3-13-1907

The Wellesley News (03-13-1907)

Wellesley College

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Student Government Birthday.

February is the month of national birthdays, and it seemed fitting that there should be also a special birthday, a college birthday, if we may call it such, that Tuesday, March fifth, we should celebrate the birthday of Student Government in Wellesley.

A rally meeting was held in College Hall Chapel and the Student Government Association welcomed back many former officers. By 4.15 o’clock the chapel was filled and all rose to sing “’Neath the Oaks.” Miss Busse opened the meeting, and after reading congratulatory messages from Miss Kate Lord and Miss Florence Hutsinipallar, she called upon Miss Jessie Gilkey, vice-president in 1906. Miss Gilkey wished for Student Government all good gifts bestowed by the fairy godmother who presides over this reigning power. There had been danger, she reminded us, lest the court should outgrow the castle, but two magic mushrooms, Neamet and Webb, had sprung up, which, furnished with royal retainers, had strengthened Student Government and made it a large and loyal following. She expressed the desire that personal government might strengthen these mushroom foundations; emphasis was put on the written laws that each girl by formulating and living up to those laws suited to her own needs might build government.

Miss Eustis followed with a speech of ringing enthusiasm in which she called upon all members to bring gifts to Student Government, wishing for Student Government a responsive thing—if we serve the laws, they will serve us; if we are true to Student Government in its detail and in its larger sense, we will be rewarded by necessity to our work, our friends, our societies, our clubs, our classes and to ourselves. Miss Eustis mentioned the use of self government in Georgia Junior Republic and in the School City, describing real Student Government as the appreciation of individual power of discernment between right and wrong. This self government becomes a divided power possible by the enfranchisement of God in the heart. Education was defined as the seeking of one’s place in the universe and finding it, and the filling of that place. With this interpretation, Miss Eustis mentioned the use of self government in Georgia Junior Republic and in the School City, describing real Student Government.

Miss Minnie Stevens, first president of Student Government in Wellesley, impressed upon the assembly the deeper significance of Student Government as a factor in molding character. Miss Leavens mentioned the use of self government in Georgia Junior Republic and in the School City, describing real Student Government as the appreciation of individual power of discernment between right and wrong. This self government becomes a divided power possible by the enfranchisement of God in the heart. Education was defined as the seeking of one’s place in the universe and finding it, and the filling of that place. With this interpretation, Miss Leavens impressed it as incumbent upon Wellesley students first to understand our laws, to reshape, if necessary, and to act, to honor and cherish Student Government.

At the close of Miss Leavens’ speech Miss Littlefield presented Miss Jessie Gilkey, the first president of the class of 1908 an earnest and inspiring pledge of loyalty to Student Government. The pledge accompanied their pledge with a marble birthday gift, a cabinet for the Student Government office.

Many speeches from the floor followed. Miss Littlefield, 1908, commended the strength and influence of Student Government and stated that each member was doing her part to give to the Association power. Miss Doten, 1907, compared Wellesley Student Government with that other Miss Smith of Girton College, England, and impressed us with the fact that this English Student Government, though unorganized, represents a finer personal responsibility in the keeping of laws than that exhibited at Wellesley. Miss Doten expressed the desire that we all should wish Miss Gilkey, 1907, and the other Misses of Student Government rather than a government of the people, by the people and for the people, might be a government of the individual by the individual for the good of the whole community.

Miss Marvin, 1907, spoke of the personal development which comes with the change of our attitude toward Student Government. Miss Marvin voiced the wish that our interest might be more than a sporadic enthusiasm and that each member might fulfill her duty, though it be but to proctor or to register, with a faithfulness which should strengthen the whole organization.

Miss Fuller, 1908, mentioned the greater privileges of Wellesley Student Government in comparison with that of Vassar. Without being too tenderfoot for rights, she asserted that we must be our own government. Miss Noyes, 1907, defined the big issue of Student Government as a personal growth which should overcome minor impediments and build the members of the organization in a government of large purpose. The loyalty and gratitude toward officers who give strength and time to Student Government was expressed by Miss Cecil, 1909. Miss Brown, 1909, then pledged the loyalty of the class of 1909, and affirmed their happiness at any responsibility which might be imposed upon them. Miss Olive Smith, 1907, assured the organization of the loyalty and faithfulness of 1910, and at her words, “All ready, 1910,” the freshman class responded in a steady and enthusiastic cheer for the Student Government birthday. Miss Bliss, 1910, expressed the enthusiasm and eagerness with which 1910 would next year come to the campus as more active members of Student Government. Miss Taft, 1908, the last speaker, emphasized the power of Student Government and its birthday mass-meetings to unify the college and lose small differences in large interests.

