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The Wellesley News (02-13-1907)

Wellesley College

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Extract from a Letter from Dr. Ruth Hume.

"Just now I am particularly interested in a patient upon whom I operated last week. As sometimes happens it was found impossible to remove the tumor so we had to tell her friends that she could never recover from the disease, although she might live for some time. They besought me to let her go home and under the circumstances it seemed wise to allow it, so I have been visiting her at her house. They have obeyed my orders faithfully, and the woman is recovering her strength. They are weavers, and such nice, intelligent people that it does not seem my heart good to see them."

"One day our Bible woman Bhagabat went with me to the house and talked to the people. We took with us a picture of Christ raised from the dead, the son of the widow of Nain, and Bhagabat told the story. There were about forty-five people who listened most attentively and interestedly. The next day I took the gospel by Luke and read to the story to them in the Marathi tongue. Now they have pinned the picture on the wall next to the patient. Unfortunately these people came originally from a place where Telegu is spoken, and although they understand and talk Marathi they cannot read it. However, they gave the copy of the gospel which I left to a neighbor who will read it to others, I hope. If not to this family. I think shall get a Telegu Bible for them and send the Bible woman regularly."

Arts and Crafts Exhibition.

For some weeks the City of Boston has been looking forward to the opening of a great Arts and Crafts Exhibition, to be held in Copley Hall. The city remembered the exhibition of ten years ago, when the work of the Arts and Crafts Society came definitely and eternally before the public, and was eager to see a collective expression of the society's growth during these ten years. At the time of that other great exhibition the society told its purpose and ideals to the world. Its chief purpose was to rescue the worker with his hands from the ruthless, grinding com- petition of the machine; to create in the mind of the public an appreciation of and desire for beautiful things; and to produce a market for the craftsman's workmanship, at a price which would enable him to live in his own home, designing with his head and heart and executing with his hands things of beauty for use and ornament. The ideal of the craftsman is that each individual piece of work should be designed and fulfilled by the same person and the group of work in design and execution shall be always a high one.

That the society has maintained and probably raised the level of work and of work shown by the present exhibition in Copley Hall, the "Opening Night," February 9, was hailed by the patrons and guests of the society as a great success. On entering the hall, one was struck by the great beauty of arrangement. The stage is chiefly given up to an exhibition of stained glass, and the most beautifully carved and gilded frames. Among the most interesting exhibits in the main hall are the silver, gold, and jewels, and the pottery exhibit are two exquisite, little ox blood vases, made at Dordrecht, which have been exhibited in Paris, Buffalo and St. Louis and are worth over a thousand dollars apiece. Then there are laces, embroidery, rugs, baskets, book bindings, printing, illuminating, various wood carvings and other specimens of handicraft skill on exhibition.

But the most perfectly unique and complete exhibit is the Chapel in the small room, off from the main hall. The exquisite carving of the reredos and altar screen (designed for the Church of the Advent), the handsome jewelled chalice, the cross of finely carved wood, mounted in silver, the stained glass window, beautiful in color and design, representing the crucifixion, formed a total the like of which is not apt to be seen on this side the ocean.

The opportunity, afforded by this exhibit to become acquainted with the handicraft artists, to see and learn about beautiful hand work is tremendous. More than two thousand articles are exhibited and the greatest joy of the exhibition is the beauty of the whole.

The exhibition will be open three weeks, from 9 A.M. to 9 P.M. Admission tickets are ten for twenty-five cents, and illustrated catalogues may be purchased at the hall.

A Plea for Appropriations to Investigate Woman and Child Labor Conditions.

"The bill to provide for an investigation of the woman and child workers of the United States has passed both Houses of Congress and has been signed by the President. The bill includes no appropriation, which is, however, absolutely necessary to its enforcement; it must be secured independently and this is what we are now seeking to accomplish. The bill aims to discover and make known the social, sanitary, moral, physical and economic conditions under which women and child workers and the effect of this work upon the morals of young girls, upon the health of women, upon their homes, upon their children, upon the wage-earning power of their husbands, upon family de- cision, upon the birth rate, and marriage rate and upon the industrial displacement of men by women.

