LETTERS FROM INDIA.

We are publishing in full a letter from Katherine Hall, formerly of 1906. Miss Hall is in India, but she has not forgotten us all, as her letter testifies. We think the letter will be of interest to the college at large, as it gives a glimpse of the life and work of Wellesley women far distant lands.

"A few hours ago, on the platform of the Ahmednagar station, the Wellesley cheer was raised in the clear air and wonderful glory of an Indian sunset, by representatives of 1897, 1900 and 1909! As those familiar notes sounded, the thousand miles of separation seemed to vanish away, and Wellesley and Ahmednagar became as one and the same place.

"So full has this week been of Wellesley intercourse that I am going to take you first away from Ahmednagar to Madras, the great seaport of Southern India. There, during the burning heat of midday, Mrs. Wyckoff dropped in upon us as we were resting in a bungalow beneath the drooping banyan in a grove of the punkah. Instantly the large rooms were resounding with the names of Miss Hazard, Miss Pendleton and Miss Tufa, as well as with the names of every part of the grounds, even to the gallery of College Hall Chapel, where Miss Bates played a terrible trick on Mrs. Wyckoff, then Miss Gertrude Chandler. Mrs. Wyckoff is the first Wellesley missionary, and after her early death, Wellesley supported Miss Gertrude Chandler. Thus Mrs. Wyckoff feels a very special bond of union with college. Although she was a member of the first graduating class, still her interest in the college life is as keen as ever. Mrs. Wyckoff's mission station is Vellori. I am enclosing a note which Mrs. Wyckoff has kindly consented to write.

"If you have known nothing of the Kodai Kanal School for missionaries' children, may her letter interest you in it. This school is the means whereby the heart-rending separations between parents and their little children may in great measure be avoided. To this cool, delightful retreat in the mountains, the children go and receive splendid educational advantage, preparing them for the higher school and college work in their home lands. The children can see their parents for at least three months in the year, and they are kept strong and happy in this school. Please do not disregard the simple request made by Mrs. Wyckoff; do as much as you are able, if not for the sake of one of Wellesley's earliest and noblest graduates, do it for the sake of the little children, many of whom will some day be loyal Wellesley girls.

"I fear I must not linger longer in Madras, but must hurry you across the plains of India to Ahmednagar. This name should be familiar to every girl in Wellesley, for it is here that our own missionary, Dr. Ruth Hume, is stationed as the head of the American Marathi Mission Hospital. If any of you have not examined the pictures that Ruthbai has sent, do so at once. The hospital is really a very splendid building and is perfectly adapted to its purpose and the climate. When we were in India four years ago, the hospital was in the first stages of construction; now it is completed and a bungalow for the hospital staff is being built which will add much to Ruthbai's comfort.

"Perhaps you are wondering what "bai" means. It is the Marathi for Miss and Mrs.

"We took a picture of Ruthbai in the hospital garden which I hope to send you with other pictures later. If you examine the pictures of the hospital you will notice the wide verandas; they are the salvation in India. On these verandas, shut out from the burning sun, the patients can sit and walk, and those who are confined to their beds in the wards, can enjoy the fresh air and space afforded by the verandas. As you know, the hospital is for women; the consulting doctor is not allowed except in the operating room. The wards are well filled with women and children of all faiths and castes. The cooking is done by Brahmin, and thus all caste troubles are avoided.

"I think that in all hospitals the children, especially the babies, are the center of attention. I hope to send you a picture of one of the little babies there. This little boy is an orphan, his parents having been victims of cholera. He has no near relatives and consequently has been given over to Ruthbai. He comes of good family, and his bright, sparkling eyes and glossy hair make him a very attractive baby. He is about four months old and is doing well. Ruthbai will, of course, keep him, and she hopes that some kind friend will give enough money to support him until he can support himself. It takes very little money to support an Indian child, and certainly no one could do better than help Ruthbai to bring up this little Indian baby. On another bed lay a little mite of a baby which had just been brought in very dangerously ill. Beside it sat its mother and, as we passed by, Ruthbai spoke a word to the mother in Marathi and tenderly touched the little fever-stricken child.

