Freshman Elections

The following officers of the class of 1912 were elected November 23:

President—Katherine Bingham,
Vice-president—Dorothy Conner,
Treasurer—Margaret Saltzer.
Recording Secretary—Alice Paine.
Corresponding Secretary—Miriam McLeod.
Advisory Board—Anna Christenson,
Dorothy Sunnun.
Executive Board—Ruth Flanders, Nell Carpenter, Elizabeth Hart.
Factotums—Ruth Howe, Dorothy Henderson.

Prof. Münsterberg's Lecture

Professor Münsterberg commenced the lecture Friday afternoon with a brief résumé of the previous lecture. He said: "Psychology can analyze and explain all the aesthetic causes and all the individual pleasures and enjoyments. But there is another meaning of beauty than that of individual pleasure and satisfaction. There is an attitude towards beauty, which sees in beauty something eternal, something something independent, and beyond personal feeling. Is this contradicted by psychological facts? Or rather, is it not more profound than psychological facts? Of course we do not want to speculate—we want to study aesthetics from facts and from real experience. But we must have all these facts; if we depend utterly and only on psychology and metaphysics. These sciences are true, but not sufficient. They are constructed to serve as a means, not an end. They are true and necessary, but not real. My inner life is not a series of psychological phenomena, but a consciousness of various experiences. Therefore metaphysics and psychology are not the starting point for study, but the immediate life experience is the right starting point.

What is my immediate life experience when I see a beautiful object—say, for instance a tree? I do not see it as a botanical object or a chemical one. It is not a combination of cells nor a physical object merely. It is a peculiar and unique experience which I endeavor to understand. Every line of that tree I feel as a certain expression, as a certain suggestion. Each color means a certain rhythm, a certain repose, a certain tension, a certain exaltation. Each element comes to me as a suggestion, and as something real. Not by psycho-physics, but by reality, do I understand this tree in every line. It is more than a mere impression to me. I connect my present experience with other experiences—that past and those to come. To call an object a thing means that I connect it with something that lies beyond itself. When we are looking in our own life experience, every color and line is full of meaning and vital significance. There is a step which we must make to reach beauty, truth, morality and religion. A step which makes us understand all transcendental idealism. Do we want to believe that each experience is like a flash, disconnected, meaningless like a dream, chaotic and unreal? Or do we want our world organized and more than chaos—not merely a flash-light experience, and valueless? This is the personal decision, the step we must make before we enter into any discussion. For we must make up our minds whether we mean there is a world, or whether we mean there is. And if we believe there is a world we must determine its relation to that world we are seeking to attain. Not a ready-made world we are trying to discover, rather a something which will fulfill our ideas of a world. That which is involved in our will to have a world must be presupposed in that world we endeavor to grasp. Everything which satisfies our will in this respect has value—those which satisfy our personal desire are only of relative value. But that which fulfills our absolute will to have a world has an absolute value and eternal value. It cannot be thought away from the world nor away from the will that seeks a will. Whatever fulfills this desire, transforms our experience from chaos and chance to order, and is eternal. The demands of science fulfill our desire. Truth is always of absolute and eternal value and fulfills our desire to have a world. Truth therefore, helps us to transcend that dream-like and chaotic life and shows us what is real. Whenever a manifold shows us that its parts are harmonious—it makes no difference whether it teaches an individual fancy or not—it may be pleasant or may not, but it fulfills that over-personal demand for a self-assertive world, it is beautiful—and gives us a world which has self-agreement and reality.

The Harvest Dance

The departure of Autumn was not to go unhealed, but according to the time-honored custom a harvest dance was held at the Barn. Every Thursday was there with her Corydon, and as it is not usually the case, when such an opportunity is offered, she was in greater predominance. The rustic, however, was not the only effect sought after in the costumes: there were representatives of flowers, of Indians, of debonair youths, and in the greatest numbers, of certain wavering objects about whose attitude of coming and going, one was left in doubt.

The barn itself was consistently and simply decorated in ripened ears of corn, apples and pumpkins, typical products of the departing season. The refreshments, too, added to the whole rustic note—doughnuts, cider and more apples. The music of a hurdy gurdy, accompanied on a tambourine by a woman in vivid southern costume, was conducive to fast and exhilarating dancing.

