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Wellesley College

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HALLOWE'EN

It is a good sign when people know how to play, for the spirit of play is a wholesome one, and it is well when people can appreciate spontaneous and natural gaiety and frolic. This wholesome spirit held sway all over all loyal Wellesley girls last Monday evening, when the houses on the campus opened their doors to 1909 and invited them in to an evening of fun and jolly merriment. The good times were different in the various houses, but they were all good, and the same rollicking spirit prevailed over all.

From the different houses we have received the following accounts of their festivities.

Hallowe'en festivities at College Hall ranged from tragedies to fortunes, from side shows to idols. The fun began with a procession, headed by a band, that led its hilarious followers all around the corridors and stairways. As the throng mounted the upper stairs and wound its way into the truant room, fear and trembling seized the boldest. Ghosts with horrible grinning faces, clanking chains, and dread yowlings created an atmosphere equal only to that in the "Mysteries of Udolphe." At Elocution Hall some of the pilgrims stopped to witness the harrowing tragedy of Bianca, by Louise Alcott. Truly the hero and heroine, and the villain were inspired with the spirit of their lines! While the audience was sitting there in intense agony and excitement over the outcome of the plot, others of the visitors and hostesses were tempting Fate in the Gym. There were the good old-time games—the cold supper, the apples on a stick, flour "stunts" and other jolly fortune seeking. Then too, there was an idol that caught many a damsel in its trap; while a red bat was most effective indeed. Refreshments of a truly Hallowe'en character fellowed and "vanished like the phantom of an empty dream, leaving nought behind."

The girls of Simpson entertained their Freshman friends on Monday night with a straw ride. After an hour and a half's driving in the cold moonlight they returned to Simpson and warmed up with the usual Hallowe'en refreshments and dancing.

At Stone Hall a very interesting and unique entertainment was given. Miss Bragg, a friend of Miss McKeag's, told some quaint little stories; one about flowers; another about a little boy named Reuben, who "was afraid of dying," and one about Rebecca Mary and her "big, white rooster." The story of the "Little Half-chick," told how the weather-vane came to be made. Last, and best of all, was the strange legend of "The Cat and the Parrot." After the stories were finished there was dancing until it was time to go home.

The Hallowe'en entertainment at Wilder was a minstrel show, and a good minstrel show! Edith Wise and Helen Cummings were end men. Isabel Ridge, way, interlocutor; Jean Cross and Amy Brown, gold-dust twins. The following girls completed the list: Genevieve Pfeiffer, Betsey Baird, Ella Tillof, May Batchelor, Katharine Scott, Lillian DeWitt, Olive McCabe, Rebecca Davidson, Marion Haines, furnished the music. After the entertainment, hostesses and guests went up to the second floor where refreshments were served. Before the guests left each darkly imprinted a very fervent and black kiss upon whatever part of their faces they deemed most in need of that ornamentation.

Freeman put off entirely her every-day personality and became a gypsy camp, with mysterious leafy nooks where true gypsy fortunes were told. An enchanted spring yielded souvenirs for the occasion.

Gypsies and guests listened with interest to the stories of some Wellesley ghosts. The evening ended with dancing.

The guests from Nonnett assembled in the reception room at Cazenove to enjoy the gaiety of a cotillion. Six dances were in order, three of which were favor figures. After the third dance refreshments of doughnuts and cider were served. Before the final figure, a cakewalk was introduced, where the small favors of hats, canes and toys were displayed to great advantage. The final figure was very attractive, in its profuseness of color. Each girl was given a roll of confetti, and at a given signal, each one threw her roll, making a canopy effect of rainbow hues; then, when all were enclosed in the networks, the leader announced that the cotillion was at last "wound up,"—so to speak.

Hallowe'en at Wellesley was celebrated by a most exciting Indoor Meet between the "Quitters" and the "Buttinskiers." The latter, on account of their breadth in the "Standing Broad Grin," and their swiftness of speed in consuming Nabiscoes in the Relay Race, won the coveted gold medal.

After the exhausting strain of these many sports, cider and ginger snaps were passed to victors and vanquished alike, and with a parting song and cheer, 1909 went homeward.

"Fiske Vaudeville!" The opening orchestral number truly exhibited the remarkable powers of the eratically-costumed Fiskites. Combs, mouth organs, a wonderful Shwarts' trombone, culinary kettle drums, chippers and tympanals, together with the faint tones of violins, mandolins and a long-suffering piano produced an exquisite effect. The leader, entrancing in his red and white costume and awe-inspiring with his muff headgear, interpreted the "Moonlight Serenade" with an enthusiasm and originality to which the audience most heartily responded. The encore, "All Aboard for Apples," was listened to with the remarkable artistic finesse and with the characteristic passion of the company. A monologue dramatically given by a 1909 member of the household, created great applause. Later in the programme came a short farce, "A Pair of Lunatics," that certainly added greatly to the evening's performance. After some dance Octo-Day dancing by a Rain Drop, a Sun Prince and a Zephyr, vocal selections and the attempts of a shy musical boy completed the scheduled numbers. Next the orchestra energetically moved the piano for dancing, the tables, which had been shrouded all the afternoon and labelled "Hands Off," at last gave up their Hallowe'en feast, and old Fiske was gay.