Miss Besse then urged each member to keep some of her splendid enthusiasm and to take a little of student government so that they might realize our highest ideals. The meeting closed as all rose to sing “Weed which mighty Govern,” and give the Wellesley cheer.

COLLEGE SETTLEMENTS.

At a meeting of the Wellesley Chapter of the College Settlement Association, Miss S. Gertrude Knight, Wellesley, 1905, told of her work in the settlement house at 133 Sixth Avenue, New York, where she is living while holding a scholarship of the College Settlement Association. Miss Knight’s talk gave us a very sincere and vivid picture of the private life of the settlement house and showed how closely the workers are connected with the neighborhood in which they live, and what opportunities they have for materially and morally raising the standard of the neighborhood.

Miss Knight prefaced her talk with a very simple definition of a settlement, defining it as an experimental effort to aid in the solution of the industrial and social problems engendered by the conditions in large cities; to relieve overcrowdation at the one end and desolation at the other; for those who have had the opportunity of education and culture and to share it with the poor people whose entire energies are given over to gaining sustenance. The real point of starting a settlement is to observe directly the social energies, which necessarily lie dormant in a community given over to industrialism, and if the work of the settlement cannot be done any other way than by living among them as neighbors, helping them through friendly relations and giving new opportunities for rights in the neighborhood. The settlement in this neighborhood is placed in a very vividly described by Miss Knight who led us down the Bowery reposing with discordant music and in Rivington street. Here we threaded our way through the throngs of push cars whose flashing torch lights threw shadows on the eager faces of the many Jews and Negroes about, haggling in their strange jargon for bargains in everything from rump- -shells and salt to fine boots.” The boys arrived at No. 95, a rather impressive red brick building. This house is used for the clubs and has rooms for the eight residents, and the kindergarten room. The carpentry classes are a short distance away at 185 Ludlow street, where four more residents live and the kindergarten and recreation-rooms where the boys spend their spare time.

The morning at the settlement is spent in doing “odd jobs,” such as taking children to the dispensary, and in appearing in the police courts for the children, and in the afternoon and evening the clubs and classes meet. To get some idea of the neighborhood, it is necessary to know that twenty-four thousand persons live in the two adjoining blocks and that the only tree in the immediate vicinity is in the back yard of 95 Rivington street. Illustrating what kind of work the presidents of the Settlement are interested in, Miss Knight mentioned the effort they are making to keep the streets clean from garbage which is piled from one end to the other. The need of a park and play ground is only too apparent from the story of the small boys who cherished tenderly a single blade of grass, growing through a pothole which had been made in the side of the street, believing it to be the beginning of a park. Through the united persistence of the Settlement, a truly lovely park is very probably to be opened.

(Concluded on Page 6.)
College News.

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Editor-in-Chief, Alice W. Foster, 1908
Associate Editor, Elizabeth Andrews, 1908
Assistant Editors
Leah Curtis, 1908; Estelle H. Liftefield, 1908; Alice E. Votaw, 1908
Alumni Editor, Caroline Fitchett, 1908
Managing Editors
Florence Hummel, 1907; Estelle Lindseth, 1907
Emma McCarron, 1908; Anna Brown, 1909

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

Dante and the Divine Comedy.

On March 2, Professor Langdon of Brown University gave an interesting lecture upon "Dante and the Divine Comedy."

The chief characteristics of this greatest poet of the Middle Ages are first, its centrality, depending upon Dante's chronological treatment from paganism to modernism; second, its universality, depending upon the poet's revolving view of human nature; and third, its absolutism, depending upon Dante's power to blend all that he says into a living unity. The Divine Comedy is such an absolute whole, philosophically and artistically, that if the Cantos are separated, the reality of the thought is lost, and the isolated part becomes practically worthless. The poem, therefore, grows in order and not by analysis, and the sequence of the trilogy, the Inferno, Purgatorio, and Paradiso, is gradual and logical.

This masterpiece of Italian poetry is an allegory in the form of a vision, the author being led through the realms entered after death, by Virgil and by his own reason. The choice of Virgil as teacher and guide and the thought of one's own efforts being effectual in attaining oneness with God make Dante surpass his predecessors. His style, composition, and moral and spiritual significance are far superior to those of any poet who came before him. The reason, however, that Dante's fame is not so great as pagan

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and modern authors' pedagogical prejudices.

