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The Wellesley News (04-17-1907)

Wellesley College

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INDOOR MEET.

On Monday, the twenty-fifth of March, at the All-School Indoor Meet, took place in the gymnasium, or rather, to quote Miss Hill, in the one small class-room used for gymnastic purposes. Never has such splendid gymnastic work been done in a Wellesley Indoor Meet; and this was evidenced by the fact that the judges had great difficulty in deciding the various events. 1908, however, with its splendid individual and team work, took the Lincoln Challenge Cup for the third time; 1907, taking second place for the second time.

The first event was the order movements, each class being represented by the full squad of ten members. It showed the fine discipline and team work of the girls, due to the careful training of Miss Martyr and her instructor. This was the only event in which the whole squad took part, in all the others each class was represented by the two most able girls. It also counted more for the winning than any other, five points being given to 1909 for first place, and three points to 1908 for second place. Every other counted three points for first place, and two points for second place. Following is a list of the events in their order and the classes winning first and second places:

Order movements, 18th 2nd Place, 1907, 1909, 1908
Balance beam work, 1909, 1907, 1906
Rotary hand travelling, 1906, 1909, 1908
Best horizontal half standing, 1907, 1909, 1908
Sommersault over horse, 1907, 1908, 1906
Stretch grasp arch standing position, leg and heel elevation, 1908, 1907, 1909
Stretch side falling position, 1907, 1908, 1909
Travelling between ropes, 1906, 1907, 1908
Up rope-ladder and down rope, 1909, 1906, 1908
Grasp hanging from rib-wall, knee flexion and extension, 1907, 1908
Swing jump over rope, 1907, 1908, 1909
Face vault over box, 1906, 1908, 1907
Obstacle course horse, 1909, 1906, 1907

Especially commendable was the work of Mildred Rogers for 1909 in the horizontal half standing, of Ellen Cope for 1907 in the swing jump over rope, of Helen Curtis for 1908 in the face vault over box, of Ruth Muir for 1909 in the rotary hand travelling, and of Marjorie Hoyt for 1910 in the travelling between ropes.

While the judges were deciding the meet, Monsieur Fournon and his fencing class showed the progress of their winter's work. The fencing was especially fine and deserves, as Miss Hill so sagely hopes, to be an organized sport. The fencing of Gladys Doten, 1907, in a bout with Monsieur Fournon was particularly skilful and graceful. Miss Doten is classed by Monsieur Fournon as the equal of any of the fencers on the Harvard competitive team. Helen Cooper, 1908, the manager of the class did some pretty work; and a bout between Sue Ashley, 1908, and Stella Taylor, 1909, was very well done. Remembering the many disadvantages under which fencing has to struggle, Monsieur Fournon is to be very highly congratulated on the work of his class this winter.

Miss Olive Davis then awarded the Lincoln Challenge Cup to 1909, Miss Lucy reading the oration gained by each class. 1908 won the meet by twenty-six points, 1909 having nineteen points, 1907, fifteen points, and 1910, eight points. Miss Davis also awarded the history of the Lincoln Challenge Cup and then gave it to Dorothy Pope, the captain of the 1908 squad.

Margaret Tapley, 1907, the president of the Athletic Association for this year, then awarded four W's. The W's this year were awarded on the basis of discipline, health, team work, and in the organized sports, and had been decided upon by the winter's work rather than the work of the meet.

They were awarded to Mildred Rogers, 1907, Eleanor Little, 1908, Ellen Cope, 1908, and Eleanor Raymond, 1909.

Miss Lucille Eaton Hill, the director of physical training, and Miss Marion Dillingham Luey, the instructor of the gymnastic classes, were in charge of the meet.

The judges were Miss Mabel I. Otis, the director of physical training at the Walnut Hill School in Natick, Miss Martha Barnes, director of physical training in the Wal-Tam Public Schools, and Miss Harriet Randall, the assistant medical examiner of Wellesley College.