The guests at Pomeroy on Hallowe'en were entertained by a vaudeville second only to Keith's. The stars of the house were in prominence, several making this their first appearance. The programme consisted of dancing and whistling, a farce act called "Mixed," the Freshmen Militia Band," "Mirth-making Monologue," and an octette of Geisha girls. At intervals graceful groups and ghoulish ghosts haunted the stage, keeping the enjoyment continuous by their antics. Following the programme was dancing and much merrymaking, to say nothing of refreshment in the way of cider and doughnuts.

On Hallowe'en, the Freshman guests at Norumbega were transported to the spirit land. Ghosts met the guests at the door and served as their guides to the witches, when fortunes were told about fires and over seething cauldrons. After the future had been looked into, regular Hallowe'en customs were observed. "Nuts, cider and doughnuts" were served as refreshment. The party broke up after the singing of College songs.

The Seniors and Sophomores at Eliot entertained the guests with "Grandmother's Album," a collection of old-fashioned portraits, posed for by the 1907 and 1909 girls. Grace Lynde, 1909, made a tactual "Grandmother," amusing the audience with numerous anecdotes of her career, as illustrated by her costumes. After the "Album" had been duly appreciated, the Juniors and Freshmen of the house, dressed as witches, served refreshments and posed over various Hallowe'en games.

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Notice.

Copy for College News should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence—Alice W. Farrar
College Calendar—Elizabeth Andrews
Library Notes—Estelle E. Littlefield
Music Notes—Agnes E. Rothery
Society Notes
Free Press
Art Notes

Parliament of Fools—Agnes E. Rothery
Alumnae Notes—Miss Weed

Officers of Student Government Association.

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Vice-president—Oliver Smith
Secretary—Ethel V. Grant
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Office Hours:

President: Thursday, 11:30-12:30 P.M.
Friday, 2:30-3:00 P.M.

Vice-president: Wednesday, 10:30-11:35 A.M.
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Saturday, 11:40-12:30 A.M.

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GEORGE FROST CO., Makers, Boston, Mass.
COLLEGE CALENDAR.

Thursday, November 8, at 7:30, P.M., regular mid-week prayer meeting of the Christian Association.


7, P.M., recitals with special music.

Monday, November 12, Field Day.

COLLEGE NOTES.

At the Thursday evening meeting of the Christian Association a report of the Student Conference at Silver Bay in June, 1906, was given. The following girls spoke:

Edith Ellison on the Bible Study at Silver Bay, particularly of the work of Miss Cook's Class.

Ruth Carpenter gave a glimpse into the social life of the conference—the meeting with delegations from other colleges—trips up the mountains and to Ticonderoga.

Winifred Finley gave a condensed account of the platform meetings, with thoughts from an especially fine address by Floyd Tompkins on " Doubt."

Miss Ellis brought a three-fold message from an alumna standpoint—of regret for those who must miss Silver Bay, of joy for the help gained there and of inspiration for the wide field of service it opens.

Jean Tiltonson spoke of the conference as a means of settling the questions in religious matters, that come to every student, and the inspiration of help coming from men and women who had had like periods of questioning.

Mary Alexander brought a very earnest and convincing message on the necessity and the value of definite prayer-speaking in particular of the wonderful spirit of prayer which pervaded the entire conference.

The missionary aspect of Silver Bay was given by Dorothy Fuller, who urged all to think of their responsibility to go to the foreign field where the need was a crying one—if possible—to work under the Home Board, or, if your place is in the home, to keep the spirit of missions, which is that of self-sacrifice and service.

As a result of the elections, the Fire Captains in the different houses are as follows:

College Hall, Gladys Tuttle, 1907.
Cazenove, Josie Herbert, 1908.
Pomeroy, Edith Ward,
Wilders, Betsy Baird, 1908.
Frasier, Eva West, 1908.
Fischer, Estelle Littlefield, 1908.
Norumbega, Lucy Tatum, 1908.
Stone Hall, Margaret Dakin.
Simpson, Patience Wilson, 1908.
Webb House, Edith Midwood.

Fire Captains for the other houses have not yet been elected.

The Alliance Francaise met at the Agora House on Monday evening, November 5.

On Monday evening, November 5, Mr. Edward A. Steiner lectured in College Hall Chapel upon "The Russian Revolution."

Mr. Steiner has just returned from a visit to Russia where he at one time lived.

On Monday, November 5, the Cross Country Club walked to the Wayside Inn, returning after lunch.

A committee has been appointed to further the interests of singing at college, so that when the girls are away, as at Silver Bay for instance, we will know the Wellesley songs and how to sing them correctly. The committee is anxious to have new songs written, both music and words, by the girls themselves.

Heads of singing have been appointed in the different houses as follows:

Pomeroy, Betty Fox, 1907.