Toward the end of the evening the woman herself, danced alone, to her own slight of hand manipulations of the tambourine, striking, as she danced, the note of harmony, which had been lacking in the hurdy gurdy.

The dancing ended with the rollicking country dance. Paul Jones, which left us in tune with all the rest of the evening.

The Christian Association Schedule

December 3. Address under the auspices of the Consumer's League.


January 14. Address under auspices of Missionary Committee. Miss Paxson, Student Volunteer Secretary.


January 28. To be announced.

February 4. Service preparatory to Communion. Leader, Miss Gamble.

Senior Reception

The Senior reception for 1912 was given on Saturday afternoon, the decorations for the Harvest Dance making the Barn attractive. An informal program followed the reception: Miss Stetson told stories, Miss Reeder, "the lightning artist," sketched, and Miss Hinds recited "The Winkleidddie's Phrawn, by Phthighderging" with Miss Barlow. A rather crowded, but jolly, Paul Jones followed, and dancing concluded the afternoon.
College News

Published weekly. Subscription price $1.00 a year to resident and non-resident.
All business correspondence should be addressed to Miss Anna Brown, Business Manager, College News. All subscriptions should be sent to Miss Sally King.

EDITORIAL

The college girl is most severely censured for her too critical attitude—an eyebrow-lifted, intellectually supercilious attitude. There need be but little fear of it in itself,—partial criticism with a leaning even towards truthful cynicism will ripen into true appreciation as we grow older, but there is one thing we are fast losing in the process, that is being voluntarily choked and trampled out,—the desire and eventually, the ability to express our emotions.

Our college girl will indignantly and ineffectively meet the accusation that she is unemotional by the reply that she does feel deeply, more deeply than the superficial, but that her's is not a weak will to be blown willy-willy by every gust of feeling,—she will triumphantly conlude that they who conceal their emotion most completely, feel the most deeply. But constant repression must make our emotions shallow if nothing else. This cannot be denied,—that we feel less keenly with every succeeding generation. Two hundred years ago people loved and hated intensely,—they natures, mighty leaders swayed people into thought and action,—the burning words of a preacher and not habit, brought a congregation to its knees,—the tragic hero lived and moved and thrilled his audience. Today we sit with pressed lips and calculating eyes as we listen to the intellectual sermon. We are pleased, benefited,—but uninterested. With appreciative but dry eyes, we watch the same tragedy that moved the audience of two hundred years ago to tears. We have too much self control to be swept off our feet by the greatness of religion, or art,—in fact by the greatness of anything.

We have carefully educated away the passionate half of our nature,—we have squeezed our emotion into a corner to make room for intellect, but has it paid? For all our self-satisfaction, do we think even as deeply as the impulsive, emotional student of two hundred years ago? We thought that we could destroy the balance, but the one has diminished as the other was narrowed. Is our emotion then, so poor, so pitiful, so weak a thing that we must hide it?

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College Calendar

Thursday, December 3, 7:30 p.m., in College Hall Chapel, Regular Meeting of the Christian Association.

Saturday, December 5, a meeting of the Alliance Francaise at the Shakespeare House.

Sunday, December 6, 11 a.m., services in Houghton Memorial Chapel. Sermon by Rev. Edward F. Sanderson, of Providence, R. I.

7 p.m. Vespers. Address by Dr. Mary Mills Patrick, President of the American College for Girls, Constantinople.

Monday, December 7, 10 a.m., in the Barn, dress rehearsal of the Junior play.

3 p.m. in the Barn, Junior play.

7:30 p.m., in College Hall Chapel, Piano Recital by O. Gabrilowitsch.

Tuesday, December 8, 4:20 p.m., in Billings Hall, Recital by students of the Music Department.

Wednesday, December 9, 4:20 p.m., in Billings Hall, Symphony lecture by Professor MacDougall.

7:30 p.m. in College Hall Chapel, production of Samson Agonistes, by members of the class in Literature 4.

