Dr. Murray's Sermon

At the Chapel service Sunday evening, February 7, Dr. S. J. Zinman, was able, on account of illness, to speak. Mr. J. Lovell Murray, of New York City, Mission Study Secretary for the Student Volunteer Movement, gave the address. He said in part: Probably every generation of man has had its own special function, its own special duties and we today have ours. The most important function of the present generation is the evangelization of the whole world. It is our duty as well as privilege to give the Gospels to the non-Christian nations, and the time is ripe for the fulfillment of this duty. The wonderful progress of the Student Volunteers is indicative of the interest which is being taken in the movement the world over.

We read much of the Orient, its wonderful awakenings, the new spirit—in Japan, India, Korea—but the nation which has undergone the greatest change of late is Turkey. A few months ago such words as "liberty," "constitution," "equality," could be uttered with impunity in Turkey. Today the crowds in the streets are shouting, Liberty, Equality, Fraternity. The new regime has come about, suddenly, completely, peacefully. It has been a quiet, orderly transition—a great spirit of brotherhood pervades the land; Greeks, Armenians, Turks, Jews, Christians, Mohammedans, have united in a common cause and for common interests.

All this indicates that a new day for Christianity has begun; the fierce hatred of Turks toward Christian is giving place to a universal spirit of brotherhood. Mohammedan speakers are quoting Christ's words and teachings as the basis of equality and liberty.

Again, in Persia, laws and customs of many centuries are being reversed; the entire Orient is filled with social, political, educational and religious reforms. There is not a great non-Christian nation in the world today which is not awakening to a new spirit and to great changes. Within the next two or three decades they will take to themselves customs and ideals which will endure for centuries to come. That is why it is significant for us to be living now; it is for the present generation to give to these awakened nations Christian ideals and aspirations. Mohammedan and Hinduism are losing their hold on the minds of the people; religion and scepticism fill all India and other Eastern countries. In a recent report from a college in Japan, whose students numbered about 400, these statistics were submitted:

Buddhists, 15
Shintoists, 4
Christians, 1
Atheists, 82
Agnostics, 82.

The facts are being abandoned; if Christianity could bring its full power to these awakening nations, there would be a wonderful conquest among the future leaders of this great Orient, China, Japan, Korea—which was providential open to Christian faith—churches are being established, missionaries are asked to come, Bible classes are being conducted and great revivals all through India, Japan, and China are constantly in progress.

If we are seeking opportunities, we can find them here—in these countries where the population is so enormously large and where the workers are very few indeed. It is a great conflict into which we enter, and we are not prepared to give our best and strongest efforts to its completion and perfection.

Senior Barnswallows

We all left the Barn Saturday evening enthusingly and declaring that the Senior Barnswallows was alive, amusing, and a success. Miss Rothbery and Miss Klingensmith are among those who have to be sincerely congratulated on their play "Town and Gown." The creation of a community life, and its presentation, resulted from a friendship started, by students, and its achievement here is a step in our dramatic progress. In most cases the characterization was well and humorously made; and the individualized types were recognized by all of us who live in small communities, or read literature of the "Crantford" order.

When an amateur play is the work of two writers, the result usually shows the patchwork, but this criticism certainly could not be applied in the present instance. There was a really remarkable smoothness and coherence about the whole play. The chief criticism to be made is of the structure. The reason for the development was not always clear. For example, though the play centered in Elizabeth's and her lover's victory over the town graft; the whole victory seemed due to Dick IRWIN.

The interest was sometimes only episodic, and Elizabeth was not individualized enough to successfully constitute the main interest, though subordination of Wheeler rather threw the entire responsibility on her behalf. Dick IRWIN was by far the best character, as far as dramatic opportunity was concerned, but unfortunately he was rather too limited to offer any support to the plot unity. This lack of centralization was, however, balanced by the amusing incidents and the clever background acting. The stage management was excellent, and the supernumeraries—word fail! The detail work in their costumes and acting was on a scale we seldom see at the Barn. The mood was particularly realistic in the second act, as in fact their frantic efforts to see the parade effectively obstructed the view of the audience at one part, and truly to life. The character of the play afforded great opportunity for local hits and in almost every case it was used with humor.

