Prof. Münsterberg's Lecture

On Friday afternoon, November 13, 1908, Prof. Münsterberg lectured before a student of Philosophy on his lecture as a psychologist's study of a work.

It is, no doubt, a most critical moment to leave what is known, to proceed, and to enter a new field. At first, one will try to use what one knows, and one will try to see in the new field something to cause one to feel that one is doing the same thing as in the old field. But, the psychological processes in and between characteristic reactions are different in us. We consider them to be either reactions, that of the mind or of the organs, in the unpractical reactions which we have defined as the object of Dr. P. E. Münsterberg's study. We have considered them as the result of our desire, caused by our imagination. However, we have certainly come to the conclusion that certain objects, even the most simple objects, cause us a disquietude.

From a psychological standpoint we have to explain the feeling produced by works of art and nature, and many think that everything in aesthetics can be perfectly classified and explained by the study of psychology. But have we really reached the ultimate meaning of that which we call beauty? Is beauty nothing but a sort of personal pleasure? Is the beautiful object created merely to arouse in the individual certain sensations, more or less refined, and more or less complex, which are pleasureable? If so, all our observations ought to be confined to psychological experience.

But men feel that beauty means something more than their personal pleasure—that it is eternal. Beauty means something aside from the sensation of pleasure. Even deeper effort has to go beyond these tickling sensations of pleasure. Beauty is to be conceived as an absolute value. If beauty is only to give us pleasure, why should we not say, truth is merely an idea with desirable consequences? If so, there is no objective truth, but only that depending upon the individual needs. But, we may object, what can be the criterion of beauty? that is not its effect, that is, its influence upon our personal opinion. We may be answered by the question: Are we willing to believe then the last word on the subject? Is there no absolute truth, but merely the individual personality of each one state or idea? And in the same sense is there no absolute beauty, but merely certain combinations which are individually more preferable to us than another combination?

Is there not something there which the psychologist alone cannot explain? Does not the artist mean something more than a theory? That which contributes to personal pleasure, to the satisfaction of our psychological phenomenon. We must aim to get back to reality. On this ground we will proceed on our theory of beauty; to be explained in the next lecture.

Prof. Everett's Lecture

The members of the Philosophy Club had the good fortune to hear a lecture on "Friedrich Nietzsche; A Study in the Ethics of Might," given by Professor Everett of Brown University on Friday evening, November 13. Professor Everett first spoke of the great modern anti-Christian by openly a doctrine that has been accepted unconsciously by nations—"the fittest" and followed a summary of Nietzsche's life. Singularly enough, his childhood was marked by precocious piety as well as by remarkable intellectual activity. Later, as a university student, he turned his brilliant mind to the study of philosophy and psychology, and it was only his devotion to music that prevented his achievement of his personal name. Rightly a degree and not yet twenty-five, he was offered a professorship in classical philology, which he accepted, and held for the greater part of his life. During his latter years, his health, always the poorest, completely gave way, and, diseased in mind and body, he wandered from one health resort to another. He died in 1890, hopelessly insane.

Professor Everett then dwelt particularly on two episodes which had marked influence on the philosophy of Nietzsche, his introduction to Schopenhauer's doctrines and his personal relations with Wagner. Though Nietzsche later repudiated much of Schopenhauer's teaching, there is a close affinity between the two men in their tragic view of life. To those who have read the storm of invective in "The Case of Wagner," it is apparent that however the author may have regarded that musician, his opinion later was anything but complimentary. The work at least brings out several salient characteristics of Nietzsche, his tendency toward extremes, his personal difference in all degrees of opinion, and his extraordinarily sensitive temperament.

The ten years before his collapse Professor Everett referred to as Nietzsche's "ethical period." It was at that time that his peculiar Weltanschauung expresses itself most clearly. "God is dead," he said, "I teach you Beyond-Man." He was

RESULTS OF FIELD DAY

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Total: 10

Field Day championship won by 1910.
College News

Published weekly. Subscription price $1.50 a year to resident and non-resident. All business communication should be addressed to Miss Anna Brown, Business Manager, College News. All subscriptions should be sent to Miss Sally King.