A Calendar of Character and Personality

Begin now to compile it. Have it ready for Christmas to send to some friend somewhere to be a daily personal message of good fellowship, cheer and inspiration throughout the year of '07—Some one of your family away from home—A friend in a distant state or foreign land—A brother, son or friend in Army or Navy—A favorite Pastor, Teacher or Club President—A missionary or nurse on the field—An aged parent in the old home—A "distant" invalid friend—A friend anywhere whose life you could make happier by bringing into it the daily personal touch of friendship.

An ornament to any desk or wall. Fastened with gilded clips is a collection of sheets, one for every day of the year ready to receive the day's message—a bit of nonsense—a word of wisdom—a "Kodak!"—a baby's scrawl or an artist's pen picture. Opportunity for endless variety. Do the whole series yourself or get a group of mutual friends to help.

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Wilder, Helen Cummings, 1908.
Simpson, Josephine Butterfield, 1909.
Cazenove, Willy Anderson, 1908.
Wood, Lucille Drummond, 1908.
Norumbega, Elsa Wackenhuth, 1907.
Nonne, Elizabeth Blish, 1910.

The other heads have not yet been appointed.

Miss Hatty G. Terry, formerly of 1908, is visiting friends in college this week.
FREE PRESS.

I.

As Field Day draws near and our interest in athletics is naturally aroused, it seems fitting that we should take this time for a review of our own athletics and their place in college life, both now and in the future. It is generally granted that a sound body is essential both to happiness and to the fullest intellectual development. If such a statement is universally granted, it seems absurd on the face of the matter, to devote as to the maintenance and the advisability of athletics in Wellesley. Such, however, is the condition of affairs. On all sides we hear discussion as to the future of sport and various opinions concerning it. Those in sports stand forth vehemently for their support, but outsiders are too apt to take a neutral stand. I wonder if these same outsiders ever stop to consider what Wellesley would be without her sports. Do they ever consider the attitude and the opinion the outside world would take toward Wellesley if this important branch of her life were thrown aside?

In many colleges, I speak of men's colleges now, athletics are frowned upon, and justly, because of their exorbitant importance in college life. They detract from a man's attention to study, and, more than this, form one of the most pressing financial problems in the whole college system. Wellesley, however, cannot bring these arguments to bear, it seems to me; for I think all will agree with me that the girl's take the time they give to sports from their playtime rather than from study-time. All, I know, will confess that the financial problem does not enter in here, except in so far as the support of athletics,—the necessary equipments,—is concerned. I rather fancy that poverty, in this line, is pleaded to avoid trouble and bother in adjusting matters. The time is coming, and soon, when something must be done, however. I should rather like to see how requests for money for a gymnasium would be met. It might be interesting to compare their success to that of the Library Fund petitions. Again, I wonder, if it has occurred to some of these neutral college girls, that an endowment for a gymnasium might help along the library.

This article is not meant for a serious setting forth of the why's and wherefores, nor of causes and results. Rather it is written, that when Field Day is over, we may not all forget that sports are not simply for class supremacy, but may remember that they make for health, happiness and comfort, for bodily and mental welfare. The question becomes then,—Should we be as satisfied with Wellesley without athletics, and would Wellesley be as satisfied with us?

1908.

II.

I wonder how many girls in college know about the exchange magazines in the College Hall reading room. The Wellesley Magazine exchanges with the papers of all the leading men's and women's colleges in the country. When the exchange editor has reviewed these publications they are put on a side table in the reading room where the college public may read them. All students who are interested in the work of the Magazine should read these publications of the other colleges.

It is most interesting to compare the work of this sort that is done in other colleges with the work done here at Wellesley. In some cases we may find that Wellesley suffers by the comparison. This is undoubtedly due to the lack of interest which the college at large takes in the Magazine. At Smith it is understood a great honor to have one's poem, essay, or story published in the monthly, and the girls there often write with this end alone in view. Here the editors are forced to draw most of their material from the papers which have been handed in as regular work in the English department. If more students would read the exchanges and see the grade of work being done by the other colleges, a spirit of competition might be aroused which would lead us to take a greater interest in our monthly Magazine.

III.

There are some privileges extended to the college at large which perhaps are not known of, and not widely enjoyed. On a table on the second floor center is a miniature circulating library, open to all the members of the college. To the girls who regret that when they come to college they hear so little of what takes place in the social and political world, this small collection of books and periodicals offers a splendid opportunity. Some interested friends have loaned their private books for this purpose, and generously offer the privilege of drawing them to the whole student body.

Some of the books now on the table are: "Memoirs of a Revolutionist," by Kropotkin; "Out of Work," by F. A. Kellow; "Poverty," by Robert Hunter; "Efficiency and Relief," by E. T. Devine; "The Labor Movement in America," by R. T. Ely, and "News from Nowhere," by William Morris. These are typical of the books already there, and more will be added later. A small note-book, found also on the table, is the only bit of red tape required. The date, and name of book and borrower should be recorded, and crossed off when returned. The magazines, which will soon appear, are not to be taken away, but read near the table. These simple rules will surely be observed, and the books returned promptly when they have been read.

