4-28-1909

The Wellesley News (04-28-1909)

Wellesley College

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Professor Taussig's Lecture

On the afternoon of Friday, April 23, in the Physics Lecture Room, the members of the Department of Economics had the pleasure of hearing Professor Taussig of Harvard speak on "Some Aspects of the Tariff Question, and its Relation to Wages." Professor Taussig's material was arranged in so clear and logical a form, that those who were present felt they had received a very comprehensive and intelligent grasp of the subject.

His main purpose was to refute the theory commonly held in regard to the price of a commodity; namely, that a high cost of producing a commodity results in a high price, and that a decreased cost of production has the direct effect of lowering the price. He showed that the theory has been proved false, because, in the United States, commodities sell at low prices, although the cost of production has been high. The reason for this is found in the great efficiency of the labor used in production. Any commodity can be produced almost anywhere, provided the producer is able to pay the increased cost of production. As Adam Smith said, we can produce ice in Florida and coffee in Maine, and both would be enormous. Raw silk could be raised in California just as easily as it is in Japan, since there is no difference in the climatic conditions. But the cost of production is too high. We can do other things better; every community should do that for which it is best fitted. In this way, results in ability to sell at a low price.

In general, relatively high wages are paid in the South, and to laborers, partly because of the high duty, but on account of the efficiency of labor. The negroes in the South receive higher wages for growing cotton, than they have before, and the rates are paid are higher. Since the Americans can raise the cotton well, they can export it, and sell half of it abroad, much will be sold and the price can be raised, which will increase the profits of the negroes, and those men are efficient.

In the case of relatively ineffective labor, the cost of production is so high that it must be paid for by new employment, to be sure, and it might have taken some little time to find new employment; it would have been a disagreeable arrangement for the time being, but it was necessary. The cost of production has been reduced, and it might have taken some little time to find new employment; it would have been a disagreeable arrangement for the time being, but it was necessary.

The Freshman Barnswallows

Saturday evening the youngest Barnswallows tried their wings. Their flight was not directed toward the level of the Barn's average production, but upward toward something good in itself. It is not too much to say that "Pan's Princess," by Elizabeth Hart, 1912, surpasses in conception and execution any of its original predecessors. It has set a new standard for our original poems, and which the intellectual interests of the college endorse most heartily. "Pan's Princess" is a masque in three acts, performed by all the blank verse of Pan's Court. Place, England, still under the spell of Eliza- bethan elf-lore and full of Watteau shepherdesses from the court.

Before the presentation of the play Miss Butterfield, President of the Barn, called a short business meeting, in which she stated that the money collected for the current year and remaining sufficient amount in the treasury to begin on next year, there remains $500.00. She suggested that this surplus be given to the Students' Building. Her suggestion was put in the form of a motion which carried unanimously.

Miss Butterfield then read the cast of the play:

Pan ......... Ruth Holmes
Aenos ....... Katherine Brown
Princess of France, disguised as a shepherdess ...... Helen Merlith
Lord Buckingham, disguised as himself .......... Marion Johnson
Antigones .......... Helen Stimson
A Lady, King Charles' Court .......... Florence Talpey
A Gentleman of King Charles' Court ...... Katherine Mortenson
Elves, Shepherdesses and Shepherdesses
Curtains,
Committee

Dorothy Summy, Chairman
Myra Martin
Marguerite Atlee
Alice Whittenmore
Rosella Woodruff
Lorraine Milliken, 1911
Helen Owen, 1910
Margaret Shepherd, 1909
Coach—Charlotte Lyman

A prologue, accompanied by soft music was given to the Barn by Miss Genevieve Grahame, President of the class of 1912. Then the curtain rose, showing Pan, seated in a dell, playing on his pipes. There followed a dance of the elves, which was interrupted by the entrance of Aenos. The Wind tells Pan how she sympathizes with his yearning for mortal love and how, to satisfy his longing, she has driven upon the rocks, the ship bearing the Princess of France which comes to England as the bride-elect of King Charles. Thereupon, Pan and his elves assume the form of shepherds, in order to ensure the unsuspecting Princess who approaches, escorted by Lord Buckingham, bath in disguise. Pan reappears and offers to the weary wanderers such entertainment as his home affords.

The second act showed the woodland home of Pan. The transformed elves bring Helen, who has made good, to the Prince. Pan offers her a bowl of milk for which she thanks him with a kiss and falls asleep. The elves then spread a banquet for Pan and Antigones, who are soon overpowered by the exhausted Antigones. The sprites bear him off, singing a dirge.