Editor-in-Chief, Emma L. Hawker, 1911
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Elizabeth Snyder, 1910, Kate Parsons, 1911
Alumnae Editor, Elizabeth Fanning, 1911
Business Manager, Anna Brown, 1910
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Ride Quon, 1911

"Entered as second class matter, November 15, 1906 at the Post Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIAL

In the English University plan, in Oxford, the close relationship of faculty to students forms the basis of the culture of the institution. The method of Wellesley College is different. Particularly of necessity the ratio of faculty to students is much larger, and students have less chance to know and be known by their professors. The dormitories do something to bring them together, especially at meal times, when there is one of the faculty nearly every table with the students. And the six or twelve girls who sit at the table with a professor usually get fairly well acquainted with her before the year is over. At some social functions too, and in the department clubs, girls have the opportunity of getting acquainted with members of the faculty. Each Freshman has her advisor, on whom she calls frequently. But, it is safe to say that the number of girls at Wellesley College who know not one member of the faculty intimately, is larger than the number of those who have actually formed at least one friendship.

Seniors have usually formed a few friendships among the faculty, friendships which were tentatively begun, possibly during the first year of college, but which did not reach their fruition until the end of the course when the time for their enjoyment was scarcer. But the actual personal influence of the faculty on undergraduate girls is slighter than need be, and responsibility for the lack of it lies chiefly with the students.

Under artificial conditions of college, there is need of contact with mature women, women who have a larger range of vision and wisdom, to give girls who are suddenly plunged into this novel scheme of existence, a sense of proportion, and a sense of relationship with the world. They scarcely realize how much shallowness occupies their waking hours, until suddenly they come to know some thoughtful woman, whose habit of thinking and readiness of interest makes them realize how much there is to know and enjoy, which they had not conceived of. At home there are older people always present, bringing in a new material for thought and for action, tempering one's ardent opinions with experienced judgment, which, while one does not always welcome it, nevertheless tends to keep one balanced.

But here, girls, especially when they first come, and before they are adjusted, see things in very strange and sometimes grotesque proportions. The charm of an upperclass girl assumes a surprising bulk, or cheering at centre absorbs interest from everything else. Gossip, worthy of a village sewing circle can sometimes take up the attention of fairly intelligent upperclass girls until they actually have not the ability to be interested or think of anything else. At such times nothing outside of college has any significance, and a very little inside of it appears vital,—and girls are supposed to come to college to get a sense of proportion.

At home, even the shallowness and narrowness of the interests which girls sometimes have during preparatory schools, is yet fundamentally deeper, for it includes family relationship, the company of older people and the company of men. Here, the strongest human influence, in many cases, is that of a parent or other member of the family, and at college, the influence of the faculty, the center of a group of students of the same general point of view and can realize the essentials. They can appreciate the vitality and enthusiasm, but they can give vitality and enthusiasm something satisfying to feed upon. A talk with a woman rich in experience of people and of books, who has not lost the vital touch with the world outside of the cloister, gives a purpose and meaning to things which before seemed scattered and futile. It can give new thoughts rich in beauty and significance, that develop and mature a girl's nature. It is only by contrasting such companionship with some companionship with students that we know how to get the most out of student friendships. For such contact can give in swift suggestion what the contact with people of one's own age and at one's own stage of development can give but slowly, and that is, culture.

There is not enough effort made to bridge the gulf now. Shyness prevents many girls, and diffidence, from approaching people, who, in the class room have excited their admiration, quickened their imagination, but there is no need for it. A closer relationship of the faculty with students from the beginning of their career and not simply at the end could make personal friendships inestimably valuable to the girls, could give the college a mellower atmosphere of culture.
College Calendar

Wednesday, November 18, 4.30 p.m. in Billings Hall, Sym-phony lecture by Professor MacAulay.

Thursday, November 19, 7.30 p.m., in College Hall Chapel, recital of the Christian Association.

Sunday, November 22, 11 a.m., services in Houghton Memorial Chapel. Sermon by Dr. W. F. Scocum, president of Colorado College. 7 p.m., Vespers. Special Music.

Tuesday, November 24, at 4.30 p.m., in Billings Hall, music recital.

Wednesday, November 25, 12.30 p.m., Thanksgiving recess begins.