It often happens in the ten minutes between classes that girls have no definite appointments. A magazine article can often be read in this time, and may prove more entertaining and profitable than dictatory conversation. It is hoped that a general interest will be shown in this sort of work. The number of entries in the registry book will tell. May there be many!

IV.

Does 1910 know that one of the unwritten, unyielding and frequently broken laws of the college is that underclass girls give place to upper class girls on the walks, in the doorways and at the elevator? If 1910 knows it, the other classes have as yet seen no evidences of that fact, but have been pushed out of their proper positions most unceremoniously, and are left glaring and glowing behind. 1910—look out for your reputation.

1907.

V.

There is a new system of proctoring being introduced into the college houses, and before it becomes a back number I would like to suggest this to the girls. The reason that this system is being brought in is that it is necessary—and because it is the natural and inevitable result of previous conduct. It is not a good idea to scoff at any rule, and when a new rule is made it is a good deal wiser to hunt for its cause than to laugh at what we fancy may be its results. The girls, and they are many, who think that it is a joke to be prosencted, and that the proper course to follow is that of seeing how much noise they can make without being forcibly ejected from the house, would do well to consider this. When a rule is made it is neither kind, nor considerate, nor courteous to deliberately disregard, and jokingly make fun of it.

X. Y. Z.

THEATER NOTES.


COLOVAL—Marie Cahill in light opera.

HOLIO—Mme. Adams in "Peter Pan."

PARK—Frances Wilson in "The Mountain Climber."

S.
THE PSYCHOLOGY OF CONFESSION.

The relation of psychology to practical life, and especially to decisions in certain criminal cases, was most interestingly suggested by Mr. Harper, on Monday evening in Bills Hall, when he lectured to the Philosophy Club and their guests on the "Psychology of Confession."

Professor Munsterberg began his discussion by claiming for the psychologist the right to pronounce on matters which had long been left to the jurist. For while, on the one hand, popular opinion often expects the psychologist to be a sort of "Jack Dolli"-man, not even able to predict, let alone explain, even those crimes which seem at strange or mysterious, yet, on the other hand, it is not generally recognized how valuable the knowledge of the psychologist may be even in the provinces usually ascribed to the physician or the lawyer. This point of the lecture is illustrated by a discussion of a case before the Chicago criminal courts last year, in which a man confessed to a murder of which Professor Munsterberg firmly believes him to have been innocent. His confession convinced public opinion, the press, and the jury of his guilt, and he was convicted and hung on the strength of the same confession. No one would confess to a crime which he did not commit. This argument Professor Munsterberg thinks both history and psychology can show to be false. The question is the worth considering, for while a confession of the case cannot now be disallowed, a purely theoretical decision to-day may have a strongly practical bearing in other criminal cases to-morrow.

Several reasons may be assigned for the unreliability of confessions. Social motives may influence a man to a false confession. Promises and threats may make it expedient, and also the natural desire of the accused to escape against which the law seems very strong. Finally, a dissociation or lack of balance among mental processes, brought about by severe emotional strain, physical fatigae, and the like, or the influence of accusations frequently repeated, may lead the innocent dependent to really believe himself guilty of the crime which he is accused. The history of the criminal courts and of nations offers instances of such conditions, even instances of real cases where the accused made sometimes voluntary and Wittilying from one motive or another, but often because the strain of the trial had produced in the mind of the accused a confused state of mind which blurred his memory and made him believe himself guilty of the crime which others told him he had committed. During the times of the Salem witchcraft there were many cases of this kind, for example, in 1692. Anne Foster confessed in much detail, after repeated accusations, to intercourse with witches and devils. She was not insane, but a dissociation had taken place in her mind through extreme fatigue and the hypnotizing influence of the examination.

Dr. Munsterberg drew a sharp distinction between such cases as these and instances of insanity. In insanity, the one basic mental disease, is recognized by physicians as such, and is acknowledged in all law courts to invalidate the evidence of the person suffering from it. But cases of dissociation, or loss of memory, fail in their apprehension of the insane. Mental disease, or at least approaches which may approach mental disease, occur also from other causes, yet are seldom recognized either by physicians or lawyers as phenomena just as real and just as explicable as the other mental phenomena of insanity. After thus drawing the distinction between such phenomena, Professor Munsterberg went on to show the connection which mental dissociation has with insanity on the one hand, and with the normal mind on the other. Dissociation, if it becomes permanent, and is complete enough to interfere with the purpose of the individual's life, develops into insanity, while if it is only temporary and does not leave permanent traces on the intelligence, it may be considered only a temporary phase of a normal mind. Thus it is only one of the phenomena on the borderland between sanity and insanity and so becomes one of the proper fields of investigation for the psychologist. For, after all, there is no hard and fast line between sanity and insanity. Any characteristic of the normal mind may be exaggerated to the proportions of insanity, just as a caricature of a face is made by exaggerating some one or two features, Sanity consists in the just balance of all mental faculties, or at least of a sufficient balance of such faculties as shall enable the individual to carry on his purpose in life. For it is a well-known fact that one trait or another may be exaggerated or minimized to a certain extent without becoming in any sense abnormal. It is only when this 'border-kind' is passed that the point of insanity is reached. Observations about the greatest individual differences among different people in the degree of development of their several mental faculties especially reveals this to be true in the case of memory and the frontal lobes. The greatest individual differences in these different memory processes and the temporal lobes can be recognized among different people. Experiments on perfectly sane and normal subjects show that under certain conditions, the greatest "feeling of certainty" often accompanies an absolutely false memory. If this is true of normal subjects under ordinary laboratory conditions, is it strange that memory and imagination should become hopelessly confused in the dissociation caused by extreme mental fatigue or shock?

