THE PROBLEM OF EVIL.

On Friday evening, January 14, Professor C. W. Bakewell of Yale spoke before the Philosophy Club on "The Problem of Evil." For three classes of men, said Mr. Bakewell, "there is no problem of evil." There is none for the abnormally cheerful man who is so filled with the purely physical joy of living that he absolutely refuses to consider the possibility of evil. Likewise for the over-gloomy, dyspeptic man to whom the whole world is one hideous blunder and everything is upside down, there is, strictly speaking, no problem of evil; nor again, for the scientist, who regards the world merely as a mass of phenomena, arranged in a sequence does such a problem exist. From his point of view nature is indifferent to the happiness of man, and evil is simply one among her other phenomena.

For the greater part of mankind, however, the problem of evil is very real. The world is full of suffering and wrong and we must face the questions, "How and when did it come?" This problem, however, has never been developed among a people of strongly moral tendencies, like the Hebrews. For them evil was rather a mystery than a problem, a part of the inscrutable plan of God, to which man must simply submit. The development of the problem came, rather, from peoples, like the Greek, possessed of a rich and varied mythology that allowed room for an element of discord in the universe. From such races we have had various explanations. The essentials explained evil as an illusion inherent in the nature of the finite consciousness. We see evil, they said, simply because we are imperfect, because, in birth, there has been a lapse from the primal unity. When we return to that primal unity we shall cease to see evil. This was the teaching of Buddha, the difficulty being that it gave no reason for the lapse of birth.

The Greek (Platonic) explanation was that of a struggle between matter and ideas—the idea overcoming matter and forcing it, in spite of its inherent, evil tendencies, to develop into good. The same line of thought was carried out in the later diabolism which personified evil as an active principle at war with God, the principle of good. In religion this was of benefit, as it created individual responsibility, giving man a choice and forcing him to side with either the evil or the good. As philosophy it was, however, unsatisfactory, because it destroyed the unity of the universe and lessened too much the power of God.

Another explanation comes from the scientists, who bring their own doctrine of evolution over into philosophy. One of the representatives of this group is John Fiske, who tells us that from science we learn the unity of nature, good and evil alike being necessary parts of the scheme. Physical evil, he says, is necessary to consciousness, moral evil to conscience, as a background for good, without which there would be no knowledge of good. Thus moral evil is necessary to the discipline of the soul, in order to create a desire for a more complete life. Why this discipline is necessary, Fiske nowhere distinctly states. Again LeComte gives a somewhat similar explanation of both physical and moral evil as spires to drive the race on to higher development—physical evil to the development of physical life; moral, to the consciousness of virtues.

Mr. Bakewell said that the only solution of this problem would be found in following out this principle. Le Comte, he added, did not follow out that principle far enough.

Besides the explanation of the evolutionists we have also that of the monistic philosophers. These are represented by Royce, who teaches that evil is real, a structural part of the universe, but only exclusively evil when seen from the finite point of view; that God, being infinitely complete and perfect must include everything, evil as well as good, or must include all the finite and must, therefore, suffer in and with each finite being. According to this explanation, also, the plan of the universe requires such and such evils to exist. It is only in making his will coincide with this plan that the individual can attain any freedom. This explanation is, however, unsatisfactory to the individual sufferer unless he knows that, besides suffering with God he shall also have his share in the final triumph; while the freedom which it allows is no freedom at all, since the universe is made responsible for evil, thus completely destroying individual responsibility.

The explanation, according to Mr. Bakewell, which shall be satisfactory must be satisfactory to the individual and must leave a place for individual responsibility and free will. That we are free agents and that we have the experience of evil are both facts to which there can be no argument, since they are matters of immediate knowledge. For the existence of evil we must have an explanation satisfactory to each individual sufferer if one is left unsatisfied, there is no true explanation. There will be, then, many different explanations,—as many as there are individuals and the question, as to how unity shall be obtained from the different explanations. It cannot be answered by making all finite individuals parts of the infinite, since this would destroy the freedom of each individual is immediately conscious. The unity sought, the children, however, trace from this; it must consist of some relation among the different explanations,—such as social relations among individuals of widely different characters, or, leaving each individual his own explanation of the problem of evil.

THE PUNCH AND JUDY SHOW.