We were grateful not to hear heroes. In the third act we want to be free, and our fears proved groundless and the success of the play—from one standpoint at least—was assured when Elizabeth wisely refrained from allowing herself to be carried away by the possibilities of the situation.

The individual acting showed varying degrees of hispionic ability. Miss Lewis, as Elizabeth Hale, from whom I quote to interpret which left her very little personal scope. She was perhaps a trifle self-conscious, but she had a certain intensity which was well used. She did not catch the spirit of the part in the first act but worked up steadily to the climax in the third act. After that to quote Mr. Bernard Shaw, she "leaped her part slip through her fingers." On the whole however she preserved the continuity of the idea.

Miss Bryant was also limited, not so much in the nature of the part as in the size. She was really playing a minor part with the responsibility of a major role. The third performer is essentially masculine, with the exception of her hands, which were a trifle feminine in gesture. Her voice was excellent. She took command of every situation at the climax with real power.

Miss Rothbery held her audience from beginning to end. She was so refreshing that the play was no doubt good in the parade scene, where she held the centre of stage. She was also at her best in the third act where she created—well, a spark which is a truly journalistic atmosphere.

Miss Adams's make-up was very effective. What charmed us most was her absolute informality of manner. Miss Adams has had some experience at special making which, perhaps accounts for the success of her oration in behalf of Mrs. stranger.

Miss Chandler's make-up was wonderful, but her manner was rather unconvincing. Miss Locke as the conventional villain had a melodramatic make-up, but carried out her part very well. Mrs. Hersey took her partouchalantly, as befitted the village bean. Miss Florence Stevens, as Mrs. Hale was very natural at first, but she lost ground in the fourth act. Her make-up was very consistent. Miss Bates did some very good character work. Miss Beatrice Stevens was very natural and spontaneous and carried off one or two difficult situations with success. Miss Franz seemed to catch entirely the spirit of her part. Her make-up was in keeping with her character, in spite of a hugely improbable wig. Miss Eskey took her part humorously, letting herself experiment with the movement of the audience. Miss Dodd added new interest to a familiar village type.

(Continued on page 4)
College News

THE MAUGUS PRESS
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Editor-in-Chief, Emma L. Hawkesdale, 1909
Associate Editor, Isadore Douglas, 1909
Editorial Editors, Carolyn Wilson, 1909
Elizabeth Sneyd, 1909, Kate Parsons, 1910
Alumnae Editor, Elizabeth Munsamang, 1911
Business Manager, Anna Brown, 1910
Subscription Editor, King 1910
Assistant, Elizabeth Nasfinger, 1910
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EDITORIAL

Between Mr. Mable and the College News on "What to Read and Why," the "average girl" is surely becoming dis- tracted if not distinctly bored. With no other justification, however, than a lively interest in mankind, the News once more ventures to administer advice in the way of books, but not this time for the "aver- age girl." The object of our considera- tion is the bewildering type that, especially at this time of the year, appears on the optimist’s horizon. This new orchid smiles wanly when the pleasures of the Barn are mentioned, she finds the philosophy course, which is shaping the optimist’s young life, elemental, she brands the Faculty as bores or nobodies,—and finally, after several interviews with this character one hour, the optimist be- gins to see that after all, the sunny con- tentment of her life is despicable, that college is a failure and she too begins to read Shaw and Nietzsche.

Herein lies the secret of the Superior Sulphate who is "disappointed in college," —in her reading list. She surely does not choose her books promiscuously,—they are all of the same temper, and they nicely regulate her moods and maintain her pose. She affects the erratic, she stays up scantly, later, is steeped with the Masterlinck Drama or revels in "Ghosts," and in the morning comes down to her Lit class with a vision confoundedly close to a mental process, or the very littleness of college routine. And perhaps her most pitiful delusion is that by thinking so deeply, so strangely, that she is doing vastly more than her stu- pidly satisfied fellow beings who are with a gulp, accepting this ready made college life.

All this preamble is not to disparage Mr. Ileson or Mr. Masterlinck, but to protest vehemently against the chronic per-usal of their literary productions, for no other purpose than that of maintaining the philosophic or unusual pose, however dear it may be to the feminine mind. It is useless to offer the same old anti- dotes for this morbid malady,—the advice of shaking your sensibility into the fore- ground by a long walk, has been too much abused to be effective,—generalizations on reading lists go unheeded. Therefore to all of you who are sickeningly deep in the world of ideas, who are vaguely won- dering what there is left in college to work for, may we offer a concrete sug- gestion? Go up to the English reserve shelves and spend the afternoon with Carlo Winkelbach or Alice Freeman Palmer.