The critic described two cases where the dissociation had apparently been complete enough to result in a new personality with an entirely new memory. In both these cases the patient had been in a state of nervous excitement before dissociation took place. The immediate occasion for the change seemed to be a sudden optical shock—in the one case a ray of light reflected from the physician's glasses, in the other the light shining from a polished brass lamp in church.

In view of these facts, Professor Munsterberg returned to the discussion of the case first cited. The accused found the murder body and reported it to his father who in turn notified the police. He was considered a stupid fellow, subject to fits of moodiness, but with a clear record. When arrested he denied his guilt, but continued his confession suddenly began to confess that he had committed the crime, and thereafter willingly repeated his confession, adding new detail each time. Though Professor Munsterberg was convinced that this was a case of auto-suggestion caused by dissociation he was unable for some time to discover the immediate occasion for the sudden change from denial to confession. The question was answered when a few days before his execution, the prisoner suddenly regained his normal consciousness and denied having had anything to do with the crime. He said then that the last things he remembered clearly were the accusations, his own denial, and then the sudden flash of a revolver pointed at him. After that came a blur. He did not remember having confessed to the crime, nor anything else that had happened in the two weeks that had intervened. Thus the last link was supplied in a story that had all the earmarks of truth. Professor Munsterberg's interpretation of the case, however, did not convince the Chicago courts, and he was hanged on the evidence of his confession.

Though the lecture was depressing in that it brought to light so forcibly a case of injustice in an American court within the last month, yet it was encouraging to see in its promise of greater insight in the future into questions of such humane and civil interest. No one who had the great privilege of listening to Professor Munsterberg will soon forget his effort to trace into some of the practical uses of the science of Psychology.

HONORABLE MENTION.

The following members of the class of 1909 received Honorable Mention for excellence of scholarship in their Freshman year. This standard is absolute, not competitive and is somewhat lower than that for the honor scholarships. The names of all students attending this standard are placed in the list on alphabetical order.

Edith Adams, Helen P. Lunt, Marion G. Alexander, Mary L. McCauser,
Susanna E. Annin, Marion M. Markley,
Ethel M. Baker, Dorothy M. Marston,
Florence L. Baldwin, Dorothy M. Whipple,
Margaret M. Barkow, Amy N. Morse,
Grace M. Bowden, Sophia Mosse,
Elise Braud, Ruth Ann,
Hattie P. Brazier, Anna M. Newton,
Martha B. Cecil, Helene W. B. Nichols,
Sidney A. Clapp, Rhoda L. Nickerson,
Ethel M. Damon, Julia S. Pease,
Margaret O. Edelson, Hester Perry,
Laura V. Edwards, Marion E. Pulifer,
Gertrude G. Fisher, Margaret N. Robinson,
Annie M. Fleisher, Agnes E. Rothery,
Winnifred Goldring, Marion D. Savage,
Ruth C. Hand between, Louise M. Hayes,
Grace M. Halsme, Irving H. Hersey,
Doris S. Hough, Mary L. Stone,
Margaret H. Hall, Caroline P. Metcalf,
Jeanette Kahn, Mabel A. Taylor,
Chuckling Klingsemish, Mary E. Thompson,
Chappie Longnecker, Ruth H. Turner,
Mary Lewis, Dorothy Williams,
Eleanor T. Little, Ruby Willis,
Mabel R. Wilson.

A REQUEST.

Will the College student who left at the railway station on Saturday, October 27, a white umbrella with a wooden handle, on the silver top of the handle, and who, when calling for it inadvertently took a silk one with the name L. W. Gould engraved on it, kindly make a re-exchange at the office of the cashier.
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The Norman Tea Room. SALADS, KES and COFFEE SERVED. AFTERNOON TEA SERVED EVERY AFTERNOON. HOMEMADE CANDIES FOR SALE. TABLE 10-300. Suite 1, The Norman, Wellesley Square.

ALUMNAE NOTES. This column will contain items concerning Alumnae, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnae Notes.

Miss Mary E. Holmes, 1892, who has a leave of absence for the year from Mt. Holyoke College, holds the Moore Fellowship in Chemistry at the University of Pennsylvania this year.

Mrs. Bertha Courser Hooper, 1892, is teaching in the High School, Salem, Massachusetts.