On Saturday evening, January twelfth, the J. B. P. and Judy of the Barn put on a goodly number of small girls and boys to the Barn. Mr Punch had come, with his troupe, from Boston to amuse them with his antics, and the children were much interested. As usual, Mr. Punch was very pugilistic, throwing the baby out of the window, and hitting poor Judy, as well as numerous other people, over the heads with his stick. This stick, although twice as long as Punch himself, seemed to amuse rather than the small boys, and even the small girls laughter at the sad fate of the policeman. All of the children, however, were sorry when the pet alligator swallowed black Toby, with his merry grin. But all were made happy again with the yards and yards of paper ribbons, which Punch, with the assistance of some of the children, pulled out of the magic box. And the American flag, which came out of the box also, they greeted with loud shouts of joy. After this the show became a little tiresome, and all were glad when the end came. It closed with the coming of the bumble bee and the devil to carry off the villainous Punch to the punishment he had long deserved.

Dancing in the gymnasium followed up, and the little boys hurried hither and thither in search of partners for the first dance. During filled up the remaining half-hour of the evening. The children's costumes were as funny as they usually are at the Barn. Among the boys white blouses with red ties and blue trousers, suggestive of bloomers, predominated. Two boys were especially cute in pink suits and pink stockings. Among the little girls, who were greatly in the majority, simple white cotton dresses, made with round neck, short sleeves, and very baggy long waists, seemed to be the style. Large pink bows held up their curls. Besides the boys and girls there were a few babies in bonnets with cork-screw curls showing about their faces, but, on account of the lateness of the hour, their number was necessarily small. Among the children there was a little colored girl with typical short braids all over her head and gray checked apron. The title of "Punch and Judy" at the Barn as negroes are very scarce in this part of the country. She seemed to be very popular, however, and like the other children apparently enjoyed herself thoroughly.
The editorial board of College News desires to give you its delayed but nevertheless best wishes for a Happy New Year. Many people maintain that this is sarcastic since Mid-years are looming so near. We of the board, however, are sincere in our greetings and wish you success in the Mid-years. We hope that you will for the future follow the lead of the man who believes that he can accomplish anything he undertakes provided he wishes it hard enough and puts his whole energy into the struggle for it. If we take this for our motto we may all realize the New Year's wish of the modern toastmaster,—"May the best luck you ever have had, be the worst luck you ever will have."

The board also desires to ask your cooperation for the coming year, co-operation in supporting the paper and also in realizing the difficulties under which

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the board labors in bringing it out each week. The editors are perfectly powerless to make things happen. They can only write up or have written up the things which do happen. It is in just this respect that the college at large can show its interest and appreciation of College News. If girls will be willing to "write up" it will be of incredible assistance to the editors and, moreover, will prevent all this work from falling upon two or three or four obliging capable girls who have been doing it ever since they entered college. It is by showing such a spirit that the college can express its appreciation of College News. This may be begging the question, to take for granted that appreciation is felt. Still everyone undoubtedly will feel this if she stops to consider college without the News. Once realizing this, the next step is to understand that active support and aid do not stop when the Sophomore class elects the editors in the spring term.

We have given some space this week to extracts from letters received a short time ago from Senorita Carolina Marcel. Most of us saw Miss Marcel when she visited us here, but for the benefit of those who do not know of her we would say that she is a most charming, brilliant, Spanish girl educated under Miss Gulick at the "College in Spain." She has spent some time in this country and visited Wellesley often last year. As seen by her letter she is now teaching in Spain, yet although many miles separate her from us, she still keeps her connection with our college and counts many Wellesley girls as her friends. From her letter we see also that she is in sympathy with American ways of living and teaching and has been benefited by many of our ideas.

NOTICE.

Copy for College News should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors: General Correspondence, Alice W. Farrar College Calendar: Elizabeth Andrews College Notes: Leah T. Curtis Library Notes: Estelle E. Littlefield Music Notes: Society Notes: Estelle E. Littlefield Free Press Art Notes: Leah T. Curtis Athletic Notes: Estelle E. Littlefield Parliament of Fools: Margaret Noyes Junior Notes: Elizabeth Poret Sophomore Notes: Margaret Kennedy Office Hours: President: Thursday, 11:30-12:30 P.M. Vice-president: Friday, 2:30-3:00 P.M. Vice-president: Wednesday, 10:30-11:30 A.M. Thursday, 10:30-11:30 A.M. Saturday, 11:40-12:30 A.M.