According to Professor Langdon, Dante is the poet of Puritanic Protestantism while Dante is neither Catholic nor Protestant, simply a Christian poet. "Paradise Lost" surpasses in imagery, but it passes the power of the mind and the human heart to love. In the Divine Comedy the eternal life is kept, Protestantism and dechristianizes culture, while Dante makes Christianity a logical system of universal truth.

Geórgio's "Faust" even does not excel the "Divine Comedy." Professor Langdon says that the German's giant nature is deficient in the ethical and spiritual side. He symbolizes the marriage of Truth and Beauty. Dante, on the other hand, symbolizes all that is essentially good. The lecturer censured Goethe's for being too materialistic in his attitude toward the Italian, whose work the German considered abominable, dubious and tiresome. Goethe's "Faust" as a higher and as a great synthetic problem of poetry and aspects of human life is a failure, while the "Divine Comedy" in that respect is a success, according to Professor Langdon.

Browning's ethical and profound poem, "The Ring and the Book," approaches, and "The Comedy's" excellence more than any other poem of modern and ancient times. Browning has a subtle insight and yields to science all the domains of the past. Dante, with imperturbability, science, philosophy, poetry and religion and blends them so that they illustrate his own spiritual development.

Lectures on the Parthenon.

On March first and eight, Mr. Herbert R. Cross of Providence, Rhode Island, lectured before members of Art 13 on the Sculptures of the Parthenon.

Special stress was laid in his introduction on the conditions of the period following the Persian wars which, combined with the peculiar genius of the Greeks, led to their rapid and marvelous maturity in literature, art, and philosophy. The side which followed showed the situation of the Parthenon and the places of sculptural decoration—the metopes, the frieze and the pediments.

Examples from the metopes illustrated the vigor and skill with which were represented combats between the Lapiths and the centaurs from the frieze showed lines of naiads and maidens, horsemen and chariots. (Concluded on page 3.)

The General Aid Committee.

The General Aid Committee of the Christian Association has given out the following kinds of work during this year:

Pressing.

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Waiting on table.

Sewing at teas.

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Clerical work.

Copying types.

Reading aloud.

Stenciling.

Posting paper dolls.

Kneading the dough.

We would be glad to have more orders and try out more kinds of work. All orders are noted on the tablet in the Bulletin Board in the Christian Association room will receive prompt attention.

Eleanor H. Little,
Chairman General Aid Committee.

NOTICE.

All those who have not yet paid their subscriptions to the Magazine and News are requested to send the amount immediately to Elisabeth Condé, Subscription Editor. It is very desirable that all the subscriptions should be paid by the end of the term.

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COLLEGE NEWS

COLLEGE CALENDAR.

Wednesday, March 13, at 4:20 P.M., in Billings Hall, Symphony Lecture by Professor MacDougal.
7:30 P.M., in College Hall Chapel, Artist Concert. Vocal Recital by Madame Schumann-Heink.

Thursday, March 14, at 4:20 P.M., in Houghton Memorial Chapel, Organ Recital by Professor MacDougal.
7:30 P.M., in College Hall Chapel, regular mid-week prayer meeting of the Christian Association. An address will be made by Mrs. Florence Kelley, Secretary of the National Women's League.

Friday, March 15, at 7:30 P.M., in College Hall Chapel, the last of the series of lectures by Professor Duncan Black MacDonald.

Saturday, March 16, at 3:20 P.M., in College Hall Chapel, Mrs. Florence Kelley will speak on "The Relation of Woman's Suffrage to the Work of the Consumers' League."


7 P.M., vespers with address by Miss Estelle M. Hurll, Wellesley, 1882. Subject: "The Use of Pictures in Sunday-school Work."

Tuesday, March 19, at 4:20 P.M., in Billings Hall, recital by students of the Music Department.

COLLEGE NOTES.

The Reverend Father Field of Boston held a conference consisting of two addresses which were given on March sixth and seventh. Misses Gertrude Knight, 1905, Sallie Eustis, 1906, Florence Bement, 1906, Esther Schwarz, 1906, Ida Parker, 1906, and Irene McAlpine, 1906, visited Wellesley during the past week.

"Faith as a Force in Life" was the subject of the regular prayer meeting Thursday evening, March seventh. Miss Alexander, who was the leader of the meeting, read passages from the eleventh chapter of Hebrews. In speaking of faith she said that everyone has faith in some one or something. We step into an elevator, although we may know nothing of its mechanism, we have faith that it will take us to the floor to which we want to go. As soon as we lose our faith in people we can do nothing. This is just as true with regard to our faith in God. Faith is not the same as belief; the latter deals with the mind, the former with the heart. Faith must grow if it is to accomplish anything. We must be able to say, "I know in Whom I have believed."

