Letter to Queen Elena

The following letter was sent to Queen Elena with the contribution to the fund for aiding the suffering from the earthquake.

Wellesley College, Wellesley, Massachusetts.

Addi quindici Febrero 1909

Alla Maesta di Elena, Regina d'Italia,

Maesta:

Non le alunni del Collegio femminile di Wellesley, commossi dalla terribile catastrofe che ha colpito l'Italia, offriamo a Lei, nella Sua Augusta Persona, il nostro obolo, il quale corrisponde pieno tutto ai nostri pensieri e ai nostri desideri, col pensiero che acquisterebbe valore distribuito dalle Sue pirote si mani.

Voglia la Maesta Vostra perdurare il nostro ardente ispirato sentimento di riconoscenza che portiamo al Suo simpatico cuore.

Sara Frances Timpner.

For Wellesley College through the Christian Association.

Second Organ Recital.

There were few of us who did not enjoy Mr. George Mendall Taylor's organ recital given the last Friday of Mid Year's week. Mr. Mendall Taylor is the father of Miss Mendall Taylor of the English department. For most of us the pleasure of the afternoon's half hour of music was doubled by the fact that many of the numbers were old friends: added to the charm of the familiar was the excellent selection of the numbers, which, with the exception perhaps, of the last—Meyerbeer's March (Fackelhazn)—drifted one into the other, making a most harmonious and unified programme. Those of us who expected an astounding technique and massive crashing music were perhaps disappointed but even though we missed the ever present Wagner number, we must all have been pleased with the quaint, quiet melodies which Mr. Taylor so ably selected. The two Handel numbers—Air in F and Bourree in G—well known as they are—made a charming prelude to the selections from Schumann which followed, —the Nocturne in F and the fair away Traumerel. Mr. Taylor's fineness and delicacy of execution made the Jadassohn Scherzo especially charming, but it was not until he came to the exquisite Bach Aria in D that he seemed to slip completely into the spirit of his music. This number was the most enjoyable, the most appealing of the program; we would gladly have stopped there for the sake of a last impression were it not for the Brahms Intermezzo and The Sandman of Carver which followed. The last number, the march from Fackelahz ran rather broke in upon the quiet simplicity into which the music had drifted from the soft minor and the delicate melodies of the first half of the program. It nowhere displayed the sympathetic rendering that characterized the other selections and jarred somewhat upon what was otherwise an unusually satisfying and charming program.

Glee Club Concert

For another year the gayer of Glee Club time is behind us; and from the atmosphere which comes with midyear's ended and College Hall Center transformed into a drawing room, we turn unwillingly to the second semester and its academic duties. But we are still hearing echoes of the commendation won by the Glee and Mandolin Clubs, in their concerts Saturday and Monday night. A high degree of excellence was apparent in their work; we may well be satisfied with the showing made by our musical clubs. "The Dancers" was a good beginning, given with much brilliancy and some fine shading. The Mandolin Club did not enter into the swing of their first number; the lack of a strong bass section, the most serious defect of the club, was noticeable. The quartette of guitar and three mandolins was a new feature and proved a very admirable one; here the balance of instruments was better, and the selections were excellently rendered. The encore especially, "La Tipica," was given with a delicacy and sweetness that were delightful. The fifth number by the Glee Club, the Macdowell "Summer Wind" showed a great deal of finish in detail, the close harmonies being well brought out. The encore to this number had a long clever "barking" accompaniment to the little dog's song. In the Strauss "Waltz Dream" the Mandolin Club responded well to Miss Brazier's leading in the difficult changes; the cello was a great addition to the whole effect.

The first number of the second part, the Melody in G, came as a very pleasant surprise to most of the audience, who had expected a very distinct rendering of the familiar music. The Mandolin Club, however worked up to it wonderfully; it was unusually well finished, with a mellowness and richness of tone not often obtained by mandolins. It was decidedly the best work of the club. The encore also was good; it was more spirited and varied in rhythm, and the tambourine and banjos were brought in with very pretty effect.

