Wellesley, Hall

The Hoffmann Quartette

The third and last of the artist recitals by the Hoffmann Quartette was given Monday, January 18, in College Hall Chapel. The program, consisting of four main parts, three of which were modern, began with a Mozart Quartette in D major. This was remarkably typical of the composer, and formed a solid foundation of classicism for the other numbers.

The different was a D major in G minor, singularly popular for so modern and unusual a composition. The rhythmical score movement was repeated as an encore. The effect gained by the composition was the impressionism of the modern school of cactophony. This mysticism was heightened by the muted strings. The violin solo, accompanied by Professor MacDougall, showed to great advantage Mr. Hoffmann's technique. The well known Chopin Nocturne in E flat was much appreciated as an encore. The last number, the Borodin Quartette in D major, was an effective conclusion. The Nocturne had a more definite melody than the other movements, which may have accounted for its great appeal to the audience.

MUCH cred is due to the music department for the artist recitals of this year. They have been unusually good and in every way delightful.

Bishop Lawrence's Lecture

On Saturday afternoon, January 23, Bishop William Lawrence gave an interesting talk on some of his experiences in England last summer, as guest of Archbishop and Mrs. Davidson. The subject of his address was "An Evening in the House of Lords." It had been amusingly misunderstood to read "An Evening in the House of the Lords," and therefore a suggestion had been made that the address take place in Lent.

Bishop Lawrence began with a statement of the unifying hospitality of the Archbishop and his wife. During three weeks of the summer they entertained two hundred and forty bishops from all over the world. Their English energy, rather Scotch, since both Archbishop Davidson and his wife, the daughter of former Archbishop Tait, are Scotch—seemed boundless.

During these three weeks the King held a levee for the bishops at Buckingham Palace. The affair was simply and even sombre, since the bishops all wore their black robes. Bishop Lawrence contrasted this with the first levee His Majesty held after the African war. There the bishops were requested to wear the convolution robes of scarlet and white livery; the peers were brilliantly dressed in their state robes, and great care was taken in placing everyone in the reception line according to rank. The most simply dressed persons present at that time were a few American citizens of whom Mr. Morgan was one. Their garments were of fine wool, but their stockings, silver shoes, etc. The levee lasted only from twelve to two, but for an intermission the King, who had to make a bow to each one. The Bishops' levee, however, was more simple. The King, the Queen, and the Princess Louise were present. The King read his address with such a distinct German enunciation that Bishop Lawrence realized with surprise the manner in which the King of England has ever now.

The Archbishop has the privilege of placing one bishop on the steps of the House of Lords, and Bishop Lawrence had the privilege of sitting there, one evening during the discussion of the "Old Age Pension Bill." The Chamber of the House of Lords has a gallery at the back where the guests are seated. On the floor are the benches. The peers have the Lord Chancellor's seat, and in front the throne with its three inch steps. On one of these steps it was that Bishop Lawrence sat for eight days in order to make a speech for dinner.

The present Liberal government has raised many commoners to the peerage, and Bishop Lawrence, who was being received, the ceremony was very formal. The Herald in his heraldic dress escorted the new member to an upper bench. Then the Lord Chancellor rose in his seat, donning as he did so, a three-cornered, black velvet hat,—the symbol of majesty, whereupon the new peer rose, bowed low, and repeated himself. This ceremony was repeated three times with intervals, and then the new member was sworn in.

The business of this evening was the second reading of the "Old Age Pension Bill." Two or three years ago there were immense popular pressures of votes, all unemploying poor who had no idea of property ownership, and little sense of responsibility. This Liberal Parliament has had little experience with the lower middle class. At present multitudes of this class are on the verge of starvation, frightening England, which resulted in the "Old Age Pension Bill," which had already passed the House of Commons. The House of Lords has nothing to do with the finances of the State, except as it concerns the public welfare. With this in mind, Lawrence was anxious to put off the consideration of this bill until the "Poor Law Bill" had been heard from.

The substance of the "Pension Bill" is this: Every man over seventy years with an annual income of under $6,000, shall receive one shilling per week as a pension. Every woman over fifty and per year, shall receive 5 shillings per week, and so on. This was not a sudden movement, but has been under consideration since 1897. Lord Chamberlain first started it.