On Friday afternoon, March eighth, the class of 1908 elected Miss Dorothy Fuller Junior member of the Executive Board of the Student Government Association, and Miss Mary Gold and Miss Ellen Cope members of the Executive Board of the class.

On Thursday evening, March seventh, thirteen members of the class of 1906 had dinner together at the Inn. Those present were: Sallie Eustis, Ruth Goodwin, Faith Sturtevant, Jessie Gidley, Rhoda Todd, Helen Young, Ida Parker, Irene McAlpine, Alice Walsley, Margery Bowerstock, Vera Baitly, Elsie James and Florence Copp. Miss Gertrude Knight, 1905, was the guest of honor.

The Glee Club and others gave a concert at the Nervine Hospital, at Jamaica Plains, on Saturday afternoon, March ninth. Miss Esther Watson, 1907, has resigned from the office of Vice-president of College Hall, and Miss Julia Larrimer, 1907, has been elected to take her place.

On Saturday evening, March ninth, the class of 1910 held a rally at the Barn.

On Sunday afternoon, March tenth, the Sophomores held a class prayer meeting in the Freeman Students’ Room. Miss Susan Wason led the meeting. The subject was “Charity,” as found in Luke x: 33-37, and Matthew XXV.

The Bible Study Class held a social meeting in the Pomory Parlor on Monday afternoon, March eleventh.

Dr. William Councill, Professor of Pathology at the Harvard Medical School, lectured on "The Nature of Disease" in the College Hall Chapel on Tuesday afternoon, March 12.

On Sunday, March 3, a son, George Raymond, was born to Mrs. Julius Haran (Constance J. Raymond), formerly of 1908.

At the vespers service on Sunday evening, March seventeenth, Miss Estelle M. Hurll, Wellesley, 1882, author of “The Madonna in Art,” "The Bible in Art," and other books on the history of Art, will give an address on "The Use of Pictures in Sunday-school Work." Miss Hurll will bring with her many interesting illustrative photographs which will be on view. At the close of the service, those interested will remain for a brief conference on Sunday-school work. The educational secretary of the Massachusetts Sunday-school Association will be present. A conference of this kind was held about two years ago and afforded many valuable suggestions.

An open meeting of the Debating Club will be held on Tuesday evening, March 19, in Room 126. The meeting will take the form of a Democratic Convention to nominate a Democratic candidate for Governor of Massachusetts. All who are interested are cordially invited to be present.

(Continued from Page 2.)

Lectures on the Parthenon.

other parts of the famous procession which from the west end of the Parthenon wound along the north and the south sides toward the east. Here above the entrance, the priest was represented as receiving the new garment to be draped on the sacred statue of Athena. And close by, from their seats, the ever-present though invisible gods watched the approach of the procession and awaited the ceremonies.

It is to be regretted that no part of the frieze can be seen today in the light for which it was planned. Placed high on the cela-wall under the roof of the surrounding peristyle, it was originally lighted only by reflection from the pavement below. The slabs carried to Museums are strongly lighted from above while those still in place on the Parthenon are exposed by the destruction of the roof to a flood of light from the same direction. Mr. Cross suggested that to get the original effect of lights and shadows someone should turn the slabs upside down and photograph them. The reversed photographs would show the frieze lighted as it originally was, from below.

Remarkable as these sculptures were, the metopes, the frieze, the pediments in their noble conception and wonderful execution, it must be remembered that they were merely the setting for the great gold and ivory statue of Athena, that this was the supreme triumph of the master Phidias.

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MUSIC NOTES.

The Symphony Program on Wednesday, March 6, 1907, was omitted, all college appointments being suspended on account of the funeral service of Miss Howard, first president of Wellesley College.

There will be a Symphony Program on Wednesday, March 13, 1907, to be held in Billings Hall at 4:25 P.M.

The fourth in the series of Lenten Organ Recitals will be held in the Memorial Chapel, Thursday, March 14, 1907, Professor Macdougall, organist.

On Sunday evening, March 10, 1907, vespers with special music were held in the Memorial Chapel. Following is the service list:

SERVICE ANTHEM: "Lord, Who My Heart's Recesses Knoweth"

ORGAN: Elevation..................................................Hiller

VIOLIN AND ORGAN: Andante from Violin Concerto Mendelssohn

CHOIR: Vesper Hymn..............................................H. C. M.

