The Wellesley News (03-31-1909)
Wellesley College

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Mister Bungle

The keynote of Mister Bungle is very clearly pronounced in one word from the lips of Mrs. Thorn Marlowe: "Who listen to reason?" Billy has just implored

"No, certainly not," replies Mr. Plum tucking Christopher's arm under his.
The fact is, no one will listen to reason—no one will permit a word of explanation—and the result is a complete and thorough farce, in which complication riots about complication.

To begin with, Mr. Christopher Marlowe, who is anxious to conserve a Browning atmosphere. He is weary of aesthetics, tired of art, in general. He longs to "stand out" in the end he does stand out—not gloriously—but through the voluntary submission of his wife. He arrives at the end by devious ways—and in the meantime he falls victim to the plancheotte fever.

Altogether it is a delightful situation, and it is presented through the medium of some very delightful characters. They are a company with possibilities, beginning with Mrs. Thorn Marlowe, who is anxious to conserve an atmosphere, and ending with Theophilus Plum, the author of dynamic thought in its application to psychic phenomena. Theophilus quite took us by storm. He was distinctly individual, a character throughout, never a caricature. The part was particularly well taken by Miss Vhet, whose voice, attitude and gestures were all inimitable. So far as we know, this is Miss Vhet's first appearance on any stage, but we heartily hope it will not be her last.

The part of Christopher Marlowe might have been made more convincing. Miss Paul was charmingly irate, but a little too confidential with the audience. She managed to insinuate her character into her part a certain extent. Nevertheless she succeeded in presenting a very amusing and difficult character with sympathy. Christopher was never tiresome, yet always an obvious person-ality.

Mrs. Marlowe, on the other hand, was occasionally tiresome. Her voice and manner might have been very successful in a smaller part, but as it was, her pose lost its effectiveness after a time. Miss Plum scored distinctly in her understanding of her part; she entered fully into it and her shortcomings were the result of over-acting. On the whole, she was very amusing which is the really important thing to achieve.

Bobby Mitchell—apart named "Bungle," by Marlowe—looked his part, and thus the battle was half won. He carried it off with a certain boyishness, which could not fail to win sympathy. He enjoyed his part hugely, and was made more really to play practical jokes, and so he carried off with attractive bravado many a situation which would have dampened the average man. The first scene, with the plancheotte board, was particularly well done by Mitchell as well as by the others. Here again, we feel that Miss Wood played her part with understanding. Miss Ring, as the Rev. Mr. Rutherford was charming and properly ecclesiastical. She asked her question with convincing sincerity, "Do you think I have been forsaking the Ladies' Aid and the Christian Endeavor for these Browning evenings?" With corresponding insincerity, Mr. Burton dilutes Bungle's attainments as an electrician. When Theophilus demands his Cynthia, it is in keeping with Mr. Burton's naiveté to remark that, "Mrs. Plum is down at the church making sandwiches."

Betty Mitchell laughed a little soobersely, but stage laughs are, we know, very difficult things to manage, otherwise she was charming, and we felt always, that Miss Reeder had thorough command of her part.

Miss Pfumer, Julia Markow, had caught that "Wanderer" of atmosphere. She quoted Browning unconsciously, and draped herself with languid aestheticism against the furniture. She complained to Betty that she found it difficult to use slang. Her voice was low and mellow, ideal for the part.

An account of the case is incomplete without mention of Peter, Miss Longacre, who stood still, and spoke to the point. Dr. Jekyll, the real soul-vibrator, said little, but his entrance was like a radium emulsion and decidedly effective. Mention should also be made of Miss Dynes, and Miss Martin, the two life-like workmen, who cluttered in the garden.

The acting, while promising, was not as a whole nearly so good as the play. The play has splendid lines and shows throughout more latent promise and power than any of the quadrangle of original plays that have appeared at the Barn this year. It is gratifyingly free of local hits, yet Miss Parsons has taken the college plancheotte board and the superficial college pose, and worked them into a setting which contains many more possibilities. There was a superficiality of asides, and in several places, some undramatic monologues. But the play is spontaneous, vigorous individual—a clever farce.

Indoor Meet

The annual Indoor Meet was held Monday morning, March 20, in the gymnasium. The classes, or rather the fortunate minority who possessed tickets, sat along either end, bravely decked in blue, violet, yellow and green ribbons, cheering and singing at every available pause of the gymnastics. The first event, order movements in which all the teams took part, showed to fine advantage the co-ordination and snap of the teams. In the other events, two girls from each class were entered, the grading being on the scale of ten. The order of events, with the names of the girls who received the highest number of points in each, is as follows:

Balance beams: Jeannette Keim.