Lord Wolverhampton, who presented the Bill, said that in 1906 at the time of the General Election, England had practiced
DR. CHAS. E. TAYLOR

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WOMAN'S MEDICAL COLLEGE OF PENNSYLVANIA

FRIDAY AND SATURDAY CONCERTS AT 7:30 P.M.

The Boston Transcript:

"One scanned the verses with cursory eye; another dipped deeper and longer into them; a third began to deliberate reading. The process and every variation of it became tempting, infectious, as such things do in large assemblies. On and on went Beethoven's 'Eroica' symphony; and on and on went the general reading of 'Lamia.' Look up into the balconies, and many a head was bent over Keats' verses. Look around the floor, and on every side were the upraised program books open at the poem. The music to which it stirred MacDowell followed, and for the moment the audience was content to supplement its reading with his imaginings. The prelude to 'The Master-singers,' irresistible.

INTOXICATING ended the concert, but for many an auditor there was 'Lamia' still to finish. Sack's and the masters walked in unheded procession; Evelyn and Walker walked unheeded. Audience applauded and twomart townsfolk sang their chorals in vain against the fascination of Keats. In theory the concert was devoted to Beethoven, MacDowell and Wagner. In actual fact a considerable part of the audience spent the afternoon in the discovery of Keats and his poem of 'Lamia.'

This is an interesting argument against the common assertion that poetry is one of the declining arts. Yet, it certainly looks as if that audience had never before seen or read Keats' Lamia, and this in itself is deplorable. Today is a time of much poor, much tithless, and a little very wonderful poetry. Occasionally we find a bit in some magazine and wait eagerly for it to appear with other works of the same author in book form. We are given, perhaps, in certain classes the names of poets old and new, whose poems may help us to a clearer understanding of the topic we are studying in this particular course. But if we long heedlessly to go to every Saturday night Symphony, or to hear every virtuous or grand opera star who comes to Boston, why can we not also long capably to find some of the treasures in the old, the middle, and the modern poets. Surely poetry should not be ignored because there is another art called music which some people think higher.

Who indeed is more wonderful than Francis Thompson, 'The Quiet Singer,' or who more charming than Stephen Phillips, the horn poet, if read in moderation. We have the poems of Alice Meynell and of William Vaughan Moody, and the harsher poems of Sidney Lanier. Then there are books and books of light verse and deep verse by bards and would-be-bards of every style and every inspiration.

We have little thin volumes of lyrics and thoughtless, naturally growing poems —some of Brian Hooker, Charles Towne, Harry Hansen, Walter Richard Watson Gilder, sympathetic child verses of Stevenson's and Josephine Preston Peabody's, and so many others. It is not necessary to keep such and philosophical; there is much that is lyric in the best poems of the unknown, and much that is lovely in the artistic poems of some of the poets scorned by the cultured. "Rhymer" they are called. But even rhymer sometimes find the rhyme scheme of beauty.

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N. CLARK CLEMENT

DRUGS

WELLESLEY, MASS.

College News

WELLESLEY COLLEGE

Published weekly. Subscription price $2.00 a year to resident and non-resident.
All Business correspondence should be addressed to Miss Ann Brown, Business Manager, College News. All subscriptions should be sent to Miss Sally King.

EDITORIAL

A short time ago the following clipping appeared in the Boston Transcript, in connection with an account of a Symphony Concert in which MacDowell's interpretation of Keats' Lamia was one of the numbers. The poem was printed on the program and an unexpected contest between the music and the words resulted. This is what The Transcript says:

"One scanned the verses with cursory eye; another dipped deeper and longer into them; a third began to deliberate reading. The process and every variation of it became tempting, infectious, as such things do in large assemblies. On and on went Beethoven's 'Eroica' symphony; and on and on went the general reading of 'Lamia.' Look up into the balconies, and many a head was bent over Keats' verses. Look around the floor, and on every side were the upraised program books open at the poem. The music to which it stirred MacDowell followed, and for the moment the audience was content to supplement its reading with his imaginings. The prelude to 'The Master-singers,' irresistible.

