Gertrude White,
Senior Mistress of Ceremonies.

TREE DAY.

Tree Day is the personification of June—of that gay life of early June, when the glossy, new leaves shelter a thousand little birds, and worms and unseen lives that suddenly intrude themselves upon us; when at morn, at night, we hear rustlings, and creeping, and whisperings, and soft animal laughings, from we know not where. On Tree Day we too burst into life with leaps and bounds, and put on garments of gaudiness. All morning the college buildings vibrate with suppressed joyfulness. Music sounds. And now you know something beyond the usual is coming. At last, when a fair lady with red roses in her arms steps from behind a tree and trails her long, white dress across the grass, you sigh with happiness, for this is somehow an expression of what to oce in June.

The lady has red hair, tied up with gold fillets, and she carries her delicate head very high. Her dress is Greek, with a hem of gold. Behind her come slowly, softly, students in cap and gown; girls in white dresses, carrying garden hats with corn-flowers in them; a procession of Chinese on their way to a religious festival. These carry banners of green branches, trays of flowers, and ladies in palanquins. Some of them beat gongs, and others lead the sacred cow, which sometimes totters blindly.

A demure American girl in a lacey white dress and hat gracefully holds a bouquet of yellow pansies as she steps into view. Behind her aids a troop a long line of Japanese in kimonas shading from yellow to red. All these wind in and out and up and down the undulations of the lawn, until they sit and listen to some speeches. Katherine Dennison, in the absence of the senior president, gives a gracious welcome to the large audience. Then the Senior orator, Helen Cooper, tellingly chides the under classes. Perhaps she has too much keeness in holding up to light their flaws and shortcomings, but her sudden light brings amusement and glee, as she starts home. Now two white-clad girls, smiling in spite of their earnest, go before the audience together. Caroline Vose for the Sophomores presents the Fri. hoon with a spade. Her speech is in some places a repetition of what the Senior has said, but she has many new points and amusing faults to find. Imogene Kelly answers with mock deference, and defends the Freshman class cleverly. Then the Freshman orator, Persie Purbell, tells winsomely of the meaning of color and flower and tree. The speeches to Alumni are perhaps lacking in real girdness and amusement.

After they are finished, the flame-colored Japanese stand in a circle to form a background for flame-dancers—red and yellow, softly-leaping little creatures, interspersed with some in gray—the smoke. A Japanese Princess is wooed by a suitor in Japanese armor, which glisters beautifully in the sun. She will have none of him. But Flames of Love spring forward, wave a dandridge around her, till she softens, and accepts a second prince who comes with stately steps across the grass. The dancers are King, Florence Kunkel; First Prince, Mary Warren; Second Prince, Esther Steward; Princess, Madeleine Marshall; Solo Dancer, Mary Christie. The meaning of the word picture is some time obscure, but that is made up for by the beauty of the colors, by the daintiness of the Princess dance, and by the leavings of the Flowers of Love.

After a little walking and commingling of the whole large company, the lawn is left empty again, for the lady with the red roses to slowly look up at the audience and say this poem:

DEMETER AND PERSEPHONE

Into that field of Enna by the sea.
From out the swaying waves into the flow'r.
Come dancing, laughing nymphs in company.
To help Persephone play with the hours.
The clear-browed child of Earth seeks flowers sweet.
And strange and new. Wond'ring she stoops to see.
The amaranth, cool-rooted, at her feet.
And gathers its beauty to her joyously.

Pluto, the king, is straightway at her side.
Compelling in his beauty and his might.
He woos her, charms her, takes her as his bride.
She lingering goes into the realms of night.
And now, like sudden wind-blown clouds, there swept.
Into the saddened vale the spirits wild
Of exultation, shadowing as they leap.
His joyous mood who won the Earth's fair child.

Demeter, mother-spirit of all life.
Leaves her spirit and flight, and, for a moment brief
In agony and in a mighty strife.
Helpless she stands before her deepening grief.

Mary M. Hubbell
Freshman Mistress of Ceremonies.

Then to the earth she doth her sacred way ascend
Impaling the earth for her fair near
She leaves her sorrowing hand
And ends the season's moaning year

Apollo of the golden bow and horn.
With many a jest and mirth
Her best attire and grace she dons:
While she went she was not seen:
Winged Hermes carries on his light
Once more he comes—I know the sea.
Persephone makes glad her soldier's yearning sight
And spring beholds her joyous return.