The class teams were as follows: 1907:

1. Mildred Rogers
2. Florence Clark
3. Caroline Johnson
4. Ethel King
5. Harriet More
6. Theresa Pastene (Captain)
7. Margaret Smit
8. Genevieve Ash
9. Rose Doonan
10. Rhodica Lovell

1908:

11. Jane Balderston
12. Ellen Cope
13. Helen Luey
14. Eleanor Little
15. Genevieve Pfeiffer
16. Dorothy Pope (Captain)
17. Isabel Alden
18. Sue Ashley
19. Helen Eastis
20. Ethel Howe

1909:

21. Beatrice Stevens
22. Louise Hinds
23. Ruth Russell
24. Ruth Muir
25. Lois Stone
26. Eleanor Raymond (Captain)
27. Julia Locke
28. Mary Lewis
29. Dorothy Hinds
30. Susanna Amin

1910:

31. Florence Wiss
32. Esther Hoyt
33. Edith Wilde
34. Lucy Bacon
35. Margaret Hoyt
36. Ruth Elliott
37. Daphne Dietrich
38. Kate Oushman
39. Esther Reeder (Captain)
40. Mildred Clark

The points won by individuals were as follows: 1907:

No. 1, 12 points; No. 4, 3 points.
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(Continued from Page 1.)

HISTORY CLUB.

ground of objection is the superstition lingering in many minds that right makes might. This is entirely untrue. That nation whose equipment and credit are best will be victorious, no matter what the merits of their case may be.

The purpose of the peace conference is not to decide questions of national interest nor to prevent civil war. It is to prevent international war, with its loss of life, and the incalculable financial trouble it brings.

The Second Hague conference, at which forty-six nations will be represented, is to meet in June. Normally this conference is called to finish business left from the first meeting. It is hoped that it will hereafter meet regularly, and that in time all nations will agree to send their differences to these conferences to be settled by arbitration. Those who are interested in the peace movement believe that some plan may be perfected by which national armaments may gradually be reduced. In time the peace tribunal can do more. A universal system of coinage may be devised, and other long needed improvements made in methods of international commerce.

The United States will send three representatives to the Hague conference and Secretary of State Elihu Root, in a personal capacity, will give them the instructions by which they will be guided. Our part in this movement is to promote and foster an intelligent interest in the conference that the sentiment of the people, by which the president is guided, will be favorable to the movement for international peace.

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BOSTON.
COLLEGE CALENDAR.

Wednesday, April 17, at 4:20 P.M., in Billings Hall, Symphony Lecture by Professor Macdougall.

Thursday, April 18, at 7.30 P.M., in College Hall Chapel, regular mid-week prayer meeting of the Christian Association.

Saturday, April 20, at 3.20 P.M., in College Hall Chapel, Shakespeare Recital by Mr. Samuel A. King.


Tuesday, April 23, at 4.20 P.M., in Billings Hall, recital by students of the Music Department.

COLLEGE NOTES.

On Monday evening, March 25, Miss Whiting entertained Miss Pendleton, Miss Caswell and Miss Munroe, the girls who lived at Fiske Cottage last year and this year, and the Presidents and Vice-presidents of the classes, at Observatory House.

Miss Elvira Slack, 1902, and Miss Emily Colloway, 1906, visited college before the Easter vacation.

On April 4, 1907, Miss Helen Keyser, 1906, was married to Mr. Harry Wilton Sturges. Mr. and Mrs. Sturges will be at home after May 15, at 21 Ellery street, Cambridge.

Robert Edeson, who is playing in Strongheart, at the Park Theatre, invited the three Wellesley Basket Ball teams to see the performance, on Wednesday night, April 10.

Dr. John Hopkins Denison of Boston addressed the class in the social significance of Jesus’ Teachings, on Thursday evening, April 11.

Dr. Thoms, a Chinese physician, from the lower east side in New York, addressed the History Club on the various aspects of the present situation in China, at the Agora House, on Friday evening, April 12.

The crews went out on the lake for the first time this season on Friday afternoon, April 12.