Miss Adelaide Smith, 1893, who has been for the last two years in Huguenot College, Wellington, Cape Colony, will finish her work there in December. She expects to take a semester's work in Gottingen before her return to America.

Miss Theodora Skidmore, 1891, is teaching in the Newark High School. Her address is 251 Parker street, Newark, New Jersey.

Miss Bertha E. Hyatt, 1896, expects to spend the winter at home. Last spring she had a delightful trip through Europe, landing at Naples and proceeding north through the principal cities of the continent. Some time was spent in London and visited High School. Her address is 251 Quincy avenue, East Braintree, Massachusetts.

Miss Mabel E. Leonard, 1899, has resigned from the State Library, Albany, N.Y., to accept a position in the Catalogue Division of the Library of Congress, Washington, D.C.

Miss Clara Bittner, 1901, may be addressed for the present, care of United States Consul, Yokohama, Japan.

Miss Rachel Currey, 1903, is this year teaching Latin in Brain- tree High School. Her address is 115 Quincy avenue, East Braintree, Massachusetts.

Miss Myrtle F. Coops, 1906, is for the present substituting in the public schools of East Taunton, Massachusetts.

Miss Martha J. Hughes, 1906, is teaching mathematics, history of education, and French in the State Normal School, Athens, West Virginia.

Miss Sallie Samuels, 1906, entertained Masses Sallie Eustis, Edwin Moore and Emile Callaway of 1906, at her home, Excel Hall, New York City, on November first.

Miss Caroline Dayton, 1906, is taking a post graduate course in English and in English Literature at the University of Michigan.

Miss Beulah L. Buckley, formerly of 1909, is studying in the University of Nebraska. She expects to return to Wellesley next year.

CHANGES OF ADDRESS.

Miss Delia Smith, 1894, 3123 Indiana avenue, Chicago, Illinois.

Miss Gertrude Bushnell Smith, 1895, 177 St. Botolph street, Boston.

Miss Mary Sophie Young, 1895, care of Rev. Lee H. Young, 1327 West 3rd street, Hastings, Nebraska.

ENGAGEMENTS.

The engagement is announced of Miss Mary H. Ball, 1906, to Mr. Erva Armstrong of Lock Haven, Pennsylvania. The engagement is announced of Miss Ethel Smalley, 1906, to Mr. J. C. Miller, Rutgers, 1907.

MARRIAGES.

LEE—WATT. At Newport News, Virginia, October 9, 1906, Emily Cliffon Watt to Captain Harry Richmond Lee, Eleventh Infantry, United States Army.

WALTON—MASON. At Portsmouth, New Hampshire, October 17, 1906, Mabel Augusta Mason, 1893, to William Carter Walton, of home after December first, at 75 Middle Street, Portsmouth.

GARTH—DOWSWORTH. At Huntsville, Alabama, October 18, 1906, Mary Louisa Dodsworth, formerly of 1908, to William Willis Garth, Jr.

BIRDS.

July 23, 1906, a daughter, Jean, to Helen Smith Stone, 1896.

LOWNEYS CHOCOLATES 50c and 60c per lb. DELICIOUS—DAINTY—PURE. 410 Washington St., (4th door North of Summer St.)

J. TAILBY & SON, FLORISTS, Wellesley, Opp. Railroad Station, Orders by mail or otherwise promptly attended to. Connected by Telephone.


F. H. PORTER, Plumbing and Heating, Hardware, Skates and Hockeys, Curtain Rods and Fixtures, Cutlery and Fancy Hardware, Kitchen Furnishings for the Club Houses.

James Kornveld, Ladies' and Gent's Custom Tailor SHAW BLOCK, ROOM 1, WELLESLEY SQUARE. Special attention paid to Pressing and Cleaning.

Hot Chocolate with Whipped Cream—the entirely different kind—served at our fountain for 5c.

Colies, Beef Tea, Asparagus, Malted Milk, Ginger, Tomato, Clam Bouillon—all served hot in porcelain mugs. 5c— Sexton's Pharmacy.
THE COLLEGE SETTLEMENTS ASSOCIATION.

The semi-annual meeting of the Electoral Board of the College Settlements Association was held at the Christian-street Settlement in Philadelphia on October 27. The gathering was an interesting one. Electors from Bryn Mawr, Swarthmore and Bucknell, from Barnard, Vassar, Elmina, and Packer, from Smith, Mt. Holyoke, and Wellesley, came to speak for their several chapters. Wellesley was represented by Miss Mary W. Carter, '01, the new alumna electo. The large reception room (made by throwing the ground floor of two little dwellings houses into one room) was comfortably filled. The most important business of the morning was the hearing of the treasurer's report and the discussion of the possibilities in the way of expenditure. The financial showing was not so good as that of the six years past. The annual revenue, $6,716, falls short by $75 of the high-water mark reached in 1900. Wellesley's contribution (alumna and undergraduate chapters combined) was $1,500. This last year it was but $1,045. The annual appropriation to the three settlements maintained by the Association, amounts to $1,850, that for fellowships and scholarships is $800, so that but $500 remains for publication and incidental expenses. The immediate question before the Board was whether we could afford two fellows and three scholars this year. The Smith College fellow, Miss Van Kleeck, is already at work prosecuting the investigation begun last year into the conditions under which women earn their bread in the city of New York. The facts discovered are to over-time, unwholesome workshops and unjust treatment have been published in Charities and elsewhere, and will, it is hoped, strengthen the defense of the Factory Act, whose validity is just now being tested in the courts. This year the child laborers of the city are to be investigated as well. Miss Gertrude Knight, the Wenks- ley scholar, is living at the Rivington-street House, and assisting Miss Van Kleeck.