The Senior dancers: Demeter, La
cille Drummond: Persephone, Ada Rause.
Pluto, Ett Schneider. Athena, Helen Hartwell, Iris, Margaret James and Het
es. Adele Gray.
Many colors and forms are seen for
gotten by these who were present.

This myth: First the green-gowned white rosen
ing white trees of the Earth, perched on the
top of the distance, and gazed affectionate.
Then little perchers come, in showering
dom joy at Pluto's return. Then very stately raises her white-clad form up
towards the sky, and then she CURRENT:
Persephone, with her white-clad form, playing with the gods.

Then little perchers come, in showering
dom joy at Pluto's return. Then very stately raises her white-clad form up
towards the sky, and then she CURRENT:
EDITORIAL.

With the rush of excitement, serenades, pageants, and all the allurement of Wellesley in June time, we realize at odd moments when we have time to draw a breath and perhaps to sentimentalize, how strongly it absorbs us and how we lose our consciousness of ourselves in the feeling for all the college, and the delight in being simply a part of the going whole. But with the packing of trunks and departure from the station, our individualities come back with a start. And we are glad to find them, but somehow after we are all scattered in different parts of the country we realize that we have brought away from Wellesley more than our own individualities, and that with them came a responsibility. We do not get away from that whole body in which we delighted even during the summer time. Though its cares are gone, the responsibility for its reputation rests with us as much, if not more, than it did while we were still at college. We go back to being individuals in the summer, but whether we like it or not, we are individuals whom everybody calls Wellesley girls.

Fabulous stories which newspapers concoct are laughable, but they do indicate a certain eagerness in the public at large to notice and account the sayings and doings of "college girls," and although the comparison may seem ignoble, we are regarded by a certain class of people in about the same light as monkeys escaped from a circus. Obviously such people our conduct is little criticized, but it is seized upon and narrated at length and with gusto.

But even by intelligent people, who are unfamiliar with the college, we are considered as fairly representative, and the college is judged by us, by our attitude.

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several classes have heard it read, and the rest of the college has been told. "So and so wrote such a clever story for English the other day. It was about — " This summer we ought to be able to supply a great many clever stories, that have not even been written for an English requirement. Even if there will be only one "best" one, a great many will have the honor of being found worthy of publication. And poems, too; the Magazine has never had a rhyme contest before, but surely Wellesley has as many poets as other colleges and they should be glad to show what they can do. It's college spirit.
**COLLEGE CALENDAR.**

Thursday, June 11, 7:30 P.M., dress rehearsal of the Senior play. In case of rain, Friday, June 12.

Saturday, June 13, 7:30 P.M., dress rehearsal of the Shakespeare play.


Vespers, 7 P.M. Address by Mr. Merrill on "The Chair of Church Membership for College Grads."

Monday, June 15, 3:30 P.M., in the Barn, Senior Social.

3:30 P.M., alternate date for dress rehearsal of the Shakespeare play.

Tuesday, June 16, Float.

Wednesday, June 17, 7:30 P.M., final performance of the Shakespeare play. In case of rain, June 18.

Friday, June 19, 7:30 P.M., final performance of the Senior play.

In case of rain, June 20.

Saturday, June 20, 3 P.M., Garden Party.

4:45 P.M., Senior dancing.

7:30 P.M., Glee Club Concert.

**COLLEGE NOTES.**

Three members of the Wellesley Faculty will give addresses at the national meeting of the Assn. of Col. Alumni in San Francisco in September. Professor Katherine Corwin will speak on the "Oregon Ten-hour Law." Dr. Edith Abbott's paper, "An Economic Respite," will be read in absentia, and Professor Hart will speak of "The Relation of College Experience to Present Social Demands." There will be addresses from two members of the Vassar Faculty, Professor Abby Leach and Professor Lucy Salmon, and from Dean Marian Reilly of Bryn Mawr College.

The Seniors sang their farewell serenade to the campus on Friday night, and none of the effectiveness which a farewell serenade may have was lost. The lantern lights were beautiful. The marching was in brisk enough time, and the singing did not once lose its volume or lag. The songs and the singers did not attempt too much pathos, but left the pleasant impression of beauty and sadness.

On the evening before Tree Day, 1912 was out in force to give a farewell serenade to their sister class, and were most cordially received by 1908. As it had "never been done in Wellesley before," anxious Juniors scented a forensic burning.

The Deutscher Verein officers for 1908-09 have been elected:

President, Dorothy Williams, 1908.

Vice-president, Florence Wiss, 1910.

Treasurer, Ethel Bradt, 1909.

