The Junior Play

Bad weather could not affect the interest and enthusiasm of the people who flocked, drenched but cheerful, to see the dramatization of “The Trail of the Lonesome Pine.” Miss Snyder had a rather difficult task in dramatizing this stirring story of primitive life in the mountains of Virginia, and did it, on the whole, with success.

Some of the difficulties, however, were obvious in the play. The transition from the first act to the second was too sudden, the change too quick and not well explained, from the fascinating, little mountain girl, June Tolliver, of Lonesome Cove, with her pipi-quant, native charm, and her appealing eyes and voice and gestures, to the June Tolliver from a New England boarding school, up-to-date, self-reliant and quite grown-up.

Miss Owen, who was delightful in the first act, was not able to reclaim her lines in the second act; and even the acting of Dorothy Binney, which was consistently good throughout the play, could not make this act convincing or swift enough.

The third act was excellent; it was swift and to the point, with extremely good speeches, and with every chance for good acting. Not one of the cast threw away her chance. Miss Owen regained her former charm and added a dramatic intensity of feeling that was excellent. Miss Taussig, as “Red Fox,” Miss Vail, as “Devil” Judd Tolliver, and Miss Mitchell as the District Attorney, all did their best acting in this scene, and Miss Binney was, at the climax, a most magnetic and successful impersonation of John Hale, the mining engineer and June’s lover.

The fourth act was not up to the standard of the third. The long speeches of the District Attorney, made slower and longer by his exaggerated and tiresome drawl, were not good enough in themselves to hold the interest, and they held back the action. Miss Hendrie and Miss Binney did the most to make the scene “go,” and Miss Owen almost achieved her success of the first act in the confusion which had the charming and difficult combination of frankness and restraint.

In criticizing the play, however, it is to be remembered that a mass of material had to be condensed into four short acts and—that it is hard for girls to play the parts of the sturdy, primitive mountainers with the strong virile acting necessary to make them convincing.

Taking into consideration these difficulties the presentation of the play was a success. Miss Binney’s excellent acting has already been mentioned; she was not only a “good man,” but she was a very convincing lover with a sympathetic voice and an ability to act well when not speaking; an ability which showed most in that speaking silence in the third act when John Hale’s influence compels June to be true to her ideals, and to tell the truth against her clan. Miss Owen was a very charming heroine but nearly every one liked best the wild, shy June of the first act.

Too much cannot be said of Miss Hendrie’s impersonation of the part of Loretta Tolliver, the proud passionate mountain girl. Miss Hendrie made the most of her part whenever she was on the stage, she glowed with ardor for her clan. Her acting was sustained and convincing throughout.

Miss Taussig was strikingly picturesque in costume and make-up and was uniformly successful in her acting. The other “men” of the cast were excellently made up and costumed, also, but failed to make their voices or personality in any degree commensurate with their appearance. The terrible appearance of “Bad Rufe” Tolliver, the real hot-blooded mountain lover, was dissociated from the character as he spoke, and “Devil” Judd Tolliver, though rather better, did not quite come up to his name in voice and manner. Hon. Sam Beld did his part, but was tedious with his unconvincing drawl, the drawl that the rest of the cast managed so well. Dorothy Hazeltine took the part of the old crone, the stepmother of June, and played it well; her whining cleftness and her smile were especially good. Miss Ingalls did well with the part of Dave Tolliver and Miss Carter was a true mountain lover; both having a slight femininity in voice and manner, however, that no one but Miss Binney successfully avoided. The mob, like everyone in the court room scene, was good. There was just enough clamor and not too much. All the “men” in this scene were more masculine than anywhere else in the play; the actors lost themselves in their parts and were able to create a complete illusion.

One more successful Junior play has been added to a long list; and while the performance was not so finished as those of other years, because of its originality as well as its genuine success, it was a credit to the committee, the cast and the class of 1910.

Prof. Kühnemann’s Lecture on “Maria Stuart”

Professor Kühnemann delivered a lecture on Schiller’s “Maria Stuart” on Monday evening, November 30. He spoke of “Maria Stuart” as the drama in which Schiller first thoroughly mastered his art. Although “Wallenstein” was far in advance of “Die Räuber,” yet it might, in a sense, be called a first drama also, for it was the beginning of a new period of development which reached its perfection in “Maria Stuart.” In “Wallenstein,” the tragic theme was developed with intricacy, and at cumbersome length, but in “Maria Stuart” the simplest of tragic thoughts, the thought of death, fills the drama with majestic simplicity. From his own suffering Schiller knew the tragedy of approaching death, and he revealed it in this his “song of death.”