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**COLLEGE CALENDAR.**

Wednesday, January 16, at 4.30 P.M., in Billings Hall, Symphony Lecture by Professor Macdougall.

Thursday, January 17, at 7.30 P.M., in College Hall Chapel, regular monthly business meeting of the Christian Association.

Saturday, January 19, at 7.30 P.M., at the Barn, Alpha Kappa Chi dance.


7 P.M., vesper service by Miss Dudley of Dennison House at the invitation of the Wellesley Chapter of the College Settlements Association.

Monday, January 21, at 7.30 P.M., in College Hall Chapel, First Artist Concert. Pianoforte Recital by Olga Samaroff.

Tuesday, January 22, at 3.20 P.M., Students' Recital at Billings Hall.

**COLLEGE NOTES.**

On Tuesday, December 18, the class of 1910 elected the following officers:

Vice-president, Selma Smith.

Recording Secretary, Kate Cushman.

Corresponding Secretary, Grace Kilbourne.

Treasurer, Bell Mapes.

Executive Committee: Margery Hoyt, Betty Barrow, Marion Mason.

Advisory Committee: Miriam Loder, Blanche Decker.

Factotums: Miriam Carpenter, Anne Otis.

Dr. W. T. Grenfell of the Royal Mission to Deep Sea Fishermen gave an illustrated lecture upon "Labrador Life" at the Wellesley Hills Congregational Church, Thursday evening, January 10. The lecture was under the auspices of the Wellesley Congregational Club.

"The Victorious Life" was the subject of the prayer meeting of the Christian Association, Thursday evening, January tenth. A description of the "Victorious Life" was read from Paul's Epistle to the Romans by the leader, Miss Helen Curtis. In addition she told of the many helps God has given us to live this life, most important of which is the example of Christ's life.

The announcement that the pledges for the General Secretary's salary for the coming year are soon to be renewed should be of interest to every one.

On Sunday afternoon, January 13, the Student Volunteer Band met in the Christian Association office. On Monday evening, January 14, a League Meeting was held in Cambridge.

Mr. E. B. Drew, Commissioner of Customs in China, lectured in College Hall Chapel on Monday evening, January 14, upon "The New China, Social and Political."

Miss Helen Daniels, 1905, is playing the ingénue role in "The Light Eternal."

At the open meeting of the Social Study Circle at the Zeta Alpha House on Tuesday evening; January 15, Mr. Francis gave a very interesting talk upon Russia.

On Thursday evening, January seventeenth, will be held the regular monthly meeting of the Christian Association. New members will be received into the Association. A full attendance is desired.

On Sunday evening, January 13, at 8 o'clock, the class of 1908 held a prayer meeting in the Phi Sigma House. The leader, Katharine Hazeltine, took for her subject: "Individual Responsibility."

**Exhibitions Now Open in Boston.**

Boston Art Club: Seventy-fifth Exhibition.

Rowland's Galleries: Mr. Dab's Paintings.

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Kimball's Galleries: Mr. Woodbury's Water Colors.

Boston Camera Club: Mr. Pratt's Photographs.

Old Corner Bookstore: Bookbindings.

Doll & Richards: Exhibition and private sale of Landscapes in Oil by the late Joseph Jefferson, January 10-22.

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A Christmas Legend of Provence.

On the afternoon and evening of December the seventeenth the guests of the Phi Sigma Society were entertained by a presentation of "A Christmas Legend of Provence," written and acted by members of the Society. The large room in the Society House was gay with Christmas garlands and boughs of holly and lighted by candles. At one end of the room a stage was improvised with screens, the entire lack of the ordinary theatrical accessories contributing largely to the atmosphere of simple sincerity that characterized the little drama and gave to it so much of the spirit of the first Christmas.

The first scene represented the interior of a Provencal peasant home. The mother is discovered sitting by the hearth with her blind daughter beside her, while Nanoun, the other daughter—rocked the rude cradle, singing lullabies. Then a party of children enter excitedly, with news of three kings who ride, guided by a wondrous star, to find the new-born Christ-child. Nanoun must go with them, they say, to meet the kings and bear to them their childish gifts, wisps of hay for the patient camels. They tell of the Child, too—of His power to heal the sick and make the blind to see, and the blind child listens, her face aglow with joy. Accompanied by Nanoun, the children go on their way singing, and their song is heard more and more faintly as they follow on their Christmas quest. Meanwhile the blind girl begs to be allowed to go with them; the Child will heal her blindness, she is sure, if she can but find Him. The mother protests that it is night and the road is long, but is at last persuaded, and the girl hurries away, following the sound of the singing.