Miss Ruth Hart, 1904, visited college on Saturday, April 13, Miss Hart expects to sail for an eleven weeks’ trip to Europe, on Wednesday, April 17.

The production of “Hamlet,” given last June, by the class of 1906 at Smith, was repeated for the benefit of the Smith College Library Fund, at the Bijou Theatre, on Saturday afternoon and evening, April 13.

On Sunday, April 14, Mr. Robert E. Speer spoke in the morning upon “The Character of Christ,” at Billings Hall, in the afternoon upon “The Method of Christ,” and at the vesper service in the evening upon “The Dream of Christ.”

On Monday evening, April 15, Miss Pendleton gave a reception in College Hall to the members of the Faculty, the seniors, and certain guests from out of town.

Mr. Grenfell spoke upon his work in Labrador, at Huntington Hall, Boston, on Monday evening, April 15.

“The Knight of the Burning Pestle,” a comedy by Beaumont and Fletcher, was presented by the Harvard Chapter of the Delta Upsilon, at the Barn, on Monday, April 15.

On Tuesday afternoon, April 16, Mr. Samuel A. King spoke on the “Principles of Articulation and Common Errors.”

At a meeting of the Social Study Circle at the Agora House, on Tuesday evening, April 16, an address was made by Dr. Weinstein, a Russian physician.

Miss Genevieve Wheeler, 1906, Miss Elizabeth Moore, 1906, and Miss Connie Guion, 1906, visited college last week.

On Wednesday, March 13, 1907, held a class meeting at which the resignations of Stella Taylor from the executive board, and Jean Cross from the office of factotum, were read and accepted. Virginia Coulson was elected to the former and Alcie Arnold to the latter office.

ALUMNÆ NOTES.

This column will contain items concerning Alumnae, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnae Notes.


Following is an extract from a letter from Miss Susan A. Searle, 1881, President of Kobe College, Kobe, Japan—“Our girls here are trying to carry a weekly “News,” just a page type-written and mimeographed, and I like now and then to have a copy of the Wellesley News for them to read, from which they may gain new ideas. Their own paper is poor and insignificant, but it is good for them to try it. A few years ago, there was a year, between the years in which Gertrude Chandler was the College Missionary and those in which you supported Dr. Bissell, when there was no one missionary supported by the college. That year the money collected was divided among the Wellesley girls who were missionaries in different foreign lands. My share, I think, was $18.00. Just at that time we were trying to arouse in our girls an interest in gymnastics. In those days they all wore the kimono, not the American adaptation with plenty of fullness in the back, but the genuine narrow Japanese model. With those and the heavy sashes (obi) and the hanging sleeves, it was not easy to develop athletics. So we invested the gift in cloth for gymnastic suits which were made up by the girls in their sewing classes, and then rented to them. For several years they served their purpose, the rent paying for mending and cleaning and partly for adding to the number as the school increased. But with the advent of the hakama—the pleated skirt which all school girls wore—they were less needed. They grew shabby, too, and the girls did not enjoy wearing them. For a year or two they were packed away in a box. Then it occurred to me to send them to Miss Adams of Okayama for her settlement work. A little later I visited her and saw the little ones in school. They looked very warm and comfortable in their new (?!) clothes but I fear there wasn’t a great deal of wear in them.”

Miss Edith Grier Long, 1892, is in charge of the Editorial Department of the Presbyterian Board of Home Missions.

Frances Lance Ferrara, 1892, wrote Long ago, that she had been in Rome: “At sundown we stood in front of St. Peter’s. The clouds above the Vatican and the dome of the church, of the same yellow as the buildings, piled up and up to where Venus and the moon hung together, a wonderful view. You must see it for yourself, to know the indescribable harmony of spring and repose in the dome; with...” (Continued on Page 2.)

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MUSIC NOTES.

PIANOFORTE RECITAL BY ASSOCIATE PROFESSOR HAMILTON. Assisted by Miss Hetty Shepard Wheeler, Supranos. Tuesday, April 16, 1907, from 4.30 to 5.00, P. M.
PROGRAM:
Piano: Sonata, op. 14, No. 2 Beethoven (1770-1827)

Class of 1908.
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(With apologies to the Century.)
I grudge the time we students waste
In doing dull work and having no sense;
'Twould be wise to work more hard and save
If we would toil for something more to see.