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G. L. ABELL - WELLESLEY

Notice to Contributors

Copies for College News should be handed in when possible by Thursday afternoons. It should be written on one side of the paper in ink. The departments are in charge of the following editors: General Correspondence—Emma Hawkins; College Notes, College Calendar—Isadora Douglas; Art Notes, Music Notes, Societies Notes—Carolyn Wilson; Sports, Free Press—Elizabeth Snyder; Parliament of Foods—Kate Parsons.

Glee Club Topical Song

Will every girl who can write verses try to send in a topical song for the Glee Club Concert? The essentials are: a topical time and good local hits. All songs are due Monday, February 1. Please leave verses unsigned, enclosing name on a separate slip. Address, Olive McCauley, 30 Hebbel Hall.

The Abell Studio and Gift Shop

A recent addition to my facilities is an embossing machine for monogram work on note paper, at regular city rate of 15 cents per quire. Samples of the work can be seen at the studio.

If any dealer offers you a substitute when you ask for

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College Calendar

Thursday, January 28, at 7:30 p. m., in College Hall, regular meeting of the Christian Association.

Sunday, January 31, 11 a.m., service in Houghton Memorial Chapel. Sermon by Dr. Lyman Abbott.

7 p. m., Vespers. Address by Professor Charles Zabriskie, of the University of Chicago, at the invitation of the Wellesley Chapter of the College Settlements Association.

Tuesday, February 2, 4:20 p. m., in Billings Hall, Recital.

Wednesday, February 3, 4:20 p. m., in Billings Hall, Symphonic Lecture by Professor MacDougall.

Thursday, February 4, 7:30 p. m., in College Hall Chapel, Christian Association service preparatory to Communion. Leader, Miss Gamble.

College Notes

A meeting of the Social Study Circle was held in the Agora House, Tuesday evening, January 19. Miss Casey is the Secretary of the Trade Unions for women, Miss Casey is the Secretary of the Trade Union League in Boston, of which Miss Casey is the President, and she gave an interesting outline of her work. The League stands for woman suffrage, with the motto "Equal wages for equal work." An informal discussion followed, and the meeting was then adjourned.

1000 held their Senior Social in the Barn Monday, January 18. Miss Paxson was the host of honor. There was singing, the dancing of hilarious "Paul Jones" and a general good time for all the afternoon.

The formal opening of Simpson Cottage for hospital purposes took place on Thursday, January 21. Trustees, members of the Faculty, and others were invited by Dr. Raymond to inspect the building; tea was served from four to six.

A meeting of the Magazine Club was held at the Agora House last Friday. Periodicals of other girls' colleges were read and criticised.

In chapel last week, Miss Pendleton made several interesting announcements concerning the new buildings we are to have at Wellesley. The plans for the Library will be made ready now, so that work can be begun as soon as it is possible to break ground in the spring. The Library will be built of Indiana limestone, the same material as was used for the Chapel and the Art Building; and before long the plans and elevations will be shown in College Hall center.

Miss Pendleton spoke also of the new dormitory, Shafer Hall, which will complete the quadrangle with Pomroy, Cazenove, and Latche, and of the gymnasium. The latter will be between the West Woods and the ear tracks, facing on Central Street. The gymnasium and the dormitory may both be completed by next October.

An imitation of a genuine Mardi Gras with masking and pageantry was given by the Alliance Francaise at the Shakespeare House, Saturday evening, January 24.

Pro Bono Sigurd

It is particularly requested that no one, except those authorized, remove or loosen Sigurd's muzzle, or the strap connecting with his collar. Also that no one throws sticks for him, thus tempting him to work off the muzzle himself. Kindness thus mistakenly shown, may cost him his life.

For Professor Bates

M. P. G.

The Portrait of President Hazard

The regular meeting of the Christian Association was held Thursday evening, January 21. Miss Agnes Butters praised the President for the admirable work that he has done, and the results of his past relationship of himself with Christ.

The meeting was unusually well attended, and the President deserves much credit for the hearty reception which was accorded him.

Christian Association

The regular meeting of the Christian Association next held Thursday evening, January 28, Miss Agnes Butters praised the President for the admirable work that he has done, and the results of his past relationship of himself with Christ.

The meeting was unusually well attended, and the President deserves much credit for the hearty reception which was accorded him.

Announcements and Programs

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Fellowship of the Baltimore Association for the Promotion of the University Education of Women

The Baltimore Association for the Promotion of the University Education of Women offers a fellowship of $500 for the year 1909-1910 available for study at an American or European University.