Secretary, Minnie Morthead, 1910.

Faculty Member, Fraulein Muller.

Southern Club officers for 1908-09 are:

President, Elizabeth Adamson, 1908.

Vice-president, Aphi Phelps, 1909.

Secretary, Betty Barrow, 1910.

Treasurer, C. B. Co., 1911.

A meeting of Scribblers was held at the A. K. X. House on May 20. Miss Eva West and Miss Caroline Sawyers read. The following students have been admitted to Phi Beta Kappa:

Eva West, Anna Valentine, Mabel Cole, Alice Farber, Leila David, Miss Alice Byrne, Louise Jenison, Dorothy Hazard, Gertrude Bussey, Dorothy Williams, Ruth Hanford, Ruth Murr, Doris Hough, Winifred Goldring, Elsie Bradt.

The handicap tournament in advanced golf was played off Wednesday, June 3, with twelve entries. The winner was Beatrice Stevens. Tea was served at the club house after the tournament.

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THE GENTLE SHEPHERD.

With a setting of dusky trees and thatched cottage, and a clear moon overhead, the excellent truth that,

"Content o' the greatest prize we can procure,\n'Fa' loom the skies: — without it, kings are poor,\nwas once more proved to us in the masque of "The Gentle Shepherd," presented by the Zeta Alpha Society on Tupelo, Saturday night. The simple Scotch peasants with their queer mixture of hospitality, superstition and "canniness" acted out for us an enviable picture of simple wholesome content and rustic happiness.

The story of the youth of noble birth who in childhood is sent away to be brought up among people whose station in life is lower, but whose lives are nevertheless more pure and ennobling than those of the court; who having grown to be one of these peasant folk and to love one of their maidens, at last discovers his true parentage and must leave his humble home for the greater one, is perhaps very familiar to us, as is also the later divulsion of the equally noble parentage of the maiden and so a happy ending. But the utter lack of worldliness in Patri, the Gentle Shepherd, and in Peggy whom he loves, their real fondness for the pastoral life and sympathy with the shepherd friends, lends a new freshness and charm to the theme, which is further enhanced by the quaint Scotch dialect used throughout the poem, and by the addition of Scottish songs and peasant dances.

The spirit of the masque, its simplicity and beauty, was carried out in the acting, which was quite uniformly good, from the pert little boy who skipped in at the beginning of each act to prepare us for the scene to come, to "daft Baudly" with his delightful antics and grimaces. Each one made the most of his lines and brought out the beauty and charm of the words. A truly "gentle shepherd" was Patri with his easy grace and sweet voice, the stamp of the aristocrat shining through rustic graces. His friend Roger, with a fine Scottish twang to his words, gave us the real peasant with his ardent, boisterous love-making, and easily aroused despondency. The two old Shepherds Gauld and Szymon were quite convincingly masculine, sturdy types of hospitable, peace-loving folk. Peggy and Jenny too, were well done, with Peggy's earnest, more serious character setting off the naive coquetry and changecableness of Jenny. How Maise, with her sweet face and gentle voice, could have been taken for a witch it is hard to imagine; it would seem more probable that old Midge with her violent temper and slightly Irish accent, would be accused of subtle powers.

A pleasant, quiet little world, was the one we saw, a world of happy loving-making of shepherds dancing and singing contentedly, satisfied with all that they found in life.

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JUNE EXAMINATIONS.

1908.

WEDNESDAY, JUNE 12.
9.15 A.M. Eng. Comp. 1, Abbott to Kelley (incl.), Billings Hall
Kerr to Sawyer (incl.), A. L. R.
Schedler to Warren (incl.), C. L. R.
Waterman to Wyman (incl.), 261
2. Adair to Decker (incl.), 221
DeLong to Johnson, E. (incl.), 426
Johnson, K. to Monroe (incl.), 235
Moore to Shepard-Elmer
(Schort.), P. L. R.
Simons to Wilber (incl.), 258
Wilber to Wyant (incl.), 261

2.00 P.M. German
1. 1.
2. 2.
A. L. R.
3. 3.
A. L. R.
4. 4.
A. L. R.
5. 5.
A. L. R.

THURSDAY, JUNE 13.
9.15 A.M. History 2.
3. A. B. C.
D. E.

G. 14.

Greek, 15. 14.

2.00 P.M. Pure Mathematics 1, A. F. II,
B.
C. D. G. K. R., Billings Hall
D. M.
E.
G. S.

Spanish 1.