College Notes

On Monday evening, November 23, Beebe Hall entertained Pomeroy and Cazenove at a masquerade ball. The big room, the hall, and the small reception room were cleared for dancing, which began at about eight with a grand march. The costumes were very ingenious and the company made a truly festive appearance. After several dances, the fire in the small reception room was lighted for the first time by Miss Beebe, the daughter of Captain Beebe, the donor of the hall, and the guests then proceeded to the dining-room for refreshments, where there was much laughter at the unmasking. Dancing was resumed till half past nine, when the Pomeroy and Cazenove dwellers made their farewells, with many expressions of delighted appreciation of Beebe's housewarming.

Part of the Cornell campus is to be made into an arboretum, representing the finest growths of this climate. Planting will begin in the spring. One of the graduates who owns large nurseries, has offered to provide the young trees necessary, and opportunity will be provided for experiments with regard to the adaptability of trees not native to the region. The arboretum will cover some fifteen or twenty acres.

On Tuesday evening, 1912 serenaded their new officers.

A meeting of the Scribblers was held Friday evening, November 27, at the Tau Zeta Epsilon House. Miss Agnes Rothery, Miss Mary Lewis, Miss Emma Hawbridge and Miss Beatrice Scott, read.

A social meeting of the Rowing Club was held at the Tau Zeta Epsilon House Monday evening, November 30. Medals were presented by Miss Cross to the members of 1909 crew, who won the fall rowing competition.

Miss Hill recently addressed the newly organized Girls' Club at South Natick on Physical Education, at the invitation of Mrs. Robert G. Shaw, of Wellesley, who has fitted up a large barn as a recreation hall. Miss Hill will direct the work.

On Monday evening, November 23, Miss Hill gave the initial lesson in an experimental course of instruction at the South End Settlement, Boston.

One of the partners in the maintenance of a small school in Paris, which has become well known to Americans, wishes to sell out her share in the business. It is also possible that both partners may wish to retire. Anyone interested in this opening will find a letter regarding it at 130 College Hall.

On December 9, the three hundredth anniversary of Milton's birth, there will be an exhibition in the Browning Room, of books and pictures relating to the life and works of the poet.
Debating Club

The first regular debate of the Debating Club was held at the Shakespeare House on Tuesday, November 24. The president, Miss Rothery, opened the meeting with a short talk outlining the work for the present year. The subjects, which are to be of college interest, will first be discussed by two speakers, one for each side, a general debate will follow, and finally two speakers will present the points brought out.

The debate of the evening was on the question, "Resolved: That all members of the college (including faculty, alumnae, and present students), should have a voice in the erection of the new library." Miss Newton opened for the affirmative, with the contention that those who had worked to raise money for the library should not be deprived of a voice in its erection.

Furthermore she pointed out that while the students and alumnae deserve representation because they have worked for the building fund, yet the faculty, most of all, deserve some voice, for besides giving money and interest, they are women of culture, who know something about other colleges and forms of architecture. We need no proof that the majority of buildings at Wellesley are inharmonious, inappropriate and altogether ugly. Since our beautiful campus is fast being ruined by hastily and poorly constructed buildings put up under the present system of management, why not see what can be done by a conjunction of faculty and alumnae with trustees for now it is the trustees alone who have the absolute decision about buildings. Miss Newton pleaded, too, for the students to have a voice in the erection, since it would mean much to them to express themselves in a building that was beautiful.

Miss Collett was the first speaker on the negative. She objected on the ground that faculty and students could not possibly know the state of finance of the college, and were not fitted to pass opinions concerning the erections of buildings. Even if they had a voice, they would have to choose an architect who would probably do no better for them than he did for the trustees. She further urged the difficulty of alumnae and members of the college coming to any agreement, as there would be so many and diverse opinions. As to the faculty, she was obliged to admit that they certainly ought to have a large part in such an erection, as they are preeminently the ones who understand the needs of the college.

The meeting was then thrown open to discussion and several points were made. The objection that allowing members of the college a voice in such an erection, meant an interference with the work of the trustees was answered, and the truth of the matter was was against precedent, called forth the answer that the best proof we had at Wellesley of the good results of breaking precedent was the Student Government Association.