The topical song was the most largely awaited part of the programme. Miss Hussey caught the spirit of her lines delightfully, giving them with dramatic effect and a much appreciated distinctness. The ice carnival verse and the last one with its accompaniment of college banners proved the most popular. The quartette, composed of Miss Hussey, Miss Whitney, Miss McCabe and Miss Bates, we felt should have had more than an encore. "Over the Sea," the most ambitious work of the Glee Club, seemed a little beyond their scope. Miss Leavitt's voice could not show off to best advantage because of her cold and was perhaps a little forced in the effort to keep above the full tone of the rest; but the voices blended well.

Miss Whitney's songs were especially good in showing the wide range and purity of her voice. Her high notes were taken with remarkable ease, and she sang with fine sympathy and power. The sixth number, "In Fair Seville," by the Glee Club, was not given the applause it deserved, perhaps because it stood so near the end of the programme. A spirited medley by the Mandolin Club and the usual Alma Mater concluded the concert. The programme is as follows:

PROGRAMME

PART I

1. (a) "Neath the Oaks
(b) The Dancers W. Berwald
Glee Club

2. National Emblem E. E. Bagley
Mandolin Club

3. An Irish Folk Song Arthur Foot
Glee Club

Mandolin Club

Misses Brazier, Blacker, Conant, and Dickey

5. (a) The Maid and the Butterfly Eugene d' Albert
(b) Summer Wind Edward Macdowell
Glee Club

6. Waltz Dream Edward Macdowell
Mandolin Club

PART II

1. Melody in F Rubenstien
Mandolin Club

2. Topical Song Snyder-Crossman, '10
Miss Hussey and Glee Club

3. Flight of the Birds W. M. Rice
Mandolin Club

4. O'er the Sea Vincent d' Indy
Miss Leavitt and Glee Club

5. (b) Excerpts James H. Rogers
(a) October
(b) Manager Mary Turner Saltz

6. Miss Whitney

In Fair Seville Pierre Elliot Glee Club

7. (a) Medley arr. by G. L. Lansing
Mandolin Club

(b) Alma Mater

Glee and Mandolin Clubs
COLLEGE NEWS

College News
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EDITORIAL

There is just one phase of "popular sentiment" here in Wellesley which seems incompatible with any institution founded for the purpose of higher education, and that is our prejudice against modern philosophy. This attitude is maintained by two types of women, who will designate under the very general terms of those who haven't the faintest idea what they are talking about and those who do know, but who do not like to be forced to think. There are a great many who claim that they "really haven't any taste for that sort of thing." Some of them we must, perforce, believe, but others we place ruthlessly in the first class. This sort of person simply takes it for granted, without the slightest acquaintance with the subject, that it cannot possibly have anything to do with her, or with it, and that she will contaminate her mind by any nearer approach. Now if she would stop there, all would be well—but she won't. She finds it necessary to justify her attitude to the community at large. For her the mere name of Nietzsche and his contributions to philosophy is a lousy word to conjure with. In some recess of her brain it is inseparably linked with the word "pose." She immediately calls up a mental picture of one of her friends ostentatiously seated in a conspicuous place of the library, surrounded by evil looking tomes,—Schopenhauer, Ibsen, Maeterlinck and all the other menaces to the welfare of civilization, as well as certain naked little green volumes with telltale white labels—and wishing all the time that she was upstairs making fudge instead of down there making an impression.