Rotary hand traveling: Ruth Muir.

1-2 Stretch fallen-out position: Ruth Muir, Esther Park, Constance Fustis.

Swing jump over rope: Miriam Savage.

Swing vault over horse: Eleanor Raymond, Beatrice Stevens, Marjorie Hoyt, Sarah Baxter.

Order movements: 10

Total number of points 239

1. Helen Adair 1910
2. Helen Bailey 1910
3. Ruth Elliott (captain) 1910
4. Dorothy Dey 1910
5. Marjorie Hoyt 1910
6. Esther Park 1910
7. Esther Randall 1910
8. Helen Wallis 1910
9. Edith Wilde Peters 1910
10. Florence Wiss 1910

Order movements 10

Total number of points 225

1. Sarah Baxter 1911
2. Constance Fustis 1911
3. Marguerite Fitzgerald 1911
4. Ride Guion (captain) 1911
5. Mary Hewitt 1911
6. Marguerite Lorenze 1911
7. Elizabeth Miller 1911
8. Hontsel Peters 1911
9. Tha Scheller 1911
10. Miriam Savage 1911

Order movements 9

Total number of points 220

(Continued on page 3)
College News

The Mauqua Press

Published weekly. Subscription price $1.00 a year to resident and non-resident. All business correspondence should be addressed to Miss Anna Brown, Business Manager. All subscriptions should be sent to Miss Sallie King.

Editor-in-Chief, Emma L. Hawkridge, 1939
Associate Editor, Isadore Douglas, 1939
Library Editor, Carolyn C. Wilson, 1939
Elizabeth Snyder, 1939
Katherine Parsons, 1931
Associate Editor, Elizabeth Matthews, 1939
Business Manager, Anna Brown, 1940
Subscription Editor, Sallie King, 1939
Assistants

Elizabeth Nosinger, 1910
Ride Guiol, 1911

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EDITORIAL

We have taken our names down from over the editorial pigeon holes, and are about to resign our squalid office chairs to a new board, leaving our ghosts behind us to linger among the dusty files with those of all the generations of our predecessors. Whether or not we have succeeded in our attempt to make a good News, we ourselves have found the experience a stimulating one, and our readers ready to be lenient toward our shortcomings and generous with encouragement.

There is one particular however, in regard to which we would make a plea for our successors, and that is in the matter of college contribution to the News. We realize the difficulty in finding time to be funny, and while we deplore the spasmodic appearance of our Parliament of Fools column, which should be a part of every issue, it is not here that our complaint comes. Even Free Presses are as numerous as we can expect in days when the only novel for controversy is the gambol thrown down in some editorial of our own. But it is the general attitude toward contributions other than voluntary that does not seem as it should be, and it is against this that we make our protest. When one is bound, note-book in hand, for a lecture, it may be rather disconcerting to be pounced upon by some one with the request to "write it up for the News," but to us the occasion does not seem to warrant the frightened answer: "Oh, I can't write up anything for the News! I never have; why don't you ask so-and-so?" Does this come from an exaggerated idea of the literary standard of the News or is it only modesty? The editor is convinced that it requires no extraordinary ability to write up a lecture; Freshman English should fit everyone for making such reports, and practice in it may even be regarded as a useful part of college training. Where critical ability is an essential, the situation is different, for as a usual thing people who are not considered fully competent for the particular piece of work are not asked to do it. We want good material for our newspaper, why not feel complimented when asked to write, instead of regarding the task as one to be undertaken grudgingly and only when it is no longer possible to shove it off on someone else's shoulders? It is not possible for the staff, who are few in number, to write everything that goes into the News; even if it could be done, it would be a narrowing policy. The News should be representative of the college, the greater the number of people who contribute to each issue the nearer we come to this end, and cooperation here is as necessary as in the matter of subscriptions.

Let us hasten to make amends if we have not been just to those who do undertake work for the News in the proper spirit of ready good-will. There are many such, and to them we are duly grateful; they have helped us out of many a tight place, when the copy was due at six o'clock and time pressed. We can look back at such occasions quite cheerfully now, as we write our last editorial; but we are expecting in behalf of our successors that their pigeon holes will be made to overflow with Free Presses, Parliaments of Fools, and reports, as a result of this our final appearance before the public.