FRIDAY, JUNE 14.
9.15 A.M. Chemistry 1.
4. 5.
German 8.
Musical Theory 1, 8.
2.00 P.M. Economics 1.
Latin 11.
Musical Theory 9, 15.
JUNE EXAMINATIONS—Continued.

SUNDAY, JUNE 13.
9:15 A.M. Biblical Hist. 1, Abbott to D'Ooge (incl.), C. L. R.
Douglas to Johnson, E. B.
(inc.), 426
Johnson, E. C. to Otis (incl.), 224
Owen to Stretton (incl.), 321
Swackhamer to Youngman
(inc.), 261
3.
4.
5.
6.
7.
8.
224
224
255
255
255
255

10:00 A.M. Philosophy 6,
Billings Hall
7.
16, Albertson to Stackpole
Billings Hall
Stalkech to Woodward
Hygiene, Abbott to Campbell (incl.), P. L. R.
Carter to Dilman (incl.), 426
Dines to Hall (incl.), 224
Harrbin to Killeen (incl.), 321
Kim to Marshall (incl.), 235
Marston to Parrish (incl.), 261
Parsons to Robinson, B. (incl.), 258
Robinson, E. to Sheldon (incl.), 454
Sherburne to Stearns (incl.), 135
Stephen to Ulrich (incl.), 423
Vhet to Whittier (incl.), 124
Widner to Wyman (incl.), 223
Tuesday, JUNE 16.
9:15 A.M. Latin 1, 6, 13,
Billings Hall
Art 3, 12,
A. L. R.
English Language 1,
324
German 20,
221
Philosophy 3, 17,
231
2:00 P.M. Botany 5 (Field Test),
Art 1,
Billings Hall
Wednesday, JUNE 17.
9:15 A.M. Zoology 1,
2.
A. L. R.
Greek 8,
126
2:00 P.M. French 1,
2.
A. L. R.
2.
Billings Hall
3. 5. 24.
4.15 P.M.
7.
224
26.
A. L. R.
Thursday, JUNE 18.
9:15 A.M. Eng. Lit. 1, Ach to Hill (incl.),
A. L. R.
Hodgman to Mason (incl.), Billings Hall
Mayo to Ruddiman (incl.), 420
Russell to Worden (incl.), C. L. R.
Billings Hall
JUNE FINAL PAPERS.
1908
Wednesday, JUNE 16.
German. All final papers due not later than 4.15 P.M.
Italian. All final papers due not later than 4.15 P.M.
Thursday, JUNE 11.
Greek. All final papers due not later than 11:30 A.M.
History. All final papers due not later than 11:30 A.M.
Pure Mathematics. All final papers due not later than 4.15 P.M.
Friday, JUNE 12.
Economics. All final papers due not later than 4.15 P.M.
English Literature. All final papers required of Seniors due not later than 4.15 P.M.
French. All final papers required of Seniors due not later than 4.15 P.M.
Musical Theory. All final papers due not later than 4.15 P.M.
Saturday, JUNE 13.
Art. All final papers required of Seniors due not later than 4.15 P.M.
Philosophy. All final papers due not later than 4.15 P.M.
Tuesday, JUNE 16.
Art. Final papers required of all students except Seniors due not later than 4.15 P.M.
Botany. All final papers due not later than 4.15 P.M.
Geology. All final papers due not later than 4.15 P.M.
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Wednesday, JUNE 16.

French. Final papers required of all students except Seniors due not later than 4.15 P.M.

Thursday, JUNE 18.

German Literature. Final papers required of all students except Seniors due not later than 11:30 A.M.

IMPORTANT.

The attention of all students is called to the following extract from Legislation:

"A student who is absent from examination and fails to hand in a final paper at the appointed time must send in a letter of explanation to the Dean not later than twenty-four hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a deficiency. If the reason is judged inadequate the student will incur a "default" or condition. If a student fails to make an explanation within the time specified the case will be treated as if the explanation had been inadequate." Art. III. Sect. 5.
WELLESLEY MAGAZINE PRIZE CONTEST.

Through the generosity of the Classes of 1909, 1910 and 1911, the Wellesley Magazine is entitled to offer two prizes, fifteen dollars for the best short story, and ten dollars for the best poem, submitted by September 10, 1908.