The fundamental conflict is the struggle of a passionate, life-loving nature against death. In form, the drama is a masterpiece. Each figure and each part is animated by the law of the whole, and the simple motive is developed with the greatest clearness. Acts one, three, and five are the song of the queen against death; and Acts two and four are the combined intrigues which bring her life to its close.

The theme of life and death Schiller expresses most simply by typifying life as passion itself in a beautiful woman, eternally youthful and desirous of life. At the opening of the drama, she has been brought by sorrow to an awakening to thought and morals. She is awaiting her fate with severe fortitude, when the lure of life suddenly appeals again in young Mortimer. He is the future of the world. He represents to her all the charm and splendor of her own past. His character shows us how strong the call of life was to Maria for his conversion from barren Puritanism to beauty-loving Catholicism gives the whole perspective of her own life. The contrast between her present and her past, the way in which the forces against her life are strengthening, is most effectively and delicately shown, also in the difference between the characters of her past and present prison wardens. Shrewsbury is a courteous and kindly gentleman granting Maria as much freedom as his duty allows, while Paulet is the Puritan, fired by zeal for justice, but without love. In the other characters appear the opposing forces, the forces that have brought Maria to her present condition. Burleigh is the unemotional, clear sighted statesman, planning for the welfare of England, unchecked by other considerations. Coming nearer to Elizabeth, Leicester is the courtier statesman. The statesman must be the courtier, and the courtier the statesman, but Burleigh was far more statesman than courtier, and Leicester far more courtier than statesman. Leicester personally preys to have loved Maria, but as a statesman he would rather keep himself sure of power, and he sacrifices Maria for Elizabeth.

(Concluded on page 4)
D. CHAS. E. TAYLOR

Dentist

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The Milton Tercentenary

Praise of Milton is a common theme in English poetry. As the "mighty-mouthed inventor of harmonies," as the spirit-sighted visionary, the "third among the sons of light," but chiefly, as the champion of individual freedom, he has been sung by most diverse poets. Today his birthday is celebrated in England and America, and, if the occasion calls forth more critical prose than poetry, it is testimony, none the less, to fame that "after times" will "not willingly let die."

It is peculiarly appropriate that a company of students should take part in this almost world-wide commemoration of the great Puritan poet. By force of circumstances, some deplorable, others fortunate, Milton was politician, theologian, pamphleteer, apologist, but by birthright he was a poet, and by choice, habit, and devotion, he was a student. The poems of his "mighty youth," from the Naturall History, to Lycidas, poems that give him his most inalienable title to immortality, are the poems of a school poet, the happy conceptions of a young lover of old-world beauty. Their writer is "somewhat suspicious of himself and glad, therefore, to leave his art and the world's older artists, yet he is so detached and proudly independent, that by no solicitations of pleasure nor ambitions of preferment, may he be "kept from beholding the bright counterpane of truth in the quiet and still air of delightful studies."

Even during his twenty years of voyaging on that "sea of noises and hoarse disputes," where his own voice made the loudest tumult, Milton, when he turns poet at all, uses the most studied of verse-forms, the Petrarchan sonnet, the delicate iambic pentameter that "in his hands became a trumpet." Again, in the later years, when the partisan has "fallen on evil days" and the poet, "blind, old and lonely," finds heroic leisure for tasks "of highest hope and utter attempting," his work, enriched and impoverished as it is by experiences of public life, is still determined in form and style by beloved classic precedents.

Milton's last poem, most severely modelled, and yet most personal of all, Samson Agonistes, the austere tragedy of a lion an the whistling spirit, is to be presented, tonight by Wellesley students to Wellesley hearers, as our simplest and worthiest tribute to a great and learned poet. "Fit audience may it find," and not "few."

Sophie Jewett.

London 1802.
College Calendar

Wednesday, December 9, 4:20 p.m., in Billings Hall, Symphonic lecture by Professor Macdougall.
7:30 p.m., in College Hall Chapel, "Samson Agonistes," given by members of the Milton Class in English Literature.

Saturday, December 12, from 4 to 6 p.m., Phi Sigma Masque.
4 p.m., in the Barn, Sophomore Promenade.
4 p.m., in the Gymnasium, College Settlements Doll Show.
7:30 p.m., Phi Sigma Masque.
7:30 p.m., Sophomore Promenade.