If you are not too far gone to profit thereby, you will find that they are good books to re-read whether you have read them before or not. Not for style, for atmosphere, for mere information, but for inspiration,—an inspiration that comes from the achievements of men, we may say our next door neighbor. They show us two lives with nothing marvelous, nothing abnormally phenomenal, except per- haps, the ability for hard work,—a vir- tue that is passing in these hurry-curvy, but do-little days,—and yet, they are inspi- rations. Such women were interested in affairs that today lie close to us, we feel that we have their opportunities, and what is more comforting still, that with energy, we may accomplish the same results. As Nietzsche-sick one, they had too much to do, there were too many demands upon them, to sink back into delightfully miserable introspection and the broadening of their lives?" The suggestion may be obvious,—to contemplate, two,—yes, two splendidly com- mon-place lives, but we most heartily in-

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are plenty of people who talk enough in one day to furnish Free Presses for six weeks to come—but they only talk, they never dream of evolving substance and perhaps beneficial items—no other words of sending their words to the News. And surely, we have among us those who are occasionally guilty of a witticism which would perhaps not only delight the hearts of the most refined of a thousand girls. An excellent opportunity for missionary zeal!

But what can we do, if the uncharitable and selfish clever ones refuse to impart their cleverness—how can we alone pull up to view the many errors, the grievous backslidings of Wellesley unless we stand continually, note book in hand—at the elbow of the Student Body and jot down its utterances? My Friend, awoke to the sense of your Christian duty—send us in a "funny poem" or a Free Press!

College Calendar

Wednesday, February 10, 4:20 p.m., in Billings Hall, Symphony Lecture by Professor Macdougall.

Sunday, February 14, 11 a.m., Services in Houghton Memorial Chapel. Sermon by Rev. Raymond Calkins, Portland, Me. 7 p.m. Vespers. Special music.

College Notes

At the recent meeting in Baltimore of the Physical Society of America, Associate Professor Grace E. Davis, of the Department of Physics in Wellesley, was elected to membership in its roll of more than four hundred members but seventeen women.

On Thursday, February 4, at 8 p.m., the Wellesley Chapter of the College Settlement Association gave, at Dennison House, a lecture, "No Men Wanted." Miss Alice Morton and Miss Helen Bulkley were very amusing as the pretended "girl bachelors," and Miss Louise Ruddiman was a most clever colored mind. The comedy when each tried to go with a man to the Pop Concert without the knowledge of the others, was much appreciated by the audience. Miss Maria Wood and Miss Ruth Howe sang after the play.

If sufficient interest is shown, a new book of Wellesley views will be published this spring. There will be about thirty-four pictures in all, including picturesque bits of the campus, portraits of prominent people who have been connected with the college, and scenes from some of the college festivities. At present there is no adequate and at the same time inexpensive collection of Wellesley views, so that this new book should prove very popular. It is impossible to give the price at present, but those who sign the elevator bulletin will receive the book for fifty cents a copy, if it is published. Annual subscriptions would be gladly received. The cost of printing is such that the publication cannot be undertaken without a sufficient number of subscribers to assure the meeting of expenses. Any balance remaining from the sales will be applied to the work of the Students' Aid Society.

On Monday evening, February 1, Dr. Lockwood read a paper on "A Comparison between the Prometheus of Aeschylus and Milton's Satan" to an appreciative audience consisting of the members of the present class in Greek Tragedy and the Seniors who took that course last year. The Faculty members present were Professors Chapin, Montague and Edwards of the Greek department, Dr. Wimpfingen, of the German department, and Miss Kelly and Miss Eddy of the English Literature department. Dr. Lockwood's paper was a thorough and illuminating study showing how remarkably alike were the two great poets.

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though so far separated in time. Both were masters of the grand style, and both dealt with such high themes as the origin of evil, the problem of fate and free will, the consequences of sin, and the destiny of man. These and other points were effectively illustrated by selections from Aeschylus and Milton, chiefly from the Promethee Bound and Paradise Lost. Those who had the privilege of listening to the paper feel that they owe a debt of gratitude to Dr. Lockwood for her clear and scholarly presentation of the subject.