"The women and children are very grateful, and well they may be, for Ruthbai devotes her life and strength to them. Besides the severe hospital duties Ruthbai is in charge of a dispensary in the heart of the city. Wellesley may well be proud of her missionary.

"Ruthbai was not the only Wellesley girl I saw in Ahmednagar; her sister, Hannah Hume Lee, with Mrs. Lee, were down from their lonely station in Uar. All who have seen Hannahbai know what she is like and love her. Ruthbai and Hannahbai never ceased to talk of the boxes that Wellesley sent out to them last winter. Oh, they did appreciate everything so much!

"Then we met two other delightful sisters, Ruby Harding Fairbank and Alice Harding Churchill. Mrs. Churchill graduated with Hannahbai in the class of 1900. Mrs. Fairbank will be known by many in Wellesley. Her daughter, Ruth, now in America, will probably be a Wellesley girl in about four years.

"I think that the first few short hours every feature of Wellesley, animate and inanimate, was discussed and enjoyed. Do not, for a moment, think that these Wellesley graduates, so far away from home, do not know what is going on at College. When Ruthbai mentioned the meeting last spring at Longfellow in the interests of the library fund, I felt as if we were surely back in College Hall Center. In the rush, excitement and fun of college life do not forget that larger Wellesley which is not confined to the grounds in Wellesley, Massachusetts, U. S. A., but which stretches around the globe and influences every land and nation, and which, in the lives of its members, exemplifies the motto, 'Not to be ministered unto but to minister.'

"With a special warm greeting to 1909, I am, Your sincere friend,

Katherine Stanley Hall,
Simla, Himalaya Mountains, India.
October 7th, 1906.

TO THE WELLESLEY CHRISTIAN ASSOCIATION, LOVE AND GREETING:

Wellesley and Vellori are not so very far apart, dear friends, when you consider that it only took your last sent representative, Katherine Hall, a matter of thirty hours after reaching India's corn stand to find your (almost) very oldest representative and inveigle her into reporting herself to you! The meeting place was Madras, in

(Concluded on Page 5.)
A pianola! We read the advertisements and learn of the metal actions, the valves and pneumatics that produce "exquisite harmony" and "perfect rendering." We are told that the pianola rivals the playing of the artist himself! Perhaps we test the instrument for ourselves. We perch upon a high bench, where, after selecting one of the many bobbin-like rolls at hand,—let us choose Chopin's "Nocturne!"—we struggle with a screw, a valve and a hook. Finally, we grip a handle, we turn its pointer to one of the expression divisions, we work the air apparatus, we start a motor within and at last extract some notes. Then we additiously follow a blue line which zigzags across the roll with many bulletins which direct our interpretation of the "Nocturne." We observe small slits and large ones, and little hills and steep inclines outlined on the paper roll by round holes which announce to us that we are going to play chords and trills and runs. At the same time our crank regulates our speed; and two little buttons are made to operate the pedals. Thus we produce Chopin's incomparable "Nocturne!" Let us rejoice that Chopin can not hear it!

Truly we have here a mechanical contrivance, a short-cut to music! Now, many of us, here at Wellesley, are like pianola players, and some of our work is accomplished in the pianola way.

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JEWELRY REPAIRING.

try to substitute makeshifts for real materials and then endeavor to convince our-selves that we have obtained our end. We may be clever, like the Roman ar-chitects, and cover the rubble in the walls of our foundations with a fine veneer of stubble. All the facts remain that we have an insincere finish.

One little phase of this matter is clearly proved by the same conditions of many of our book-cases. It is by no means unusual to find a Junior's and even a Senior's upper shelves meagrely peopled with a few, stony volumes, while the lower shelves—we will draw a curtain over them! Usually, these few books represent certain definite courses demanded for the work and the diploma—books extremely good and friendly in their way, but forlorn for lack of companions. Again, we sometimes find that even the required books are lacking!

Now why should it be the exception to find well-stocked shelves? Why are the girls comparatively rare who support their work with other than the absolutely needed books, who explore for themselves among by-ways? Why is it that we find so many curtained recesses in our book-shelves when one of the chief reasons for our being here is the study of books?