The next speaker on the affirmative, Miss Noyes, answered Miss Collett in regard to difficulty of the agreement of alumnae, faculty and students, by suggesting that this could easily be solved by committees from each body. The last speaker on the negative, Miss Slagle, merely restated Miss Collett's facts, namely, the usefulness of any but the trustees to know the financial standing of the college, its future plans, etc. She like Miss Collett, ceded the point that the faculty should have a voice in all such matters.

Miss Compton opened the debate as to contents, and Miss Marston as to form. A vote was taken, resulting in a decision in favor of the affirmative.

After a short business discussion the meeting adjourned.

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Art Notes

Museum of Fine Arts—Mr. Barnard's Sculptures.
Twenty-first Century Club—Mrs. Getchell's Etchings.
Doll and Richards'—Mr. Pennell's Etchings.
Kimball's Galleries—M. Bouche's Paintings.
Cobb's Galleries—Miss Dutton's Water Colors.
Milton Public Library—Miss Tilden's Paintings.
Stearns Galleries—Mr. Spaulding's Water Colors.
Arts and Crafts—Silver Work.
St. Botolph Club—Mr. Griffith's Pictures.
Copley Gallery—Miss Willard's Water Colors.
Copley Gallery—Mrs. Page's Portraits.

Through the kindness of the architectural firm of Allen and Collens, a number of photographs and architectural drawings of especial interest to a college community are placed on exhibition in the gallery of the Art Building. The greater part of the work exhibited is in connection with the large and important group of buildings now being erected in New York for the Union Theological Seminary. The interest of the actual drawings is enhanced by photographs of the model of the buildings and blue prints of the working drawings, showing elevations and the general plan. Attention should be called to the complete plans of the housekeeping apartments for members of the faculty, a subject that should be of especial interest in Wellesley. Williams College Chapel and the Vassar College Library are also shown.

An especial feature of interest in this exhibition is the adaptation of Gothic to College architecture. Attention should be called to an interesting similarity of design in the Parliament Buildings in London.

Honorable Mention Class of 1911

Honorable mention for Freshmen has been established by the college for the purpose of giving recognition to a high degree of excellence in academic work. Attention is called to the following points.

1. The standard is slightly lower than that required for Honor Scholarships.
2. The standard is absolute and not competitive.
3. A small amount of non-credit work will not debar from this honor.
4. In general a condition will debar.
5. The names on the list are arranged in alphabetical order.

Eleanor H. Bailey
Sarah Baxter
Bertha Blodget
Bertha M. Brooks
Lydia C. Brown
Letitia C. Burke
Anne T. Caswell
Eunice Chandler
Theresa L. Cram
Corinne L. Crane
Winifred B. Crane
Jessie E. Dennett
A. Eleanor Franzen
Margaret A. Fuller
Annette Gano
Helen Goodwin
Florence O. Hastings
Ruth E. Hatch
Sarah E. Howard
Ruth A. Hour
Elizabeth K. Hubbard
Hazel Ham newell
Evelyn P. Ingalls
Helen Johnson
Imogene Kelley
Ethel Sylvia Knight
Hazel S. Knowlton
Lucile Kroger
Grace Lincoln
Elizabeth P. Longaker
Ruth E. Low
Madeline Marshall
Dorothy Mills
Alma S. Mosenfelder
Ruth Mulligan
Eleanor Nagle
Isabel F. Neyes
Katherine S. Parsons
Miriam Powers
Lou Roberts
Gertrude Rugg
Mary W. Sawyer
Anna Sener
Helen Slagle
Frances Spaulding
Maude E. Stearns
Ruth E. Thompson
Mildred Tucker
Sarah F. Tupper
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Just at this time when individual responsibility in proctoring is being excited, might it not be well for each one to feel her own responsibility in other matters, as for instance, not to take a reference book from the library without signing for it. We say that college makes a girl selfish, but it seems to me, college still has much of that spirit to instill, considering the daily evidence of its lack through the surreptitious disappearance of reserve books. There is no doubt but that settling down in your own room with a reference book is more satisfactory than using it amid the confusion of the crowded, stuffy library. Also, it must be conceded that you are no more monopolizing a book by so doing than if you read it in the library all evening, and only carry it away at nine o'clock, with the full permission of the librarian. But to keep a book deliberately, without having it catalogued, and during hours when it should be in the library, is the height of selfishness and injustice to others, besides being highly dishonorable. Last year, two Harvard students were suspended for the same offence. The punishment was severe, but it must have been convincing. Let us then, be as careful about keeping library rules as we are about keeping registration rules. The self-proctoring of a desire to take forbidden possession of books will be of much benefit to the college at large, and especially to the frantic searchers for the reserve books that have been kidnapped from the shelves, out of hours.