Another promising scholar is Miss Adams of Barnard College, who is engaged in finding out what trades claim the children who leave the grammar school to become wage-earners. These three appointments mean an expenditure from the College Settlements Association treasury of $750 and a corresponding quota from the contributing college. We have thought that the Association could not well afford more, but two admirable candidates have recently presented themselves.

Miss Atkinson, Swarthmore, '88, applied for the Swarthmore scholarship, hoping to go into residence in our Philadelphia settlement. It seemed bad policy to refuse this trained worker, for her service is much needed in Christian street. But the Board is equally impressed with the necessity of representation in the port of Philadelphia. Evils were unearthen that demand remedial legislation, and Miss Keay, who is a practising lawyer, is admirably equipped to promote this reform. "Shanghai" has well-nigh ceased because of the agitation against this nefarious practice inaugurated last year, and an appeal to the national authorities is proposed that all American ports may be rid of this form of slavery. Appreciating the critical importance of continuing Miss Keay's work, the Bryn Mawr chapter came forward with an offer to raise $250 if the Board would appropriate a corresponding sum. This was done in the hope that the membership of the College Settlements Association could be increased this year and the revenues of the Association enlarged in corresponding ratio.

The needs of our three settlements grow as their activities multiply, and the number of excellent candidates for fellowships and scholarships does not diminish. Neither interest should be neglected. The training of workers and the gathering of social information is a function of the College Settlement Association no less important than the support of settlement work. A very pleasant task brought before the Board was the acceptance of a title in the house at 100 Tyler street, Boston. Miss Bertha Hazard is already installed there. At the head of a co-operative household of working girls. The friends who last summer purchased the house and put it in suitable repair now request the Electoral Board to hold this property in trust for the benefit of Dennison House.

There is no space in which to describe the social side of the Board meeting; how the neighbors and friends of the house came in to meet us on Friday afternoon, how Miss Davies took ten fortunate electors to see Sothern and Marlow's present Hoffman's "Sunken Bell," Friday evening, how we were lunched at the Front-street House after the meeting, and taken to visit Bryn Mawr on Saturday afternoon. Business and pleasure both served to deepen the sense of noblesse oblige that inspires this effort of college women to reach and help the people who are in a large measure deprived of "sweetness and light."

KATHARINE COMAN.

LADIES' HATS AND FURS

Will convince you that we have what you want.

HALL & HANCOCK CO., 420 Washington Street, Boston.

THE WORK OF THE GENERAL AID COMMITTEE.

In a complex life such as we lead at Wellesley, it becomes of importance to consider whether we utilize our energy in the most economical way. There are many duties which we perform for ourselves at home which at college we might better pay to have done for us, in order to have more time and strength for the higher pleasures of life. There is much mechanical or semi-mechanical work which we can farm out now and then to great advantage, for the cost in money may be less important to us than the cost of time. If every student would scrutinize the non-academic demands that are made on her, and consider whether she might not hire someone to attend to certain necessary duties for her, we should have, perhaps in many cases, a more intelligent adaptation of means to end. It is certainly a waste for some students at least to spend hours directing invitations to some large social function. The girls who do this, could often better pay for it and use the time to read, to enjoy out-of-door tramps, or to visit a friend with the more leisurely mood which begets significant conversation. Much of the energy spent on cleaning society houses is sheer waste, as far as the individuals are concerned who do it. A great deal of mending or pressing or fine laundry work could better be given over to some one who needs the work; so with the washing of dishes after parties. Time and strength are so much more precious than money that the problem for each one of us is how to save our higher energy, how to apportion our allowance so that there will be money to pay for those things that are uneconomical for us to do ourselves.

The Christian Association has many, many people on its list who want and need work. Can you not find something that you really ought, in justice to yourself and the rich opportunities of life here, pass over to those who must earn if they are to remain in college. For Faculty and students alike, there are willing and competent workers to do pressing, to cater for small parties, to do fine mending, to make beds, to make stocks and belts of all kinds, to design dinner cards, to do fancy lettering, to make Christmas presents, to read aloud by the hour, to pack and unpack trunks, to wash dishes, to run errands, to do clerical work, to do stenography and typewriting. If you have need of service for any work of this kind, please drop a request in the envelope attached to the Christian Association bulletin board, where your order will be promptly attended to. In securing help for yourself, you will at the same time give practical aid to others.

