THE SENIOR PLAY.

The first event which made one realize Commencement Week is very near at hand, took place Wednesday evening, June the twelfth, when the Class of 1907 gave the dress rehearsal of its Senior Play, "Aucassin and Nicolete," in Rheddden-dron Hollow.

It was a difficult thing to do,—to dramatize this lyric of troubadour days; it was even more difficult to stage the play, to keep all of its exquisite delicacy and charm, and yet to hope for a great deal of success.

Margaret Ladd caught the spirit of "Aucassin" perfectly,—the impetuosity, the chivalry, the great love he bore Nicolete when he was but a maiden knight, and then the nobility and dignity which had come to him three years later, through suffering. The beauty of her lines she heightened by the warmth and color of her voice, but her whole interpretation was somewhat marred by many unmanlike gestures, and too hasty entrances and exits.

"Nicolete," in the hands of Alberta Kingsbury, lost something of the strange loveliness which clings about the Nicolete of the old story. She was at her best in the fourth act where she was first the haughty, would-be spirit of the well, and then the tired, frightened little maiden.

"Count Oaim of Biaucaire," Aucassin's father, was a rather colorless interpretation, disappointing on the whole. As a "Peasant," however, Letty Strout was very good, making much more of it than she did of the Count.

On the other hand, Maydell Murphy, as the "Countess of Biaucaire," made the most of a rather colorless part, showing under the staidness of her bearing a very warm and genuine love for the Count and his impetuous young son.

As to some of the more important of the minor characters, Mary Schupp and Marion Cole, as the "King of France" and the "Prince of Carthage," were the most convincing of all the 'men' both in voice and in bearing, and in keeping constantly in their parts.

The "background" was pretty successfully trained, and added greatly to the three best schemes in the play,—the opening one, with the maidens embroidering; the crowning of the Queen of Roses, and the very charming dance which followed, and the scene in the forest when the small boys, with all a small boy's love, teased poor little Nicolete.

For the more or less mechanical effects, they were well worked out. The costumes of the attendants, pages, guards and soldiers were as carefully planned in details and coloring as those of the principals.

The lighting of the stage was effective, although the good old-fashioned "spot-light" shone brightly upon hero and heroine in the moonlight. It is to be hoped, however, that at the next performance the audience will not be given quite so good a view of "behind the scenes" during the last two acts, after the walls of the grotto are removed, as they were on Wednesday.

It is hardly fair to pass final judgment on the dress rehearsal given in the press of examinations, so here is wishing every success to the final performance of 1907's Senior Play.

THE SHAKESPEARE PLAY.

After the third act of "The Taming of the Shrew" given near Longellow Pond by the Shakespeare Society last Saturday night, a gentleman who had been sitting mute and stolid, said suddenly, "This is a pleasant way to give a play." The lady with him, who had been feeling the green grass between her fingers and watching them, and had been watching the one space lit up by a bright, eerie light, that made the slim and vivid figures standing there seem like a midsummer night's dream, gave the duet male one look, and answered only, "yes."

The stolid gentleman had hit it, though. It was a pleasant way to give a play—especially a poetic play. For although "The Taming of the Shrew" is one of the least poetic of Shakespeare's plays, it still has in common with his others the essential beauty of its language, the strange and multitudinous words, which make a realistic performance of it rather hollow.

Sometimes all the art of the stage manager and highly-trained actors cannot seem to reproduce the special and peculiar character that Shakespeare gives to permanent. In poetic background, like a grove of trees, is better fitted to lift the imagination. And young college folk may sometimes, by their ardor of appreciation, their well-bred bearing, bubbling spirits, and aspiring minds, be better able than jaded veterans of "the profession" to convey to us the spirit of a noble poet.

Wellesley has appreciated this, and the outdoor plays are very eagerly attended. The members of the Shakespeare Society were not so blessed in weather as were the organizers of the other plays given this spring. At dinner-time a heavy cloud spilled rain all over the grass and the seats, and although the cloud moved on and the stars came out, the trees all evening shook water on the guests. But nothing could damp the ardor of the audience.