Christian Association

Miss Gamble, of the Department of Psychology, was the leader of the Christian Association Thursday evening. The meeting was a preparatory service for the Communion which followed Sunday. In order that we may be prepared for this solemn service, Miss Gamble stated that we should acquaint ourselves first of all with the significances of Communion. The five significant points brought out very forcibly were: first, Communion is a memorial of Christ's death, a martyr's death; secondly, it is a sign of God's sacrifice for us; thirdly, our taking part in this sacrifice is a symbol in which we claim a part in what Christ has done; fourthly, Communion is a sacrament, a service pledge, such as a soldier would take, in which we present ourselves, soul and body; lastly, the Communion is a service which brings us closer to Christ in a special and peculiar way. She then dwelt upon the words "Do this in remembrance of me." These words, whose authority has been questioned, were meant, nevertheless, to institute a lasting memorial. Miss Gamble spoke of the kinds of remembrance the word involved. It should be, she said, obedient, humble, initiative, thoughtful and above all grateful. Two important points that we should have remembered especially were, that we should not come because we do not think ourselves good enough. We do not think we are good, the purpose of the service is to make us better. We should not stop because of any theology we may hold, but obey the words "Do this in remembrance of me."

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The Anniversary of Lincoln

Next Friday will be the one-hundredth anniversary of the birth of Abraham Lincoln. It is a day that we are all especially glad to honor because so few of us have it up with any real wariness of feeling quite different from the conventional ad

oration which we somewhat grudgingly accord to many great names of history. Even to us who, unlike fathers and grand

fathers, cannot fully realize the immensity of his service to the country, to us, who unhinkingly reap the benefit of his toil,

the thought of him—that dearly, beloved face, that shrubbling, ill-clad figure comes close. He stands apart from the rest because of the peculiar feeling for him that is that he is to us more than a mere human being. He is a type— an intrinsic symbol as Carlyle

would put it—of our American ideal. We find in him, in his peculiar power, his patience, his naturalness, the traits that we love to think of as nation's as possessing, now or potentially. From ruggedly, primitive beginnings we hope to see some time the fulfillment in our national life of the humane forces that dwindle in which Lincoln stands. Thus, though we do not think it yet, we all look at the famous President as especially our hero. The small boy plans to follow in his footsteps, and the small boy's mother is no less anxious that he should, and we welcome gladly all new meaning upon the rich life of the man who is so maturer akin to all Americans.

Senior Barnsawallows—continued from page 1

In speaking of Miss Hutchcrafl it will be sufficient to say that she was worthy. Perhaps it was. Her make-up and accent carried out her part. Miss Klungensmith was also inimitable in her make-up, her slouch and her voice.

The scene of the play was laid in Jeffersonia, a town of the middle west, in the summer and fall of 1699. The cast was as follows:

Mr. O'Connor Elizabeth Athanason
Mr. Darby Julia Locke
Mrs. White Anna Chauder
John Wheeler Edith Bryant
Dick Irwin Agnes Rothery
Channey Jones Irina Heshe
George Hasting Caroline Klungensmith
Miss Hale Florence Stevens
Elizabeth Hale Mary Lewis
Mrs. Darby Hope Stevens
Margaret Darby Beatrice Stevens
Mrs. Hodges Mabel Duld
Ouida Hodges Bessy Elsey
Pearley Willets Mary Hutchcrafl
Miss Margaret Manufacturers of honor, Flower Girls, Mob.

Mr. Hoffman's Lecture

On Saturday afternoon, the Zoology classes had the pleasure of hearing a lecture by Mr. Hoffman, Chairman of the Massachusetts branch of the Audubon Society. Mr. Hoffman spoke on the pleasure and study of birds, on the cruelty which birds suffer at the hands of human beings, and on the work of the Audubon Society, which tries to protect our birds from such cruelty. As the first of these subjects is familiar to us from the other two, it will be well to have that our entire in the brief space allotted to this review. It is interesting, however, to note that the most interesting studies that are part of the Zoology work which will give as most pleasure in after life.