For this type we can only call up a good-humored pity, but the other moves us to indignation. This group of people correspond to what the persnickity Shaw would characterize as "Society with a guilty conscience." They probably have, at some time or another, picked up a work on modern philosophy and, after turning over a few pages, meet themselves face to face. They may either lay the book hastily aside or do some rather personal reflecting. They, no doubt, found that two-thirds of the pretty little platitudes and conventions upon which they had been feeding their conscience, or their neighbor's credibility, were being stripped of their pseudo-idealism and sentimentalism and that the mere skeletons were decidedly unconvincing. They found themselves face to face with a difficult proposition; they could go on bluffling their neighbors, but they could no longer fool themselves. Now you won't find one girl in twenty who is willing to admit such a state of mind. She does not object to bluffing—not that. She simply must, however, keep up her illusions about herself. She will do it so long as she wants ever to be ready with what she persuades herself is a valid and praiseworthy motive. So when she is called upon to put her capital up to her own valuation community morals, instead of holding to the ready-made conveniences which surround her, rather than adapt herself more to her relations and her environment, she holds her cards and draws out the new train of thought by shamorously proclaiming her neighbor, who is looking things in the face, an iconoclast. She pro-

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College Calendar

Wednesday, February 24, 4.30 p. m., in Houghton Memorial Chapel, second Organ Recital.

Saturday, February 27, 3:30 p. m., in College Hall Chapel, addresses by Miss Costelloe and Miss Rendel, at the invitation of the College Equal Suffrage Leagues.

7:30 p. m., Barnswallows.

Sunday, February 28, 11 a. m., services in Houghton Memorial Chapel. Sermon by President Henry C. King, D. D. of Oberlin.

7:00 p. m., Vespers. Address by Dr. King.

Monday, March 1, 7:30 p. m., in Billings Hall, lecture-recital on Russian music by Mr. Alvah Glover Salmon, of Boston.

Tuesday, March 2, 4:20 p. m., in Billings Hall, Recital.

Wednesday, March 3, 4:20 p. m., in Houghton Memorial Chapel, third Organ Recital.

College Notes

Miss Torrey, of the Music Department, gave a pupils' musicale at her residence in Boston on February 6. Ruth A. Howe, 1911, and Miriam Dumble, 1912 sang.

The regular village meeting of the Christian Association was held Thursday evening, February 18, in the Congregational Church. Miss Jane Butson was the leader, her subject being, "I can do all things through Christ which strengtheneth me." Miss Butson suggested practical ways in which we can apply this verse to our lives, particularly here at college.

On Monday afternoon a reception and exhibition of the work of Art 5 was held in the Art Building. The big lecture room was converted into a very attractive studio, with the clay models arranged under concentrated lights. The exhibition was one of the best of its kind the department has had. The work of Miss Myrick and Miss Worden is to be especially commended.

Miss Helen M. Kelsey, Wellesley, 189g, the manager of the Fifth Avenue Teachers' Agency, of New York, will be in Wellesley Friday, February 26, to see such students as are interested.

Miss Costelloe and Miss Rendel, who will be here next Saturday, at the invitation of the College Equal Suffrage League, will speak of a caravan trip through England during elections.

Miss Ruth Sapinsky won the fourth prize in the New England Magazine short story contest of last fall. Her story will be printed in the March number of the New England Magazine.

Mr. Alvah Glover Salmon, on Monday evening, March 1, in Billings Hall, brings to us his very interesting lecture-recital on the music of modern Russian composers. Mr. Salmon is a brilliant pianist and in addition has the advantage of personal acquaintance with the men about whom he speaks. Tickets are fifty cents, but Mr. Salmon has very generously given some tickets for the use of students and members of the Faculty. These may be had any time at room B, Billings Hall. No one will be admitted to the concert without a ticket.

The Botanical Seminary of the college is to have a series of meetings during the second semester on the subject of Bacteriology. The seminary will meet, as usual, in Botany Laboratory I, Stone Hall, and will open at seven-thirty o'clock sharp. The dates of these meetings and the special subject for each are as follows:

March 3. Morphology, Physiology and Classification.
March 17. Soil Bacteria and their relation to Plant Growth.
April 21. Bacteria in Relation to Water and Milk Supplies.