"Those that have urged the passage of the bill feel that such an investigation by the Federal Government is of the utmost importance. Only by a thorough inquiry planned and executed under the direction of a single head will the material be in uniform shape in the different states and permit comparative study of conditions and results of any economic or social value. Also when done by the Federal Government we can rest assured that the inquiry is entirely impartial as between the states of the various industries within a state. Moreover those employers that aim at maintaining good conditions among their employees have a right to have the methods of their competitors had fairly before them.

"The whole question of woman and child labor—closely associated as it is with the increasing number of skilled foreign workers who contribute most largely to this class of labor, is one that at present receives but little attention. But it is impossible to discuss it rationally or to treat wisely the problems involved unless we have at our disposal a large amount of carefully gathered facts and figures on which to base our conclusions. At present we have only personal impressions or experience of limited scope to work from and cannot, consequently, meet the statements that those that urge that existing conditions need no alteration.

"State legislation on the issues involved cannot be investigated unless we can have trustworthy knowledge of the experience of others and of the results of those measures that have been enforced in various states. Unless we fit ourselves for intelligent action upon these industrial questions which are in fact economic and social questions involving the welfare of the whole body politic we invite unwise and hysterical legislation of the ultra-radical parties which will injure all alike.

"The investigation provided for by the bill CANNOT BE CARRIED OUT unless an appropriation is made for it can be secured. To do this it is of great importance that everyone interested in the measure shall (Concluded on Page 2.)"
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(Continued from Page 1.)
A Plea for Appropriations to Investi-
gate Woman and Child Labor Conditions
write personal letters to the Chairman of the
House Appropriations Committee and to
those members thereof that represent
his own state and also to the Representa-
tives from his own Congressional District.
Will you not do this and get others to
do the same.

"In writing please make it clear that what
you urge is an adequate appropriation for
Carrying out the provisions of Senate Bill
3499 for an investigation by the Depart-
ment of Commerce and Labor of the con-
ditions of labor of woman and child
workers in the United States."

The letters should be sent as soon as
possible to the Appropriations Committe-
will in a few days begin its hearings on the
Sundry Civil Bill in which this approipa-
tion will probably be included, if we get it.

"Please do not follow too closely the
wording of this letter. No lengthy argu-
ment is needed. Simply state clearly and
briefly that you wish them to make an ade-
quate appropriation to carry out the pro-
visions of this law."

Address simply, House of Represen-
tatives, Washington, D. C.
"Letters to members of the Senate Appro-
priations Committee, which will also
have to act are of very great value.
"Address simply, Senate Chamber,
Washington, D. C.

Signed.
JANE ADAMS
Mary E. McDowell,
Lillian D. Wald,
Mary Morton KEOWN.
COLLEGE CALENDAR.

Thursday, February 14, at 7.30, P.M., in College Hall Chapel, regular mid-week prayer meeting of the Christian Association.

Saturday, February 16, Examinations end.


7. P.M., vespers with address by Mrs. Florence Morse Kingsley, 1876-79. Memorial service for Mr. Henry F. Durant.

Monday, February 18, second semester begins.

7.30, P.M., in College Hall Chapel, Second Artist Concert. Vocal recital by Madame Schumann-Heink.

Tuesday, February 19, at 4.30, P.M., in Billings Hall, recital by students of the Music Department.

COLLEGE NOTES.

On Thursday evening, February 7, the regular mid-week prayer meeting of the Christian Association was held in the Chapel of College Hall. Miss Scudder led the meeting. The subject was "Prayer."

Two very pleasant features of the examinations have been Mr. Macdougall's organ recitals after morning chapel and tea served during the afternoons in some of the dormitories.