VIOLIN AND ORGAN: "Romance", Saint-Saëns,

The Wellesley College Choir, assisted by Mr. Jacques Hoffman, Violinist; Professor Macdougall, Organist.

On Tuesday afternoon, March 12, 1907, a students' recital was held in Billings Hall. Following is the program:

PIANO: Allegro from Sonata in F major ..................Mozart

(with second piano part written by Grieg)

Miss Marion Sweet, 1907.

VOICE: "The Peace of Night"..............................Gerritt Smith

"She Wears a Rose in Her Hair"

"Ahi! 'Tis a Dream"

Miss Clara Griffin, 1907.

PIANO: Serenade..............................................Ole Olsen

Fantasia in D minor........................................Mozart

Mazurka in B flat ........................................Chopin

Miss Mabel J. Bowden, 1908.

First Movement from Concerto in D major, Mendelssohn

Miss Alice C. Brown, 1909.

VOICE: "Ich liebe dich"..............................Grieg

"Last Night"

"O Sunny Beam"

"In Springtime"

Miss Thetis Questrom, 1908.

PIANO: "Festmarch"........................................Schyth

Miss E. Louise Sweet, 1909, and Mr. Hamilton.

On Wednesday evening, March 13, 1907, Miss Josephine Hartman will accompany Madame Schumann-Heink instead of Miss Helen Schaal, as before stated.

On Monday evening, March 18, 1907, Professor W. C. Hammond of Mount Holyoke College will give an organ recital in the Houghton Memorial Chapel.

BOSTON SYMPHONY QUARTET.

Wellesley College was indeed honored to have such an excellent musician play within its walls as Professor Willy Hess, Concert Meister of the Boston Symphony Orchestra. To be sure, we heard Mr. Hess mainly in quartet work, but the program of this was so varied that, taking it in connection with the solos, we could readily gain a splendid idea of Mr. Hess' versatility and unusual artistic temperamem.

This program was of great interest aesthetically. We were conveyed through the charming quartet of Tchaikovsky's to the stolid work of Bach, followed by a dash of Paganini. Next we were given a bit of the picturesque music of Debussy and lastly we were left with the master and genius—Beethoven.

The Boston Symphony Quartet played the Tchaikovsky number with thorough understanding and appreciation. In the second part of this quartet, the andante cantabile, the players showed mastery of ensemble. The cello, viola, and second violin were here subordinated appropriately to the main voice, the first violin, which rang out sweetly and delicately, the different shades of expression being carefully wrought.

(Concluded on Page 5.)

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ALUMNÉ NOTES.
This column will contain items concerning Alumnae, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumne Notes.

Miss Eleanor A. McC. Gamble, Associate Professor of Psychology, now on leave of absence, writes from Gottingen of her work in the laboratory, where since Christmas she has reigned supreme, being the only person making any research experiments in psychology there. She has spent fall and winter in Gottingen, but expects to take advantage of the long holidays in the spring to make a trip perhaps even to Prague and Vienna.

Miss Isabel Darlington, 1886, Chairman of the Library Fund, reports that since June 27, 1907, the amount contributed or pledged to the fund was $46,101.83, there has been received in pledges and cash, the sum of $1,931.25, $1,000.00 of which is the pledge from the class of 1885.

Miss Elizabeth Peckham, 1886, is in charge of a boarding house, 113 Church street, Newport, Rhode Island. She would be very glad to receive a few Wellesley students for the Easter holidays. Any who may be interested may learn the terms, etc., from Miss Tufts, College Registrar.

Miss Jeannette Marks, Wellesley, 1900, associate professor of English Literature in Mount Holyoke College, contributed an article to the South Atlantic Quarterly entitled, "On Teaching Poetry in American Schools." It was published in the January number and has received very favorable and suggestive criticism.

Miss Minnie Adams Morse, B. A. 1891, M. A. 1895, is spending a second winter in Rome and devoting herself to art study. She has recently accepted the post of editor of the magazine, Masters of Art, published monthly by Bates and Guild, Chauncey street, Boston.