All members of the college interested in this subject are cordially invited to attend. The first hour only of each meeting will be given up to Bacteriology, and at its close there will be an opportunity for all not members of the seminary to withdraw, should they wish to do so.

Margaret C. Ferguson.

Important Notice

Dr. John Erskine of the English Department of Amherst College will lecture in College Hall Chapel on Friday evening, March 5, on Why We Write. Dr. Erskine is the author of a brilliant monograph on The Elizabethan Lyric in the Columbia University Studies in English, published by the MacMillan Company, and wrote and delivered the poem on Poe at the recent Poe celebration in New York at Columbia University.

Announcements and Programs

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BOSTON
Topical Song

TUNE: ARE YOU SINCERE?

A special delivery letter one day
Went on its way.
Ten cents to pay.
It reached a Harvard student,
How imprudent!
It said "Come to Wellesley tonight, don't be late;
Come out to skate.
Bring your room-mate.
We're having a carnival out on the ice."
The youth smiled and telephoned "Won't that be nice."
Chorus: BUT-

Are you sincere?
If you're sincere
I'll take the next train to Wellesley
But every year
I seem to hear
Of this same stunt out at Wellesley
And I know that if I go
The ice will melt or there'll be snow
I've learned to fear
This thing is queer;
Answer me, are you sincere?

We roost to the Barn when they're giving a play,
Stand there all day,
Lunch by the way;
Dash for bean and rafter
(Laughter, Graffit.)
Or if on the floor, three square inches we keep
Several rows deep
Both feet asleep.
We yell "down in front" as the love scene draws near,
And wish the new Students' Building were here.
Chorus: Posenety
Surely will see
A Students' Building at Wellesley.
No idle dreams
Practical schemes
For raising money at Wellesley,
Huyler's going to give us all
We've spent on him throughout the fall:
To the Log
Now we ride free
Mr. Diehl's helping, you see!

When we come back as alumni we'll see
Maybe we'll see
A new library
See the long expected
All erected.
Perhaps on the playground a new gym will stand
Shafter at hand
Won't it be grand?
We turn from these fond idle dreams to see
Our new Senior parlor's a reality!
Chorus: Let me inquire
Don't you admire
Our Senior parlor at Wellesley?
Done all in blue,
Cornflower blue.
Popular color at Wellesley!
Wonder if it's plain to you
What your hostess has to do?
All night in line
Waiting to sign
For the window seat at Glee Club time!

We're awfully "brit'ly" at Wellesley you know
Inte⅛ests grow
Ideas flow;
Prose of course is easy
Verse is breezy;
We write psychological stories by reams
And daily themes
Suites and dreams!
But when with a friend on the News Board we sup
She says, "Now, my dear, just write this or that up."
Chorus:

O what a blow
If you should know
Girls on the News Board at Wellesley:
You'll have to write
By Thursday night
All that has happened at Wellesley.
If we have a fire drill
Or if Surguid's taken ill
Hurry up then
Dash for your pen
And write it all up for the News.

At Commencement the Seniors have nothing to do
Studies are through.
Duties are few;
Only aunts and cousins
By the dozens
Banquets, receptions and concerts and plays
Guests in unwise
Ooh, idle days.
But such things as these are but trifles, alas!
So Senior exams have at last come to pass.
Chorus: Senior exams,
Senior exams
Now are required at Wellesley
Families astray
And fance
Room unprotected at Wellesley.
Social duties vanish then
While we cram for English to
No time to play.
Study all day
Study for final exam.

Now just let me tell you of our little scheme
Doesn't it seem
A nice little scheme:
We don't think you'll object
To our project
For the Glee and Mandolin girls, so demure—
You think, I'm sure
That we're demure—
To tour around Harvard, Yale, Williams, B. U.
Now answer me, doesn't that sound good to you?
Princeton, Cornell.
Amherst, as well.
Are more exciting than Wellesley
You've heard us play
Should we, I pray,
Bury our talent at Wellesley?
To the station we would drive
Our diploma to every fire:
Say, would you be
Happy to see
The musical club of Wellesley?