In the first place, the poverty plea is given. Now, that is the real, fundamental reason why there is justification in the fact. We know that there are Oliver Goldsmiths here who must sell their books, but if you remember correctly, Oliver Goldsmith often sold his in order to purchase others. We are speaking rather to the indifferent class who might own books were it not for lack of interest in possessing them. Many girls who spend lavishly for a good time, have no idea of the orders that they must leave at the bookstore. Many argue that they must economize in some line and that the best way to save is in the matter of books. Now this, in truth, a very poor way to economize. Have you ever watched wood-carvers at work? A good man has a number of different gauges that he may exactly fit the curve of his design; he also has a number of chisels of various widths, that he may make each mallet stroke tell. On the other hand, a poor workman, owning a few tools, will practically ruin the same design simply because he can not adapt his tools to their design. Moreover, a poor workman is a great spend-thrift of time for he is handicapped at the very outset by his poor equipment.

Another reason for our scanty shelves is mere heedlessness and indifference. A lamentable fact! In a way, a person is to be pitied who has never felt the exhubriation and excitement of opening a new set of long-desired books. Then, too, many miss a certain quiet pleasure in browsing about in old bookstores. How many have been to the Cornhill in Boston? Here, booklovers may take a wealth of pleasure in the curious, old editions and musty volumes that are overflowing the counters. Then, too, there is an interesting side of life seen here as well, for some of the book-sellers, themselves, seem to belong to an earlier edition.

Now, without well-stocked book-shelves what do we miss? In the first place, from a merely practical standpoint, we have not enough tools for our work. From a broader point of view, we are losing some of the best and most universal friends that we might have merely for the asking. For example, it certainly was a great pleasure, after climbing a steep mountain and at last gaining the ugly, little Tip Top House, to find, in that out-of-the-way place, two such old acquaintances as "The House of the Seven Gables" and "Don Quixote." Aside from this personal fellowship with universal books, we are missing one of the chief points of this "college life," when we leave Wellesley, college women, we can not recognize the wonderful characters that are found in the great books of all ages. Indeed, we cast a reflection upon our college when we expose this ignorance of certain books.

Without care for our libraries are we not forming habits of indifference? In truth we are practically cultivating an unenriched mind when we disregard the value of books. We become merely mechanical pianola players with a general standard of culture comparable to the "short cut" to music.

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COLLEGE CALENDAR.

Wednesday, November 14, reception at the new Observatory House to the faculty and trustees.

Thursday, November 15, at 7:30, P.M., regular mid-week prayer meeting of the Christian Association.

Saturday, November 17, at 3:30, P.M., lecture in College Hall Chapel by Mr. H. H. Powers, lecturer in the Department of Art 1906-1907, upon the Pediments of the Parthenon, 7:30 P.M., Barnswallows.

Sunday, November 18, at 11, A.M., services in Houghton Memorial Chapel. Sermon by Rev. Dr. McComb, Assistant Rector in the Emmanuel Church, Boston, 7 P.M., vespers.

COLLEGE NOTES.

The Deutscher Verein held its first meeting of the year at the Tau Zeta Epsilon House, on Saturday evening, November 3. Refreshments were served.

At vespers, on Sunday evening, November 4, Dr. Arthur J. Brown spoke upon our Philippine Colonies and their needs. Dr. Brown showed our political relations with the Philippines and closed by saying that our greatest opportunity for helping the natives lay in Christian teaching.

On Monday afternoon, November 5, the College Settlements Association gave a tea to the Freshman Class in the Student's Parlor. Miss Mary Smith of Denison House gave a very interesting account of the work done among the Italians by the workers at Denison House.

A meeting of the Debate Club was held Tuesday evening, the sixth of November, in room 315. The program for the evening was an informal debate on the question: Resolved that a collection should be taken in chapel. The speakers for the affirmative were Marion Savage and Angie Hughes; for the negative Isabel Newell and Mary Lewis. The affirmative won the debate. The chairman for the evening was Gladys Doten. The critics were Anne Benton and Emma McCarrall.

On Thursday afternoon, November 8, a tea was given at the Zeta Alpha House for Mrs. Anna Robertson Brown Lindsay, '83.