Italian Relief Fund

The following amounts have been received for the Italian Relief Fund up to February first. It is hoped that the sum will be made up to $200 before it is sent in.

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Free Press

The Providence Journal of February 4, reports that Dr. Abbott in his address at Brown, repeated a statement made at Wellesley last Sunday, to the effect that a perception of life and not for study's sake—this antithesis leads me to inquire is life one despite study, or through study? What is life? 1 venture to say that college is primarily and chiefly a place for study and reflection. Out of these grow many valuable things.

H. C. MAPLE CALL
### Midyear Final Papers 1909

**Wednesday, February 10.**
- **German**—All final papers due not later than 11.30 a.m.
- **History**—All final papers due not later than 4.15 p.m.
- **Chemistry**—All final papers due not later than 4.15 p.m.

**Thursday, February 11.**
- **Astronomy**—All final papers due not later than 11.30 a.m.
- **Physics**—All final papers due not later than 11.30 a.m.
- **Biochemical Theory**—All final papers due not later than 4.15 p.m.

**Friday, February 12.**
- **Astronomy**—All final papers due not later than 11.30 a.m.
- **Economics**—All final papers due not later than 4.15 p.m.
- **Italian**—All final papers due not later than 4.15 p.m.

**Saturday, February 13.**
- **Biblical History**—All final papers due not later than 4.15 p.m.
- **Philosophy**—All final papers due not later than 4.15 p.m.
- **Art**—All final papers due not later than 4.15 p.m.
- **Zoology**—All final papers due not later than 4.15 p.m.

**Friday, February 19.**
- **French**—All final papers due not later than 11.30 a.m.
- **English Literature**—All final papers due not later than 4.15 p.m.

### Midyear Examinations, 1909

**Tuesday, February 9.**
- **9.15 a.m.** English Literature 17, History 13, 15, Philosophy 4, Latin 8, Greek 6, French 17.
- **2.00 p.m.** English Lit. 1, Adams to Skinner (inclusive), History 14, Philosophy 3.

**Wednesday, February 10.**
- **9.15 a.m.** Botany 3, German 1 A, 2, 4, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42.
- **Physics**—All final papers due not later than 4.15 p.m.

**Thursday, February 11.**
- **Chemistry**—All final papers due not later than 4.15 p.m.

**Friday, February 12.**
- **9.15 a.m.** Astronomy 1, Abbott to Mallory (inclusive), P. L. R, Mann to Woodward (inclusive).
- **Physics**—All final papers due not later than 4.15 p.m.
- **Economics**—All final papers due not later than 4.15 p.m.
- **Italian**—All final papers due not later than 4.15 p.m.

**Saturday, February 13.**
- **9.15 a.m.** Geology 1, Hygiene 1, Madle 1, Hammond to Leach (inclusive), C. L. R, Leach to Nichols (inclusive), P. L. R, Noble to Ream (inclusive).
- **Medical Theory 4, Recitation Room—B. Hall**
- **2.00 p.m.** Biblical History 1, Adams to Martin (inclusive).

**Tuesday, February 16.**
- **9.15 a.m.** Art 17, German 9, Greek 6, 8.
- **2.00 p.m.** Philosophy 3, History 14.

**Wednesday, February 17.**
- **9.15 a.m.** Art 17, English Language 1, Latin 1, 3, 5, 7, 9,
- **2.00 p.m.** Art 12, 14, 16.

**Thursday, February 18.**
- **9.15 a.m.** Botany 1, C, 2, 4, 6, 7.
- **2.00 p.m.** Zoology 1, 2.
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Music for Midyears, 1909

TUESDAY, FEBRUARY 9.

Sketch

Dobbs

Jubel Overture

von Weber

WEDNESDAY, FEBRUARY 10.

Ballet music and Overture from “Rosamunde”

Schubert

THURSDAY, FEBRUARY 11.

March in G major

Haydn

Berceuse

Dickinson

Mondial

Friday, February 12.

Evening Star (Tannhäuser)

Wagner

Spring Song (Halkierie)

March (Tannhäuser)

Saturday, February 13.

Theme and Variations in A

Haydn

Fanfare

Lehmann

TUESDAY, FEBRUARY 16.