Sunday, December 13, 11 a.m., Services in Houghton Memorial Chapel. Sermon by Rev. John H. Dennis, of the Central Congregational Church in Boston.
7 p.m., Vespers. Special Music.

Monday, December 14, 4 p.m., Phi Sigma Masque.
7:30 p.m., Phi Sigma Masque.
7:30 p.m., Meeting of the Deutscher Verein.

Tuesday, December 15, 4:20 p.m., in Billings Hall, Students' Recital.

College Notes

Professor Macdougall has recently been made Dean of the New England Chapter of the American Guild of Organists, and Professor Hamilton, the Secretary.

A conference on the important new provision for the interchange of professors between the universities of the United States and Germany and France was held in the hall of the Twentieth Century Club, 3 Joy Street, on Wednesday, December 2. Professor Eugene Kühnemann, of Breslau, now for the second season lecturing at Harvard; Professor Francis G. Peabody, of Harvard, who was recently the American lecturer at the University of Berlin; and Professor George P. Baker, of Harvard, recently American lecturer at the Sorbonne in Paris, were the speakers.

The cast of "Samson Agonistes," to be given Wednesday evening, is as follows: Samson, Miss Grace Kilborne, Dalilah, Miss Marian Savage; Manoa, Miss Isadore Douglas; Harapha, Miss Helen Bennett; Messenger, Miss Louise Rudimann; Public Officer, Miss Theresa Severin. The Chorus of Danites: Miss Alice Appenzeller, Miss Helen Amsden, Miss Dorothy Bridgeman, Miss Jessie French, Miss Katherine Johnson, Miss Geraldine Haines, Miss Gretchen Harper, Miss Genevieve Hodgman, Miss Frances Lee, Miss Augusta List, Miss Florence Messer, Miss Margaret Russell, Miss Ethel Rugland.

On Friday afternoon, December 4, the Executive Board of the Athletic Association gave a tea for the incoming board for 1908-1909, in the Senior Parlor.

The present exhibition in the Gallery of the Farnsworth Art Building consists of architectural drawings and photographs of college buildings.
Parliament of Fools

Über all die Klasse
1st Ruh.
Nur den "Sssh" gesemothert
Horest du.
Warum nun das muffelgroan.
Warum "Darn" in trauring Ton? Sie kommt—
Für uns—kein Cut.
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Probably most prominent in this special display is the great variety of new and exclusive novelties in leather from Vienna. These included unique shapes and rich decorations in handbags and attractive gift novelties. Purses, bill books and handbags are shown in every variety of leather and all colorings.

There are hundreds of things to suggest, but we mention only a few: Envelopes, Purses, Dressing Cases, Medicine Cases, Photograph Frames, Motor Car Utility Cases, Collar Bags, etc.

Concerning Registration

Every student must register (College Hall—North Center) at the beginning of each term. A student who has no permission to remain away after the opening of the term, and finds herself detained, must notify the Registrar by letter or telegram. Failure to send such notification will render the student liable to a penalty even though the reason for absence might be regarded as adequate.

Registration closes at 1 p.m., Wednesday, January 6.

After that time, telegrams will be sent to the parents of any student who has not returned to college, and from whom no word has been received. After 1 p.m., Wednesday, permission to register must be obtained.

A fee of $1.00 is charged for late registration. For the academic penalty imposed for late registration, see “Extracts from Legislation” 1, 2, 3, 4, 5, copies of which have been distributed.

Time
From 7 p.m. to 8 p.m., Tuesday, January 5.
From 8 a.m. to 1 p.m., Wednesday, January 6.

Each student must register for herself.

Ellen F. Pendleton, Dean.

Christmas Vacation

The Christmas vacation begins at 12:30 p.m. on Thursday, December 17, but permission is hereby accorded to students to leave earlier provided this absence does not involve absence from academic appointments.

Attention is called to the fact that during the last days of the term, students should not make requests to leave classes before the close of the hour or to change divisions, as such requests are not in order according to legislation.

Students are hereby notified that the Academic Council will not consider in advance applications for permission to be absent at the beginning and end of terms unless the published penalty might debar the applicant from taking her degree at the regular time.

Students who are advised to be absent at any of these times by the Health Officer require no further permission, but are required to fill out the blank form provided and return it to the Registrar with the written approval of the Health Officer.

Ellen F. Pendleton.

December 4, 1908.