Notice

Plans are being made for a small group of college girls to travel in Europe this summer. Any one who is interested in

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Notice

After Easter the News will go into the hands of the following Board:
Editor-in-chief—Kate Parsons, 1911
Associate Editor—Ruth Evans, 1911
Literary Editors—Emily Miller and Dorothy Mills, 1911
Business Manager—Elizabeth Nosinger, 1910
Subscription Editor—Alice Porter, 1910
Assistant Business Manager—Ride Guiol, 1911

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College Calendar

Wednesday, March 31, 4:30 p.m., in Houghton Memorial Chapel, Organ Recital.
7:30 p.m., in College Hall Chapel, Address by Miss Ethel M. Arnold, on "Dr. Arnold at Rugby."
Thursday, April 1, 7:30 p.m., Regular meeting of the Christian Association.
Friday, April 2, 12:30 p.m., Easter vacation begins.
Tuesday, April 13, 1 p.m., Registration closes.
Saturday, April 17, Barnswhallows.
Sunday, April 18, 11 a.m., Services in Houghton Memorial Chapel. Sermon by President MacKenzie, of the Hartford Theological Institute.
7 p.m., Vespers, with address.
Monday, April 19, 7:30 p.m., in College Hall Chapel, Reading by Lehnd S. Powers.
Tuesday, April 20, 4:20 p.m., Recital.

College Notes

On Monday evening, March 22, Cazenove entertained Pomeron and Beebe with a vaudeville performance. There were shadow pictures representing the romances of Lord Ullin's Daughter and of the Peninsular Dancer, singing, recitations, and remarkable ballet dancing. Three extraordinary trained donkeys were exhibited, and the audience were given a picture of Mr. Roosevelt's hunting tour in Africa. Great merriment was caused by the somnolent wooden arm of the woman suffragist who addressed the meeting. Between acts there was music by an orchestra of eight pieces, which also played for dancing when the vaudeville was over.

Miss Ethel M. Arnold, who gives two lectures here this week, is the granddaughter of Dr. Thomas Arnold, of Rugby, and niece of Matthew Arnold, and sister of Mrs. Humphrey Ward.

Monday afternoon, March 22, the 1910 basketball squad entertained the other class squads at tea.
A meeting of the Scribblers was held in the Tan Zeta Epsilon House on Friday evening, March 26. Caroline Klingenstem and Anna MacFarlane read.

Notice to Wellesley Students

Attention is called to the petition for conventions and treaties to prevent war,—posted on the Elevator Bulletin Board.
It is hoped that Wellesley loyalty will respond in the form of a signature from every girl in college who is of age. We are wont, in characteristic feminine manner, to deplore the lack of individual opportunity in any but small local questions,—and when the actual opportunity comes, we fail to recognize it or let it slip by. We all have a sympathetic interest in the Peace Movement,—this is the opportunity for that interest to become active.

Music Lovers' Club

It seems possible to many people in college that at least a partial solution of the problem of "the social versus the academic" lies in the recognition of the fact that there can be a combination of these two sides of our college life, the contrast and diversion between which have been so much emphasized this winter. Following out this idea, Professor Macdougall has discussed with a number of the Seniors, particularly those in the advanced Musical Theory courses, a plan for starting a Music Lovers' Club, which shall bring together all faculty and student members of the college who are interested in or who care to learn about things musical. This club has no program of its own, but comes to our meetings on request of interested groups. Through informal talks given by various authorities, through especially arranged programs, and through open, intelligent discussions which will be encouraged at each meeting, the Music Lovers' Club hopes to foster a general interest in musical affairs.

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Drama by C. Ramb Kennedy

Matinee performance, Tremont Theatre, Wednesday, March 31, at 2 p.m. Benefit of the Trade School for Girls. Scale of prices, at regular rates, as follows: Box seats, $1.50 and $2.00; orchestra, $1.50; front balcony, $1.00; rear balcony, 75 cents; gallery (reserved), 50 cents; gallery (unreserved), 25 cents. The cast will include Edith Wyne Matthison, Tyrone Power, Walter Hampden, Arthur Lewis, Mabel Moore, Ben Field and Frank Mills. The Drama Committee of the Twentieth Century Club and the directors of the Trade School for Girls have secured the friendly co-operation of the management of the Tremont Theatre and the Henry Miller Associates, by which the net proceeds of this performance will be given to the school. You are urged to take this opportunity both to aid a most effective philanthropy and to see an unusual play. Buy tickets either at the box office of the Tremont Theatre, or through the secretary of the Twentieth Century Club, 3 Joy Street, Boston.