In speaking as in note books, leave
A bit to the imagination;
Your meaning will not last, I believe;
Exam: will be contangious.
At tab: we'll ask the opp. for sug.
And one more: help of pad.
We'll punch in: the vil; our bat: and choc:
In Boston: we'll see the mat.
Instead of doing golf and hook:
And plunder for our quiz, we'll bat.
And almost live in slip: and kum:
Or else go in for gym.

Then after East: we'll cram down phil:
And chem: and Lat: and Bib:
And give up Johnny-bee so sil:
And Zo: and Lit: imitate.
If only we'd abbrev: pronounce:
We'd feel the diff: at once.

CLASS OF 1907.
DURANT HONOR SCHOLARS.
Mary B. W. Alexander, Helen M. Goddard, Florence P. Besse, Mabel C. Hurd, Clara D. Murphy, Ethel L. Hersey, Clara D. Murphy, Olive Phrauler, Margaret Ladd, May Roberts, Margaret E. Dungan, Madge S. Tasker, Helen S. French, Katherine Weaver.

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ALUMNÆ NOTES.—Continued.

it in full sight St. Peter’s is splendid; from the steps of the church, the dome graced by the statue of St. Peter is clear and grand. This church within I found full of the sense of marvelous world power, fulsome, unspiritual—we passed the statue of St. Peter and its much depleted toe most unutterably by! The digressing runs and trills of an Italian ‘aria’ always seemed to me artificial until that Capitoline hour; then I heard a revelation. An ordinary workman, occupied in repairs about the building, taking his noon rest out of sight around a shady corner, was singing quite because he must, without consciousness of audience; his voice a rich, sweet tenor, clear and full, carried me strain by strain across the most unutterable by! The blind patronage of the rest of the First Rome by the Second, amused me at every turn; now it was an Egyptian obelisk conqueror-stolen, whose malign spirit was exercised and it was allowed to stand after a subscribed blessing by some Pope who knew a good thing when he saw it and had no need to steal it for St. Peter’s; again it was Trajan’s Column, topped by the Apostle Peter, or Marcus Aurelius, surrounded by St. Paul, both bellicose Christians surely and conquerors in the pagan world, but not otherwise consistent with their underpinning. In the cloisters of San Silvestro, that part of the post-office where one asks for general delivery mail, grew several exquisitely beautiful cedars of Lebanon, tall, feathery, soft blue-green; here was a case where the Third Rome had stepped in to grace itself with the shrubbery of the same sort.

The next morning we went to St. Paul’s without-the-Walls; think of taking in on one street car ride the Colosseum Maxima, Fabricius’ bridge, and to the (so-called) Temple of Vesta, the tomb of Cestius and long stretches of the Aurelian walls! The restored St. Paul’s is interesting as a reproduced basilica and for its splendid pillars of granite and alabaster, fine mosaics, and wonderful altar slabs of malachite; but one enjoys far better the dear old 13th century cloister, with its twisted columns and rose-tangled garden.

From St. Paul’s we took a cab to the Catacombs of St. Callixtus. The road wound between vine-draped old stone walls, into the crevices of which tiny lizards by the score sped swiftly on their way. We were received by a Trappist Brother, certainly the jolliest old red-brown rascal that ever wore gown and beard to match. His little brown twinklers inspected us and two other tourists coming in at the same time, a Russian and a German, till he concluded English the most profitable language to use. He was a Dutchman, he said, but spoke all languages with

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equal fluency (?). He lighted us each a taper and conducted us below stairs. What ratty holes those early Christians had to content themselves with by borrowing in the tufa, and they did it all around Rome!”

Miss Charlotte Goodrich, 1805, has recently accepted a position in the Girls’ High School in Brooklyn, New York. Her address is 350 Washington avenue.