Most people were agreeably surprised by the play. They knew it was a rough, boisterous one, but they took a lot of roaring; that none of the characters were lovable, and that there were few beautiful lines. But somehow there are very few dull spots in it, and that the funny lines are still funny. The cast, moreover, was unusually good, and the most unlovable thing was the spirited way in which all the minor parts were acted.

Miss Gladys Brown, as the servant of the Duke, was one of the most effective evening. Every entrance, exit, bit of by-play, told of a naughtly knave, a saucy varlet. Miss Charlotte Lyman gave to the meager part of Vincentio a full and stirring voice that made the audience sit up. No one expects characters brought in at the fourth act to have a voice that.

Petrucio's voice had a good deal to do, and it stood the test well. Miss Cumming's "Prince of Sicily" was a voice that was as clear as a bell in the part of Petruchio, which calls for terrifying noise and bluster. One did not notice Grumio's croak beneath a lily, but Grumio, however, so admirably did her carriage help them out. She commanded the stage.

The play was from Shakespeare's own suitations. The dashing and swash-buckling soldier was seen in the gait, the big-shouldered height, the whistle of the mad Petruchio in the mobile eyebrows and expressive hands.

Miss Crete Kimball made both explicable and sympathetic a part of Kate. Her fits of temper seemed always on the verge of tears. We seemed to see that it was the very richness of her nature which made her resent the praises showered on Bianca—Bianca, who was good because it pleased Kate was. A very being shrewish out of mere defiance of the world. Altogether a comedy Kate—and a woman, as evidenced, for instance, by her half unconsciously tying the table which Petruchio had upset.

The green-clad, graceful figure of Miss Margaret Tape as Hortensio was very noticeable for its decision and dash. We wonder why Bianca couldn't love him. Loucentio was a gentlemanly character but not dashing. Still, that raven-haired Bianca knew her own mind, as you could tell by her clear, calm utterance. Poor Gremio, at whom she never even looked was a great delight to the audience. Such an old gentleman never was in sea or land: he was a sprite,—a slim, graceful canary-colored fairy of an old gentleman. Gremio did not get the attention due to the part. He would have been funny if he had not been outdone in his own line by Biondello. There was waste of effect there. Loucentio is not a Roman. He is a trusty squire, a tough old veteran who sticks to his master, mocks him, snorts at his neighbors, and carries them a handful. Petruchio pretends to be very severe, Gremio pretends to be terrified; a joke on both sides. Petruchio was a quiet, gentle, thoughtful, sarcastic humor, as contrasted with the boisterous mirth of Petruchio.

Still, boisterous mirth is after all, the most infectious, and when that gay band quiet ended, and the handsome couples, young gentlemen and o'er-embroided retainers took their way into the shadow of the wood, we felt like murmuring the old song:

"Good-night, and joy be with you all; Yours careless mirth has warmed my heart."
EDITORIALS.

Not long ago this true story came to our ears and by its rather startling conviction could not help but set us thinking. A certain lady went into the Waldorf Hotel in New York and, noticing that they no longer used some very beautiful cut-glass goblets which she had always admired, spoke of it and asked the reason. She was given the very simple reply that there was not one left. There had been too many admirers of the glasses and — alas! — souvenir-collectors. Several other examples of this—shall we call it—fad?—were given at the same time. A guest at an old hotel in Gloucester missed a certain set of much admired oyster forks and upon asking about them, was told the same story. They had been much admired, and there were now four left.

If we stop to think of this seriously, how very far removed is this "taking souvenirs" from plain every-day stealing?

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COLLEGE CALENDAR.

Wednesday, June 19, 7:30 P.M., second performance of Shakespeare Play.
Thursday, June 20, 7:30 P.M., alternate date for Shakespeare Play.
Friday, June 21, 7:30 P.M., Senior play, "Aucasin and Nicololette," at Rhododendron Hollow.
Saturday, June 22, 3 P.M., Garden Party by Longfellow Pond.
4 P.M., Picture Dancing.
7:30 P.M., Glee and Mandolin Club concert.
Senior Play, alternate date.
Sunday, June 23, 11 A.M., services in Houghton Memorial Chapel. Baccalaureate sermon by Bishop Lawrence of Massachusetts.
7 P.M., vesper, with special music.
Monday, June 24, 3 P.M., alternate date for Garden Party.
Picture Dancing and Glee and Mandolin Club concert.
7:15 P.M., singing on the chapel steps.
8 P.M., President's Reception.
Tuesday, June 25, 11 A.M., Commencement exercises.
Wednesday, June 26, Alumnae Day.