Friday, November 27, 12.30 p.m., Thanksgiving recess ends.

College Notes

Parts have been assigned for the production of "Samson Agonistes" by members of the classes in Literature 4. The date set is December 9, the two hundredth anniversary of Milton's birth. The presentation will be unique in that "Samson Agonistes" has been seldom given on the stage; preparations are going forward rapidly, however, and the play promises to be very successful.

The Somerville Teachers' Club visited Wellesley on Saturday afternoon, November 7.

The first of the recitals given on Tuesday afternoons in Billings Hall, will be held on November 17. Mr. Hamilton will play. All members of the college are invited to attend.

The Alliance Francaise met Monday evening, November 16, at the Tau Zeta Epsilon House. The new members of the year were received.

Attention is called to the offer of the Art Department to order foreign photographs for the students.

Dr. Wilcox, who is taking her sabbatical year, was in Wellesley last week.

The Graduate Club met Thursday evening, November 12, at the Tau Zeta Epsilon House.

Wednesday evening, November 11, the 1911 hockey team gave a dinner at the Inn for the 1909 hockey team. The tables were set in the form of an H, with decorations of yellow chrysanthemums.

The tennis tournament between 1909 and 1910 for second place in Field Day events was played off on Tuesday and Wednesday of last week. The match was very close, the score being: first set, 11-9; second set, 7-5 in favor of 1909.

The basketball game for second place, between 1909 and 1911, was played Thursday. The day was not a very favorable one but the teams played very evenly. The score was 2-1 in favor of 1911.

The alumnae trustees of the college met Thursday afternoon with the five representatives from the two upper classes of undergraduate students, to talk over the advisability of having a Student's Building. The undergraduate committee consisted of Ruth Hanford, Mary Zabriskie, Josephine Butterfield from 1909, and Hester Davies and Caroline Vose from 1910. This committee presented the petition from the student body and made plans for the Student Building.

Miss Kate Parsons, 1911 has been appointed as the 1911 literary editor of the News.

On Monday, November 9, the three Hanoverians among the German Faculty, Miss Müller, Miss Stüven and Miss Wolterekk, entertained Mrs. Hugo Münterberg, Mrs. Kühnemann and Professor Euger Kühnemann, the Harvard Exchange Professor, who is also, a native of Hannover, Germany.

Christian Association

Thursday evening, Miss Ruth Hanford led the village division of the Christian Association in the Nocken parlors. There was an unusually large attendance and after the singing of a few Thanksgiving hymns, Miss Hanford spoke of the reasons for Thanksgiving. She treated the subject from the point of view of a college girl, pointing out the things that we should be thankful for here in college—for the life, the friends, the wonderful, and particularly for the opportunities we have here for service and deeds of unnoticed kindness. We should rejoice in the freedom of thought, and life here in college, but we should feel glad in the community responsibility and so bear it that we be prepared for the larger opportunities of life.

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President Hazard's book of sonnets is on sale at the college bookstore at eighty cents a copy, to members of the college.

BOSTON AMUSEMENTS

Boston: Thanksgiving week: The rural team "Sky Farm" by Edward Kildare. It was one of the most popular of last season's successes as given by the stock company, and the present production will be on an even greater scale. The story of the play is one of intense interest, and the love story that runs throughout the piece is enough to hold the attention from start to finish.

Keith's: For Thanksgiving week: Stella"Mayhew" in her latest songs. Her last appearance at this house was one of the events of the season and her return will be welcomed. A special extra performance will be given on Thanksgiving morning, beginning at ten o'clock and lasting until one. These morning performances on holidays have become the most popular feature at Keith's.
Society Notes

PHI SIGMA

At a regular meeting of the Phi Sigma Fraternity, held November 11, the following were initiated: Elizabeth I. Adamson, 1909; Meriam B. Carpenter, 1910; and Helen Maconald, 1910. The alumnae present were: Alice Rossington, 1907; Alice Brown, 1908; Frilla Semler, 1908; Emily Shonk, 1908, and Edith Wise, 1908.