Miss Denison gave a tea at Freeman, on Thursday afternoon, November 8, in honor of Miss Millcent Todd, a new member of the French Department. Miss Todd's grandparents, Professor and Mrs. Loomis, were present. Professor Loomis was formerly of the United States Naval Observatory in Washington, D. C., where he was associated with Professor Simon Newcomb for fifty years. Besides the members of the faculty, the guests included Mrs. Durant, Mr. and Mrs. Alpheus Hardy and Mr. Davenport of the Board of Trustees.

Mrs. Anna Robertson Brown Lindsay of the class of '83 addressed the mid-week meeting last Thursday evening. After her graduation Mrs. Lindsay studied in Oxford for a while and has since travelled extensively and written some very helpful articles. Her best known work is a little book called "What is Worth While." She was recently elected a member of the Board of Trustees of the college.

Her address was on the wide sphere of usefulness open to women in these days. She used the recent elections as her starting point showing how the influence of thoughtful Christian women could purify politics and improve conditions generally in the big cities. She next pointed out women's influence as a consumer, and told how this influence might be directed to the improvement of labor conditions and of the conditions in our big department stores. Then enlarging on her theme she told of the wide sphere of usefulness opened by the annexation of Cuba and the Philippines. The great need for teachers is, she said, no greater than the need for the influence of Christian women on the community life. Enthusiasm for her subject and the broad rational view taken by Mrs. Lindsay made the address a most interesting one.

On Saturday afternoon, November 10, Miss Caswell spoke to the students who expect to enter upon salaried occupations after leaving college, in College Hall Chapel. Miss Caswell spoke in regard to schools and other positions.

It may be of interest to the college to know that any student, whether in the Art Department or not, may obtain a student's ticket of admission to the Boston Museum of Fine Arts by application to the Art Department.

Miss Mary Zabriskie, 1909, has been obliged to resign her position as Custodian of the Barn on account of her other offices. Miss Elia Chapin, 1909, has been appointed to fill the position and Miss Zabriskie is now Assistant Custodian.

(Concluded on Page 4.)

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LETTERS FROM INDIA.

The following letter from Miss Gertrude Chandler Wyckoff, the wife of Dr. William J. Wyckoff, Professor of Russian History at Harvard University, is of interest to those who are interested in the situation in Russia.

THE SITUATION IN RUSSIA.

On Monday evening, November 5, several hundred of the faculty and students assembled in College Hall Chapel to listen to a talk on "The Situation in Russia," given by Professor Stein of Grinnell College, Iowa. The lecture was given under the auspices of the Economics Department of the college.

Professor Stein is well qualified to discuss the Russian question because he spent last summer in the Ural Mountains, the land of the czar, in order to find out the true state of affairs. He carried letters from influential men in this country so that he was able to get a closer insight into Russian politics than most foreigners.

Professor Stein has a vivid power of description and is himself so thoroughly interested in his subject that it is impossible not to feel some of his enthusiasm. Through his earnest words we see the Russian peasants crowded and beaten, crowding around the train, begging for food or money, or for a speech; for news of the new Donma that is to do so much for Russian liberty in giving back to the people the lands and rights that should belong to them. We can see the lower class of Russia at the vaudeville shows trying to forget their troubles in mirth and revelry, for the time being, as gay and irresponsible as children. Then, too, he shows us the dark side; families separated, men and women imprisoned for what they know not, forced to live in horrible quarters crowded together like cattle in a pen. He even tells of one case where two hundred and sixty-five men lived for three months in one room.

While in Russia, Professor Stein visited the Donma. His picture of it is an unforgettable one. A large assembly room filled with men gesticulating wildly and all talking at once. The idea to make them sit for a few hours of silence, because it is only of late that the Russians have dared speak out without fear of Siberia.

Professor Stein had a long conversation with Tolstoi. He gives us a perfect portrait of that patriarch who has given up wealth, title, everything for the sake of his country; who asks for nothing better than to give even his life, if by so doing, he can help his people.

Another interesting friend of Professor Stein's was a peasant farmer who before he went to the city and afterwards, a changed man, a man whose eyes glowed with an inward fire whose whole behavior was so changed that his former friends did not know him, a patriot burning with zeal, a man aroused to the sufferings and depredations of his countrymen.