Miss Amy Lane, 1866, who has for some time been teaching Latin in the Saginaw (Michigan) High School, may be addressed at 1457 Sheridan avenue.

The Editor of the 1902 Class Record will be glad if all members and former members of the class who desire copies of the Record will let her know at once. Send one dollar to Eleanor R. Ferguson, 159 Laurel avenue, Ben Avon, Pennsylvania.

Miss Mary Tansom, 1906, is teaching in the High School of Barre, Massachusetts.

At the meeting of the Albany (New York) Branch of the Association of Collegiate Alumnae, April 6, 1907, Professor Clark, the State Paleontologist, read a paper on “The Sea, the Great Alma Mater.” The Association had as its guests at the meeting the Seniors and Juniors of the Preparatory Schools in the city who are preparing to go to college. The Wellesley people present were Ada A. Allen, 1878-80; 81-83; Mary J. Emerson, 1873, Emmeline S. Bennett, 1893, Marion W. Anderson, 1894, Bertha E. Hyatt, 1896, Miriam Hathaway, 1897, Eleanor M. Bennett, 1904, Besse Grover, 1905.

On April 5 and 6, 1897, the classical Association of New England held its second annual meeting in Andover, Massachusetts, where by kindness of the trustees of Phillips’ Academy, the school buildings and some of the dormitories were opened for the use of the association. The two most important papers read were by Professor Thomas D. Seymour of Yale University, “Present Problems in Homeric Studies,” and by Professor George L. Kittredge of Harvard University, “The Relation of Classical Study to the Study of Modern Literature.” The members of the association are teachers of the Classics in New England. Among those present were a number of the Wellesley Faculty and Alumnae: Misses Annie S. Montague, Alice Walton, Katharine M. Edwards, Caroline R. Fletcher, Clara Preston, Mabel G. Curtis, Alice C. Baldwin, Elizabeth Abbe, Alice Allen, Grace Caldwell, Clara Benson, Abbie Paige.

CHANGES OF ADDRESS.

Mlle. Helene A. Schaesys, 42 rue Meteys, Schaerbeck, Bruxelles, Belgium.

Mlle. Berthe Caron, Lycee de Jeunes Filles, Cahors, Lot, France.

Mlle. Lydie Caron, Lycee de Jeunes Filles, La Roche-sur-Yon, Vendee, France.

(Continued on Page 6)
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ALUMNAE NOTES—Continued.
The Mademoiselles Caron may also be addressed at their home, Saeverdun, Ariege, France.


Mrs. Edward Lanche Parsons (Bertha D. Brush, 1889-91), 2532 Durant Ave., Berkeley, California.

Miss M. Josephine Holley, 1890, 1022 Rose Ave., Dallas, Texas.

Miss Dorothy S. Holland, 1899, The Warrington, 130 South Beaver street, York, Pennsylvania.

Miss Gertrude Schopperle, 1902, a graduate student for the Ph. D. degree at Radcliffe, has been awarded the European Fellowship of the Women's Education Association. This fellowship is awarded annually to a student who has begun a piece of original research work which, in the judgment of experts in the particular field of that work, promises important results for scholarship. Miss Schopperle will go abroad in July for the year.

Hot Springs, Va., April—Miss Katherine Pay, of Wellesley, is a guest this week at the Homestead Hotel, where she is arriving herself of the popular mineral baths.

The Alice Freeman Palmer Fellowship has been awarded by the Faculty of Wellesley College to Helen Dood Cook, B. A., Wellesley, 1903, student in psychology and philosophy. The fellowship is awarded to an applicant who gives evidence by original work already accomplished of the capacity to carry on independent research. Miss Cook submitted in candidacy for the fellowship the paper which she will present next June as her master's thesis: A critical summary and discussion of the results of an experimental investigation of Tactical Illusions.

ENGAGEMENT.
The engagement is announced of Edna Moore, 1906, to Henry Knox McIntyre of New York.