At a regular meeting of the Phi Sigma Fraternity, Saturday, November 14, a scene from a Celtic fairy legend was given with the following cast:

Maire .................................................. Esther Randall
Eileen .................................................. Cornelia Finn
Fioll .................................................. Caroline Spaulding
Mother .................................................. Harriet Hinchliff
Dermot .................................................. Josephine Butterfield
Holy Mary ............................................ Mary Tucker

TAU ZETA EPSILON

At a regular meeting of Society Tau Zeta Epsilon, on November 14, the following program was given:

PICTURES
I. “Detail from Allegory of Spring.” Botticelli  
Model: Ella Simmons
II. “Portrait of a Young Man.” Botticelli  
Model: Margery Merridith
III. St. Catherine. “Detail from Virgin and Saints.”  
Model: Ruth Elliott

PAPERS
Sandro Botticelli ........................................ Madeleine Piper
Reading from Maurice Hesslet’s Quattrocentistiana.
Current Music Notes  .................................. Bertha Cottrell
Paper: The Life of Mozart. Jean Cross
Paper: The device symmetry used in the art of painting compared with its use in the art of music. Ruth Crossman
Illustrations from the Works of Mozart: Violin and Piano: A Melodie from the first Sonata for piano and violin. Ruth Crossman, Helen Hussey
Voice: Mein Wunsche  .................................. Ethel Damon
Schluss sucht nach dem Frühling  
Piano: Minuet and trio from the Twelfth Symph.
Margaret Ingram

At a meeting of Society Tau Zeta Epsilon, on Monday, November 9, Miss Kathleen Cutting and Miss Margaret Ingram, both of 1909, were formally received into membership. The following alumnae were present: Warren Piper Parmar, 1897; Maudie Emillie McIlroy, 1899; Isadore Rogers, 1901; Hetty S. Wheeler, 1902; Flora MacKinnon, 1907; Eleanor Piper, 1908; and Dorothy Pope, 1908.

ZETA ALPHA

At a meeting of the Society Zeta Alpha, on Wednesday, November 11, Betty Barrow, 1910, was formally received into membership, Marion Mason, 1908; Katharine Dennison, 1908; Elise Johnston, 1908; Margaret Mills, 1908; and Eliza Newkirk, 1908, were present.

ALPHA KAPPA CHI

At a regular meeting of the society Alpha Kappa Chi, the following program was given:

Scene from the Iliad, Book 1, lines 59-204.
Quarrel of Agamemnon and Achilles
Agamemnon .......................................... Helene N. B. Nichols
Achilles .............................................. Emma L. Bucknam
Athena ................................................ Clara Schwartz
Nestor .................................................. Geraldine Haines
Calchas, the Seer .................................... Florence Wiss

SHAKESPEARE

At the regular meeting of the Shakespeare Society, held at the house Saturday evening, November 14, the following programme was given:

The Historical Foundation for Shylock’s Character, by Marian Markley.

Shakespeare News—Helen Owen.

MERCHANT OF VENICE
Act I. Scene III.

Shylock .............................................. Jeanette Vail
Bassanio ............................................. Charlotte Lyman
Antonio .............................................. Agnes Rothery

Portia .................................................. Sidney Clapp
Bassanio ............................................. Charlotte Lyman
Verissa .............................................. Helen Owen
Gratiano ............................................. Maud Finntz
Jessica ................................................ Kate Roach
Lorenzo .............................................. Margaret Kennedy
Salario .............................................. Anna Brown
Grace Hendria, 1910, was formally received into membership.

THE AGORA

At the regular meeting of the Agora, held on Saturday, November 14, the following program was given:

Moral Damage of War—Anna Albertson.

The Responsibility of the United States in regard to disarmament—Angie Hughes.

DISCUSSION OF CURRENT EVENTS.

The Final Election Returns—Katharine Johnson.
Secetary Root as President Roosevelt’s candidate for New York Senator—Anna Newbon.

The Action of Reichstag—Maudeisen Erskine.

The Recent Child Labor Legislation in Canada—Dorothy Williams.