The third act was an exciting climax. It was, in some respects, the best of all. It consisted of the necessary denouement, the presentation of the prince and the shepherdesses, and the last address, by Miss Butterfield, spoken by the Prince. The Lady and Gentleman in this scene were the most difficult actors of the cast. Miss Butterfield's view of facial expression was most difficult. Indeed, all the other members of the cast were both difficult and pleasing. From the point of view of beauty they excelled any group of the numeraries that the Barn has ever boasted.

The one thing that fell below the high standard set by the author and the committee was the acting. The lines were spoken intelligently and sympathetically, especially those of Pan and the King. But one missed facial expression and the individualization of the principal characters. Pan failed to impress the personality strongly on the audience. He did not seem responsive to the author's conception. Generally-speaking, the characters lacked color and that clear-cut individuality necessary to an entirely successful performance.

The analogy struck in the epilogue between the adventures of the Princess and the history of 1912 was very happy in its veracity. They have been among us as gentle shepherdesses. But the masks have fallen and we behold the Princesses. We are glad and proud to have them here. We feel that they have made good and that "Pan's Princess" is only the début of a successful future. We are particularly grateful to Elizabeth Hart for setting up the criterion of literary value in the original plays written for the Barn."
College News

Successful

A. Bendslev

Natick

Portraits

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The Collegian

Entered as second class matter, November 13, 1883 at the Post Office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

EDITORIAL

There is a difference of opinion as to whether we cry because we are sad, or are sad because we cry; but the scientific opinion seems to incline to the latter view. Perhaps our complaints are not so much the result as they are the cause of our discontent; and the evils of college life might get quite thin and pale if we should deprive them of their customary circumstance of existence, which might very well be used in the more worthy and exciting pursuit of collegiate virtues. But whether the source of complaining would have any effect on the evils themselves or not, it seems quite probable that it would change the spirit of the college. It is uncomfortable to think that spirit must suddenly be made visible if it would most easily take the form of a near-sighted and cantankerous old woman; for the spirit of the college is a soul that is in all of us as God is in man. Surely it should be a very beautiful and hopeful thing, this college spirit, and it would be so if we should undertake to express the beauty of our Alma Mater and forget the dust which must cling to her robe because of its unavoidable nature.

It isn't as though our common joys as Wellesley girls were few and easily exhausted; we know more than we ever could know, and there is an inexhaustible supply still waiting to be discovered. It is a keen pleasure, just to walk through the corridors to see from many good friends there are to smile at you. Afterwards the Boston streets with their unheeding crowds make you a little lonely until a Wellesley girl appears; then, suddenly, whether you stop to speak to her or not, you suddenly feel that it must be a very forsaken corner of the world where the name of Wellesley will not yield you friends. Then, we all know the pleasures of discussion, of matching your wit against better ones and learning thereby to know yourself, of suddenly discovering a complete and logical set of opinions which you had no idea were in existence anywhere—to say nothing of being in your possession. It is a voyage of discovery, this journey through the halls of your unformed mind; and discussions do more than make a map of the land as it lies; they separate the land from the sea and the sky to which it gives it shape. Discussions are not alone in their work; for the function of the "academic" is not limited to increasing our store of facts and theories, it does much more serious and far-reaching work. It is hard to remember which lecture it was that suddenly awoke a faint desire to be something, or which set of lectures fanned that desire into a blaze of ambition. But it is quite easy to see that there was a change after which you were a different being with a life of purpose and dignity. Ideals that were vague and rather unimpressive in preparatory school days, under the molding of the new responsibilities of community life became clear and insistent in their demand upon conduct. Altogether it seems as though Wellesley had beached into the old body, a new woman, soul of her soul.

We have all of us known these joys at one time or another; and all evils of which a few of us complain seem rather pitiful beside the tremendous good that we all know. The trouble is that they are not disposed to keep their own insignificant size, but, like the genius of the Arabian Nights, when once unbottled they grow and spread until they darken the whole sky. Then, we are afraid and go around with gloomy brows under the shadows of our own creation. It would be pleasant if we could set free a summer gent!
College Calendar

Friday, April 30, 8 p.m., in Billings Hall. Lecture by Dr. Anna Youngman.

Saturday, May Day.