Professor Stein describes Russia as a desolate country torn by turmoil of uprisings. He says everyone who possibly could lend a hand to Russia only those who were obliged to remain were left. Houses were deserted and the streets were filled with gendarmes. Everything showed the effects of the revolution.

Professor Stein ended his lecture by begging us, as an influencing power in this country, to cherish the liberty that is ours and to prevent this country from becoming like Russia, a land where all is suffering, where no one is allowed to live in security; a land where mighty rules right.

C. A. D.

LOWELL INSTITUTE FREE PUBLIC LECTURES.

The Third Course will be eight lectures on CONTEMPORARY FRANCE.


By BARRETT WESTALL.

Professor of English in Harvard University, On Mondays and Thursdays, at 8 P.M.

Beginning Monday, November 12, 1906.

The Fourth Course will be eight lectures on THE MOVEMENT CALLED "PRAGMATISM" in recent philosophy.


By William James, Professor of Philosophy in Harvard University, On Wednesdays and Saturdays, at 8 P.M.

Beginning Wednesday, November 14, 1906.

The tickets to the first day of each of the courses are exchangeable at the door for Course Tickets with reserved seats, may be obtained free by applying by mail to the Curator of the Lowell Institute, 101 Boylston Street, Boston, and enclosing one stamped addressed envelope for each ticket desired. W. T. Segwick, Curator.

A LECTURE BY DR. DENMAN ROSS.

The Department of Art has been fortunate in securing an exhibition from Harvard University, of work in design done under the instruction of Dr. Denman Ross. Dr. Ross is perhaps best known here by his gifts to the Boston Museum, where the Textile and Print Departments are considerably enriched through his generosity. His wise knowledge of Oriental as well as European art, and his own valuable collections, give him unusual resources for the teaching of art. Dr. Ross is a painter, but unfortunately his work is rarely exhibited. He has perhaps done more than any one else to formulate the principles of design, and to evolve a system of work based on the practice of the old masters. The student's exercises, shown in the exhibition, are, to a large extent, illustrations of those theories and principles.

Dr. Ross has very kindly consented to give an explanatory lecture in connection with the exhibition, to which all members of the College are cordially invited. The lecture will be given in the Art Gallery, the second Saturday in October. Notice of the day and hour will be posted later. It is hoped that a large number will be present.

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PARLIAMENT OF FOOLS.

THE WAIL OF THE VILLAGE SOPHOMORE.

Oh, I am a village Sophomore;
My back is tired, my feet are sore,
And I vainly long for rest.
No room could the campus afford,
So with the Freshmen I board and am bored,
And life has lost its zest.

I'm tired and crooked carrying books;
I feel the way an inch-worm looks,
And I ache in every joint.
Freshman year it's the thing to do,
But Sophomore year it pulls on you,
And you fail to see the point.

My class have quite forgotten me,
The Freshmen think "Old Butinski!"
And I think so myself.
I sit alone in their jolly strife,
And think of the joys of college life,
And feel I'm lost in the shelf.

Whatever goes on I am not in it,—
I'm busy walking a mile a minute;
(I've developed a marvellous speed.)
Not snow shoes but seven-league boots,
Or modest little winglet shoots,
That is what I need!

I have no place in the general mass,
I'm transferred so much I've lost my class;
I'm nothing any more.
I come like a shadow and go like a ghost,
Flitting around from pillar to post;
I'm a village Sophomore.

NOTICE.

The managers of the Wellesley Woman's Exchange, Norman Block, will be glad to receive from the students any articles of their own handwork which they would like to put on sale for the Christmas season.

Department of Art—Correction.

The printer's devil was responsible for the extraordinary form of the advertisement inserted under the name of the Department in Collge News for November 7.

Fine Athletic Goods

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Catalogue Free to any address.

WRIGHT & DITSON
SOCIETY NOTES.

A meeting of the Shakespeare Society was held in the Shake-
speare House, Saturday evening, November tenth. The fol-
lowing girls were received into membership: Grace Kimball, 1907; Elizabeth Andrews, Betty More, Carol Sawyer, Mar-
garet Seccombe and Ruth Stephenson of 1908. Scenes from "Twelfth Night" were given. Among the Alumnae and Faculty members present were, Miss Cook, Miss Hart, Miss Jewett, Miss Kendall, Miss Young, Miss Pendleton, Mrs. Prince, Miss Rigby, Miss Coutant, Miss Allen, Miss Evans, Mrs. Mortery, Miss K. Edge, Miss Nelson, Miss Norton, Miss Ruth Hart, Miss Carlisle, Miss Singleton, Miss Stephenson, Miss Cadwell, Miss Samuel, Miss Thomas, Mrs. McGuire, Miss K. Schopperle, Miss E. Morse.