The following is from the Boston Transcript of February 28:
"Miss Matsu Okada, a recent graduate of the Tokio High Normal School, has been chosen by the Education Department of Japan to come to this country for the study of English language and literature. Miss Okada will probably spend two years in Wellesley College, and afterward, according to the appointment of the education commission, a year in England, in further pursuit of her studies. Miss Matsu Okada of Tokio, a graduate of the high normal school and lately a student at Wellesley, is now in charge of English work at the Tokio High Normal School." "Miss Elizabeth Logan, graduate student in Latin in 1905-06, recently married the Rev. Merlin Ennis, who has been for three years a missionary in Benguela, Africa. They sailed for England, March 5, on the Cunard steamerhip Ivernia. From England they go to Spain and thence straight on their seventeen-day voyage to Benguela.

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Miss Edith Stearns, 1904, is teaching English in the Lucy Cobb Institute, Athens, Georgia.

ENGAGEMENT.
The engagement is announced of Miss Florence H. Russell 1907, to Mr. Edwin Bryant Nichols.

MARRIAGES.
Gruber—Beals. On February 27, 1907, at Brockton, Massachusetts, Miss Susanne Cary Beals (Wellesley 1891-2, 1893-4) to Dr. Samuel James Gruber.
Ennis—Logan. On February 27, 1907, in endeavor, Wisconsin, Miss Elizabeth Logan, graduate student at Wellesley, 1905-06, to Rev. Merlin Ennis of Benguela, Africa.

BIRTH.
February 7, 1907, at St. Johnsbury, Vermont, a second son, Philip, to Mrs. Susanne Goddard Dempsey, 1895 (Mrs. Clarence H. Dempsey).

(Continued from Page 4.)

BOSTON SYMPHONY QUARTET.
In the playing of the Debussy quartet the Quartet also showed finesse. The second movement of the Debussy work displayed regard for rhythm and purity of intonation.

From the popularity of this Boston Symphony Quartet, it might be expected that their renditions would always be made with unique power and sympathetic co-operation. However, this could be flatly denied after hearing it play, as on Monday night, the Beethoven quartet in G major, Opus 18, No. 2. This special quartet of Beethoven's lacks the inspiration, breadth and grandness of the ninth symphony and yet, when performed artistically, it is at the very least, melodious and in parts intellectual. However, the lack of precision, force and feeling with which it was played by the Symphony Quartet made it weak and inadequate.

Finally, Mr. Hess' admirable technical power, as exemplified in his solos, made the people stare and wonder, but he did not touch their hearts. Still, how can we demand that one nature give us all—beautiful phrasing, a finely-schooled technique, faultless bowing and soul?

A. M. B. B., 1907.
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(Continued from Page 1.)

COLLEGE SETTLEMENTS.

Those working at the Settlement also devote themselves to the equally important work of investigating conditions in order to obtain more effective legislation. Last year Miss Van Kleet, holding a fellowship from Smith College, made some very telling discoveries and valuable statistics in regard to women's laboring hours in factories. This year she is devoting her time to child labor in the tenements, and in this work Miss Knight is assisting. Child labor laws restrict work of children in the factories, but, at present, there is no restriction of child-labor in the home. It seems preposterous to us to need such regulations, but in the investigations they have been making, they have data from over one hundred cases. These children vary in age from two and three years to sixteen years. Those under eight, before school is compulsory, may work all day and half the night; those between eight and fourteen may work after school hours; and those between fourteen and sixteen, who have not fulfilled the requirements for their working papers, are obliged to give most of their time toward the family earnings. To illustrate the state of affairs they have discovered, Miss Knight told of two families, one consisting of a widow, a three year old girl, and a fourteen year old boy. The mother sewed linings in trousers all day and half the night, while the baby sewed on buttons, and the boy helped all his spare hours from school—and even then they could not earn a living. Another family of several children making artificial flowers is a striking example of “minute division of labor.” The two and a half and four year old children picked the petals apart, the mother curled, the next three children starched and put the flowers together, while the sixteen year old daughter, “the speeder-up,” completed the work.

It is only too evident that conditions as these should not be allowed to continue, and it is with preventive legislation in mind, that the work is being done. In conclusion, Miss Knight urged the girls to cooperate with the College Settlements by lending their financial and moral support. She pointed out that we not only may take part in the work of the settlements, but that the existence of these houses is actually dependent upon the colleges. She begged the girls to transfer their activity from selfish into social channels and assured us that the benefit would be reciprocal.

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SOCIETY NOTES.

On Saturday evening, March 9, 1907, Miss Nathalie Lydecker, 1908, and Miss Edith Wise, 1908, were formally received into membership in Phi Sigma Fraternity.

CONSUMERS’ LEAGUE.