EDWARD H. CHANDLER, Secretary.
Free Press

I.

The "Smith College Monthly" for February, 1909, offers a selection of stories, poems and criticisms which has reduced one member of Wellesley College to unspeakable shame. I am not criticising our editors as I shall presently show. The blame belongs to the place where it will be more easily borne.

But for the present, let me say that the "Smith Monthly" contains articles of a character that the "Wellesley Magazine" has never recognized for publication, and many things that the "Wellesley Magazine" has refused to publish. And the "Smith Monthly" is full of interest from beginning to end. Take the sketch on page 245, "Publicans" by Isadore Guzman, a remarkable piece of journalism that amounts to fascination. One reads it with a chuckle, and yet if such a thing were handed to the Manager, the editors would reject it as fit for the "Parliament of Fools". They would return it because the News publishes no stories. And ten to one, no Wellesley Sophomore would dare to hand it in. On page 253, another story by Clara Weilser, not so easily written, but interesting, surely. Take the poem on page 308, and a bit of verse on page 302, "Old Songs" on page 287; perfect gold dust—these to a struggling college magazine.

Go back to the story and read the sketch, "The Thought Message" on page 262. Nothing cold storage about that. Fresh from the maker's hand and on a current event. And these Smith people not only keep present members up to the mark, but they would have done better, too. (See January "Monthly" page 254, "Ghosts," by F. S. Davis, 1904, and December, 1908.) The Review editor also has a page in each issue devoted solely to criticism of others, material, too, as possible. One's feeling should not be hurt, but in which she writes a little foreword of her own views highly interesting to anyone concerned with criticism. It is not to name particular, but to care for yourselves and ask whether Smith or Wellesley is in possession of their magazine. Then turn your thoughts on the destruction of our difficulties.

The "Smith College Monthly" has one advantage over us— that is contribution to the Monthly is one sure way of getting into a society. But putting that unspeakable aside, our editors unconsciously narrow the material of the Magazine. Our serious articles are uniformly excellent, often valuable. We have never found it necessary to take an underclass paper and insert it as a leader with all its signs of amanu- Strauss and all its references. And we have never de- secded anything as a whole, but in which the January "Monthly," or as famous as the story on page 238 of the January number. Examination of monthlies has convinced me that our verse is the best, but that our prose is the best. But of our stories, it is no exaggeration to say in nearly all cases which are accepted because of artistic treatment, or beauty of setting, or some other virtue, are nearly practically the whole of the sensational West End treatment. In Wellesley a few individuals have their own style. The rest of them have Wellesley College style. Ease in writing is as much a virtue as excellent setting, good material, etc. The difference is that the "Smith Monthly" records this and gives it its due, while our Magazine does not. If we have two stories of the excellent-material-artistic-setting kind, it is the other that are more likely to blow the Foreigner to our page. And yet we are so in the habit of publishing nothing but the first, that the second is never seen. Every issue of the "Wellesley Magazine" is a warning to the Freshmen from anything but the most serious things.

This brings me to my foregone statement—that all this is not the editor's fault. Each board is his own. The customs of its predecessors. At what period the "Wellesley Magazine," started on the publication of stories of the Wellesley College type, I do not know. But the feast is prolonged by members of the English classes (from whom un- for the most part are written) that it is a question of the same kind. Is it for the material? Then the managerial may be more melancholy mad in a month. The story I stood in to an English class I was told by a Senior that that was not the kind that Miss Hoard was interested in. And one of them said, "I don't care if happened a week later, when the editor of the Magazine burst into tears on my shoulder and told me "it was so different from anything she had ever had." Students may object to this criticism, but let them beware: I have witnesses of an impeachable character.

Our editors are bound by the custom of their predecessors, hampered by the Wellesley College style, which our college writers mistakenly offer up as incense to their English Depart- ment. Finally are not our Faculty a tribe too critical in their views of what is publishable? I offer this suggestion by way of an analogy.

To build up a tribune where I have been tearing down, let me point out that our Magazine, which is supposed, mind you, to represent the best college work, contains no criticisms of college matters. All the papers upon that might be no objection, for our published criticism with a few exceptions, has been of a valuable kind. But the "Smith Monthly" has them, no better than some of ours, and it seems to me that the editors should understand that a tribe of those events which the News critics week by week.