COLLEGE NOTES.

On Monday afternoon, June 10, the Senior class held a mock meeting of the Academic Council at the Barn. The question discussed was whether Tree Day should be open to the public or not. Many of the impersonations of members of the Faculty were exceedingly clever, and the affair was a most enjoyable one.

On Monday evening, June 10, members of the student body serenaded President Hazard in honor of the seventh anniversary of her presidency at Wellesley.

At a meeting of the History Club held on Tuesday, June 11, Miss Mary Daley was elected president for 1907-1908, and Miss Helen Farwell, secretary-treasurer. Miss Kendall was re-elected vice-president.

Miss Marion Stephenson, 1906, has been visiting college this week.

At a meeting of Scribblers held Friday evening, June 14, A. Margaret Flesher, 1909, Emma L. Hawkridge, 1910, Ruth Scott 1910, and Carolyn Wilson, 1910, were received into membership.

Any girls wishing to dress dolls during the summer are invited to do so for the benefit of the College Settlements Association. Mr. Albert Foster of the Music Department sailed for Europe on Wednesday, June 19. Mr. Foster expects to spend the summer abroad.

On Friday evening, June 14, the Commencement of the Walnut Hill School took place. The graduating address was delivered by Doctor Dennison, D.D., of Boston.

A Silver Bay Delegation meeting to practice songs for College Day was held Friday evening, June 14, at the Shakespeare House.

In case Friday evening, June 21, is stormy, the Senior Play will be given Saturday evening, June 22, and the Glee and Mandolin Club concert will take place Saturday afternoon, after the Garden Party.

The Class of 1907 held its last class prayer meeting, Sunday evening, June 16, at the Tau Zeta Epsilon House. The subject was, "Knowledge for Service." Gladys Doten led.

On Friday afternoon, June 14, a recital was held in Billings Hall of original compositions by students of musical theory.

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NOVICE GOLF.

In the Novice Golf Contest played June 4, the following awards were made: For form, a Wright & Ditson brassie, to Miss Keller; for putting, a leather score book to Miss Mead; for score, a cup is to be awarded. Miss Porter, '10, and Miss Muller, '10, tied, and will play again June 14.
I have been sitting near the fire, on the floor, in the rector's library. Oh, this library is the cosiest room in the house, and I love it. We were all reading to ourselves. I could hear the happy voices of the girls talking about college life, veladas, etc., and as I looked at the four of our faculty who have made our lives so happy during this last year, I realized that life can never be happier than when you are living for others or helping others.

We have given a velada which included an English translation from Miss Abbott's "Little Women," "TheInterruptedProposal," a Spanish play, which was very funny indeed, and a tableau, the college seal. The nine Spanish girls were wrapped in the Spanish flag, holding candles, "America," and Miss Knowlton was draping in front draped in the American flag. We turned the electric lights out and the effect of the group was most inspiring.

Whom do you think has lately come to hear of the college? The vice-president of Congress, mind you! He is one of the most important figures in Spain, president of the Commission of the Law Association, and the editor of the "Heraldo de Madrid." We had a very interesting talk about the International Institute, and he is coming again to see it thoroughly. He says, "This is what we need and want." I hope much will come from his visit.

I must tell you about the velada in the Atlene presided over by Pardo Bazan. Senor Franco Rodriguez gave me a ticket for that, and I tooke our directors. Pardo Bazan read a beautiful story of Valera's life and he certainly was splendid. Spanish indeed was a beautiful language for "oratorio" last number was a philosophical play. It was quite good, but too philosophical to take and perhaps to seem real.

The Art class is going to the gallery, once a week at least, and we enjoy it ever so much. We are finishing Gothic architecture and I like it immensely. We are already planning for our "artistic tour" and looking forward to Toledo. The Institute certainly must have History of Art next year.