An address was made at vespers on Sunday evening, February 10, by President Henry C. King of Oberlin College.

Miss Katharine Schopperle, formerly of 1908, spent Sunday at college.

On Sunday evening, February 17, an address will be made by Mrs. Florence Morse Kingsley, a student at Wellesley 1876-79. The address will be in commemoration of the eighty-fifth anniversary of the birth of the founder of the college, Mr. Henry Bowd Durand. Mrs. Kingsley is the author of "Titus" and other books.

ABSENCE AT THE BEGINNING OF THE SECOND SEMESTER.

Registration at 8.30, A.M., on the first day of academic work of the Second Semester will not be required and no penalty will be imposed for absence at the beginning of the second semester unless it involves absence from academic appointments.

An undergraduate, who absents herself from College in such a way as to fail to meet an academic appointment at the beginning of the second semester must send a letter of explanation to the Registrar upon the blank provided.

In case the reason for the absence thus presented is judged inadequate by the Academic Council, the student will be subject to the academic penalty established for unexcused late registration. (See Extracts from Legislation, Article I., Section 2.)

ELLEN F. PENDLETON, DEAN.

PARLIAMENT OF FOOLS.

Weary watchers of the night, Seeking thoughts quite out of sight, In bed.

To myself just on the sly Said, "I think I'll think," says I. In bed.

Awful thought like crack of doom, Breakfast bell outside my room Instead!

LOST.

Musical Theory 14 Note-book. This is due and very important. Any information concerning it will be gratefully received by

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ALUMNÆ NOTES.

This column will contain items concerning Alumnae, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnae Notes.

The following announcement comes from across the water:

Elizabeth Müller Struss announces her Unterrichtspension, Hamburg, Germany, 24. Alsterkrug-Chaussee. Frau Strauss has had extensive experience in American schools, and was for ten years instructor in the German department of Wellesley College. Her close acquaintance with Americans enables her to understand their special needs and taste, and to help them to a sympathetic appreciation of German life and customs. Frau Strauss aims to give her guests a taste of typical German family life and of true German "Gemeinschaft." She particularly desires to receive teachers of German and others who have a definite object in studying the language. Every effort will be made to enable such guests to work to the best advantage.

Hamburg, on the direct route to all points of interest in Germany, is a city of growing interest to foreigners. Its quaint "Altstadt," its beautiful modern suburbs, and its flourishing harbor-life, as well as its excellent museums, galleries, concerts and theaters, furnish ample entertainment for foreign visitors. Frau Strauss's villa is in the new Eppendorf Park, twenty minutes from the business center of the city, by boat or electric car. The house is large, sunny, and in thorough sanitary condition.

Miss Anna C. Withers, 1896, has been spending the fall and winter in Honolulu, but will return to her home in the spring.

Miss Mabel L. Bishop, 1899, has accepted a position in Hazelton, Pennsylvania, as teacher of German. Her address for the remainder of the year will be 117 North Church street, Hazelton, Pennsylvania.

Miss Alice Preston Cromack, 1900, is at St. Mary's College, Dallas, Texas.

The following announcement comes from the class of 1901:

"The 1901 Class Record is ready for distribution. Please send money, by post office order if possible, to Eleanor R. Ferguson, 100 Laurel avenue, Ben Avon, Pennsylvania. Make postal orders payable at Allegheny, Pennsylvania."

Miss Katharine E. Hotz, 1902, is teaching at Versailles, Kentucky.

Miss Margaret C. Mills, 1901, spent a delightful summer travelling in the north of Europe, and then settled down in Hamburg for eleven weeks, to study German with Frau Strauss. She spent two weeks in November with Mrs. Minnie Pappenheimer Helbing, 1901, in Stuttgart, and returned to her home in December.

Miss Elizabeth E. Leonard, 1905, is teaching in the High School at Kankakee, Illinois.