I trust I am not one of those who thinks her own swans geese. The cover and printing of the "Wellesley Magazine" is unusual. We may be proud of the fact remains that in breadth and interest, we cannot compete with the "Smith Monthly." And the reasons are given above.

In conclusion I should like to call attention to the following publications in the last four issues from "Smith":
Honor Scholarships 1909

Honor scholarships have been established by the college for the purpose of giving recognition to high degree of excellence in academic work, and of showing appreciation of loyalty to the high intellectual standards that the college seeks to maintain.

Attention is called to the following points:

1. These honors fall into two classes. Students in the first or higher class are termed Durant scholars. Students in the second class are termed Wellesley College scholars.

2. These honors are awarded to Seniors on the basis of two and one-half years' work, and to Juniors on the basis of one and one-half years' work.

3. The standard in each class is absolute, not competitive.

4. All courses in the college are on the same footing.

5. A small amount of non-credit work will not debar from these honors.

6. In general a condition on college work will debar, except when incurred in the Freshman year, and made up before the beginning of Junior year.

7. The names on the list are arranged in alphabetical order.

Class of 1909

Durant Scholars

Marion G. Alexander
Elise F. Bradt
Martha E. Cecil
Winifred Golding
Ruth C. Hanford
Dorris S. Hough
Jeanette S. Keim
Marion E. Markley
Dorothy M. Marston
Sophia Moses
Ruth S. Muir
Margaret W. Robinson
M. Lois Stone
Frances W. Tufts
Dorothy Williams
Ruby Willis
Elsie L. Wright

Wellesley College Scholars

Susanna E. Annin
Hattie P. Brozier
Sidney A. Chapp
Leslie Comer
Florence M. Craft
Ethel M. Damon
Lorraine M. Eaton
Laura V. Edwards
Louise K. Hayes
Mary Louise McCaussey
Mary A. McNab
Dorothy C. Mills
Marion D. Savage
Marie D. Saphir
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Helen Bulkley
Helen Burns
Dorothy Dev
Isadore Douglas
Dorothy Hazeltine

Wellesley College Scholars

Rosalind K. Ach
Ethel L. Andem
Dora C. Anderson
Harriet R. Bledgett

Jane F. Goodloe
Georgette Grenier
Mayde B. Hatcher
Eleanor T. Horne
Helen Huntington
Katherine L. Johnson
Grace A. Kilborne
Marion W. McKinley
Minnie L. Muirhead
Meredith E. Riddle
Ruth Sapinski

Irene Heiser
Eva E. Jeffs
Lois McKinney
Eleanor R. Patterson
Emilie M. Ward

Gertrude Schermerhorn
Edith Sweetser
Edith E. Taussig
Clara E. Thomas
M. Rita Wahl
Helen A. Wallis
Helene E. Williams
Marguerite Williams
Florence E. Wiss
Eleanor M. Young

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Society Notes—continued

AGORA

At the regular meeting of The Agora, held Wednesday, March 24, 1909, the following were formally received into membership: Emily MacFarlane, Mildred Robinson, E. Louise Smith, Margaret E. Suydam, of the class of 1909; Dorothy Vissman, Caroline E. Vose, of the class of 1910; Sarah Baxter, Miriam Dietz, Laura E. Dulan, Eleanor Harrington, Helen Paul and Sara F. Tupper, of the class of 1911.

The Faculty and Alumnae present were Miss Baich, Miss Hathaway, '08, Miss Weed, '02, Miss Button, '02, Louise Prouty, '02, Grace Newhart, '03, Gertrude Cate, '07, Marjorie Dietz, '07, Grace Herrick, '07, Harriet Small, '07, Roma Nickerson, '07, Hattie La Pierre, '08 and Emma McCarrick, '08.

PHI SIGMA

At the regular meeting of the Phi Sigma Fraternity held Wednesday evening, March 24, the following program was presented:

I. Origin and History of Celtic Superstition and Beliefs ................................. Eva Corwin

II. The Relation of the Divine Race to the Modern Celtic Fairy ........................... Esther Randall

III. The Voyage of Macdhun, written by Helen Johnson.


tent I. Before the Queen's Palace.

tent II. Home of the Outlaws.