The second scene takes place in the stable where the Christ-child lies, a bank of evergreen forming the background for the blue-robed Virgin-mother, who sits motionless beside the manger. The song of the peasant children is heard, coming nearer, and the three kings enter, glowing in Oriental splendor, the children trooping curiously after. The symbolic gifts are offered, gold and frankincense and myrrh—and then the door opens and the blind child enters, still guided by the voices. The Virgin-mother compassionately draws her near to the manger, and as the light from it shines upon her eyes her joyful cry, "'Tis He!" effectively closes the scene. The little hush which preceded the applause testified more convincingly than any later demonstration to the legend's success.

No attempt was made toward a high degree of perfection in acting; as in the matter of setting, the effort was rather toward extreme simplicity, and the absence of dramatic artificiality formed another important element in the unity of atmosphere attained.

Miss Biddle personated the eager, groping, little blind girl with sympathetic comprehension,—but indeed this quality was shown throughout, the children being especially well done. Their song, as they wandered through the night, now near, now far, was hauntingly sweet. One of the most delightful features of the little play was the costuming, which was managed most effectively. The kings were splendid with rich color, and were emphatically individualized. Several brief scenes remain as charming pictures in memory.

Those who took part were:

A Provencal peasant woman..............Marion Edwards
Nanoun, her daughter....................Lucille Drummond
The blind child..........................Marie Biddle
The Virgin-mother.........................Laura Kimball
The Kings..................................Alice Rossoni
Isabel Rayn
Frida Saimler
Katharine Hazeltine
Sue Barrow
Marguerite MacKeil
Arabelle Robinson
The Children..............................M. W.
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MUSIC NOTES.

On Sunday evening, January 13, 1907, vespers with special music were held in the Memorial Chapel. Following is the Service list:

SERVICE ANTHEM: "There were Shepherds."

ORGAN: Prelude to "Paradise."

Wagner Largo Handel

On Tuesday afternoon, January 15, 1907, at 4:20 P.M., a most delightful recital of piano and cello music was given by Miss Hurd of the Wellesley College Department of Music assisted by Mr. Bertram Currier of Boston. All Wellesley students know Miss Hurd's power and pleasing character and all who heard Mr. Currier Tuesday afternoon will readily acknowledge him to be one of the most charming musicians to hear that we have ever had here. His rendering of "Am Springbrunnen" by Babinetoff, was especially delightful. Following is the program given:


Cello: Air in D. Bach, "Am Springbrunnen," Babinetoff

Piano and Cello: Lied in B flat. D'Mady Miss Hurd, Piano

Mr. Bertram Currier, Cello

There will be a Symphony program in Billing's Hall, Wednesday, January 16, 1907, at 4:20 P.M., in anticipation of the concert January 19, 1907.

Following is the concert program:

OVERTURE: "Midsummer night's Dream"... Mendelssohn

Concerto for Piano. Grieg

SYMPHONY IN C Major. Schubert

Soloist: Miss Katherine Goodson.

WELLESLEY COLLEGE ARTIST RECITALS.

The Music Department is glad to announce that Madame Schumann-Heink will appear in Wellesley February 18, 1907, as scheduled.

The first in the series of Artist Recitals will take place in College Hall Chapel, at 7:30 P.M., on January 21, 1907, Olga Samaroff, pianist.

No tickets will be on sale at the door.

SOCIETY NOTES.

On Saturday evening, January 12, Helen Dill, 1907, and M. Emma Carroll, 1908, were formally initiated into membership in the Agora. The following Alummas were present: Miriam Hathaway, 1897; Edith Moore, 1900; Grace Newhart, 1903; and Vena Batty, 1906.
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GOETHE'S FAUST.