S. C. H.
ART LECTURES.

Wellesley students are invited to subscribe to a course of lectures upon Decorative Art, given by the Department of Design of the School of the Museum of Fine Arts. The lectures will be given in Huntington Chambers Hall, 39 Huntington avenue. Applications for tickets should be made to Miss Katharine B. Child, 739 Boylston street. Tickets for the course, $10; single lecture tickets, seventy-five cents. Tickets for classes can be obtained for the following prices: five tickets, $35; ten tickets, $65; twenty tickets, $100.

By Mr. Walker:
Monday, November 12, at 3, P.M., "Egyptian and Assyrian Art."
Monday, November 19, at 3, P.M., "Classic Greece and Rome."
Monday, November 26, at 3, P.M., "Byzantine."
Monday, December 3, at 3, P.M., "Early Christian and Romanesque."
Monday, December 10, at 3, P.M., "Mohammedan."
Monday, December 17, at 3, P.M., "Buddhistic."
Monday, December 31, at 3, P.M., "French and Gothic."
The following six lectures may be taken together for $3.

By Mr. Walker:
Monday, January 7, at 3, P.M., "Pottery, Forms and Designs."
Monday, January 14, at 3, P.M., "Embosed Leather."
Monday, January 21, at 3, P.M., "Illustrating."

By Mr. H. W. Lanchester of London:
Monday, January 28, at 3, P.M., "The Art of Life."
Wednesday, January 30, at 8, P.M., "The Bases of Architecture."
Friday, February 1, at 8, P.M., "The Decoration of the City."

By Mr. Frank Miles Day of Philadelphia:
Monday, February 4, at 3, P.M., Subject to be announced.

By Mr. Walker:
Monday, February 11, at 3, P.M., "Renaissance."
Monday, February 18, at 3, P.M., "Francis I."
Monday, February 25, at 3, P.M., "Jacobeans."
Monday, March 4, at 3, P.M., "Louis XIV, XV, and XVI."
Monday, March 11, at 3, P.M., "Eighteenth Century Work in England and Germany."

By Mr. Walker:
Monday, March 18, at 3, P.M., "Empire."
Monday, March 25, at 3, P.M., "Colonial."
Monday, April 1, at 3, P.M., "Gold, Silver and Brass Work."
Monday, April 8, at 3, P.M., "Municipal Art."

Exhibitions Now Open in Boston.
Boston Art Club—Mr. Thompson's Paintings.
Museum of Fine Arts—Old Italian Lace.
Museum of Fine Arts—Old Silver.
Kimball's Galleries—Mr. Churchill's Paintings.
Doll and Richard's—German Lithographs.
Cabe's Galleries—Miss Tilden's Portraits.

FOREIGN PHOTOGRAPHS

The Art Department will be glad to order from abroad unmounted photographs for members of the college. A price list and some illustrated catalogues will be found in the Art Library.

To insure receiving photographs before the Christmas vacation orders should be given by November 10th.

E. Abbott.

This space reserved for A. Shuman

Department of Art, Wellesley College,
Publishes Two Pamphlets by Mr. William Rankin,
Price, 25c each.

1. Notes on three collections of Old Masters—Yale University; Boston Museum; Fogg Museum, Harvard University.

2. Outline for a course in the history of Italian Painting through the fifteenth century.

WILL CONVINCE YOU THAT WE HAVE WHAT YOU WANT.

PARLIAMENT OF FOOLS.

MORNING THOUGHTS.
Oh thou beastly thing, there in the corner! Beyond restraint of college quiet rules.

Earliest of morning's choristers,
Singing ere dawn a song of import drear
Foreboding evil for the day to come—

A sorry cadence running somewhat thus:
"No lesson learned, forensic still in brief,"
And closing with a harrowing refrain
Of "flunking, flunking, flunking always flunk.
Oh peace! thou thing of evil, peace! I say.
Oh give two hours more oblivion,
And from your moans and gurgling cries be still;
No longer shake my bed beneath as though
It were a berth above a big ship's screw.
Oh, groaning, chucking, sizzling, thumping, whacker!
Life might be fair without thee, radiator.

C. L. C.

WE ALL KNOW HER!

She sits in a library window,
And murmurs "I dote upon air."
While the chilly breeze scatters our papers,
And ruffles our tempers and hair.

She answers to timid suggestions
That perhaps she is taking a cold
That she never has had a cough in her life
Altho' she is eighteen years old.

Next day (in the thinnest of waists) she coughs
And she dals at a very sore nose.

She don't see where she cod such a cold
Nod contragted frob uz, she hob.

In lectures she coughs and she sneezes and snuffs
(Oh! what did Miss Blank say then?)

She coughs and she sniffs and she sneezes, otchoo!
In despir we lay down our pen.

Stay in her room and doctor that cold?
Oh, Goodness! 'Twould be a shame!
To waste a good cut on just a slight cough.

When she needs one so much for the "game"
On the day of "the game" we smile a sad smile
As we see her gayly start off.
Then we go back to make up the notes that we lost
The day that she had the cough.

E. Ambler.