At the regular meeting of the Christian Association to be held on Thursday, March fourteenth, Mrs. Kelley will speak of the work of the Consumers' League. Immediately afterward she will speak informally to the members of the league in the Faculty Parlor. Each member may bring to this meeting two friends whom she thinks are interested in the work. An exhibit of Consumers' League goods will be held at the same time in Room 114. All members of the College are cordially invited to come and inspect them.

The annual election of the Consumers' League will be held after this second meeting. A sample ballot will be posted on the Christian Association bulletin board.

IN MEMORIAM—ADA L. HOWARD.

Ada L. Howard, Litt. D., first president of Wellesley College, was born in Temple, New Hampshire, December 19, 1829, the daughter of William Hawkins Howard and Lydia Adeline (Cowden) Howard. Three of her ancestors were officers in the war of the Revolution, and one of them an officer in the siege of Louisburg. Her father was of marked strength and intelligence, and doubtless gave direction to his daughter's life; the sweetness, strength, and womanliness of the mother were traits also repeated in the daughter.

Miss Howard received her training for higher study in the New Ipswich Academy and the Lowell High School. After graduation from Mr. Holyoke, she was retained as a teacher. She later taught in The Western College, Oxford, Ohio, and then became principal of the Woman's Department of Knox College, Galesburg, Ill. After a few years she established in Bridgeton, New Jersey, a private school of her own called Ivy Hall. Her success in this school, her moral earnestness and zeal for service, marked her as the woman fitted to carry out the plans of the founder of Wellesley College, Mr. Henry Fowler Durant. Miss Howard entered upon her duties in September, 1875. She found herself in charge of three hundred and fourteen students, only fifty-eight of whom, fifty-six freshmen and two Sophomores, could by any stretch of courtesy be considered as of college rank. Energized and inspired by the wonderful personality of Mr. Durant, and strengthened in details of organization through the conscientious efforts of its president, the young college steadily moved toward the standard set before it. Yet to both the founder and the president, these were arduous years. Wellesley College had been a decade before; but in the view of many, a college for women was still a bold experiment. Moreover, few young women had the mental or physical preparation for a college course. Miss Howard's annual reports to the Trustees afford touching witness to the weight of care resting upon her and to the cheerfulness and devotion with which this burden was borne. The graduation of the first class in 1879, and the passing of the Preparatory Department in 1881, were cheering landmarks, and when Miss Howard retired on account of persistent ill health in 1882, a few months after the death of the heroic founder, the College had reached an assured position in the view of all.

For some years Miss Howard passed a large part of her time in Methuen, Massachusetts, but she finally made her home in Brooklyn, New York, where her death occurred on March 3. Until within a year she has occasionally visited Wellesley at the Commencement season, a gentle, frail, but radiant presence, charming fondly the old, yet welcoming with full sympathy the later gifts of time. In 1899 the Alumnae of Wellesley presented the College with a portrait of Miss Howard painted by Mr. Edmund C. Tarbell. This now hangs in the dining room of College Hall, a faithful remembrance of the beauty and distinction which held their charm to the last. Miss Howard received the degree of Doctor of Letters from Mt. Holyoke College. A peculiar pleasure came to her some years ago, that of naming annually the beneficiary of a scholarship at Wellesley College, established by friends and bearing her name.

In his beautiful address on the day of the funeral, Dr. William P. Warren alluded to the last twenty-six years of Miss Howard's life as perhaps the most arduous, because the depression incident to inaction and failure of the powers must have been ever lurking as a foe to be overcome. All who knew Miss Howard in these last years will testify that she emerged triumphant and serene from this final test of courage and faith.

Entered into rest, March third, at Brooklyn, New York, Ada L. Howard, the devoted first president of Wellesley College and interred at Woodlawn Cemetery, Wellesley, March sixth. The sister, nieces, nephew, and cousins of Miss Howard unite with Mrs. Durant in thanking the dear alumnas and friends for the generous way in which they have co-operated to render Miss Howard's closing years comfortable. Especially do they thank the New York Wellesley Club for the joy they gave Miss Howard by their Christmas gift "of esteem and respect."
THE SUCCESS OF THE CHAPEL OFFERING.

As the question is often asked, "Does the Sunday offering increase the amount contributed for the missionary work of the college?" the Missionary Committee wishes to make a brief statement of the financial side of the work at this date (March 7).

The total amount of the pledges received is about $8,800.