Last Monday I took one of the Seniors to a newspaper building where the royal family were going to a religious reception of some, of course, a very good look at them. The Queen is charming. I went with the Misses Knowlton to the Ateneo, two weeks ago, to see a memorial reception to Ibsen. The velada didn't begin till 5 o'clock. They had six long lectures first which were most tiresome—then they had one of Ibsen’s plays, "The Ghost." It was rather spooky, but splendidly done. We were to have some Russian music, but the musicians did not appear.

Yesterday I went to an antique shop to see about some old carved boxes and I had the fondest experience. The shopwoman wanted to make believe that the box was too old for words, and, after telling me all sorts of stories, she exclaimed, "And I do tell perhaps the Holy Virgin kept in here the blessed chalice that they use!"

"Oh, certainly," I said, and Joseph might have been the divine carpenter who made it. We kept bargaining from $50 to $100 and at last I said, "I won't pay for a cent over $25!" "So!" she cried in anger, "you ought to pay me that for only telling you this precious story!"

On Sunday I took one of the Seniors to a church festival which was quite gay and interesting. The people were in their bran-new dresses, for we have a saying, "Domino de ramos."

On Palm Sunday, if you wear nothing new, you hands will drop off. After mass they went to the altar to receive the green and yellow palms. The priest starts the procession and the people follow, waving the branches and singing the hosanna. The organ began just in time to bid us good-bye, for we had to leave to go to the Protestant church. We had a very exciting morning, April 13. It was the day of the "Jura de la Bandera," and as the whole performance took place on the Castellana we had a good chance to see it all. I took out two young Sophomores and I never saw anything so grand. There was mass in the open air and the effect was magnificent.

On one side was the Tribune with the altar and the priest opposite was the royal Tribune full of royalty and grandees protected by guards. There were over a dozen soldiers in the Castellana and over three thousand took the oath. The king commanded the troops and he certainly knew how to do it, and how to look imposing in spite of his youth.

Miss Bates has been here and we all enjoyed her visit very much. She seemed to enjoy it, too, and declared that "Memorial Hall is a noble building and that as soon as finished there will be no trouble whatsoever to get girls." She was here the second of May, our patriotic feast, and went to see the mass and the troops. She attended our monthly exams, and spoke to us just as cleverly as she always does. In the afternoon we had about

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(Continued from Page 4.)

LETTER FROM CAROLINA MARCIAL.

I have just received the program for the Harvard Summer School which makes me quite homesick, to be sure. I am working at my reviews and it seems as if I could not wait to wave my diploma with my B.A. The diplomas will be given in the parnympho. We are quite excited over all the plans.

Our problem is—to get the girls—that is, to reach the high class. We must offer a fine program, we must have a beautiful building (as we shall), we must respect their ideas, we must help them along to make them more useful and with "unas mas elevadas." I will do all I can to make the International Institute known in Spain, but of course it is difficult, as the inside of the building cannot be seen, and here we are only ten girls.

As soon as the building is finished we shall have the most important part. We shall have a most magnificent place to offer the eager and vivid Spanish girls, and then you will see what one of the great difficulties is solved.

CAROLINA MARCIAL.

P. S. May 10—historical date, for the prince was born on this afternoon, and you never saw anything as gay as Madrid is in these days. The balconies are decorated with the English and Spanish flags and also with beautiful tapestries. All kinds of illuminations, public dances and music are going on. A few hours after he was born some of us started on our way to the palace, but we had to stand on the square with the rest of the people looking at the old majestic structure. If the king had only known we were there, of course he would have brought the baby out for us to see.

VELADA, February 2, 1907. PROGRAMA.

I PARTE.
1. Canto. ........................................ Jean Knowlton
2. "Little Women" ................................ Jean Knowlton (Representación)
3. Monólogo.................................. Carolina
4. "The Proposal".......................... (Representación)
5. Tableaux.

II PARTE.
6. "Don Quijote" .................................. (Escena d)
7. Cante......................................... Eliza Angelo
8. El brazo derecho (Comedia).

THE CREW COMPETITION.