Harriet T. Larrimore, 1910.

In a few days, the question of doing without proctors is to be dismissed in each college house and we all want to make sure that we realize what it means before deciding for or against it. The weakest part in our self-government is that, as individuals, we are not quiet at the times we have set for ourselves to be quiet, times when it is thoughtless and discourteous to be otherwise; and to develop self-control, we need especially to progress along this line. To do without proctors, means that every girl must accept and carry out an individual responsibility. It cannot be shifted, for there is no one to shift it to. Every one of us must remember the times and places for quiet, and hold to them strictly; we must keep our voices low, our doors closed, we must walk lightly and not on our heels, and we must help each other to do these things. The new plan has been tried in some of the houses already, and in one at least, with certain success. Before beginning this we must remember that it means conscientious, hard work from every one of us, and it is only by means of such constant, careful work on the part of each of us, that we can ever really govern ourselves at all.

Ruth Hanford, 1909.

Theatre Notes
PARK THEATRE—Hook of Holland.
TRENTMERE THEATRE—The Merry Widow.
Majestic Theater—The Chaperon.
Hollis Street Theatre—Call of the North.
Colonial Theatre—The Honor of the Family.

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Notice

Miss Duncan will dance on Thursday evening, December 10, in Symphony Hall, to the music of the Symphony Orchestra. Members of the college who have a serious interest in our work for a revival of the "Lost Art," should see Miss Duncan. She returns to her school in Germany in January. Her ideals and ours are identical, in seeking the naturalness and purity of symmetrical motion, either for expression of joy, unconscious and instinctive, or for a dramatic vehicle.

L. E. Hill

Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Theresa Gidman, 1898, sailed for Germany October 1, for study.

Miss Jessie Kingman, 1908, is teaching in the Hartford (Conn.) High School.

Miss Annie B. Philbrick, 1902, will spend the winter in Idaho and Washington.

Miss Leah Curtis, 1908, is acting as Master’s Assistant at the Colburn School, Westwood, Mass., and is also teaching sloyd, wood carving and handicrafts.

Miss Anna Valentine, 1908, is teaching in the Mechanicsburg, (O.) High School.

Miss Florence Painter, 1897, is continuing her work for the Immigration Commission. For the present she is living at Denver House, 93 Tyler Street, Boston.

Mrs. Joel Butler, (Ruth Hart, 1904), recently visited Wellesley.

Miss Louise Jenison, 1908, is teaching Science at William Woods College, Fulton, Mo.

Miss Alice Chandler, 1899, is teaching in Montclair, N. J.

Miss Florence Frewelling, 1907, is teaching languages in the Caribou, (Me.) High School.

Miss Marion Lowe, 1902, is teaching at Ivy Hall, Bridgeton, N. J., near Philadelphia. Miss Ruth Stevens, 1907, is teaching Mathematics in the same school.

Miss Lilian Schaller, 1898, is teaching modern languages in the Salem (Mass.) High School. Miss Katrina Storms, 1906, teaches English in the same school.

Miss M. Hortense Foote, 1908, is teaching in the Mattituck Union School, Mattituck, Long Island.

Miss Alice Chapman, 1904, is teaching English and History in the Misses Botsford’s School, New Brighton, Staten Island.

Miss Helen M. Gilmore, 1907, is teaching in the Carew Street School, Springfield, Mass.

Miss Louise Moore, 1908, is principal in the High School at Dexter, Iowa.

Members of 1908 living in and near Boston, met for the second time on Saturday, November 28, at Miss Dorothy Pope’s in Brookline.