MARRIAGE.
VAUGH—LUCAS. On April 7, 1907, in Carver, Massachusetts, Miss Helen E. Lucas, 1903, to Mr. Horace A. Vaughan. At home after May 15, at King's Furnace, East Taunton, Massachusetts.

DEATHS.
April 2, 1907, near Hetti, Texas, Mr. Baker Dana Wilson, father of Kate G. Wilson, 1903.
April 10, 1907, in Central Falls, Rhode Island, Mrs. Edward L. Freeman, mother of Lucy J. Freeman, 1897.
November 8, 1906, at Monrovia, California, La Salle A. Maynard, father of Clyde Maynard, formerly of 1906.

THE WELLESLEY SCHOLARSHIP.
Miss Bertha C. Bidwell, director of the International Institute for Girls in Spain writes:
"I am so glad to be able to tell you about Etoilo, the student who is here on the Wellesley scholarship. A day or two before your letter came I was remarking to Miss Knowlton that she showed more the development that the school has given her than any other student I know. We were in Biarritz her first year and I remember the pale delicate child as a very different individual from the fine, tall girl who does good work in her classes and who takes a prominent part in all the dramatics. I don't think she has ever been a brilliant student, but she is a conscientious one who is going to represent the International Institution well when she graduates this June. We suggest that the Wellesley Scholarship for next year be given to Maria Fernandez, a bright girl and an especially good English student. She is just completing her third year of the six years' course so she will come to this house next year."
TECH SHOW.

"William, Willy and Bill," the comic opera given at the Colonial Theatre, by the Institute of Technology, is to be of special interest to Wellesley this year. The scene is laid in a summer hotel with Wellesley girls as waitresses and Tech men as bell boys, porters, clerks, etc. There is, moreover, an engineering camp of Tech men near by, and all these people gathered together make the chance for some comic complications. Many of the men with memorable reputations from last year's show are to star again in this. Mr. Jenkins, who sang "Not Wiscally but too Wellesley," is to be a Western millionnaire, pursued in love by a fashionable Chicago widow, Mr. Belden, whose green gown was conspicuous in the chorus last year. Mr. Ellis of "Firelight song" fame is to have another sentimental song, while the Inn keeper and his wife, Mr. Coffin and Mr. Adams, who sang "La Petite Parisienne," are also to have important parts. Last year's "grinds" are to have two of the title parts: William and Bill, and, of course, new stars also are expected to arise and shine.

Special arrangements have been made to reserve the second balcony of the Thursday afternoon performance, April 25, for a Wellesley audience. Particulars as to sale of seats in Wellesley will be found on the Elevator Bulletin Board.

FREE PRESS.

What is our standard in academic work as undergraduates at Wellesley? A high one, we try to make ourselves and our friends believe, and one in accordance with Wellesley's rank among women's colleges. That it is ideally, but does the reality correspond? To judge by popular sentiments freely expressed during the past few weeks, it is "to get enough." "I don't care about anything else, if I only get eight hours' credit." One fond friend cheerily tells another not to worry—she is diploma grade, and what more could anyone desire? The chief aim of the majority of us, apparently, is, "to get enough," which is commonly understood to mean, not the best of which one's brain and strength are capable, but the least that will pull one through. If mere "credit" were what we seem to think it, the indication of scholarly work, then, we might possibly be pardoned for the manner in which we roll the word under our tongues, as a sweet morsel. We forget, perhaps not unintentionally, that there are all grades included under that one rank. We may do in proportion to our capacities, miserable academic work, and yet because "credit" has been stamped opposite a subject, we are usually placid and content. To the writer of these perichoric iconoclastic words, there seems no reason why the average student should do any but credit work through her entire course, except those of poor health, financial difficulties and, in the Freshman year, inadequate preparation. The fact that frequently the best scholars come from Fiske and Eliot is rather a comment on the girl who goes through college without a care as to her expenses, and whose work falls far below a high academic standard.