Conditions:
1. The competition is open to the Classes of 1909, 1910 and 1911.
2. No story or poem which has been written for any English course in the college should be submitted in the competition.
3. Any story or poem submitted in the contest may be used in the Magazine.
4. The stories should contain not more than six thousand words.
5. Manuscript should bear a number corresponding with that on an enclosed envelope containing the name of the author. If more than one manuscript is submitted by any one person, each should be in a separate envelope with a separate number.
6. All manuscripts should be in the hands of Miss Winifred Hawridge, Plymouth, New Hampshire, R. F. D., before September 10, 1908.
7. The judges for the contest are Winifred Hawridge, 1906; Eva West, 1908; and Caroline Sawyer, 1908.

MUSIC NOTES.

Service List.
Sunday Evening, June 7, 1908.

SERVICES PRELUDE

Invocation

Psalm: 143 (Gloria Patri).

SPECIALTY: "Jesus, Heavenly Master."—Spohr

Cantabile: "Comes the Bride."—H. D. Sleeper

Recessional: 13.

The Wellesley College Choir, Associate Professor Hamilton, Organist.

On Tuesday, June 9, at 4:15 in Billings Hall there was a recital of Original Compositions by Students in Course 1, in the Music Department. Songs by the following composers were sung:

Hope Bates, 1909; Benula Buckley, 1909; Gertrude Cook, 1910; Permelia Curtis, 1908; Alice Griffin, 1908; Dorothy Hoigs, 1910; Helen Hulse, 1909; Margaret Ingrum, 1909; Elsie Johnston, 1908; Marguerite McIntosh, 1908; Mrs. Inez Noyes, Special; Paula Pardee, 1909; Ruth Pinney, 1909; Ethel Rowell, special; Edith Sweetser, 1910; Stella Taylor, 1909; Evelyn Walmsley, 1908; Edith Wing, 1908.

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LIBRARY NOTES.

RECENT ADDITIONS TO THE LIBRARY.

Shaw Synthesis of drama 1855-1845.
Shepherd's Guide to the mountains near the extremities of the U.
Spanish archbishop.
Sir Clerges: Sir Lifeboat at Turin.
Sir Gawain at the Grill.
Snow: College curriculum in the U.
Stoddart: Life of Isabella Bird B.
Strong: Roman sculpture from Augustus.
Suziallo: Rise of local schoolmarm.
Sykes: Ten thousand miles inter.
Symonds: Wine, women and song.
Stephen: "Times" on the After.
Tunzelmann: Electricity in modern life.
Usher: A history of absorption science.

ALUMN.E NOTES.

In addition to notes concerning graduates, the Alumn.E Col-
umn will contain items of interest about members of the Faculty,
past and present, and former students.

Thanks to the activity of alumni, present members of the
college, and others, the address of many undetermined in 1899 when the Wellesley College Class
distributed, have now been secured. What was done, and it is hoped that the names now present, will continue to be helpful in the future. A list of places from which some of the missing classes entered when they entered college is asked to look over this list and to state the name. At any place where they expect to be in the summer who has friends through whom they may apply to Miss Caswell, 104 College Hall, or by a note, for the names of former students reporting from the place or places which she has no means of collecting these names, each may be of great value in making a renewed inquiry for these missing people through the clerk's records, or through church, school, or college correspondence. Addresses secured in this way may be reported to Miss Caswell in the autumn or may be sent to her in the winter.

Will not everyone try to help?


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ALUMNÆ NOTES—Continued.

NEBRASKA.—Lincoln, Nebraska City, Neligh, Plattsmouth, Grand Island.

NEW HAMPSHIRE.—Chester, Derry Depot, Dover, Durham, New Falls, Hanover, Keene, Lancaster, Manchester, Marlborough, Nashua, Portsmouth, Plymouth, Rochester, Temple, Wilton, Winchester.

NEW JERSEY.—Beverly, Bordentown, Branchville, Brookfield, Elizabeth, Wightstown, Montclair, Newark, Newton, Paterson, Pennington, Princeton, Red Bank, Rutherford.


NOVA SCOTIA.—Alton, Truro, Yarmouth, Wolfville.

OREGON.—Portland.

PENNSYLVANIA.—Berkeleyville, Brookville, Carlisle, Catawissa, Franklin, Harrisburg, Huntingdon, Nanticoke, Parsons, Scranton, Titusville, Williamsport.


VERMONT.—Barre, Bellows Falls, Bennington, Chelsea, Cen
dish, North Ferrisburg, Franklin, Gaysville, Grafton, Grand Isle, East Hardwick, Montpelier, Morristville, Natural Bridge, Newport, Rutland, St. Johnsbury, Salsbury, Springfield, Winooksi.