Saturday evening, November 10, 1906, Marion E. Whitney, 1907; Mabel Witte, 1907; Etta M. Schaueller, 1908, and Flor-
ce A. Suppes, 1908, were formally received into membership in Society Zeta Alpha. The following Alumnae were present: Sally Eustis, 1906; Hettie Terry, formerly of 1908, Miss Pauline Sage, 1901.

On Saturday evening, November 10, 1906, the following girls were formally received into membership in the Alpha: Flora A. Broadstred, 1907; Elizabeth M. Castle, 1907; Julia Larimore, 1907; Harriet Small, 1907; Sadie Sofield, 1907; Helen Thompson, 1908, and Eva West, 1908. The following Alumnae were present: Mary Caldwell and Sarah Wood, 1895; Mary Haskell, 1897; Frances Rousmanier and Edith Moore, 1900; Mary Leavens, 1901; Mary Hall, 1902; Louise Prouty, 1902; Grace Newhart, 1903; Martha Brooks and Mary Nye, 1904; Elizabeth Camp and Abbie Condit, 1905; Vena Batty, Jessie Gideon, Faith Sturtevant, 1906.

At a meeting of Phi Sigma Fraternity held in the Chapter House, Saturday evening, November 10, 1906, Winifred Reed, 1907, Christina Guritz, 1908, Leah T. Curtis, 1908, and Arabella Robinson, 1908, were formally received into membership. Amy Adams, 1902; Geraldine Gordon, 1902; Ruth Wise, 1903; Mary Dewson, 1897; and Mrs. Mary Chase Lockwood were present.

At a meeting of the Tau Zeta Epsilon Society held Saturday evening, November 10, 1906, Mabel Cooper, 1906, and Caroline Ware, 1908, were formally received into membership in that society. Among those present were, Helen White, 1906; Helen Elliott, 1906, and Alice McLennan, 1906.

On Saturday evening, November 10, 1906, Edith Becker, 1908; Margaret Donfield, 1908; Belle Hickey, 1908; Helen Key-
er, 1908; Lizzie Laughton, 1908; Julie Maxson, 1908, and Margery Williams, 1908, were formally received into membership in the Alpha Kappa Chi Society. The following Alumnae were present: Mabel E. Emerson, 1905; Georgina W. Silboox, 1905; Rachel Curry, Mrs. Daisy Dutcher Hammond, 1904; Mary Moulton, 1906; Alice Mathier, 1906; Ruth Goodwin, 1906.

SOCIAL STUDY CIRCLE.

On Tuesday evening, November 6, the Social Study Circle met in the Zeta Alpha House. The informal discussion, led by Miss Scudder and Miss Balch, turned chiefly on the relation of the modern church to the working people, and the question of the legitimate expenditure of money. A sermon by Bishop Fore of Birmingham, in the Churchman, raised, among others, the question as to whether the churches were not in danger of turning into great benevolent organizations, thus losing their spiritual hold and erecting a barrier between themselves and the poor who receive their help. While it is admitted that the giving of money forms a valuable part of church worship, it was questioned whether church organizations were effective or de-
sirable means of its distribution. It was urged to come to a question about the other subject of discussion, Miss Balch explained again the fallacy of appealing to this personal expenditure as tending to decrease wealth. It is not a question of whether money will or will not help to support

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Illustrated bulletin and samples on request. (Annie W. Stocking, Wellesley, 1902, in charge of correspondence.)

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other members of the community, since all money, except such as is literally hoarded in a strong box or old tea-pot, must inevitability perform this service. The question is whether it does this alone, as in the case of very large private estates, or does this in the same or greater degree, and at the same time performs a useful public service, as in the building of railroads. The rest of the evening was spent in a discussion of the practical application of this principle.

THEATER NOTES.