Prie-à March

Mendelssohn

Humorous Variations in the styles of the Great Masters

Ochs

WEDNESDAY, FEBRUARY 17.

“Bride of Cashmir”

Rubinstein

(from “Feramors”)

Thursday, February 18.

Overture in E flat

Baltic

Andantino grazioso and Finale from Sonata op. 22

Piatiki

Friday, February 19.

Berceuse

Kinder

Cecilia Offertoire

Baltsi

Saturday, February 20.

March, “Pomp and Circumstance”

Edward Elgar

Impromptu on Class and College songs, ending with “Neath

the Oaks.”

Parliament of Fools

Notes of Part des vers on prétend se meler,

A la bibliothèque il faut d’abord aller.

La prenant un banville, sagement on s’assure

De ce qu’est l’histoire, la rime et la sévérité;

On voit ce qu’en freinais nous appelons un pied,

Et que, de les compter, au vrai poète il sied.

Accepte ces conseils, o poète, o ma soeur,

Car je te les envoie, vraiment, de tout mon cœur.

Society Notes

At a meeting of Society Tau Zeta Epsilon, Wednesday,

February 3, 1909, Miss Mary Frost Snyder, 1910, was formally

received into membership, Miss Pond, ’93, Miss Wheeler, ’92 and Miss Douglas, ’07 were present.

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TAYLOR

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Office, 555 Washington St.—Tel. 44-2

Conservatories, 103 Linden St.—Tel. 44-1

Orders by Mail or Otherwise are Given Prompt Attention.

J. TAYLOR & SON, Proprietors

WELLESLEY, MASS.

JAMES KORNTVED

Ladies’ and Gents’

Custom Tailor

Shaw Block Wellesley Square

Special Attention paid to Pressing and Cleaning

Wellesley Inn

Wellesley, Mass.
COOK'S Restaurant
SS BOYLSTON STREET
Next to Colonial Theater

Matinee Lunches

We ask attention to our hand-made
Shaker Sweaters, coat style
We especially recommend them to college women
Mail orders given careful and prompt attention

Midyear Examinations—continued from page 5

Friday, February 19.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:15 a. m. Botany 12</td>
<td>B. L. 2</td>
<td>2</td>
</tr>
<tr>
<td>French 1</td>
<td>A. L. R.</td>
<td>1</td>
</tr>
<tr>
<td>2. Abell to Kertor (inclusive)</td>
<td>C. L. R</td>
<td>24</td>
</tr>
<tr>
<td>Keller to Sutherland (inclusive)</td>
<td>P. L. R.</td>
<td>4</td>
</tr>
<tr>
<td>Tarbell to Young (inclusive)</td>
<td>A. L. R.</td>
<td>11</td>
</tr>
<tr>
<td>3. &amp; 4</td>
<td>A. L. R.</td>
<td>8</td>
</tr>
<tr>
<td>Philosophy 10</td>
<td>B. L. 2</td>
<td>2</td>
</tr>
<tr>
<td>2:00 p. m. English Literature, 2, 6, 18</td>
<td>Billings Hall</td>
<td>321</td>
</tr>
<tr>
<td>3-18</td>
<td>221</td>
<td>2</td>
</tr>
<tr>
<td>7, 14, 17</td>
<td>255</td>
<td>5</td>
</tr>
<tr>
<td>A. L. R. 8</td>
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Saturday, February 20.