The annual crew competition for the Hunnewell Rowing Cup was held Monday morning, June 10. Although the weather looked rather dubious, the crews were out at ten o'clock. The judges, invited to act by Miss Hill, were Mr. Courtney Guild, of Boston, president of the Metropolitan Art Rowing Association, and Stephen W. Sleeper of Boston, captain of the class crew of Harvard, '97, captain of Boston Athletic Associa-

tion Eight Oar Crew, 1901. The judges followed each crew, as it rowed once across the lake and back. After this, the three crew and in the lead, rowed over by Tupelo, where the crew was waiting, and also a most enthusiastic crowd of observers. All the crews were in good form, and to those on shore the competition seemed very close. By an unanimous vote of the judges the 1901 crew was awarded first place, and that of 1900 second place. The Senior crew was as follows:

Rita Sulzbacher
Theresa Pastene
Rose Dooman
June Lovell
Gertride Cole
Amabelle Fox
Gladys Collins
Louise Eaton
Jean Russell

At the finish, Miss Margaret Tapley, '07, president of the Athletic Association, presented the large Hunnewell Rowing Cup to Miss Pastene, and a small cup to each member of the crew.

SEPTEMBER EXAMINATIONS.

All students who wish in September to remove conditions of entrance or college, or deficiencies, or to take examinations for advanced standing, must make written application to the Dean on or before September 1. (See Extracts from Legislation, Article III, 1.) Attention is called to the fact that this regulation applies to those cases in which it is proposed to remove the condition or deficiency by a paper. Cards of permission to present such papers will be sent out at the same time as cards of admission to examinations.

No student will be admitted to examinations to remove conditions or deficiencies or to examinations for advanced standing unless a card of admission is presented signed by the Dean.

Students making applications for admission to examinations for advanced standing must enclose the written permission from the Dean authorizing them to prepare for such examinations.

The schedule of examination entrance examinations is given in the current Calendar, pages 26, 27. The time and place of the examinations in college subjects cannot be fixed until after September. But if these examinations will not be given earlier than Tuesday, September 24, or later than Friday, September 27.

Unless informed to the contrary, the student will understand that her application has been granted and if a stamped and addressed envelope accompanies the application, she will be sent her card of admission and informed of the time and place of the examination for which she applies. If no envelope accompanies the application, it will be assumed that the student will be in Wellesley before Tuesday, September 24, and will apply for the card of admission at the Dean's office.

If the examination for which application is made is one requiring a fee, this fee must be enclosed with the application. (See Extracts from Legislation, Article III, 4.)

(Signed) ELLYN F. PENDLETON, Dean.
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FELINE RELIEF COMMITTEE.  
Since the last report, additional sums amounting  
to seventy-six dollars and fifteen cents have been received.  
As the announcement has been made that the  
raising of the harvest in China renders  
the offering of this sum unnecessary,  
the entire sum was  
the amount.  

FREE PRESS.  
In the course of the comments of the honorary  
secretary of the Lyceum Club (London) in a paper  
ori of which, the American members  
spoke upon one noteworthy occasion, occasions the following  
interesting passage:  
"One of the most successful events ever organized  
at the club was a luncheon given in the August of the first year of  
the club, when a reception was arranged in honour of the presidents  
and judges of the principal women's colleges in America: Miss Gill,  
Dean of Barnard's, Miss Hazard, President of Wellesley, and  
Miss Wooley, President of Mount Holyoke.  
that lunch was not only noteworthy in the fact that  
the seating space of the dining-room was filled to its utmost capacity,  
but also that it  
was the first entertainment given by the club,  
and for the first time, we heard women indulging in the art of graceful  
dinner—er, rather, after-luncheon—speaking.  
It seems quite strange to remember the amusement and  
horror with which every English member received the suggestion  
that she should rise to propose the health of the guests, or even  
(Continued on Page 7)
FREE PRESS.—Continued.

a vote of thanks to the chair. The growing astonishment, when one by one our American guests rose to their feet, and in turn made the wittiest and the most delightfully natural speeches—and this in spite of the fact that they had received no warming of the ordeal that was expected of them—cannot be forgotten.