Again, our attitude toward failures is becoming more that of amusement than of consternation. A visitor happening in one of the college dormitories when the "flunk-notes" appeared, might have thought them comic valentines to judge by the mirth they sometimes occasioned. Of course, this is not denying that there are honorable failures, cases where a girl has conscientiously done her best and then, for one reason or another, failed. But it is not such as these that endanger the ideals of Wellesley, and lessen the opportunities of the college to make of us strong, earnest women, thorough in whatever we undertake. We talk glibly of "college life" and the "course of study," but to a girl these are topics of such small importance that they are legion indeed, but do we apply the same test to our academic life? Are not the same qualities of persistence, willingness, tenacity, found in the successful in any line of work or study? And these are qualities that are not always encouraged in the routine academic work as in making a play at the Barn or running a committee? Moreover, are we not developing that much wanted "executive ability" at the expense of a much more essential characteristic, faithfulness to first duties?

The girls of Wellesley owe it to the founder, the Faculty, their friends and themselves to make the standard of academic work as high as possible, in thoroughness, spontaneity and genuine enthusiasm for learning. How often do we give our instructors? Yet we expect of them their best, and receive it.

In loyalty to Wellesley ideals, if not to those of true scholarship, we students of Wellesley should thoughtfully consider the effect of "getting enough," and the"We don't care about anything else, if we only get eight hours' credit," attitude to the future of the college. As the birth of Learning in the Middle Ages began in the minds of a few before it swept over all Italy and from there all Europe: the revival of scholarly interest, enthusiasm and endeavor today may begin with a few. Are we as Wellesley women doing our part? Do we, while holding to the traditions of the past, press on to yet greater achievement in the future? This is emphatically not a plea for grinds but for more hearty endeavor and vital interest in our academic work.

1907.

INDUSTRIAL EXHIBIT.

A most practical and valuable exhibition of industrial conditions has been held in Boston during the past week. It is the successor of similar exhibitions in New York, Philadelphia, and Chicago, which serve to illustrate the more general and intelligent interest in these affairs which is stirring the whole country.

The field which this exhibition covered may fall roughly under two heads—present evils, and the ideal conditions which may supplant them. Large impressive photographs lined the walls illustrating both sorts; tumbled down, dirty stables for dairies and dark, low-ceiled filthy cellars and basements for bake shops were the more striking by contrast with model institutions which hung next them. A department of especial value to employers gave many examples of the possibility of protecting workers from dangerous machinery, and from industries menacing to the health, if employers are only willing to make the often slight outlay for these guards and protections. The interest which is being shown by many firms—both manufacturers and retailers, in their employees' welfare and happiness, was proven by a stimulating section which contained rows of photographs of large airy workshops, gymnasiums, and recreation rooms, etc. This work of providing advantages for employees in connection with their work is being developed rapidly, and shows great promise for the future.

The Consumer's League had a large exhibition of labels and labeled goods, and the model factory which whirred and buzzed deceptively in spite of its having only six machines made an effective object lesson. Another comparatively new effort was demonstrated in the Industrial Training Room, where there were classes of children engaged in clay modelling, hat making, and dress making. Such work as a supplement to the ordinary curriculum in our school and high school education makes for the child who is compelled to earn his living early in life the tremendous difference between starting out as a skilled or an unskilled workman.

The Tuberculosis Exhibition which was given here a year ago filled a corner of the hall with striking cards and exhibits. There was a great deal of statistical work, many charts and schedules which gave vivid glimpses into such vital movements as the Trade Unions, Hebrew Industrial Removal, Industrial Insurance and the present question of women in industry.

THEATER NOTES.

HOLLIS STREET—Ellen Terry in "Captain Brassbound's Conversion." Saturday matinée only.

SOCIETY NOTES

At a regular meeting of Society Tau Zeta Epsilon, Saturday evening, April 13, the following were received into membership: Miss Laura Hibbard, Miss Rand McClary, Miss Betty Wheeler, Mrs. Permam, Miss Helen Elliott, Miss Mabel Waldron, Miss Alice Chase, Miss Ora Williams.