Miss Ethel G. Morgan, 1906, is teaching German in the High School of Jersey City, New Jersey. Her address is for the present, 596 Pavonia avenue, Jersey City.

Miss Elizabeth Connor, formerly of 1906, who was unable to finish her course on account of her health, is spending this year in California, and hopes by next fall to be fully recovered and able to take up work again.

CHANGES OF ADDRESS.

Mrs. Eleanor Brooks Gulick, 1898, to North Tacoma avenue, Tacoma, Washington.
Miss Hilda E. St. George, 1906, 1235 Fulton avenue, New York City.

MARRIAGES.


BIRTHS.


In January, 1907, at Stuttgart, Germany, a son to Mrs. Minnie Peppenheimer Helbing, 1901, (Mrs. Philipp Helbing).

Blanket Wraps, Kimonas, Breakfast Wraps and Waists, $2.75 to $35.

Ready-to-Wear Shirt Waists, $3.50 to $15.

Ladies' Stocks, Belts, Gloves.

Ladies' Storm Coats, in Rubber, Silk, Wool and Barberby's English make.

Fownes' Heavy Street Gloves, Hand Sewn, $1.50.

Golf Sweaters and every requisite, $3.50 and up.

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ILLUSTRATED CATALOGUE.

Miss Conant and Miss Bigelow, Principals.
MUSIC NOTES.

On Monday evening, February 18, 1907, the second of the Artists' Recitals will be held in College Hall Chapel. Madame Schumann-Heink, soloist. Following is the program:

I. Aria from "Mitrane" ...................................................... Rossi
II. "Du bist die Ruh," ................................. Schubert
III. "Der Wanderer," ........................................ Hugo Wolf
IV. "Widmung," ...................................................... Schumann

The Wellesley contribution to the fund will be held open for a few days in order to receive any further donations. Miss Fickinger (1906) sends one dollar in a letter, writing, "If you accept such, I should like to send a small contribution." Further additions to the fund may be sent to me and will be acknowledged in College News.

Edward Macdowell Fund.

In accordance with several requests the music for Saturday, February 16, will be:

Andantino in D flat ............................................ E. H. Lemare
Largo ............................................................... Hugo Wolf
March, "Pomp and Circumstance" ...................... Edward Elgar

THEATER NOTES.

TREMONT:—Mary Manning in "Glorious Reesy."
HOLLIS:—William Faversham in "The Squaw Man."
Colonial:—Otis Skinner in "The Duel."
Boston:—"Ben Hur."

Majestic:—Lew Fields in "About Town."

THE WELLESLEY INN.

On the nights of the Glee Club Concerts, Feb. 22 and 23, The Wellesley Inn will serve only the regular dinner. Price, $1.00. Hours, 5.30 and 6.30, P.M.

Reserve tables early.

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Free Press.

I.
In those far distant days before I came to college, I used
assiduously to collect all the items I could find about colleges
and about Wellesley in particular. Then on rainy days I used to
retire with them to a secluded spot, and go at. The prize of my
collection was an illustrated magazine article, and the picture
that appealed to me most was a double one extending across
both pages; on one side, that popular illusion "the typical col-
lege girl’s room." chafing dish in one corner, a dazzling array of
peanuts and banners, and a Bagdad covered couch, piled high
with pillows. From the deep recesses of these many pillows
there showed some few portions of a desperate faced girl, who
was clutching a book labeled "Kant" and appeared to be cram-
ming mightily. On the other side of the page was the same room,
and the same girl, only that this time she was reclining at her
ease with smiling countenance, and the book was labeled "Kip-
ing."