As a rule this fellowship is awarded candidates who have done one or two years of graduate work, preference being given to women from Maryland and the South.

In exceptional instances the fellowship may be held two successive years by the same person.

Blank forms of application may be obtained from the President or from any member of the Committee on Award.

All applications must be in the hands of the Chairman of the Committee on Award before March 20, 1909.

Dr. Mary Sherwood, Chairman,
The Arundel,
Miss S. R. Carter,
St. Timothy's School, Catonsville, Md.
Miss Edith Hamilton, Bryn Mawr School.
Miss Julia R. Rogers, The Belvedere.
Dr. Lilian Welsh, The Woman's College.

Baltimore, January 11, 1909.

OFFICERS OF THE ASSOCIATION.

President—Miss McLane, 241 W. Monument Street.
Vice-presidents—Mrs. Charles J. Bonaparte; Mrs. A. Morris Carey.
Secretary—Dr. Lilian Welsh.
Treasurer—Mrs. Wm. Cabell Bruce, 8 Mt. Vernon Place, W.

Free Press

I.

It is exasperating to go to Student Government and class meetings only to be obliged afterwards to find out what was said by making numerous inquiries among one's more fortunate friends who occupied the front seats. If the girls toward the front of the room would address the assembly in general instead of the President alone, much irritation would be done away with and a livelier and more general interest in class and Student Government affairs would be the result. As it is, it is the fate of the large majority to hear question after question brought up and put to vote by the President and to miss all the discussion by the other members of the body. This necessarily is most annoying and has a decidedly dampening effect on one's enthusiasm.

II.

In several classes lately there have been conspicuous examples of such rudeness as one would expect to find in a class of small boys, but which rather hurts when one sees it at Wellesley. At the sound of the last bell students gleefully pick up books from the floor, search for pencils under the seats, draw on their sweaters and sometimes stand up to put on their sweaters, while the instructor is still lecturing. On days when the 1:03 train is in great demand, girls simply run out of the room without other consideration. In ordinary life we would hardly think it courteous even to collect our books as if in a hurry to leave when some one is talking to us, and the noise and bustle are glaringly inconsiderate and rude.

1910.

II.

In the general stress and bustle of our everyday appointments we often find that we are growing careless and neglectful of the little courtesies which we owe to ourselves and our friends to observe. It is often difficult when one is in a hurry to reach a class on time or is late to some other appointment not to manifest a certain lack of ceremony in the crowded corridors. But there is one salient breach of politeness which confronts us almost every day, and it is one which is all the more offensive because it is absolutely unnecessary. There is no reason or excuse for a girl to rise from her seat and ostentatiously collect her books before the instructor has finished speaking just because the bell rings. In a great many cases our only intercourse with our instructors occurs in the class room. Should we not, then, manifest the same courtesy there that would be expected of us under any other circumstances?

B.S.

Parliament of Fools

I.

Une jeune fille dans une classe française
Un jour voulait parler:
Mais elle ne put pas dire un mot—
Elle était en honte!

—Vous êtes enruumée, mademoiselle?
La maitresse avait droit,
"Oh non, ma'm'selle," la jeune fille dit—
"J'ai un trés mauvais froid!"

II.

I dare not go to lectures
Though I stay uncrude
And I keep away from concerts
With my ticket in full sight.

The Barn I am avoiding
And receptions by the score
Debating Club and all the things
I came to college for.

My sense of humor also
I have squashed upon its bier:
I dare not say a funny thing
For anyone to hear.

My mind will weaken through disuse.
I dare not air my views:
Because my friends the editors
Say "Write it for the News."

Notice

The attention of all students is called to the following notice:

I. Unless especially notified to the contrary, students should take to examinations neither books nor paper of any kind.

II. Blank books and not loose paper should be used in examinations. These books will be furnished by the examiner in the class room.
Midyear Final Papers
1909

WEDNESDAY, FEBRUARY 10

German—All final papers due not later than 11.30 a. m.
History—All final papers due not later than 4.15 p. m.

THURSDAY, FEBRUARY 11

Chemistry—All final papers due not later than 4.15 p. m.
Musical Theory—All final papers due not later than 4.15 p. m.