Sunday, May 2, 11 a.m. Service in Houghton Memorial Chapel. Sermon by Dr. J. Ross Stevenson.

2 p.m. Vespers, with missionary address.

Monday, May 3, 7:30 p.m., College Hall Chapel. Reading by Katherine Jewell Everts of "My Lady's Ring," a comedy by Alice Brown.

Wednesday, May 5, Address by Prof. Frederick Robinson on "Celtic Folk Lore."

College Notes

Dr. Anna Youngman of the Economics Department will lecture in Billings Hall Friday evening, April 30, at 8 o'clock. Her subject is "The Tobacco Wars of Kentucky and Tennessee." All interested are welcome.

Will any student who might like to gain settlement experience this summer, helping on fresh-air work in New York City, in return for her board, kindly give Miss Bache in her office hours.

The Christian Association Meeting, held Thursday at 7:30 in College Hall Chapel, was led by Kate Cushman. The subject was "Highest Aims."

At the Christian Association meeting in the Congregational Church on Thursday evening, April 22, Miss Merrill told of the many interesting books and stories written on the subject of missions. Frances Taft spoke about the Chinese, their religions and customs, and their desire for progress and Christianity.

The Deutscher Verein met at the Alpha Kappa Chi house on Tuesday evening, April 20. Frau Schmidt gave a delightful talk on Gottfried Keller. An informal reception was held afterwards for Frau Schmidt, who will next year belong to the Department of German at Wellesley College.

Forensic Burning

The Junior Class burned their forensics at about eleven o'clock on the morning of Monday, April 19. An engine and cars sufficient to hold the class were chartered, at considerable expense. They conveyed the class in safety to the neighborhood of the Print Mill where the forensics were finally burned. The forensic procession took place in the evening, forming behind the laundry and then proceeding to College Hall. They sang their dirge. Tuesday morning the college cheered 1910 forensic burning in College Hall Center.

Barnswallows

Members are reminded that permission from the President is absolutely required for admittance to the Friday night rehearsal of the plays.

Vacation School Positions

All those desiring to apply for positions in Vacation Schools for this summer are asked to send in their applications to the Christian Association before the end of this week. There are positions open for Wellesley girls in Boston, New York, Philadelphia, Pittsburgh and a few in Chicago.

Student Building Report

<table>
<thead>
<tr>
<th>Position</th>
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<tbody>
<tr>
<td>Selling ice cream at Barn</td>
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</tr>
<tr>
<td>Society Tau Zeta Epsilon</td>
<td>100.00</td>
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<tr>
<td>1910 Class social</td>
<td>9.00</td>
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<tr>
<td>Valentines</td>
<td>3.00</td>
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<tr>
<td>Selling doughnuts</td>
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<tr>
<td>Glee club</td>
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</tr>
<tr>
<td>Mandolin club</td>
<td>50.00</td>
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<tr>
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Paid out for:

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<tr>
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<td>$26.25</td>
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</tbody>
</table>

Amount in bank: $2,773.54
Promised by the Christian Association: $200.00
Promised by the Barnswallow Association: $500.00

Total: $3,473.54

Social Study Circle Table

Since last week there have been added to the banal literature a pamphlet by Miss Pauline Goldmark of the National Consumers' League, "Do Children Work in the Canneries?" and Lowe's Dickin-son's "Liberty and Justice," which is to be the subject of discussion at the next meeting. The books on the S. S. C. table are there for the use of any who may be interested.

Mrs. Mary E. Severance (Wellesley '85) whom we of the College know best through the Alexandra Gardens in the Pomroy-Cazenove quadrangle where spring seems to come earlier than elsewhere, has just done a piece of public service in publishing, A Guide to American Citizenship for the use of immigrants. A copy may be found on the Social Study Circle Table.

Another book recently added to the loaning list of the same table is Lloyd's Man, the Social Crater.

CARD

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Delta Upsilon Playup

On April 17, the Harvard Chapter of Delta Upsilon delighted us with George Chapman’s *Al Fools*. It was the most finished and well-staged presentation they have yet given us. They are not yet capable of giving us their usual honest and sure proof of their excellent stage qualities! The finish found in the staging of the play, was also evident in the fine delineation of character. The solemn, plausible Marc Antony, the over-cunning Costanza, the moody, suspicious Cornelio, even the courtiers—all were distinctly and consistently characterized.