M. S.
R. C.
Free Press

After Dr. Abbott's suggestion, Miss Hayes' article in the Magazine, and lady Professor Macdougal's comment in the News on Dr. Abbott's remark, it is permitted to a student to express the thought that Dr. Abbott made a "statement to the effect that a person goes to college 'for life not study.'" Professor Macdougal asks the very pertinent question—"does life come despite study, or through study?" Miss Hayes regrets the lack of centralization of interest—"to go to college to study, she believes, not to occupy ourselves with varied interests causing us to broaden too much and deepen too little."
The "all round girl" is admirable, we must confess. "The Hellenic ideal of harmonious culture—an even development of all the powers of body and soul" must appeal to us. "Mess sana in corpore sano." But the question of physical development of sports does not seem to enter here. The girls of today must seek to perfect themselves, physically, mentally, and spiritually to become the mothers of the next generation—"to educate through one way or another, the children of this and following generations. Everyone of us must leave our mark in the world, some will impress it upon a large circle (perhaps the whole world even), others upon a very small number. How to perfect ourselves for this life mark is the question. You will arrive at your best state of development through social intercourse. Your friend will do it through mental effort, another through social service, another through religious, that is entirely means. Each to her own way. The danger in college is that we forget the ultimate end.

And herein lies for me the solution of Dr. Abbott's statement that we come to college for "life, not study." I pass the suggestion to you. Is not study means rather than an end? Don't do your work for the sake of A credit! But rather let A credit represent you, power—the power that you have gained through concentrated mental effort. Who cares twenty years from now whether you can prove a solid geometry problem, or expound Kant's philosophy, of something or other, or recite several hundred lines of English or Greek poetry? But some one will ask that it is a happy one. It is a happy one, but twenty years before that time, you did faithfully, honestly a task assigned to you, and that by doing it, you acquired the habit of doing all tasks faithfully and honestly, till at last it has become a part of your nature.

It isn't the amount of time you spend on your work. It isn't the resulting amount of knowledge you acquire, or the grade of your marks that count. It is rather the strength of mind and will—the power to do the meanest, most unpleasing task,—which you derive from good hard mental effort, that count. Never hope to do the big things until you have built well the foundation of your character by doing your duty, and working your daily work. Thus study becomes a means, rather than an end in itself. 1909.

Washington's Birthday Celebration

The Washington's birthday celebration Monday morning in College Hall Center began with the singing of America. After tiny flags had been given to all, Miss Hanford introduced Miss Moffett, who spoke of the necessity for hero worship. There are various kinds of hero worship; there are people who idealize their hero, but whose admiration centers in trifles and unessentials about him; and there are those, who, in trying to know about the hero, study his environment. Others attempt to estimate his achievement and their admiration is deeper and more serious, but those whose hero worship is the most vital try to know the real character of the man, and in his character to see their ideals. Washington's character contained ideal qualities; he had the dignity which comes from self-respect, a sense of humor and a thoroughness in all that he did, which made him a man well-developed on every side. The incident at Vassar shows that we should know more about the real Washington.

Mr. Gould then spoke of the "making" of Washington. For a great man must be made as well as born. During the formative period of his life he was influenced strongly by his mother, a woman of capability and high integrity. Throughout his early life, during his experience with the Indians and in his aid to Braddock, he lived by the principles which he had set for himself and in each position proved his capability so truly, that when he took command of the continental army, he was fitted for his work.

The celebration closed with the singing of "America the Beautiful."
Music Notes

An organ recital was given in the Memorial Chapel, Friday, February 10, 1909, at 4:20 p.m., by Mr. George Mendell Taylor.