Macdhun .................. Elizabeth Robinson
Tuaith ...................... Dorothy Bridgman
Brickna ........................ Edith Midwood
Queen ........................ Mary Tuelker
Dirran, the poet .............. Persis Corant
Chief of the Outlaws ........... Marion Mason
First Warrior ................ Dorothy Bridgman
Second Warrior ................. Annette Gano
Third Warrior ................ Blanche Fishback
Wife of the Chief ................ Alice Cimpan

TAU ZETA EPSILON

At a regular meeting of Society Tau Zeta Epsilon held Wednesday, March 24, the following program was given:

Michael Angelo

Pictures

I. Delphic Sybil. Model—Esther Bryant.
II. Persian Sybil. Model—Kathleen Cutting.

Statue

Rachel, from the tomb of Pope Julius II. Model—Ethel Duman.

Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

The closing weeks of the winter term have been saddened by the painful illness and subsequent death of Harriet M. Cleland, Assistant Superintendent of Eliot Cottage. Miss Cleland was a special student of the college from 1891 to 1893, when the course in History and English. She taught for some years in the High School of Brockton, Mass., but her frail body proved unequal to the work for which she was by mental ability, well-fitted. In 1905 she entered upon the position in the Eliot, which she has since held. The disease to which Miss Cleland finally yielded, impaired action of the heart, had been for many years, fastening its hold upon her, but she went steadily on, guarding her slender strength, eager for development, and interested in all good and useful plans. Death found her in the midst of hopes and purposes which can hardly die.

Miss Louise Prouty, 1902, Custodian of the Brighton Branch of the Boston Public Library, has arranged an interesting exhibition of book plates and works dealing with them, which is at present to be seen at the Brighton Branch Library.

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Alumnae Notes—continued

Miss May Mathews, 1902, and Miss Blanche Birch, 1902, visited Wellesley over Sunday, March 21. In their honor a class reunion on a small scale was held at the Inn, with seven other members of 1902 present.

Miss Udetta Brown, 1903, is teaching in Asbury Park, N. J.

Miss Florence Evans, 1902, is teaching English in the Paterson (N. J.) High School. She is also president of the Paterson College Club.

Miss Mary Riley, 1903, is studying at the Art Students' League in New York City.

Miss Florence Noera, 1903, has a school for young children at Hot Springs, Va.

Miss Grace Dean, 1903, is teaching History in Brownell Hall, Omaha, Neb.

Miss Alice Logan, 1901, is conducting a course in Social Service at the Pennsylvania Women's College, Pittsburg.

Mrs. H. J. Hoeve (Pearl Brown, 1901) has been taking a four years' course in Drake University Medical College, Des Moines, Iowa, where her husband, Dr. Hoeve, is Professor of Anatomy. She is expecting to receive her M. D. this spring.

Miss Charlotte Goodrich, 1895, is teaching in the Girls' High School, Brooklyn, N. Y.

Miss Amy Colburn, formerly of 1907, is studying at the Worcester Art Museum.

Miss Louise M. Hodgkins, formerly Professor of English Literature, was knocked down by a recklessly driven cab in Cairo, January 27, and suffered a fracture of the femur. One of the pleasant events that brightened her long sojourn in the Cairo Hospital, was a call from two truant members of our Faculty, Professor Chandler and Professor Kendrick, just about starting on a trip up the Nile.

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Engagements

Miss Cora M. Adams, 1903, to Mr. S. Bradford Woodbridge, Princeton, 1904, of Hartford, Conn.

Miss Helen Willard Beard, 1902, to Dr. Fred Johnson Peck, of Shetton, Conn.

Miss Vera Bowen, 1903, to Dr. Harvey Cramer, of Lockport, N. Y.

Miss Marie Hershey, 1903, to Mr. William Elmoore Foster, of Chicago.

Marriages

LEYLE—HAZLETT. March 19, 1900, in Westport, N. Y., Miss Mary Hazlett, 1908, to the Reverend John Lytle.

Births

December 18, 1908, in Pittsburgh, Pa., a son Fred Jr., to Mrs. Fred Klebaker, (Martha MacAlarney, 1898-1900).


February 21, 1909 in Clinton, Iowa, a daughter, Elinor Elizabeth to Mrs. George L. Everall (Amy Ford, 1902).

Change of Address

Miss Marion Comfort, 1906, 14 Bruselas, No. 5, Mexico City, D. F., Mexico.

Miss L. Ruth French, formerly of 1908, to Campbell Place, Grand Rapids, Mich.

Mrs. Walter Greenough Tibbitts (Grace Thurber Cilley, 1886-89), 1246 St. Charles St., Alameda, Cal.

Mrs. Vincent Edwards Louis Verley (Lydia O. Foster, 1893), Marie Mount, Jamaica, L. I.