The experience had one good effect, however; it determined several of the English women who listened to follow in the wake of the American speakers, and to not remain genuinely tongue-tied and awkward, as a convention of bashfulness had decreed women should remain when brought into public notice. Their visit was, indeed, the origin of the Debating Society, founded, in the first instance, simply to give members the opportunity of public speaking, so that, when occasion arose, they might be able to speak gracefully and easily, without that distressing self-consciousness which is the bane of the English race. There is now no difficulty in finding plenty of speakers who for wit, clearness of delivery, and grace of diction, can easily hold their own with masculine oratory. Indeed, women generally are taking the art of public speaking more and more for granted as belonging to the feminine province.

The American member whose eye happened to fall upon this delightful tribute to Miss Hazard had enjoyed the speaking at a dinner given in honor of Miss White of Dublin University last June, unaware of the history of its development.

E. W. M. T.

II.

I wonder what the chance visitor at Wellesley would think of College spirit and loyalty if she overheard some of the expressions of the last few weeks. I am afraid all of her preconceived notion of the "happy, carefree college girl" would hastily vanish. To hear the general table talk nowadays, for instance, she might think that college was a gloomy, dark prison where all the girls were overworked by unfeeling faculty, were generally run down in health and led a most joyless life altogether. You hear one person say, "College is narrow; the life is an unnatural one. If I had it to do over again, I would never come to college." Another maintains that girls go out of college with much poorer health than when they entered. Still another thinks the strain is unendurable, and so on ad infinitum. Really let us hope this "chance visitor" will not take all this seriously. This mood comes regularly with midterms and finals. For it is quite the thing to dread examinations. You may be quite sure that as far as possible every one of these same girls who now proclaim college a failure, will be eagerly coming back next year, glad to see everything and everybody again.

V. E. D.

III.

In a few days we will all say "good-byes" to each other and scatter to the four corners of the globe; some of us are coming back next year and others are not, but whether we come back again, or are carried far away, we ought, each and every one of us, to realize that wherever we go we will represent the college. You may not have titles or coronets to burnish your actions, your appearance and your influence, but your being willing or unwilling will have little to do with it. You individually, by the standard which you set for yourself, are the way in which you live up to this standard, will raise or lower the standard of all Wellesley College. Women's colleges are still young, that they are regarded with disfavor by some people. There are scores of otherwise amiable persons who are always waiting to criticize college girls, and watching for an opportunity to condemn all women's college. Let us remember these things, and realize that we cannot be too careful of our slightest action if we have the best interests of our Wellesley at heart.

IV.

Tree Day came and went without much murmur, so far as one could judge from COLLEGE NEWS, as to an Open Tree Day, and yet this was not because of lack of opinion or lack of interest, for there was a great deal of hot discussion among the students in regard to your actions, your appearance and your influence, but your being willing or unwilling will have little to do with it. You individually, by the standard which you set for yourself, are the way in which you live up to this standard, will raise or lower the standard of all Wellesley College. Women's colleges are still young, that they are regarded with disfavor by some people. There are scores of otherwise amiable persons who are always waiting to criticize college girls, and watching for an opportunity to condemn all women's college. Let us remember these things, and realize that we cannot be too careful of our slightest action if we have the best interests of our Wellesley at heart.

V.

Some people have a faculty for destructive criticism without being able to supply a constructive criticism. Others, desirous of being appreciative, praise indiscriminately. Once again let me ask for a happy medium; for appreciation that is discriminating and criticism that is not carping. Very frequently the consensus of opinion about a Barn play is that it is not "up to the mark." But when do we read anything of the sort in the News? It is always praised—not alone for the many praiseworthy features. It is sure to possess but for anything and everything concerning it. Surely the leading lady can stand hearing that she would have made a better impression had she known her lines instead of glancing haphazardly in the direction of the prompter. The parlor maid doubtless knows already that she was ill at ease in the character that is discriminating better told than overdone during the course of the play. Do let us try in writing criticisms of college events next year to be both honest and kind.
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ALUMNAE NOTES.
This column will contain items concerning Alumnae, former students, and past and present members of the Faculty. Other items, occasionally be added which are thought to be of especial interest to the readers of the Alumnae Notes.

The following notice may be of interest to many former students of Wellesley and the Executive Board of the Wellesley Alumnae Association request that the information be disseminated as widely as possible and herewith extend a cordial invitation to all eligible, to become non-member graduates of the Association.