Ten lectures are to be given by Edward Howard Griggs on
successive Wednesday evenings, at 8:15 o'clock, at Tremont
Temple, Boston:

" 23. The Double Introduction to Faust: The Prelude
on the Stage and the Prologue in Heaven.
" 30. The Faust Problem: The Inner and the Outer
World: Scenes I, II and III to the Entrance
of Mephistopheles.
February 6. Mephistopheles and the Compact: Scenes III-VI.
" 13. The Margaret Story: Scenes VII-XIII.
" 20. The Contrast Awakenings and the Reaction
of the World upon Margaret: Scenes XIV-XX.
" 27. The Expiation of Margaret and the Conclusion
of Part I: Scenes XXI-XXV.
March 6. The Faust Problem in Part II: Faust and the
Larger World: Act I.
" 13. The Classical Walpurgis-Night and the Helena
Acts II and III.
" 20. The Solution of the Faust Problem and the
Mystical Conclusion: Acts IV and V.

THEATER NOTES.

COLONIAL THEATER:—H. B. Irving in Repertoire.
Monday and Friday nights, "Lyons Mail."
Wednesday matinee, "King Rene's Daughter."
Friday, Thursday and Saturday nights, "The Bell."
"King Rene's Daughter."
Wednesday night, "King Charles I."
Saturday matinee, "Mauricette, Marchem."
PARK THEATER:—Lulu Glaser in "The Aero Club."
HOLLIS-STREET THEATER:—Forbes Robertson and Gertrude
Elliott in Bernard Shaw's comedy, "Cesar and Cleopatra."
BOSTON THEATER:—"Ben Hur."
CASTLE SQUARE THEATER:—"Leah Kleschma."
MAJESTIC THEATER:—James T. Powers in "The Blue Moon."

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ALUMNÆ NOTES.

This column will contain items concerning Alumnae, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnae Notes.

The College announces with sorrow the death of Miss Cummings, a fuller record of whose life and services will be given in a later number of College News.

Meetings of the Chicago, Washington and Colorado Wellesley Clubs have been held during the Christmas vacation, reports of which will be given in the next issue of the Magazine.

Mrs. Carl D. Sheppard, (Margaret P. Allen, 1902-1904) is the newly elected secretary of the Wellesley Club of Washington, D. C. Her address is The Willson, Corner Harvard and 14th street, Washington, D. C.

The American Magazine for December printed the following poem of Isabella Howe Fiske, 1896:

TO THE CHRIST CHILD IN AN OLD MASTERPIECE.

For much needed coin, a payment slight,
Mayhap thy mother brought thee, long ago.
To the young Botticelli's studio
And since the room was strangely full of light,
Mysterious things, as any baby might.
Thou didst smile and reach out to them. Even so
The world to-day thy babyhood doth know.
For as the Christ-child seemed it in the sight
Of that great painter of the Infant-Christ
And angel-warded nativity,
And many a weary, come from over-sea,
Drawn by thy smile that hath men's hearts sufficed.
But thou didst grow and go thy pleasant way,
And didst not know that thou wert Christ one day.

Miss Elizabeth D. Leach, 1890, goes to Dana Hall School as teacher of mathematics.

Miss Persia E. Smith, B. A., 1890, M. A., 1896, takes the place of Miss Katharine Elliott, 1892, at Fairmount Seminary, Washington, D. C.

Miss Annette C. Gates, 1897, is teaching literature and history in the Lebanon Dramm School, 10 West 2nd street, New York City.

Miss Grace Phemister, 1899, has given up her position in Miss Leach's school in Troy, New York, to become teacher of English in the High School of Melford, Massachusetts.

Miss Marian T. Pratt, 1899, is teaching in Gould's Academy, Bethel, Maine.

Miss Mary C. McIlwain, 1903, is for the second year teaching in Porto Rico. Her address is Infantry Barracks, care of Lieutenant A. S. Miller, San Juan.

Miss Luna K. French, 1903, has a secretary's position in the Woman's Educational and Industrial Union, Boylston street, Boston.

Miss Mildred R. Gordon, 1905, has accepted a position in the Editorial Department of Glenn & Company, publishers, Boston. Miss Blanche Wenner, 1905, is teacher of English in the Salt Lake City High School.

Miss Sarah S. Bauman, 1906, takes this month the position of teacher of mathematics and German in the High School of Boerne, Texas.

Miss Alice M. Groover, 1906, has accepted a position as teacher of mathematics in the Reading (Massachusetts) High School.