The Student Government Conference at Mt. Holyoke

This conference took place on Saturday, November 14, 1908, and consisted properly of three meetings—a preliminary closed meeting of delegates—two from each college, a big open meeting in which each college gave a report of its Student Government work before the whole Mt. Holyoke Association, and a closed afternoon conference, in which the delegates met alone to discuss their particular problems and solutions. Mt. Holyoke gave us not only a splendid opportunity to talk over the real work of the Inter-collegiate Association for Student Government, but welcomed us all most cordially in a social way besides. The great aim of all the other fifteen colleges we met, we found was like our own—to increase the feeling of individual responsibility, to make every girl carry out the belief that the welfare of the whole community devolves upon her. We are proud of Westfield and were more anxious than ever, in comparing her with other colleges, to see her grow in the right spirit and the true enthusiasm for progress.

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<td>A great variety of plain and Japanese hand embroidered robes. Prices 7.95 to 13.95</td>
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<td>An assortment of plain or novelty designs with applique trimmings 2.95 to 12.50</td>
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Deutsche Verein

The first meeting of the Deutsche Verein was held on Monday evening, November 9, at the Zeta Alpha House, with Professor Kühnemann of Harvard, Frau Professor Kühnemann, and Frau Professor Münsterberg, as the guests of honor. After warm and brown cheese sandwiches and cider had been served, the president, Miss Dorothy Williams, welcomed the members of the Verein to a year of good fellowship, of the true German spirit, for which the Verein stands. Fräulein Müller gave a toast to the frank enjoyment of eating and drinking, and Fräulein Stevens toasted the guest of honor, Professor Kühnemann, who responded delightfully with many thrusts at Wellesley, but with great appreciation; and told anecdotes of the eating and drinking there. His speech was followed by "Hoch soll er leben" and the drinking of toasts. Frau Professor Kühnemann kindly consented to sing, and later all sang "Die Wacht am Rhein," departing with the sense of having spent an evening that was truly "lustig."

Free Press

Undoubtedly, class argument is one of the most beneficial and, in fact, too little considered factors of our own college life, but there are restrictions, even to this much desired argument,—it must be in its place and it must be at least fairly intelligent. When a girl is one of a hundred or more students in a lecture course, which, by its very name, gracefully excludes recitation, she is not expected to monopolize to the great extent that some of us do, the time and patience of the long suffering instructor with trivial argument. I say trivial, for almost without exception, the girl who takes advantage of her instructor's good nature, is the girl whose questions could be answered easily by a little honest meditation, or have little or no bearing on the central point of the lecture.

Believe me, Free Press in no wise wishes to under-estimate or discourage argument,—we are often to little alive, to selfishly indifferent to add our share to class-room discussion, but our sense of proportion, if not our sense of courtesy, should guard us from forcing a comprehensive lecture into fifteen minutes by occupying two-thirds of the time, which, by the way, is class property, with trivialities.

Did you never take occasion to remark that 10—could never be so grand as "sister class?" Never twit a happy freshman on breaches of college etiquette, nor tell your next-door neighbor that 10—is a set of pills? It is the fashion to say these things, and there could scarcely be a custom more conducive to good feeling, more that livelier demonstrations of class enthusiasm have gone out of style. Of course we are proud of our own class. Of course we think we have the finest girls that ever were or will be—all the more reason for not making the less fortunate ones above and below us uncomfortable.

If we must show our enthusiasm let us confine ourselves to the adjectives: grand, ripping, fascinating, dear, and not make slightly personal remarks on class affairs.

Jennette Tandy, 1911.

Notice—Legenda

Will all alumnae who wish to purchase copies of the 1909 Legenda fill out the following blank and return it before Saturday, December 5, to Dorris S. Hough, 34 Beebe Hall, Wellesley. The price, including mailing to any part of the United States and Canada is $1.25.

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Copy for College News should be handed in when possible by Thursday afternoon. It should be written on one side of the page and in ink. The departments are in charge of the following editors: General Correspondence—Emma Hawkeridge. College Notes, College Calendar—Isadore Douglas. Art Notes, Music Notes, Society Notes—Carrolyn Wilson. Sports, Free Press—Elizabeth Snyder. Parliament of Fools—Kate Parsons.
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Art Notes

Museum of Fine Arts—Mr. Barnard's Sculptures.
Copley Gallery—American Paintings.
Copley Gallery—Mr. Pratt's Sculptures.
Boston Camera Club—Prize Exhibitions.
Arts and Crafts—Weaving and Embroidery.
Twentieth Century Club—Mrs. Getchell's Etchings.
Doll and Richards—Mr. Pennell's Etchings.
Kimball's Galleries—M. Bouche's Paintings.
Cobb's Galleries—Miss Dutton's Water Colors.
Milton Public Library—Miss Tilden's Paintings.
Stearns Galleries—Mr. Spaulding's Water Colors.