<table>
<thead>
<tr>
<th>Subject</th>
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<th>Room</th>
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<tr>
<td>9:15 a. m. Eng. Comp. 1</td>
<td>A. L. R.</td>
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<td>Able to Bogle (inclusive)</td>
<td>221</td>
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<tr>
<td>Boswell to Davis, E. M. (inclusive)</td>
<td>245</td>
<td>1</td>
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<tr>
<td>Davis, H. to Gable, (inclusive)</td>
<td>246</td>
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<tr>
<td>Garvey to Keller, (inclusive)</td>
<td>246</td>
<td>2</td>
</tr>
<tr>
<td>Kingsbury to Merritt, (inclusive)</td>
<td>B. L. 2</td>
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<tr>
<td>Millar to O'Brien, (inclusive)</td>
<td>252</td>
<td>1</td>
</tr>
<tr>
<td>Obst to Perrin, (inclusive)</td>
<td>335</td>
<td>1</td>
</tr>
<tr>
<td>Perry to Robertson, (inclusive)</td>
<td>255</td>
<td>1</td>
</tr>
<tr>
<td>Robeson to Scarle, (inclusive)</td>
<td>Z. L. R, West</td>
<td>2</td>
</tr>
<tr>
<td>Seifert to Talpey, (inclusive)</td>
<td>Z. L. R, West</td>
<td>2</td>
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<tr>
<td>Tarbell to Walker, (inclusive)</td>
<td>445</td>
<td>1</td>
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<tr>
<td>Welte to Zunftmann, (inclusive)</td>
<td>B. L. 1</td>
<td>2</td>
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<td>Adams to Pierce, (inclusive)</td>
<td>Billings Hall</td>
<td>321</td>
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<tr>
<td>Pike to Stafford, (inclusive)</td>
<td>254</td>
<td>1</td>
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<tr>
<td>Stanley to Wyckoff, (inclusive)</td>
<td>254</td>
<td>1</td>
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<tr>
<td>A. L. R. 4</td>
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<td>4</td>
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<td>P. L. R. 12</td>
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<td>12</td>
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<tr>
<td>C. L. R.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Important

The attention of all students is called to the following extracts from Legislation:

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than 24 hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a "deficiency"; if the reason is judged inadequate, the student will incur a "default" or "condition." If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been adequate." Art. III, sect. 6.

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." Art. III, sect. 8.

Notice

The attention of all students is called to the following notice:

"If, unless especially notified to the contrary, students shall take to examinations neither books nor paper of any kind.

H. Blank books and not loose paper should be used in examinations. These books will be furnished by the examiner in the class room.

We are showing a new line of GOLD SLIPPERS at $5.00 a pair. All sizes.

Regular stores ask $10.00 and $12.00 for them.

Ask for our Endless Chain Book so you can get your second pair Free.

The Sample Shoe
& Hosiery Shop
Have only TWO Shops in BOSTON
496 Washington St. cor.
Bedford St. and
74 Boylston St. cor. Tremont St.
(Both stores up one flight)
Our prices $2.00 and $2.50 a pair for $3.50
$4.00 and $5.00 grades

BAILEY, BANKS & BIDDLE CO.
has just issued and will send free upon request

A NEW CATALOGUE OF COLLEGE and SCHOOL EMBLEMS
which contains illustrations and prices of a very large assortment of Class and College Pins (in colors to represent enamel), Fraternity Emblems, Seals, Plaques, Medals, Rings and many novelties in the newest styles—suggestions that should be seen before purchasing.

1218-20-22 Chestnut St. PHILADELPHIA, PA.

Dry Cleaning and French Laundering
Done at short notice and reasonable prices, also
GLOVES and SLIPPERS CLEANED IN TWO DAYS
At C. W. Davis' DRY GOODS STORE
WELLESLEY SQUARE

STURTEVANT & HALEY
BEEF & SUPPLY CO.
38 and 40 Fanueil Hall Market
BOSTON

Everybody's Magazine

HAS GOT THIS MONTH
Two screaming stories by Ellis Parker Butler and Lindsay Denison, each racing to see which will bump your funny bone harder.

One tragedy that will grip your heart.

And articles by Russell, Paine and Dickson that cut deep into things.

LOOK OUT FOR EVERYBODY'S THIS MONTH. THE CAT IS BACK

For Sale by - H. L. FLAGG
Statement
(Condensed)
of
The Wellesley National Bank
as made to the Comptroller under date of
November 27, 1908.

RESOURCES

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>Loans and Discounts</td>
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<tr>
<td>Bonds</td>
<td>243,762.50</td>
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<tr>
<td>Due from U. S. Treas., 5% Fund</td>
<td>2,500.00</td>
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<tr>
<td>U. S. Bonds to secure Circulation</td>
<td>50,000.00</td>
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<tr>
<td>Premium Account and Fixtures</td>
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<tr>
<td>Demand Loans</td>
<td>$27,566.38</td>
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<tr>
<td>Cash and due from Banks</td>
<td>51,364.41</td>
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<tr>
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<td></td>
<td><strong>$493,948.75</strong></td>
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LIABILITIES

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<td>Capital Stock</td>
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<tr>
<td>Surplus and Undivided Profits</td>
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<tr>
<td>National Bank Notes Outstanding</td>
<td>49,400.00</td>
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<tr>
<td>Deposits</td>
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<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>$493,948.75</strong></td>
</tr>
</tbody>
</table>

Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Mrs. William A. Bennett (Adelaide V. Schoonover, 1893), and Mrs. Robert G. Dodge (Alice W. Childs, 1898) visited college on Thursday, January 28.

