styles than will be shown at this opening. Never has the variety of charming new models been so great; in fact, our extensive assortment includes the exact style of footwear to meet your every requirement.

This spring opening begins the third season of Our New "Luxura" shoes—shoes that have commanded attention because of their superb styles, and have won for themselves a leading place with New England people because they combine—A greater amount of STYLE and quality at popular prices than any other shoe now being offered.

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