The Art Department will be glad to order from abroad,
umounted photographs for members of the college. A price
list and illustrated catalogue will be found in the Art Library.
Lists should be handed in not later than November 21.
Office Hours: 9 a.m. to 12:30 p.m., Monday, 1:30 p.m. to 5:30 p.m.
Owing to a delay in ordering, photographs may not be
ready for delivery until the first week after vacation.

My Psych. Quiz

My Rolando region is troubled,
My intellect waxes less bright,
I'm sure that I've motor aphasia
For somehow I cannot write.

My pen's still unconscious of pressure,
My arm is unconscious of strain,
I need a direct stimulation
For somewhere outside of my brain.

But hark, a 2-18 vibration
Is coming to me through the air;
It reaches my concha—it enters
Excitation it causes in there!

My incus and stapes are startled,
My perilymph runs with a bound,
My hairs are vibrating—my nerves shake,
My occipital lobe feels a sound!

There follows a redistribution,
My muscle's excited pen flies,
My instructor, she gives me high credit,
And I am the light of her eyes.

Theatre Notes

PARK—The Thief.
TREMONT—The Merry Widow.
MAJESTIC THEATRE—Myself-Bettina.
HOLIS STREET THEATRE—Call of the North.
COLONIAL THEATRE—The Honor of the Family.

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Barrès, Maurice, L'appel au soldat.
Barzelotti, G., La philosophie de Taine.
Beach, H. P., Knights of the Labarum.
Bergson, H., L'évolution créatrice.
Bergson, H., Matière et mémoire.
Brunschvigs, L., Spinoza.
Burstall, S. A., English High Schools for girls.
Calthrop, H. C., Holloway, Petrarch, his life and times.
Champion, E., Voltaire; etudes critiques.
Coulevain, Pierre de. Sur la branche.
Courtois, L., De l'infini mathématique.
Dowd, J., Negro races, VI.
Eckendorff, J., Werke.
Ernst, O., Asmus Sempers Jugendland.
France, Anatole, L'anneau d'améthyste.
France, Anatole, Le mannequin d’osier.
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Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the faculty, past and present, and former students.

In the list of candidates passing the examinations of the State Board of Registration in Medicine, appears the name of Harriet N. Randall, formerly of the Department of Physical Training at Wellesley.

Miss Marie Warren, 1907, is teaching in Brooklyn, N. Y.

Miss Mary Nickelson, 1906, spent the summer in Europe.

Miss Helen Cannon, 1879-80, returned recently from a trip abroad.

Miss Helen McCrum and Miss Katharine Tobey, 1907, are teaching in the State Normal School, at Oneonta, N. Y.

Dr. Ellen Scott Davison sailed on the Winifredian, Wednesday, November 11. Research work in Paris will occupy her for some months.

Miss Frances Field Bussey, 1901, is teaching German and Algebra in the Allen School for Boys in West Newton. Her address is Riverbank Court, Cambridge, Mass.

Miss Marion E. Sweet, 1907, is principal's assistant this year at the Washington Grammar School, Melrose, Mass.

Miss Marie A. Goddard, 1903, is teaching in the Girls' High School, Boston, Mass.

Miss A. Gladys Collins is teaching Greek and Mathematics in the Laconia (N. H.) High School.

Miss Annie M. Waldron, 1909, is teaching in Kennebunk, Me.

Miss Janet Norris, 1907, spent the summer in Europe.

Miss Marian Berry, 1907, is teaching English in the eighth and ninth grades at Westerly, R. I.

Miss Nell Perry, formerly of 1910, is attending the University of Illinois.

Miss Ema Robey, 1907, is teaching English in the Danville, Ill. High School.

"The Dowry," a story by Miss Margaret Sherwood, was published in the August number of Scribner's Magazine.