Miss Florence B. Jennings, 1906, is teaching, in the High School of Draper, Utah.

Miss Florence P. Tuttle, 1906, is teaching in the State Normal School, Bloomsburg, Pennsylvania.

Miss Florence E. Kraus, 1906, is teaching in the High School of Oxford, Pennsylvania.

CHANGES OF ADDRESS.

Miss Amy A. Mothershead, 1891, care of Miss M. A. Knox, Secretary's Office, New York, for the school year; permanent address, care of Mrs. H. B. Lush, 199 East 47th street, Chicago, Illinois.

Miss Mary Edith Ames, 1895, 49 High street, Medford, Massachusetts.

Miss Elsie Strum, 1903, 116 East 12th street, New York City.

ENGAGEMENT.

Miss Florence E. Weaver, formerly of 1907, to Rev. S. K. Pierce of Newburgh, New York.

ALUMNÆ NOTES.

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MARRIAGE.

Gay—Andrews. December 17, 1906, in Columbus, Ohio, Miss Catherine Emily Andrews, 1901, to Mr. Carl Warren Gay. At home after the first of February, at 316 West 9th avenue, Columbus, Ohio.

DEATHS.

Clara Eaton Cummings, Humnewell Professor of Cryptogamic Botany in Wellesley College, died in Concord, New Hampshire, on Friday, December 28, 1906. The funeral services were held on December 30, at the house of her niece, Mrs. Worthen, 24 Fayette street, Concord, New Hampshire.

In St. Louis, Missouri, December 1, 1906, Mrs. Louise Swift Robbins, 1893.

In Riverpoint, Rhode Island, December 27, 1906, John B. Allen, father of Beatrice W. Allen, 1901.

In Grand Rapids, Michigan, December 31, 1906, Jeanette Cora Welch, 1889.

Extracts from the Letters of Senorita Carolina Marcial.

“Mondays are our free days and then we have an extra long walk. Last Monday Miss Bidwell and Miss Knowlton took half of us to the Prado. We stayed there over an hour admiring the wonderful pictures. Afterwards we went to the Retiro and had a lovely time walking under the trees and near the lake. The others went with Miss Gulick and Jean for a long walk in the country.

“We when have fine evenings Miss Bidwell takes the girls out for a short walk on the Castellana. They all enjoy it so much that they are always willing to study half an hour longer in the afternoon so as to get through the study hour in the class half an hour earlier. Now it is rather too cold to go out.

October 29.

“An event of this month was a velada given to the W. B. M. school. We had three plays. The first one was an Andalusian scene. The stage was full of flowers and two girls were embroidering, so when the curtain rose it looked like a patio in dear old Seville. After six tableaux we gave Las Ninas de Elena (The Daughters of Helen). It was so full of fun the girls liked it ever so much. Then we had some shadow pictures. One of them was the life of Queen, the King of Seville, the Primera del Buono, Isabel I. Of Colon, etc. The last play was the last part of Don Carlos (Schiller). After the christening of Jean Knowlton (Juana, now) we had the greatest surprise—the new college song.

“The men are working both outside and inside of the new building fixing the windows and putting the last coat of paint on. The men are now painting the walls. There is much more to be done in the parapynho and the floors are not fixed, neither are the stairs or balustrades. They are trying to finish the entire first floor as soon as possible. The girls use the library certain hours each day. I have no idea when we will have a Chemical Laboratory and no one else seems to know either.

November 19.

“November began with quite an important social event. The faculty were invited to a reception given at the English Embassy on the ninth. Mr. Gulick took them and they had a lovely time. Lady Bunsen invited them to tea and they met the Bishop of Gibraltar, a very interesting man.

“The following Sunday some American tourists dropped in for tea. They happened to know quite a number of people we know over there so we had a delightful afternoon. Miss Gulick invited the two young girls to supper and they seemed to enjoy this American spot in old Madrid very much. That same evening Mr. Gulick and Don Carlos Aranjio Garcia, who were the Spanish delegates at the Christian Endeavor convention in Geneva last summer gave a lecture to us about their experiences and inspirations while they were there. They spoke beautifully and everything they said was most interesting.