FRIDAY, FEBRUARY 12

Astronomy—All final papers due not later than 11.30 a. m.
Economics—All final papers due not later than 4.15 p. m.
Italian—All final papers due not later than 4.15 p. m.

SATURDAY, FEBRUARY 13

Biblical History—All final papers due not later than 4.15 p. m.

TUESDAY, FEBRUARY 16

Philosophy—All final papers due not later than 4.15 p. m.

WEDNESDAY, FEBRUARY 17

Art—All final papers due not later than 4.15 p. m.

THURSDAY, FEBRUARY 18

Zoology—All final papers due not later than 4.15 p. m.

FRIDAY, FEBRUARY 19

French—All final papers due not later than 11.30 a. m.
English Literature—All final papers due not later than 4.15 p. m.

Midyear Examinations, 1909

TUESDAY, FEBRUARY 9

9.15 a. m., English Literature 17
History 13, 15.
2.00 p. m., English Lit. 1, Adams to Skinner (inclusive)
Sims to Youngman (inclusive)
A. L. R.
Billings Hall
4.
10.
13.

WEDNESDAY, FEBRUARY 10

9.15 a. m., Botany 3.
German 1 A, B, C,
2.
4 A, T,
B C,
10 A, C, D, E,
B.
15.
10.
22.

2.00 p. m., History 1,
3 A, B, C,
D,
E, F,
4.
5.
11.
17.
18.

THURSDAY, FEBRUARY 11

9.15 a. m., Applied Mathematics 1.
Pure Mathematics, 1, A. L. Q.,
B, E, K, R, S,
C, M,
D,
490.
G,
F, H,
2.
3.
9.

2.00 p. m., Chemistry 1.
2, 4, 6, 7.

Botany 30,
Italian 2.
Latin 11,
Musical Theory 1.
Spanish 1, 2.
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Kildare Examinations—continued from page 5

FRIDAY, FEBRUARY 10
9:15 a. m., Botany 12, A. L. R.
   Abbe to Bogle (inclusive).
   Boswell to Davis, E. M. (inclusive).
French 1, C. L. R.
   Davis, H. to Gable (inclusive).
   Gatey to Keller (inclusive).
       Abell to Ketter (inclusive)...
   Keller to Sutherland (inclusive).
   Tarbell to Young (inclusive).
   Bills of Sale 24
   7, 11.
   Philosophy 10.
2.00 p. m., English Literature, 2, 6,
   Bills of Sale 7, 11.
SATURDAY, FEBRUARY 20
9:15 a. m., Eng. Comp. 1.
   Abbe to Bogle (inclusive).
   Boswell to Davis, E. M. (inclusive).
   Davis, H. to Gable (inclusive).
   Gatey to Keller (inclusive).
   Kingsbury to Merritt (inclusive).
   Millar to O’Brien (inclusive).
   Obst to Perrin (inclusive).
   Perry to Robertson (inclusive).
   Robeson to Scarle (inclusive).
   Seiferth to Talepoy (inclusive).
   Tarbell to Wellers (inclusive).
   Welte to Zimmermann (inclusive).
   Bills of Sale 7, 11.
   Adams to Digges (inclusive).
   Fike to Stafford (inclusive).
   Stanley to Wycokoff (inclusive).
   4.
   10.
   12.
   English Language 1, 4.

Important

The attention of all students is called to the following Ex-
tracts from Legislation:

“A student who is absent from an examination (or fails to
hand in a final paper at the appointed time) must send a letter
of explanation to the Dean not later than 24 hours after
the close of the last examination of the examination period. If
the reason assigned is judged adequate by the Academic Council,
the student will incur a "deficiency"; if the reason is judged
inadequate, the student will incur a "default" or "condition." If
a student fails to make an explanation within the time specified,
the case will be treated as if the explanation had been inadequate."—Art. III, sect. 6.

“A student who has been present at an examination long
enough to see the examination paper will not be considered as
absent from examination.”—Art. III, sect. 8.