PROGRAMME

1. Improvisation on a Russian Melody
2. Air in E, Bourree in G
3. Nocturne in F
4. Scherzo in Canon form
5. Arias in D
6. Gavotte (Mignon)
7. Cradle Song
8. Crescendo
9. Choral
10. March (Fackeltanz)

Service List

Sunday Evening, February 21, 1909.

SERVICE PRELUDE
PROCESSIONAL 789
INVOCATION
HYMN 785
SERVICE ANTHEM: “Hark, hark my soul”
PSALM 81 (Gloria Patri)
SCRIPTURE LESSON
ORGAN: Fest Hymns
PASTORALE
CHORUS: “Saviour, again to Thy dear name we raise”
PRAYERS (with Choral responses)
RECESSAL 823

THE WELLESLEY COLLEGE CHOIR

Solos by Miss Binney, Miss Coman, Miss Hussey, Miss Whitney Professor Macdougall, Organist.

Second Mid-year Recital

Wednesday, February 24, 1909, at 4:20.

1. CHRISTMAS SONG on the Choral “Vom Himmel hoch da komm ich her”
   (a) Porte de Fugue
   (b) Benediction
   (c) Laos Dec (Sortie)

The third recital will be given Wednesday, March 3, at 4:20 p.m.

NOTICE—Will the girl who took by mistake a black silk umbrella with natural wood handle bearing initials E.W. (from umbrella stand in the chapel on Wednesday morning, February 10), kindly return same to Elsie West, 12 Elliot.
Parliament of Fools

I.
"You are old, Sister Senior," the Freshman said,
"And yet I have seen you each night
Cramming up Freshman Math with a towel round your head,—
Do you think at your age it is right?"

"In my youth," said the Senior, "I managed, you know
To baff all my Math with great skill,
But the Faculty envied my efforts, and so
As you see, I am taking Math still."

"You are almost antique," Freshman ventured to speak
"And have gotten uncommonly fat,—
Yet you're training for Tree Day—three times in the week
Pray, what is the reason for that?"

"When I first came to Wellesley," the Senior replied,
"My weight increased with each haste,
That now gambol I must though it is undignified
For my time is all running to waste."

"Well, you silly old thing!" cried the Freshman once more
"How can you expect us to heed
Your heart to heart talks, your free presses galore
On the sensible life we're to lead?"

She said the Senior, "the end of my preaching—in view
Is not to instruct or amuse,—
The reason I've wasted so much time on you
Is to fill up the space in the News."

II.
Saddest words of tongue or pen
How I crammed and studied then,
Oh, I'll never, never cram
For another old exam.
Could have easily gotten through
On the little that I knew
Wasted is that studying late,—
I've put a quarter in the plate,
(Saddest words of tongue or pen)
And I meant to put in ten!

III.

TO AN ASTEROID
When late at night, I ramble weary tomes
In search of knowledge, that I should have sought
Long ages since, in days serenely, untraught
By that black storm-cloud, that hangs o'er our homes,
In college non—when mid-years prop my eyes
Wide open till the break of dawn is near—
Sometimes there comes a thought, that gives me cheer,
And calms my struggling heart, and stills my sighs.

For when I think on thee, O Asteroid
To endless years, to endless space condemned—
Rotating wilfully through unmeasured void,
Without a chance that some day may be stem'd
Thy restless motion, then I am content
To work to weeks and earn some blandishment.

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For Sale by — H. L. FLAGG
LETTERS OF CREDIT
Travellers’ Cheques
Foreign Drafts
Furnished by the
Wellesley National Bank

We did $30,000 worth of business
for our patrons last year and expect
to do $60,000 this year. We have
had no one find fault with the way
we have done the business.

Let us explain to you our methods.

Alumnae Notes
In addition to notes concerning graduates, the Alumnae
column will contain items of interest about members of the
Faculty, past and present, and former students.

Dr. Alice Robertson, Instructor in Zoology at Wellesley
College, has been made a Fellow of the American
Association for the Advancement of Science.