The Development of the Blind

Miss Wright, secretary of the Massachusetts State Commission for bettering the condition of the blind, in her lecture on December 4, divides the work of this commission into two branches: care for the young, and care for the adults. Co-operating with the new tendency toward socializing the wrok of the blind, the commission tries to help chiefly the adult class, which is, in itself, an enormous task, as thirty-six per cent. of the four thousand blind in the state of Massachusetts, have lost their sight between the ages of twenty and sixty. To enable the blind to do work which is really useful and thus to make them independent, the commission, without giving direct support, furnishes a bureau of information, it establishes work shops, it helps the blind to mark their work—in short, it sees for them that they may have a fair chance with other citizens. Work has also been done to prevent blindness, especially that developing through children’s diseases; to offer recreation, such as concerts, reading matter, and games to the adults; to make the sale of their goods possible by creating public appreciation of the actual beauty and value of their work. Thus through this new movement, the care of the blind becomes organized, and from a state of hopeless dependency, they are developing into active and valuable citizens.

LOST

A brown leather travelling bag was taken from the Barn the evening of the Harvest Dance and another left in its place. Please return to or notify Josephine Butterfield at once!

LOST

Valuable gold link bracelet, Monday evening, November 2, 1908, in College Hall. Reward if returned to 418 College Hall.
Music Notes

STUDENT RECITAL

Piano: Gavotte in B flat
Handel

Miss Ruth M. Hobbs, 1912.

Etude Mignonnette
Schütz

Miss Paula Pardee, 1909.

Voice: "My mother bids me bind my hair"
Haydn

"Thy Beaming Eyes"
MacDowell

Described

Miss Harriet Marston, 1911.

Piano: Waltz, op. 34, No. 2
Chopin

Miss Dorothy Hinds, 1909.

Fantasia on airs from "Alcestis"
Gluck-Saint-Saëns

Gounod

SECOND ARTIST RECITAL—Ossip Gabrilowitsch
December 7, 1908
Programme

Rondo, A minor
Mozart

Prelude, A minor
Bach

Schumann

Barabande, E minor

Gavotte, B minor (Arranged by Saint-Saëns)

Part I

Part II

Part III

Sonata B minor, op. 35
Chopin

I. Grave; Doppio movimento

II. Scherzo

III. Marcia funebre

IV. Presto

Part IV

Melodic E minor, op. 8

"En automne" étude
Gabrilovitsch

Gavotte D major
Mosekovski

Etude F minor
Alazonow

Listz

Theatre Notes

PARK THEATRE—Hook of Holland.

TREMONT THEATRE—The Merry Widow.

MYSTIC THEATRE—Joe Weber's Satire on Merry Widow

and The Devil.

HOLLY STREET THEATRE—The Third Degree.

COLONIAL THEATRE—Great Divide.

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Society Notes
ALPHA KAPPA CHI
The regular meeting of the Society Alpha Kappa Chi was held Saturday, December 5, and the following program was given:
The Brawl of Thersites.
Agamemnon ............ Ruth Fletcher
Nestor ........................ Ethel Rhoades
Odysseus ........................ Lucy Bacon
Thersites ........................ Mary Buffington
Calchas ........................ Inez Skinner
First Citizen ........................ Mary Lewis
Second Citizen ........................ Helen Bubley
Third Citizen ........................ Emma Hawkridge
Herald (Athena) ....................... Margaret Goodrich
Members of the Assembly, Soldiers and Citizens.
Informal talk on the Greek Drama—Florence Risley, 1905.
TAU ZETA EPSILON
I. Portrait of an unknown Princess—Leonardo da Vinci
  Model: Miss Wheeler
II. Detail from the Madonna of the Rocks—L. da Vinci
  Model: Ruth Pinney
III. La Belle Verroniere—L. da Vinci
  Model: Helen Hart
PAPERS:
1. Leonardo’s Life as Painter, Sculptor and Artisan—
   Ethel Damon
2. Leonardo’s Work as a Painter—
   Irvina Hersey

CURRENT MUSIC NOTES
Bertha Cottrell
PAPER: The repetition of design or motif in the Art of Architect-
    —Susan Wonson.
PAPER: The Life of P. Tchaikowsky and his use of themes or
    motifs—Ruth Pinney.
Illustrations from the works of Tchaikowsky
VOICE: Warum? Op. 6, No. 5
        Miss Wheeler
None but the lonely Heart, Op. 6, No. 6
        Miss Wheeler
PIANO: Andante Cantabile from the Quartette, Op. 11
        Margaret Ingram

ZETA ALPHA
I. Presentation of a scene from the Robin Hood ballads
   (dramatized by Frances Hill and Maud Woodward).
Robin Hood ........................ Helen Platt
Allan-a-dale ........................ Marion Everett
Will Stutely ........................ Selma Smith
Will Scarlet ........................ Katharine Wilbor
II. Criticism and discussion of scene.
III. Ballad—May Ellen’s Wedding. Sung by Betty Barrow.