WASHINGTON.—Sedro, Walla Walla.

WISCONSIN.—Ceresville, Clinton, Eau Claire, Green Bay, Madison, Marinette, Milwaukee, Platteville.

Two poems by Professor Bates have recently been published: in the May number of Good Housekeeping, "The Castle of Blonay," and in the June Lippincott, "The Jungfrau."

The June Atlantic contains "The Little Satyr," a story by Miss Margaret Sherwood. "Woman Again," in the Contributors' Club of the Atlantic for May, is a defence of the modern college girl, written by the same author.

Messrs. T. Y. Crowell and Co. of New York, will shortly publish a translation of the middle English poem, the "Pearl," by Miss Sophie Jewett.

Miss Evelyn B. Sherard, Resident Health Officer of the college from 1896 to 1897, has recently returned to this country from an extended trip to Europe. She was at the college two or three days last week.

Governor Frear of Hawaii and Mrs. Frear (May Dillingham, 1893), were at the college last Sunday. They were entertained at supper by the Hawaiian girls at the Phi Sigma House and afterward attended vesper services.

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Care of the Bankers' Educational Bureau,

SPRAGUE BUILDING, WELLESLEY HILLS, MASS.

We are now compiling statistics for nearly all the largest Banking Houses in the United States and Europe and will publish our references if desired.

Miss Genevieve Hewlings, 1907, is spending the year in Europe. Her address is care of American Express Company, Piazza Venezia, Rome, Italy.

Miss Lilian Jones, 1895, is to have charge of a party traveling in Europe this summer. On the same steamer with them, Miss Marian Lane, 1895, sails to meet her sister, Mrs. Frances Lance Ferrero, 1892, in Naples.

Miss Gertrude Cushing, 1892, M. A. 1895, and Miss Mary E. Holroyd, 1900, return to the college next year in Mount Holyoke. Miss Cushing's work is in Romance languages, has spent the year in study abroad.

Miss Louise McNair, 1896, has recently been elected secretary of the St. Louis Wellesley Club.

Miss Gertrude Sanborn, 1898, is in charge of the Laboratory Kitchen at 50 Temple place, Boston.

Miss Ruth Goodwin, 1896, goes to Germany this summer for study. She will sail on the Potomac, June 17th.

Miss Marion Lee Taylor, 1895, will take her examinations for the doctor's degree at Chicago University, in August. She expects to teach German next year in one of the New York City High Schools.

Miss Esther G. Abercrombie, 1907, expects to arrive in Boston the 20th of June, after a stay of some months abroad. She writes of her pleasure at meeting a number of Wellesley people, faculty and alumni at different times during the winter, and her delight in watching the Italian spring come on the hillsides about Lake Como.

CHANGES OF ADDRESS.

Miss Caroline R. Pulsifer, 1902, 9 Payson avenue, Dorchester, Mass.

Mrs. Edward H. Brenan (Helen A. Sawyer, 1905), 26 Berry street, Danvers, Mass.


ENGAGEMENTS.

Miss Julia Marion Ham, 1903, to Mr. Walter H. Foster of Dover, New Hampshire.

Miss Katherine Thompson, 1906-97, to Mr. Lorey N. Wood of New York City.

Miss Daphne Dietrich, formerly of 1910, to Mr. Schuyler Imbrie of New York City.

MARRIAGES.

Nichols—Hambleen, June 1, 1908, in Roxbury, Massachusetts, Miss Anna Hambleen, 1905, to Mr. Ernest Nichols of Lexington.

Buffington—Dean, June 3, 1908, in New York City, Miss Frances Ida Dean, 1891-92, 1894-95, to Mr. Raymond Wood of Buffalo, New York. Mr. Wood of Buffett, Massachusetts, brother of the late Julia Stevens Buffett, 1894.

Caton—Oden, June 6, 1908, in New York City, Miss Ada Ogden, 1906, to Mr. Harry Bernard Caton. At home after September 1st, at Alexandria, Virginia.

ART NOTES.

ART EXHIBITIONS NOW OPEN IN BOSTON.

Yorke's Galleries: Barbizon Masters.

Boston City Club: Mr. Bicknell's Etchings.

Bigelow, Kennard & Co.: Spring Exhibition.

Milton Public Library: Mr. Hudson's Pictures.

Dole & Richards: Portraits of Judges.

Twentieth Century Club: Colored Photographs.

Gill's Galleries: American Paintings.

THEATER NOTES.


PARK: "O'Neill of Derry."