Miss Almira Gifford, 1908, spent last summer travelling in
Germany, with a month in Heidelberg and Munich. Two months,
including the holiday season, she spent in Berlin, and is now
in Vienna. She expects to return home in July.

Miss Edith Bancroft, 1902, Miss Mary McMartin, 1882-84,
Miss Maud Metcalf, 1900, and Miss Bessie Kingman, 1908, are
attending the Hartford (Conn.) High School.

Miss Ethel Howe, 1908, is studying at Clarke University,

Miss Ella Tuttle, 1904, is teaching French and German
in the Athol (Mass.) High School.

Miss Cornelia Rodman, 1901, is conducting a Hygiene class
under the auspices of the Social Service Department of the
Massachusetts General Hospital.

Miss Maud R. Kellar, 1892, is teaching in Providence, R. I.

Miss Edith Scamman, 1907, is doing graduate work in
English at Radcliffe.

The Colorado Wellesley Club held its annual luncheon on
January 9. Miss McCuney, Dean of Women at Colorado
University, made a delightful toastmistress.

On January 22, a meeting of the Colorado Wellesley Club
was held.

Miss Besse Trowbridge, 1905, is studying at Berlin. She expects
to visit Paris with her mother later in the winter.

Miss Winifred Hawkeridge, 1906, is attending lectures at the
Sorbonne, Paris.

Miss Louise Moore, 1908, is principal of the High School
at Dexter, Iowa.

Miss Carolyn Ware, 1908, is working in a Sloyd School
in Boston.

R. H. WHITE CO’S
Semi-Annual Mark-Down Sale of
Women’s Luxura Shoes

Following our fixed policy of never carrying over Winter
Footwear from one season to another, we have marked down
our high grade new “LUXURA” boots for Women to
prices averaging 23 ½, discount.

Every pair absolutely perfect, not a shopworn or undesirable
style in the lot, but all this season’s models, and every
pair bearing our “LUXURA” trade mark.

Oxford or Boots

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Engagements
Miss Ruth Allen Carothers, 1907, to Mr. James Patterson
Fleming, Amherst, 1908, of Pittsburg, Pa.

Miss Maud E. Atwood, 1888, to Mr. William L. Rumsey,
Harvard, B. A., 1907, Harvard Law, 1908-99, of White Plains,
N. Y.

Deaths
February 6, 1909, in Rockland, Maine. Rev. E. H. Chapin,
father of Elsa Chapin, of the class of 1909.

December 24, 1908, at Newton, Mass., Mrs. Anna Vivian
Nash, sister of Roxana H. Vivian, 1834.

December 30, 1908, at Natick, Mass., Mrs. O. Woods,
mother of Eda E. Woods, 1883.

January 3, 1909, at Natick, Mass., Bernard McManus,
father of Katharine R. McManus, 1906, and Rose R. McManus,
1907.

February 15, 1909, in Attica, N. Y., Mrs. John H. Arnold,
mother of Aline Arnold, of the class of 1909.

February 17, 1909, in Uniontown, Pa., Thomas R. Wake-
field, father of Caroline Wakefield, of the class of 1909.

Change of Address
Mrs. L. John Schipper (Edith S. Boardman, 1895) Six
Mile Run, Bedford County, Pa.

Miss Amy Sanborn, 1908, East Derry, N. H.

Mrs. Raymond S. Willis (Wilhelmine Bayliss, 1900) 2a
Chapultepec No. 20, Tacuba, D. F., Mexico.

Miss Florence E. Ellery, 1888, corner of Wellesley Avenue

Theatre Notes
HOLLIS STREET THEATRE—Love Waffles.
PARK THEATRE—Fluffy Ruffles.
COLONIAL THEATRE—Little Nemo.
MAJESTIC THEATRE—The Witching Hour.
THEMONT THEATRE—A Waltz Dream.