If there was something to be desired in the convincing and pictorial interpretation of the parts in a story, the cast must have taken trouble to account their great objectives, and remember only their very sensible silence and extreme comeliness.

The story of the play which Regnaldo, discovers, that his brother, Fortunio, and his friend, Valerio, have both fallen slaves to love. Fortunio loves the sister of Valerio, but her father, Costanza, opposes their suit. Valerio has fallen in love with, and secretly married the penniless Gratiana, which would undoubtedly enrage his thrifty father.

Regnaldo arranges that Gratiana shall pretend to be the wife of Fortunio, and brings Fortunio to his father, Marc Antony, sends him from home, he shall take his supposed wife to the nome of Costanza. Thus Valerio may be near his wife and Fortunio near his beloved. The shrew of Costanza discovers the love of Valerio for Gratiana and refuses to let their visit, in his house. Whereupon Regnaldo tells his father the whole story, and in order farther to gull his old friend, Marc Antony receives Gratiana. In the last act, through Cornelio, who is supposed to be making some plans, the whole Costanza is conducted to the Tavern where he sees his supposedly thrifty and virtuous son drinking and gambling. He discovers the whole scheme, and though at first enraged, finally gives his blessing to both couples.

The whole plot, though slight, forms an excellent instrument for the wit and humoraneous eccentricities of the character—which were well carried out.

The part of Regnaldo was done with admirable spirit and power. With his life, enthusiasm and quick change of expression, he contrived to get the parts of the play—the parts, which in less skillful hands would have dragged.

Valerio, by his quaint wit, and absolute unconsciousness entirely, put the heart of the audience, as did also his very excellently acted father.

Cornelio though a less difficult part, was all that could be desired, as the jealous husband.

It is necessary to feel that the notaries, and probably the surgeon were a trifle over-exaggerated, we enjoyed them thoroughly and realized their peculiar part in the Elizabethan spirit. The Chapter is to be congratulated upon the way in which they interpreted the Al Fools, and especially upon its presentation of Al Fools.

Free Press

I

Why, I wonder, have the Student Volunteers lately been more than once cited as a notably distractive influence in college life? Of old, the lists published announced the names of members, I have had about a quarter in my classes, and more than half of the grades I have given them must have been A or B. The lists include also several Durant and Wellesley College Honor Scholars—who have not been my students. The Volunteers have seemed to me among the least offenders in the matter of diverting energy unduly into non-academic channels.

Not every religious and philanthropic organization in college, however, can be acquitted of the charges made. The seriousness with which the Student Government Association and some other organizations have considered the problem of overburdening occupations, and the intelligence, effectiveness, and self-control with which one reform after another has been carried out, are a just cause of pride for us all. But in most cases, there has—sometimes—seemed to be scanty cooperation from those who are seeking to uplift the world. No sooner is some measure of relief secured in the social schedule than a new religious or philanthropic enterprise emerges. It is to be desired that Christian and other well-wisher might recognize a duty at home to the oppressed who are put through the unvarying and who are beguiled into such efforts for the work that they and I might enlist in the conflict.

Naturally a teacher of Social Ethics sets no low estimate upon the world’s needs. What are we living for if not for these great external enterprises? The people are overcrowded, they hunger and thirst, and perplexing, they demand workers of wide knowledge, built on broad foundations, rising to large, serene judgment. Such work, the college cannot furnish without room wherein to lay the groundwork. It is not the frivolous student who most endangers our success; it is the student who tries today to do tomorrow’s duty. Suffice unto the day is the task thereof.

MARY S. CASE.
Instead of which it happens that I take Zoology.
And have to draw a picture of The worm's anatomy.
We have been told that it is-wise to take one's troubles sink.
And not to fuss about today.
Nor of the morrow think.
But how does this philosophy apply to one whose lab-
Ines it is to study up.
For Friday's bible quiz?

Oh, yes, it's very well to say
That life's a flowery path.
But how do I get in there with
Psychology and Math....
Three-twenty past For Heaven's sake!
And maybe it is later.
Come on-let's run! (I bet a cent
We miss that elevator.)

Professor Lowes' Lecture
Professor John L. Lowes of Swarthmore College lectured to a noon-day audience in Rydall Hall. Friday, April twenty-third of April, on Literary Transmission in the Middle Ages. Professor Lowes was introduced by Professor Jewett who reminded us of our privilege in hearing so eminent a modern Chaucer scholar.