On Pledges .......... $690.60
Loose Change .......... 433.34

**MONEY RECEIVED** .......... $1,133.94

For Dr. Ruth P. Hume's Salary .......... $500.00
Box for Dr. Hume .......... 30.00
" High Class School, Kohkangal, India .. 0.74 ($2)
" Mrs. Dinah Pace .......... 75.00
" Maryland Agriculture and Industrial Institute .......... 25.00
" Hampton Institute .......... 10.00
" Hinsdale, Kentucky, Settlement .......... 100.00
" Boy at Atrisco, New Mexico .......... 10.00
" Santee Normal School .......... 25.00
" Maisie Blue-Eyes, Oashi, S. D .......... 75.00
" School for the Blind, Chefoo, China .......... 25.00
" American International College, Springfield, Massachusetts .......... 50.00
" Library of College for Girls, Constantinople .......... 50.00
" Chinese Famine Relief, (loose change of January 27) .......... 26.54

**MONEY PAID OUT** .......... $1,033.08

The total amount collected last year was $1,445.93 and on the first of March, 1906, the amount which had been received was $350.00.

The Sunday offering is by no means the only cause of this increase but it has undoubtedly had a large share in bringing about this gratifying result.

This regular coming in of the money has made it possible to give out the money as it was needed instead of in lump sums at the end of the year. For instance, when the Hinsdale School lost some of its buildings by fire this year some money was immediately sent them, and it helped far more than it would have at the end of the year. Also it was possible to help the Chinese sufferers because of the Sunday offering. Of course, the amount received each Sunday varies; but this regular method of contributing to the foreign and home missionary work of the college has proved very successful in all ways.

We are receiving letters from many of the people we are helping, and we thought the readers of the News might be interested to hear about some of them. Some of them look to Wellesley as the source of most of their light and joy; and yet how little we know of them. Aunt Dinah Pace, who supports her school by money earned in the cotton-picking and brick-making season, has had a very hard time this year because of the heavy rains, and our little aid came to her at a very needy time.

Then there is the little New Mexican boy whom Wellesley supports. His name is Lincoln Metzgar. You will think he is not a Mexican from his name, but he is at least three-fourths. He gets his name from his grandfather who was not a Mexican. Miss Retta Moore, who is at the school to which Lincoln goes, writes very enthusiastically about him. When he came to school he did not know a word of English, and now he is finishing the third grade and speaks English very well. He is quite extraordinary looking for a Mexican as his hair is almost white and his eyes are blue. When there are visitors at the school he always excites quite a good deal of attention. Lincoln is ten years old and is the oldest of about six children. He goes to school very regularly and, as he lives at a distance, always carries a lunch pail which is nearly as big as he is. He is as happy as the day is long; likes all his playmates and his playmates like him. Miss Moore tells us that if the Wellesley people knew him they would love him as much as his teachers do.

From Mr. Riggs, at whose school Wellesley supports little Maisie Blue-eyes, the Indian girl, we get a very grateful letter. The winter has been severe in Oahí; and so their expenses have been heavier. Some of us remember Mrs. Riggs when she was here in December. She writes that the children at the school have kept in very good health; and that they are happy in their work and play. Little Maisie has a half-sister there this year; so she is not so lonesome as she was last year.

At the American International College in Springfield there is a Wellesley room, and this year in that room is a young Cuban girl named Mercedes Villa. Mr. Lee, who is at the head of this American College for foreigners is the father of the Mr. Lee that Hannah Hume, 1902, married and is now working in Ahmadnagar, India. Following is an extract from a letter of Mrs. Lee.

"February 5, 1907, Springfield, Massachusetts.

"My dear Miss Hathaway:

"Yours of January 30 made the close of this year's first month glad with its enclosure for Mercedes. I hope when the Wellesley girls come here at Easter they, or someone of them, can meet her, as we have no recess and I hope you can follow your expressed wish to come yourself. And then you could see how your Dr. Ruth Hume at Ahmadnagar does stop long enough from strenuous service to have her picture taken holding little Grace Lee (Hannah Hume's daughter) whom we pray may have that name entered at Wellesley (again) by and by and keep the beautiful record living.

" Mr. Lee and the teachers send you thanks from the largess of their love for this work growing this year more deeply interesting as more advancement of students come.

"Sincerely and very gratefully yours,

EMMA C. LEE.

"Mercedes herself writes to thank us and to tell us a little of herself.

The Missionary Committee hope some day to be able to support a Wellesley home missionary, a Wellesley graduate who would work either in a big city or on the frontier. At one time the college did support a home missionary; and we hope that by means of the Sunday offerings Wellesley will soon be able to do this as well as many other things in the foreign and home fields.

MINNESOTA, March 7, 1908.

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