Park—Francis Wilson in "The Mountain Climber," Tues-
day, Wednesday, Thursday, Friday afternoons Liebler & Co. present "Sir Anthony," by C. Haddon Chambers.

TREMONT—"The College Widow.""HOllIs—Maud Adams in "Peter Pan."

COLONIAL—Mr. E. S. Willard, Monday evening, "David Gar-
A NEW IDEA OF THE BAD BOY.

On Friday evening, November 9, Mr. Henry Spaulding, secretary of the Massachusetts Prison Association, gave an interesting talk under the auspices of the Economics Club. Mr. Spaulding spoke to his audience upon the unusual subject: "The New Idea of the Bad Boy."

Early in the evening Mr. Spaulding admitted the truth of the argument often brought against him, that there is no new idea of a bad boy; for a bad boy is a bad boy and always will be. Yet, he said, there is one new thing, the State's new idea of the bad boy.

It was of this that Mr. Spaulding spoke especially. In the past there was only one way in which the state dealt with the bad boy. Whatever the offense, from that of throwing a snowball in the street to that of breaking into a house and taking money, the culprit was arrested, and brought into court with the adult criminals. Here he was charged with crime and made to plead guilty. He was sentenced to an institution of punishment possible. Mr. Spaulding remembered a certain court room where some small boys were charged with a petty offense; these boys were so small that the judge was obliged to ask where they were, for their heads could not go above the rail of the prisoner's box. As opposed to that treatment, the state now supports a Juvenile Court where no person is allowed except the necessary officials and those directly concerned with the case. Instead of inflicting the customary fine of $5 and then sending the little chaps out into the old environment again, the new idea aims, first, to find out what was the motive of the offense, if the boy and then to watch over him and so prevent if possible a repetition of the offense. The work of the probation officer has done so much along this line. Oftentimes the boy is required to report every week to the judge. It is then left to the boy for breaking a window, the judge of the Juvenile court decides that he shall, out of his own pocket, pay for this glass; so from week to week he brings his mite to the probation officer until the expense is collected and then it is paid to the owner of the broken window. This is an effectual way of teaching the boy to value the property of another.

Mr. Spaulding said the "new idea is a theory of prepositions; it is, not what can we do with the boy, but what can we do for the boy. Those who are so conscientiously working out this idea are aiming to find out why the boy is bad and to help him to overcome every obstacle which lies between him and good citizenship."

Everyone one who heard Mr. Spaulding felt a new interest in the little boys of our cities who have had no fair chance to grow up into better people. They are small, and often with such a broad-minded sympathetic worker as Mr. Spaulding, the time is coming when the narrow methods of dealing with the boy who although he may have committed crime, is yet no criminal, shall be entirely surpassed by the new idea of appeal to the good that is within the boy.

After the lecture, many interesting questions were asked, and Mr. Spaulding told more characteristic stories of the bad boy and what is to be done for him.

ALUMNAE NOTES.

This column will contain items concerning Alumni, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumni Notes.

At the Sunday-school Convention held in Holyoke, Massachusetts, October 5, 1906, Miss Estelle M. Hurll of the class of 1888, gave an address on "The Place of Art in Sunday-school." Her own collection of photographs illustrating the life of Christ, used in her teaching of a class of young women in Grace Church, New Bedford, was made the basis of her talk, which was a plea for the more serious study in adult Bible classes of the great Biblical painters, on the ground that in the centuries before the invention of the printing press, their work was the chief means of spreading the knowledge of the Bible, and their art has affected Biblical interpretation down to the present day. Miss Hurll was Miss Margaret T. Algoe, 1888, has the position of Dean of Women at Olivet College, Olivet, Michigan.

Helen Louise Burr, 1893, is Dean of Reynolds Hall, Walla Walla, Washington, and is working up a Department of Domestic Science.

Miss Amy Coburn, 1906, has a position as tutor in a private family in Mount Jackson, Virginia.

Mrs. Mary Chase Lockwood, 1895, has been spending a few days at the Wellesley Inn.

MARRIAGES.


DEATHS.

November 2, 1906, in Newton, Massachusetts, Mrs. Clara D. Kendrick, mother of Miss Eliza H. Kendrick, of the Department of Biblical History.