This last week, I too, crammed Kant, and Wednesday morn-
ing after the examination, weary in body and soul, from the
strain of much anxiety, I returned to my room, took quite at
random "The Light that Failed" from my book case and
stretched out on my couch for some pure relaxation. Sudden-
ly the memory of this old picture came rushing over me, and all
the atmosphere of the naive enjoyment with which I used to
feast upon it. And as I realized the change the years have
made I felt a bit sobered. College life from the outside has
much charm and romance, our anticipations of it are entirely
rococet, and yet we come here, and live through the minutest
details of our former day dreams without turning a hair, we let
it all become commonplace and prosaic. Let’s think back to
the enthusiasm of—not so very many years ago, and see if we
can’t fuse it into a new Joy of Living.

II.
It has always amazed me, that in this era of civilization with
all our advanced ideas and practices, there should be so little
progress in the realm of spiritual communications. Occa-
sionally, striking examples of the practical existence of such
phenomena are forced upon us—the crossing of letters between
myself and a friend long silent, the simultaneous occurrence of
some unusual thought to two people. We are a bit startled,
laugh, say "how odd," and forget it. But it does not seem
necessary that two intimate friends should be forced to depend
on anything so crude and awkward as speech for an interchange
of thoughts. When I am alone with some girl with whom,
these years at college have given me the privilege of a long
(Concluded on Page 7.)

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St. Botolph Club—Mr. Murphy's Pictures.
Boston Art Club—Seventy-fifth Exhibition.
Rowland's Galleries—Mr. Caliga's Paintings.
Vose's Galleries—Ideal Figure Pictures.
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Doll & Richards—Miss Hyde's Color Prints.
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T. HOPKINSON SMITH,

From Thursday, February 7, until Tuesday, February 19,
an exhibition and private sale of views in water color by Mr.
F. Hopkinson Smith will be held at the gallery of Doll & Richards,
Boston. The subjects treated are various.

Department of Art Loan Collection of Photographs.

Several new pictures have been added to the Loan Collection
and will be ready for circulation by the beginning of the new
semester. Among them are Japanese prints, and photographs
of arts and crafts, paintings by Turner, Rossetti, and Millet.

Pictures borrowed for the first semester should be renewed
or returned on or before February 19.
Publications of the Faculty During the Year 1906.

DEPARTMENT OF BIBLE.
Duncan Black Macdonald, "The Story of the Fisherman and the Jinni," transcribed from Galland’s Ms. of the "Thousand and One Nights."

DEPARTMENT OF BOTANY.

DEPARTMENT OF ECONOMICS.
Emily G. Balch, Series of eight articles on "Slavic Emigration at its Source," in Charities, January 10, August, 1906.

DEPARTMENT OF ENGLISH.


"English Masterpieces," article in English Masterpieces, February.
"Geography and College English," article in Education.
"The College Entrance Examination Board’s Questions in English," article in Education, December.
"Notes on Contemporary Poetry," article in The Dial, April 16.


"The Disciple of a Saint," Being the Imaginary Biography of Nerio di Landoccio, Secretary to Saint Catherine of Siena. Published by Dent & Dutton. (In press.)


DEPARTMENT OF FRENCH.

DEPARTMENT OF GERMAN.

Hermine C. Staven, Six poems published in Die Lyrik (Berin) and in Staatszorubung (New York).

K. Wolterbeck, Translation of "Great Britain and Hanover," by Professor A. W. Ward. Hanover, Hahn.

DEPARTMENT OF PHILOSOPHY AND PSYCHOLOGY.


Professor Mary S. Case, "Professor Calkins’s Mediation," (a discussion), Journal of Philosophy, Psychology and Scientific Methods. April 12, 1906.


DEPARTMENT OF PHYSICS.
E. Rebecca Ellis, "Seasonal Twilight Chart." Published by the Hall Scien., Dutton, Boston.

DEPARTMENT OF ZOOLOGY.

RADCLIFFE DEUTSCHER VEREIN.
The "Deutscher Verein" of Radcliffe College presents "ZOFF und SCHWEERT," Saturday evening, February 23, at 8 o’clock.
Tickets, $1.00 and 75 cents.
Apply to Marie L. Mahoney before February 12, Radcliffe College, Cambridge.