Miss Elizabeth Sooy, 1906, spent a few days in Wellesley just before sailing, on February 4, for several months in the Orient.

Miss Isabel C. Brown, 1905, is teaching Latin, Algebra and English in the High School of East Providence, Rhode Island.

Miss Flora Heinz, 1904, has charge of four years of work in Latin and two years in German in the Woodbine (Iowa) Normal School.

Miss Maude W. Clark, 1893, is secretary of the Boston Trade School for Girls.

Miss Emma Blanche Marot, 1888-1890, is a vocal teacher in Dayton, Ohio.

Miss M. Berry Wood, 1902, is teaching this year in Muskegon, Mich.

Miss Ada Couillard, 1905, is librarian in the library of the Ohio State University, at Columbus.

Miss Marion W. Cottle, special 1892-94, has removed her business address to 110 Broadway, New York, where she is practising law with the People's Law Firm.

Miss M. Jessie Gilley, 1906, Miss Ellen Cope, 1908, and Miss Annie Gilley, special 1906-07, are teaching at the Westtown Boarding School, Westtown, Pa.

Miss Jane C. Balderston, 1908, is teaching at the Friends' Boarding School, Barnesville, Ohio.

Miss Geraldine Prouty, 1907, is a librarian in the Harvard Library.

Engagements

Miss Alice W. Roberts, 1907, to Mr. Ezra Evans, of Marietta, New Jersey.

Miss Josephine Osborne Brown, 1907, to Mr. Robert Yeaton Norton, of Buffalo.


R. H. WHITE CO'S

Semi-Annual Mark-Down Sale of Women's Luxura Shoes

Following our fixed policy of never carrying over Winter Footwear from one season to another, we have marked down our high grade new "LUXURA" boots for Women to prices averaging 32 to 35% discount.

Every pair absolutely perfect, not a shopworn or undesirable style in the lot, but all this season's models, and every pair bearing our "LUXURA" trade mark.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oxford or Boots, Tan or black, in large and small, but no medium sizes</td>
<td>$1.95</td>
</tr>
<tr>
<td>Extra $3 to $4 values at</td>
<td></td>
</tr>
<tr>
<td>$5.00 Patent Calf Welt Dress Boots</td>
<td>$2.89</td>
</tr>
<tr>
<td>$5.00 Velour Calf Welt Street Boots</td>
<td></td>
</tr>
<tr>
<td>$5.00 Kid Welt Button Boots</td>
<td></td>
</tr>
<tr>
<td>$4.00 Skating Boots</td>
<td></td>
</tr>
<tr>
<td>$4.00 Heavy Calf Street Boots</td>
<td></td>
</tr>
<tr>
<td>(low vamp)</td>
<td></td>
</tr>
<tr>
<td>High Storm or Skating Boots</td>
<td><strong>$5.00</strong></td>
</tr>
</tbody>
</table>

Marriages


Births


Deaths


Theatre Notes

MAJESTIC THEATRE—The Witching Hour (February 15.)

HOLLY STREET THEATRE—Love Watches.

TRUMONT THEATRE—The Talk of New York.

COLONIAL THEATRE—Little Nemo.

PARK THEATRE—New Lady Bastock.

Fine Arts

Boston Art Club—Photo-Era Collection.

Boston City Club—Mr. Ray's Drawings.

Kimball's Gallery—Scott & Fowles' Collection.

Cobb's Gallery—Miss Robinson's Watercolors.

Copley Gallery—Mr. Weidels Paintings.

Habersstroh Studios—Del nero Bronzes.

Dew & Richards—Old Masters.

Arts and Crafts—Exhibition of Woodworking.

St. Botolph Club—Pictures by Jane Peterson.

LOST—A small gold watch on black leather fob, with gold charm and key attached. Reward if returned to 7 Waban Street.