In approaching this subject, Mr. Lowes spoke of the fact that theories of literary criticism too often fail to take into consideration the literary conditions under which Chaucer wrote. The lines in *This is That*:

"Ek for to winnen in sondry ages,
In sondry fondes sondry ben usages,
May app be leged in regard to literary usages of older times.

The Shakespeare-Bacon theory would never have emerged if there had been a clearer understanding of the relations between sixteenth century playwrights and publishers, and Chaucer's caution to his reader to interpret the older the tale he told by fourteenth century standards still holds for the students of today, as regards judging fourteenth century problems in the light of nineteenth century conditions. It is, therefore, wise to refresh our minds on some points bound up with the persistent problems confronting the student in literature, prominent among which is the question of literary transmission.

The fourteenth century stands at the edge—the hither edge—of the era of oral transmission of literature; transmission by word of mouth, as well as by manuscript, was still to be reckoned with in Chaucer's time, as is shown in the opening of the second book of *Troylus and Criseyde* where the three ladies Heren her a madren reden hem the geste
Of all the sege of Thebes, when there were common in the fourteenth century; and the reading aloud of a still plastic story, the fitting into it of the thought and incidents of the times, was a potent factor in the transmission of literature. Poetry was the most monumental type of the oral literature; it was not the thing; neither was the novel. Therefore, in spite of the superb dramatic possibillity in the *Canterbury Tales*, and the subtle character invntion in the *Good Woman of Printemps*, Chaucer was neither a dramatist nor a novelist. Instead he was master of the art of narrative verse, because narrative verse was then being written. The path that genius takes the common man's expression, but individualizes and transforms them, makes out of them a vehicle for his own understanding of human experience. Here Chaucer stands supreme.

We must remember that medieaval poets were born into an inheritance of conventions, into their mother tongue; that they were all under the influence of the common poetry, and stock-phrases of the time. There is danger of confusing the influence of a poetic genius, with the influence of an individual poet writing in that genre. In considering the prevailing literary vogue of Chaucer's day, one or two things stand out preeminently. We may think of his short-story, as our modern short-story, and three act play can testify, but the Middle Ages liked things long. Nobody, except Chaucer, seemed to know how to end. They had a tendency to make collections, shown in the *Prologue* and *Parliament*. We may think of him, as we do, as an ouster of commonplace, and as a creator of the types and of the vogue of certain conventional literary forms. A writer's genius is one thing, his medium of expression another; and the second is largely determined by the vogue of the day. It is idle to conjecture that Shakespeare would have written, had he lived in Chaucer's time. In the fourteenth century the play was not the thing; neither was the novel. Therefore there is the diaramatically opposed attitude of our own day; the rejection of all commonplace and all conventionality, and the striving for short and striking, startling, striking. At this time Chaucer was neither a dramatist nor a novelist. Instead he was master of the art of narrative verse, because narrative verse was then being written. The path that genius takes is determined and foreordained by the path others have taken before him, and Chaucer was no exception to the rule; he, too, responded to the prevailing fashion.

Yet here, too, the manner of the response is the vital thing. There are three possible attitudes in a case of this sort, toward literary conventions. First, there is the attitude of passive acceptance. This was what Shakespeare did. Second, there is the attitude which neither passively accepts nor needlessly rejects, and this attitude bears the stamp of no particular time; it is the attitude of the greatest artists of whatsoever time. Neither the transient character that can grow greater as do the things of old endure to touch the chord of memory, and yet fresh with some unspent beauty of surprise, where we have the familiar sense of being at home, with the sense of discovery. This merging of the two is the test of true originality; a test which Chaucer meets. Just as Shakespeare found the conventional court fool, and let us Touchstone, the grave-diggers in *Hamlet*, and the fool in *King Lear*, so Chaucer used the conventions of his day but so vitalized them that his conventions became more real than other men's transcriptions from Nature. In this power lies one vital element in Chaucer's originality.

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Recent Additions to the Library
Abbott, E. H., On the training of parents.
Alexander, A. B. D., Short history of philosophy.
Aristophanes, Plutus, edited by B. B. Rogers.
Ashley, W. L., Edward III and his wars.
Bailey, L. H., Principles of vegetable gardening.
Bain, R. N., Peter III, emperor of Russia.
Barnard, F. P., Companion to English history.
Brouccke, L. de, Philosophie en France au 18e siecle.
Chesterton, G. K., G. F. Watts.
Codman, J. T., Brook Farm.
Cornish, F. W., Chivalry.
Currency problem and the present financial situation, 1908.
Dale, Edmund, National life and character in the mirror of early English literature.
Ellis, Havelock, The soul of Spain.
Garland, Hamlin, Captain of the Gray-horse troop.
Garland, Hamlin, Money magic.