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74 Boylston St. cor. Trem-
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Our prices $2.00 and $2.50 a pair for $3.50
$4.00 and $5.00 grades
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We carry full line of Sample Hosiery, including Lisle, Cotton
and Silk, at Half Price. Our prices 21c to $1.00 a pair for silk hose
Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the faculty, past and present, and former students.

Miss Sarah Louise Hadley, 1896, is secretary of the Graduate Club at Yale this year. Miss Mary H. Cutler, 1888, and Miss Helen B. Morse, 1907, are also members of the club.

Miss Alice Heber, 1908, is teaching German, Greek and Latin at Forest Park University, St. Louis.

Miss Lucile Mason, 1908, is assistant principal in the High School in Winamac, Indiana. She is teaching English and Latin.

Miss Adelaide Mandeville, 1908, is teaching in Paysenville, Minn.

Miss Edith Searcy, 1907, is at home in Waco, Ky., after a delightful summer in Europe.

Miss Claire Jaquith, 1906, sailed for England on November 25. She will spend some time in Oxford with Miss Emma Danforth, 1906.

Miss Grace Humphrey, 1906, spent the summer in Europe.

Miss Mary E. Woolin, 1890, is teaching Latin in Western College, Oxford, Ohio. Miss Alice Libby, 1889, is teaching English Literature in the same Institution.

Mr. and Mrs. J. de Morinni (Clara More, 1904), after a short trip abroad, have taken a house for the winter at Lynton Place, White Plains, New York.

Miss Sarah Bauman, 1906, is in charge of the German Department of the State Normal School, Mansfield, Pa.

Miss Ruth Barry, 1908, is teaching English and Literature at St. Mary's Hall, Burlington, N. J.

Miss Harriet L. Kidder, 1907, attended the Chicago University Summer School this summer. She is teaching in a private school in Columbia, Mo.

Miss Juliet Zimmerman, 1905, is teaching Mathematics and Science at Washington Seminary, Washington, D. C.

Miss Josie B. Herbert, 1908, is teaching English and History in the Girls' High School, Brooklyn, N. Y.

Marriages

November 5, 1908, in Denver Colorado, Miss Blanche Fay Emmons, 1903, to Mr. Karl Calvin Parrish, Colorado School of Mines, 1901. Address after January 1, Barranquilla, Republic of Colombia, South America, Care of Emissary Hanseatica.

Births

July 9, 1908, in Boston, a daughter, Ruth Adeline, to Mrs. George C. Taplin, (Grace Batchelder, 1901.)

July 4, 1908, a daughter, Eleanor Kellogg, to Mrs. John H. Peck (May E. Kellogg, 1896.)

December, 1907, a second son to Mrs. Lyman P. Powell (Mary Gertrude Wilson, 1895.)

September 24, 1908, a son, Edward Jr., to Mrs. Edward Herbert (Eleanor Sarah Chace, 1894. M. D., Johns Hopkins, 1901.)

November 28, 1908, in Lynnhaven, Va., a second daughter, Alice Alden, to Mr. Wilbert S. Drew (Maria A. Kneen, 1893.)

Deaths

November 20, 1908, at St. Luke's Hospital, San Francisco, Leona Lebus, 1889, sister of Bertha Lebus, 1891.

Change of Address

Miss Mary McIlwaine, 1903, 105 E. 22nd Street, School of Philanthropy, New York City.

Miss Blanche Dole, 1903, 17 Willow Street, North Adams, Mass.

Mrs. J. H. Saxton (Edith Clifford, 1903), 5734 Maple Avenue, St. Louis, Mo.

Mrs. Joseph Marshutz, (Jessie Burnham, 1902), 446 Kenilworth Place, Milwaukee, Wis.

Miss Annie B. Philbrick, 1902, No. 1 Hutton Building, Spokane, Wash., Care of S. S. Philbrick (Temporary address).

Mrs. J. de Morinni, (Clara More, 1904), Lynton Place, White Plains, N. Y.