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Each setting to see which will bump your funny bone harder.
One tragedy that will grip your heart.
And articles by Russell, Pain and Dickson that cut deep into things.
Look out for Everybody's This Month. The Cat is Back

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Surplus and Undivided Profits, 14,547.23
National Bank Notes Outstanding, 49,400.00
Deposits, 380,001.52
$493,948.75

Alumnae Notes
In addition to notes concerning graduates, the Alumnae
column will contain items of interest among members of the
Faculty, past and present, and former students.
Miss Ellen Smith and Miss Ennie Smith, 1898, were in
Sicily at the time of the earthquake. They escaped injury, as
Taormina, where they were staying, suffered no such damage
as Messina, although it was severely shaken.
The Alumnae present at the wedding of Miss Ethel C.
Smalley, 1906, were Miss Sally Eustis, 1906; Mrs. George
Haughy, (Katrina Ware, 1906); and Miss Mary R. Page, 1907.
Miss Chandler, Associate Professor of Pure Mathematics,
is spending part of her sabbatical year in Paris.
Miss Florence M. Smith, 1908, is teaching Mathematics
and Ancient History, in Miss Barrington's School, Harrisburg, Pa.
Miss Evelyn A. Gregory, 1908, is teaching in a grade school
in Rockford, Illinois.
Miss Amy Morris Mothershead, B. S., 1891, is teaching
Psychology and Education at Miss Knox's School, Briarcliff
Manor, N. Y. She is also doing some graduate work at
Columbia.
Miss Helen A. Newell, 1907, is teaching History, German,
and Latin in the Wrentham, (Mass.) High School.
Miss Ethel King, 1907, is a substitute teacher in the New
York City High Schools.
The secretary of the Teachers' Registry has not recently
heard from the following candidates for positions, mainly mem-
bers of 1906. Each one is asked to address Miss Caswell, stating
whether she has secured a position or not and whether she
wishes the use of the Registry for another year. In case a
position has been secured, the place, (school, town, state),
the compensation, date of beginning of work, subjects carried, and
means by which the position was secured, should be carefully
stated. It is hoped that prompt responses may be received.

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Edith M. Grout
Geordie E. Hamlin
Margaret Heatley
Ethel C. Howe
Hannah M. Jones
Margaret C. Kasson
Hattie F. LaPierre
Helen M. McFarland
H. Marguerite McIntosh
Inez Newbold
Maud E. Sampson
Amy E. Sampson
Etta M. Schneider
Henrietta Stillman, '07
Mary S. S. Sims
Florence M. Smith
Marion E. Smith
Sadie M. Seifel
Helen Thompson
Caroline A. Ware

Ethel M. Grout
Geordie E. Hamlin
Margaret Heatley
Ethel C. Howe
Hannah M. Jones
Margaret C. Kasson
Hattie F. LaPierre
Helen M. McFarland
H. Marguerite McIntosh
Inez Newbold

Stewart—Searcy. December 9, 1908, in Waco, Kentucky,
Miss Edith Searcy, 1907, to Mr. John Walker Stewart.

Sollner—Rothermel. October 14, 1908, in Oak Park,
Illinois, Miss Edith Rothermel, 1905, to Mr. Carl Tracy Sollner,
of Los Angeles, California.

Miller—Smalley. December 2, 1908, at Bound Brook,
N. J., Miss Ethel C. Smalley, 1906, to Reverend J. Clarence
Miller, Rutgers, 1904; Seminary, 1907. At home, Woodcliff
on-the-Hudson.

Births
December 7, 1908, at Portsmouth, N. H., a daughter,
Dorothy, to Mrs. William Walton (Mabel A. Manson, 1890).

Change of Address
Mrs. Edson N. Coleman (Emily N. Robinson, 1886), 844
E. Fourteenth Street, Davenport, la.
Mrs. James R. Couts (Marion L. Parlin, 1904), Lee Road,
Cleveland Heights, Fairmount, Ohio.
Mrs. Alfred Schafer (Mary McPher son, 1893), Bueltenweg
93, Braunschweig, Germany.
Miss May Roberts, 1907, 66 Quincy Street, Brooklyn, N. Y.
Mrs. George Haughy (Katrina Ware, 1906), Prairie Ave-
uue, Newport, R. I.
Miss Amy Morris Mothershead, B. S., 1891, Care H. B.
Luseh, 104th Washington Avenue, Chicago. For the school year,
Care Miss M. A. Knox, Briarcliff Manor, New York.