Art Notes
Copley Hall—Sorolla’s Paintings.
Copley Gallery—Ten American Painters.
St. Botolph Club—Members’ Exhibition.
Doll & Richards—Mr. Davis’ Paintings.
Doll & Richards—Mr. Horbly’s Etchings.
Vose’s Gallery—Early English Portraits.
Boston City Club—Mr. Royce’s Photographs.
Twentieth Century Club—Miss Smith’s Drawings.
Franklin Union—Loan Exhibition.
Kimball’s Gallery—Mr. Peaper’s Portraits.

Theatre Notes
Holli’s Street—Marie Cahill in “The Boys and Betty.”
Majestic—David Warfield in “The Music Master.”
Tremont—“The Servant in the House,” by Charles Rann Kennedy.
Colonial—Follies of 1905.
Castle Square—A Runaway Girl.

Society Notes
Shakespeare
At a meeting of the Shakespeare Society held Wednesday, April 14, at the Shakespeare House, Edith Payne, 1909, was formally received into membership. The following program was given:
Hamlet Act I, Scene IV, V.
Guest Charlotte Lyman
Horatio Mary McNab
Marcellus Kate Roach
Hamlet Sydney Clapp

Zeta Alpha
At the regular April meeting of Zeta Alpha held in the society house Wednesday evening, April 21, the following program was presented:
1. Scene IV from Robin Hood and Allan a Dale—written by Frances Hill

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Society Notes—continued

Robbie Hood .......................................... Jane Goodloe
Anna a Dale ................................................. Beatrice Stevens
Ellen Adair .................................................. Florence Olney
Father of Ellen ........................................... Apsle Phelps
Sir Stephen of Trent ....................................... Katherine Wilkerson
Bishop of Hereford ......................................... Rebekah Davidson
Friar Tuck .................................................. Selma Smith
Little John .................................................. Marie Spahr
A Tinker
11. Criticism and discussion of scene.

Tau Zeta Epsilon
Five original Pictures given at the regular meeting April 21, 1909. 1. Portrait of Romney. Artist: Ella Simmons. Model: Mary Snyder.
111. Listening. Artist: Margaret Shepard. Model: Margaret Ingram.
Helen Macartney.
At a meeting of Society Tau Zeta Epsilon Wednesday, April 14, Helen Macartney of the class of 1909 was formally received into membership.

Alumnae Notes
In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

The cable dispatch which announces the death of Miss Minnie Adams Morris of the class of 1891 brings sorrow not only to members of her class wherever they may be, but to many members of the college of today, owing to the frequent renewal of that close association with Wellesley which began in her undergraduate days. After a period of graduate study which led to the degree of M.A. in 1895, Miss Morris turned to the advantage of the college the leisure which fair fortune allowed her, acting as hostess or secretary in many an emergency, and serving always in a graceful and effective way. The Wellesley College Record of former students which was published in 1900 would hardly have been achieved but for the untiring labor of Miss Morris, the chief reward for which was in the joy of service.

In the autumn of 1900 Miss Morris went to Europe, and during this period of travel her interest in the history of art which had always been remarked, became a passion. After that she went abroad several times, always with this special study in view. For three winters she studied in the American School of Classical Studies in Rome as deeply as her frail health permitted. Her

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WHY?

BANKS AND SMALL DEPOSITORS.

N. Y.—Surprise among residents of the Morningside Heights district, particularly Columbia University students, has followed announcement that a branch bank in the vicinity will charge $1 a month on check accounts of less than $25.00.

One of the banks that has adopted the $200 limit has modified it to the extent of allowing students to carry balances of $100 or more, charging the students $5 cents a month for smaller accounts. No charge whatever is made for accounts of persons employed by the university. An officer of the bank explained its position thus:

"It is true that we have fixed the $200 limit for deposit balances, charging a regular monthly fee for smaller balances. We had to do this in order to pay expenses. There is no profit whatever in $100 or less balances. People who cannot carry $200 should not have a checking account at all, but should do business with some savings bank instead. We do not wish to be harsh with any one, but if you know the labor involved in keeping a line on these small balances, and accepting at par checks that often take two or three days to collect, you would understand our position. We cannot carry these accounts at a loss.