“The morning of the fourteenth I was quite wild with excitement. The editor of the 'Heraldo de Madrid' presented me with two tickets to go to Congress. I was especially glad to get them for they were having great discussions about the Law of Asociaciones, Religiosas and Juridiccions. We were in the president's box right opposite the blue bench where the ministers sat. We could see everyone in the room very well indeed. The minister of Gobernacion spoke, also Sr. Canalejas and some deputies.

“The coming of Sr. Canalejas (the president) followed by the two 'macenas' was very imposing. Before the session was through an official brought us a tiny leather bag full of candy with the compliments of the president. Spanish are certainly very polite and gallant to ladies even though they don't care to have them educated.

“The next excitement came on Saturday afternoon when Miss Knowlton and Miss Gulick took the Senior class to the church of the Buen Succeso to see the King and Queen. We went early enough to get seats right under their box, and we had a fine long look at them. They were talking with each other most of the time and they looked at the people as hard as they could.

“The monthly examinations came on Saturday the twenty-fourth. Both departments had oral examinations that morning. Miss Bidwell and Miss Knowlton examined one of their English classes and I examined my general literature class.

“As we have been having glorious weather, two weeks ago last Monday Fortuny and our sisters in the W. B. M. S went out for a picnic and for a long walk. We had our luncheon on a hillside in the Castellana. After playing and racing a little we started on our walk. When we got home Miss Gulick invited the whole crowd to tea, and we were only too glad to accept for we had had much fun and were very thirsty on account of the heat and long walk.

“Thanksgiving Day was celebrated by the American teachers. They all had their dinner at the W. B. M. S. We went over there to sing, 'My Country, 'tis of Thee' and the 'Star Spangled Banner' under the dining room windows.

“The Woman's Board M. S. gave us a delightful surprise to begin this month. The evening of December 1st, 5 Fortuny was invited to a most wonderfully gotten up entertainment. They gave us a lovely velada. The three plays they gave were very bright and funny. They also had an English song. "Pansy Faces." The small girls were dressed like pumis; they looked very cute and sang their song very sweetly indeed. The last number was a chorus of Spanish songs for which the singers were dressed with perfection like different provinces. We clapped them most freely.

“Miss Bidwell's birthday was last Sunday and it was a very happy one for 5 Fortuny. We trimmed the dining room with green and flowers and made a green path from the stair-case to her table where we put the American and Spanish flags tied with laurel. As she came down we waited at the foot of the stairs and sang the Spanish royal march. In the afternoon she invited us to chocolate and American hermits. The combination was most delicious. We ate to her health and 'Quiesa V. directora por muchos anos' (that you may be director for many years).

“Miss Knowlton had her birthday, Friday, the fourteenth. As she is so fond of Spanish customs and as she is at the head of the music department, she was surprised by a real Spanish serenade. Three men came, two with guitars and one with a mandolin and they played and sang under her window the evening before her birthday. We didn't celebrate the day until supper time as a way of regular class was held and decorated with a wreath of green and flowers around the cake. While we were eating, the girls came and sang an old hymn that Miss Knowlton used to like very much while she was in Harriet six years ago. They were treated to birthday cake and 'Turrón' (Spanish Christmas candy).

December 16.

“I had quite an experience on the afternoon of Monday, December 14th. I took Rosita Menzies for a walk, and as we came back on the car we saw the Queen mother and her daughter, the Infanta Teresa, walking on the Castellana. We stopped the car, got out and came walking home beside them. I assure you we had a grand view of them. Three or four times they smiled at us, but the happy thing was that I had my kodak with me and I caught four pictures of them, three while walking and the last one while they were in their carriage.

“Wasn't Miss Borden lovely to get the Alice Gordon Gulick scholarship? As soon as I heard of it, I took the girls to the concert. We took lots of flowers to the Queen, and I promised there that I would live to be the woman she wanted me to be and that I would follow her steps and example as closely as possible. This is the first time that girls have been to her grave and Miss Borden and Miss Borden will come to the Signing of the contract to help. Now, you be sure that it is most encouraging to hear of your endeavors to help us.

“You must also be encouraged because this certainly is a noble, beautiful and wonderful work, and I am sure that the Lord is proving that He is helping us along all the time.

“I have learned many things and I have come back with a great sense of honor and responsibility, so you see America has been a great blessing in all respects. You can be sure that I am perfectly happy here. Once in a while I get worried because I realize what a big problem life is.”

Carolina Marcial.