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Miss Ethel Grant, 1908, is a volunteer worker at the South End House, Boston.

Miss E. Georgia Henry, 1908, is teaching in Hardwick Academy, Vermont.

Miss Ethel Jameson, 1908, is teaching in the Orleans (Mass.) High School.

Miss Mary Raymond, 1908, is teaching English Literature in the Hillside School, Norwalk, Conn.

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Miss Edith H. Stearns, 1904, to Mr. James Force Hart, Jr., of the University of Georgia.

Miss Jean Nicholson Allen, 1907, to Mr. Bertrand Wilbur Reinke, Lehigh, 1905, of Bethlehem, Penn.

Marriages

ARMSTRONG—BALL. November 18, 1908, in Lock Haven, Pa., Miss Mary Hepburn Ball, 1906, to Mr. Calkin Russel Armstrong.

Births

December, 1907, a son, Abbott, to Mrs. Ellis Speer, (Margaret Abbott, 1904).

September 8, 1908, in Newton, Mass., a son, William Andrews, to Mrs. Vernon B. Swett (Helen Eager, 1903).

November 8, 1908, in Albany, N. Y., a daughter, Margaret, to Mrs. George H. Diack, (Caroline F. Gilbert, 1907).

November 15, in Gomez Palacio, Mexico, a son to Mrs. William Magenau, (Georgie B. French, 1903).

Deaths

November 6, 1908, Mr. Arthur N. Smith, father of Natalie Smith, 1904.

November 20, 1908, in Lancaster, Pa., Mr. George A. Wallace, father of Marion Wallace, formerly of 1908.

Change of Address

Miss Evelyn Bates, 1901, 1118 Adams Street, Dorchester, Mass.


Mrs. Jacques de Morinni, (Clara Stanton More, 1904). Lyon Place, White Plains, N. Y.

Miss Natalie Smith, 1904, 105 Haven Street, Reading, Mass.

Miss Elizabeth Harding, 1905, 2851 Bedford Street, Pittsburgh, Pa.

Miss Frances M. Dadmun, 1899, 7 Ogden Avenue, Winchester, Mass.

Alumnae Notes—Continued

A circular of Harvard University reports the discovery of a new variable star by Miss Ida Whiteside, of the Department of Astronomy at Wellesley.

Miss Clara R. Hoyt, 1907, has returned from a year of travel in Europe.

Miss Anna E. Fox, 1907, is teaching English and Mathematics in the Westport High School of Kansas City, Missouri.

Mrs. Donald Scott (Alice Lyon, 1902) and Miss Ruth Lyon, 1904, recently visited Wellesley.

Miss Eloise Hollett, 1908, is teaching French and English in the Shippen School for Girls, Lancaster, Pa.

Miss Florence Halsey, 1900, and Miss Betty Halsey, 1905, will spend the winter in Porto Rico.

Miss Mary Hill, 1903, is spending several weeks in Boston and vicinity.

Several members of the class of 1893 entertained her at luncheon recently, at the College Club, Boston.

Miss May O'Connor, 1907, is teaching English and History in the Genesee (III.) High School.

Miss Corinne Dulude, 1908, is teaching English to foreign operatives in Woonsocket, R. I.—Flemish, Greeks, Italians, and French Canadians.

Miss Jessica Sherman, 1901, Miss Mary Neal, 1905, Miss Eunice Priehard, 1907, and Miss Nancy Tomlinson, formerly of 1909, Boston Normal School of Gymnastics, 1908, are teaching at All Saints School, Sioux Falls, South Dakota.

Miss Mitsu Okada, of Tokyo, Japan, special student at Wellesley 1903-05, in a recent letter writes thus gratefully:

"The Wellesley Christian Association sent me a check for one hundred yen ($5.00), a short time ago to be spent for the benefit of some Women's Christian work here. I am going to lend the amount to the Young Women's Christian Association in Tokyo. Of course I shall soon write to the committee in Wellesley and thank them, but it may take some days for me to do all this. Will you, if you have opportunity, tell the Christian Association about this, and of my gratitude?"

Engagements

Miss Mary Newton Young, 1893, to the Reverend Allen Keith, of Wolfboro, N. H.