The Wellesley National Bank charges only 25 cents on deposits of less than $25.00.

Alumnae Notes—continued

fellow students of the school, referring to their intercourse with her, speak with enthusiasm of the mental qualities which they respected and of the companionship in which they reposed. For a year or more she edited Masters in Art, published in Boston, and she was urged to continue in this work. At the time of her last visit to the college in June, she was full of anticipation, planning to go abroad again in the company of family friends and to spend much time in her beloved Italy. There in Florence death found her surrounded by that beauty which had won her devotion.

A loving and wise kind gentle soul, Miss Morris was a blessing to all who knew her well, and such she will ever remain. "All our friendships and loves, come from God, and are but reflections of the divine tenderness." Hers must be the full inheritance of the pure in heart.

The Annual meeting of the New York Wellesley Club was held on Saturday, April 17, at the home of Mrs. Travell (Janet E. Davidson, 1902), 27 East 11th Street. The first business was the reading of reports by the Secretary and the Chairman. Mrs. Devan was elected President to succeed Mrs. Pedersen. A short recital of Wagner and Chopin music followed. Dr. Mary Mills Patrick, the guest of honor, spoke of the present uprising in Constantinople, in its close relation to the American College for Girls there with which she is so notably connected.

The April Meeting of the Colorado Wellesley Club was held in the club house of the Wellesley, Denver, with Miss Wadsworth as hostess. Reading from the life of Alice Freeman Palmer, in which the members are all intensely interested, was continued. A large part of the time however, was taken up with plans for the College Lunch Party, to be given in the ballroom of the Women's Club Building, on the afternoon of Saturday, April 17. The object is the raising of money to make some necessary repairs to the Wellesley tent at the Y. W. C. A. Health Farm. The tent itself is given by Miss Hazard two years ago, and was fitted up by the Colorado Wellesley Club. The annual meeting of the club will be held in May. Miss Grace Allen, 1908, has been spending some months in Colorado, and returns in April for a trip abroad.

Miss Lila Davis, 1908, has been spending the winter in Minneapolis.

At the recent wedding of Harriet Wilcox Gunn, 1907, Miss Mary H. Holmes, 1905, was maid of honor, Lucy Wilcox Wallace.

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1909-05 was matron of honor, and Miss Marie Hershey, 1903, was a bridesmaid. The choir sang a wedding hymn to the music of the 1903 song, and the bridesmaids wore gowns of four shades of rose, and carried rose and crimson roses.

Miss Emily H. Callaway, 1906, has just been graduated from the American Academy of Dramatic Arts in New York.

Engagements

Miss Catharine C. Whitaker, 1906, to Dr. Fred De Forest Loomis, Technology, 1899, H. C. School of Medicine, Ch. H., 1899, M. D., 1900, Harvard University School of Medicine, M. D., 1901, of Tynghausen, Mass.

B professional was announced by the President, Miss M. A. Cooper, 1895, to Mr. John Horn Cooper, of Sunbury, Pa. At home after May 15, 119 South Fourth Street, Sunbury, Pa.

Miss Harriet Garson, 1907, to Mr. Bernard E. Loveman. At home 708 Oak Street, Chattanooga, Tenn.

Miss Sue Belle Amsle, 1905, to Mr. Alfred Sinclair Clark. At home after June 1, 2 Malcolm Street, Boston, Mass.

Birth

April 11, 1909, a son, Charles William Jr., to Mrs. Charles W. Post (Ida Kitchen, 1903).

Deaths

April 6, 1909, in East Boston, Massachusetts, Frank Eugene Sullivan, father of Frankie E. Sullivan, 1902.

April 28, 1909, in Florence, Italy, Minnie Adams Morse, 1891.

April 21, 1909, in Westernly, R. L., the mother of Julia Mason Spicer, 1908.

Change of Address

Miss Ethel A. Morse, 1905, Fort Mills, Correge, Manilla, P. I., Care of Lieut. H. L. Mills, C. A. C.

Miss Frances Mehan (Helen Cooper, 1908), 104 Highland Avenue, Winthrop, Mass.

Miss Laura M. Wright, 1900, 274 Jefferson Avenue, Detroit, Mich.

Miss Henry H. Rockwell (Jessie Cameron, 1900), 5 Marston Way, Worcester, Mass.