The following Alumnae were present: Miss Laura Hibbard, Miss Rand McClary, Miss Betty Wheeler, Mrs. Permam, Miss Helen Elliott, Miss Mabel Waldron, Miss Alice Chase, Miss Ora Williams.

At a regular meeting of the Shakespeare Society at the Shakespeare House, Saturday evening, April 13, the following were received into membership in the society: Hope Reynolds, 1908; Amy Brown, Anna Brown, Martha Cecil, Virginia Coutsion, Sidney Clapp, Marjorie Clark, Maude Frantz, Ruth Haford, Jeanette Keim, Margaret Kennedy, Charlotte Lyman, Marion Markley, Mary McNab, Julia Pease, Alma Richter, Kate Roach, Agnes Rothery, and May Terry, all of 1909.

The Alumnae present were Miss Pendleton, Miss Tufts, Miss Kendrick, Miss Young, Miss Kendall, Mrs. Prince, Mrs. Rothery, Miss Conant, Miss Bigelow, Miss Hall, Miss Page, Miss Allen, Miss Evans, Miss Florence Russell, Miss Ruth Hart, Miss Marion Anderson, Miss Carolyn Nelson, Miss Mary Lee Cadwell, Miss Anne Dickinson, Miss Connie Guion, Miss Marion Stephenson, and Miss Elizabeth Moore.

At a regular meeting of the Phi Sigma Fraternity, Saturday evening, April 13, the following were initiated into membership; Helen Brister, Elsa Chapin, Elizabeth Conant, Julia May, Anna MacKenzie and Mary Zabriskie, all of 1909.

At a meeting of the Alpha Kappa Chi Society, Saturday evening, April 13, the following were received into membership in the society: Alma Girfford, Charlotte Hubbard and Helen Hartwell of 1908; Elsie Bradt, Clara Schwartz and Lena Paul of 1909.

The Alumnae present were, Miss Caroline Fletcher, 1889, Miss Florence Hastings, 1897, Miss Roe, 1900, Miss Mary Moulton, 1906, Miss Ruth Goodwin, 1906, and Miss Winifred Hawbridge, 1906.

At a meeting of the Agora at the Agora House, Saturday evening, April 13, the following members were received into the society: Anna Albertson, Alice Appenzeller, Angie Hughes, Sally King, Helen Lent, Dorothy Marston, Dorothy Mills, Anna Newton, Ruth Russell and Frances Taft, all of 1909.

The following Alumnae were present: Miss Mary Nye, '04, Miss Ethel Deak, Miss Faith Sturtevant, '06, Miss Vena Beatty, '06, Miss Jessie Gilley, '06, Miss Edith Moore, '06, Miss Grace Newhart, '03, Miss Rhoda Todd, '06, Miss Miriam Hathaway, '07, Miss Lila Weed, '02.

At a meeting of Society Zeta Alpha, held Saturday, April 13, 1907, at 7 P.M., in the Society House, the following were formally initiated into membership in that society: Arline M. Burdick, '09, Frances R. Hill, '09, Elise Johnston, '08, Alice Mumper, '08, Florence A. Oney, '09, Marie D. Spahn, '09, Helen Hallowell, '09.

Among the Alumnae present were Julia Park, '01, Marjory Dutch, '00, Eliza J. Newkirk, '00, Edna Mason, '00, Florence Bement, '06, Esther Schwarz, '00, Genevieve Wheeler, '06, Flora Humphrey, '05, Mary Hyde, '06, Mrs. Robert Pond, '04, Pauline Sage, '01, Martha H. Shackford, '06, Ellen Burrell, '80, Charlotte Roberts, '80, Gertrude Bigelow, '93.

The Deutscher Verein at its last meeting presented "Das Armband," a one act play, by Roderick Benedix. The members of the Verein appreciated the acting of Miss Ruth Stephen- son, Miss Katherine von Ach, Miss Theresa Pastene, and Miss Roma Love.

FOREIGN PHOTOGRAPHS.

The Art Department will be glad to order from abroad unmounted photographs for members of the college. A price list and some illustrated catalogues will be found in the Art Library. Orders should be given before April 21st.

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