On the payment of one dollar annually by a non-graduate, she shall be placed on the publishing list of the Association, to receive all printed matter of the Association and shall have her post-office address entered in the Alumnae Association Register.

The Alumnae Register, having been published this year, no new names can be entered until 1908, but the reports will be sent regularly to all paying the annual subscription to the treasurer, Mrs. Everett & Taylor (Harriet Damon Taylor, Treasurer) 170 Irvington avenue, South Orange, New Jersey.

The June Atlantic contains a story, "The Runaways," by Miss Margaret Sherwood.


This month Richard G. Dodger (the Gomher Press, Boston) will publish "A Predigal," a book by Mary Wallace Brooks, 1902. The scenes of this summer story are laid in the Canadian Lake region, the Predigal himself resembling a well-known Canadian now member of parliament.

Ada I. Ayer Hills, Wellesley, 80, for seventeen years the principal of Harcourt place, at Gambier, Ohio, has spent the past year in Italy. She will remain in Europe during the coming year and will receive under her care, for travel and study, a limited number of girls. Address Mrs. H. N. Hills, care of French, Lemen & Co., Via Lornamento, 4, Florence, Italy.


The Wellesley College Club of Fitchburg, Massachusetts, held its annual meeting at the home of Miss Ellen M. Cushing, 1896, on Monday, June tenth. The following officers were

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elected for the coming year: President, Miss Ellen M. Cushing, 1896; Vice-president, Miss Florence Curtis, 1906; Secretary-Treasurer, Miss Anna Dickinson, 1906; Executive Committee, Mrs. Gertrude Mason, Miss Caroline F. Fairbanks, 1889-91.

The Class of 1895 will hold an informal reunion at the home of Bertha March, 37 Church street, Wellesley, on Commencement Day, June 25, from 2:30 to 4:30, P.M.

Miss Marion Lee Taylor, 1895, sails June 26, by the S. S. Potsdam, and is planning to study at Marburg this summer. Her address will be Herrn A. Cocher, Marburg, Germany.

Miss Edith Whittlock, 1896, who has been for the last three years at the head of a private hospital in Portland, Maine, has given up her work there and expects to be at home in Cleveland, Ohio, for an indefinite time.

Miss Phoebe Bogart, 1902, M. D., Johns Hopkins University, 1905, has accepted an appointment to the Women's and Children's Hospital, Syracuse, New York.

Miss Katherine Page, 1903, is to be next year with Miss Hardee and Miss Weed in their new boarding and day school, the Laurens School for Girls, 167 Audubon road, Boston.

ENGAGEMENT.
Miss Mary Helen Morse, 1907, to Mr. Howard Franklin Johnson of Brockton, Mass.

MARRIAGES.
CHAPMAN-BARBON. June 7, in East Oakland, California, Miss Olive Lee Chapman to Mr. Walter Smith Babson.

BENEDICT-HILL. June 6, 1907, in New York City, Miss Mary Scott Hill to Mr. Harry Holmes Benedict.

BIRTHS.
December 31, 1906, in Needham, Massachusetts, a daughter, Esther, to Mrs. Benjamin W. Riceout (Helen Biebe, 1895).

June 6, 1907, a daughter, Marjorie Louise, to Mrs. Alice Kellogg Millard, '94, 837 Richmond avenue, Buffalo, New York.

DEATHS.
May 25, 1907, at Roselle, New Jersey, Mrs. Caroline Taylor Blaussen, mother of Mary Taylor Blaussen, 1899, and Anna Hutton Blaussen, 1894.

June 5, 1907, David Thomas, father of Prudence E. Thomas, 1896, Ruth E. Thomas, 1902 and of Eunice J. Thomas, formerly of 1908.

May 16, 1907, Marie W. Wenkebach, aged eighty-three, mother of Franklin Wenkebach.

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INVITE INSPECTION OF THEIR COLLECTION OF GOWNS, TAILORED SUITS, DRESSES, OUTERGARMENTS, MUSLIN UNDERWEAR, CORSETS, MILLINERY, WAISTS, HOSIERY, GLOVES, VEILINGS, NECKWEAR, SHOES, Etc.